



Heathens - SSAA

Pag.

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16	Full score combo Eb instrument
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81	Vocals (SSAA)
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SSAA Combo C

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp Synth vox

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C

light 16th shuffle

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

C

P.C. C/g E^m A^m E^m

Synth Double Bass arco

Gtr.

BG

Dr.

D

light 16th shuffle

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

C

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

G

light 16th shuffle

38

S1 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

S2 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

C

P.C. E^m C/g A^m E^m C/g A^m

Synth *Double Bass arco* *f* *f*

Gtr.

BG

Dr.

H

42

S1 you? But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

S2 you? But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

C

P.C. B C^{maj7} $A^{m(add2)}$ E^s C^{maj7} $A^{m(add2)}$ E^s D^s *ff* *ff*

Synth *Synth vox* *Synth Saw*

Gtr. *Power chords*

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1 slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C

P.C. *pp* *let ring*

Synth *pp* *Double Bass arco*

Gtr.

BG

Dr.

E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

67

S1 way. And now they're out - side read - to bust. It looks like you might be one of us.

S2 All my friends are heath - ens, And now they're out - side read - to bust. It looks like you might be one of us.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2 way. And now they're out - side read - y to bust. It looks like you might be one of us.

C

P.C. E C A^m E C A^m E

Synth

Gtr.

BG

Dr.



SSAA Combo Bb

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp Synth vox

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Heathens 3

SSAA Combo Bb

C

light 16th shuffle

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way, just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way, ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way, just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way, ooh _____ brains will change from hand-gre-nades.

Bb

P.C. C/g E^m A^m E^m

Synth Double Bass arco

Gtr.

BG

Dr.

D

light 16th shuffle

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Bb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

Heathens 5

SSAA Combo Bb

G

light 16th shuffle

38

S1
They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd'I get there sit-tingnext to

S2
They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd'I get there sit-tingnext to

A1
They say they can smell your in - ten - tions. a - ha a - ha a -

A2
They say they can smell your in - ten - tions. a - ha a - ha a -

Bb

P.C.
E^m (8^{va}) C/g A^m E^m C/g A^m

Synth
Double Bass arco *f* *f*

Gtr.

BG

Dr.

H

42

S1
you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

S2
you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A1
ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A2
ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Bb

P.C.
B (8^{va}) Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 *ff* *g^{ab}*

Synth
Synth vox *Synth Saw* *g^{ab}*

Gtr.
Power chords

BG

Dr.



SSAA Combo Eb

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp Synth vox

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Heathens 3

SSAA Combo Eb

C

light 16th shuffle -

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

Eb

P.C. C/g E^m A^m E^m

Synth Double Bass arco

Gtr.

BG

Dr.

D

light 16th shuffle -

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Eb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

G

light 16th shuffle

38

S1 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

S2 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

Eb

P.C. E^m C/g A^m E^m C/g A^m

Synth Double Bass arco *f*

Gtr.

BG

Dr.

H

42

S1 you?' But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

S2 you?' But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

Eb

P.C. B C^{maj7} $A^{m(add2)}$ $E5$ C^{maj7} $A^{m(add2)}$ $E5$ $D5$

Synth Synth vox Synth Saw

Gtr. Power chords

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A1 slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

Eb

P.C. *E5* *Cmaj7* *Am(add2)* *E5* *D5* *C* *Am* *E* *C* *Am*
ppp *let ring*

Synth *ppp* *Double Bass arco*

Gtr.

BG

Dr.

67

S1 way. And now they're out - side read - to bust. It looks like you might be one of us.

S2 All my friends are heath - ens, And now they're out - side read - to bust. It looks like you might be one of us.

A1 All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath-ens,

A2 way. And now they're out - side read - y to bust. It looks like you might be one of us.

Eb

P.C. *E* *C* *Am* *E* *C* *Am* *E*

Synth

Gtr.

BG

Dr.

SSAA 4 extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock $\text{♩} = 90$

A

Soprano 1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y - sud - den moves. You don't know the half of the a - buse.

Soprano 2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y - sud - den moves. You don't know the half of the a - buse.

Alto 1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y - sud - den moves. You don't know the half of the a - buse.

Alto 2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y - sud - den moves. You don't know the half of the a - buse.

1
2
3
4

Piano Combo
C Am E C Am E C Am E C Am E

Synthesizer
Soft box
ppp

Guitar
8

Bass Guitar
High Tom

Drums

C

1/8

light fall shuffle

S1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

S2 ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

A1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

A2 ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

1
 2
 3
 4

C/g Em Am Em

P.C.

Synth
Double Bass arco
f

Gtr.
 BG
 Dr.

E

27

S1 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 All my friends are heathens take it slow take it slow Please don't make an - y sud - den moves. Sud den moves.

A1 All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

A2 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

1
2
3
4

C Am E C Am E C Am E C Am E C Am E

Dr. BG. Gtr. Synth Synth vox P.C.



SSAA small Combo

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

C A^m E C A^m E

let ring

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Heathens 3

SSAA small Combo

C

light 16th shuffle

16

S1 don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

S2 moves. Sud den moves. ooh _____

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel - come to the room of peo - ple who have rooms of peo - ple that they

A2 don't know the half of the a - buse. ooh _____

P.C. C A^m E C/g

Gr. _____

BG _____

Dr. _____

19

S1 loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

S2 loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

A1 loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

A2 loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

P.C. E^m A^m E^m

Gr. _____

BG _____

Dr. _____

28

S1
slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

S2
friends are heathens take it slow take it slow Please don't make an - y sud - den

A1
All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

A2
slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You

E C A^m E C A^m E

P.C.

Gtr.

BG

Dr.

33

S1
don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

S2
moves. Sud den moves. ooh —

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, We don't deal with out - si - ders ve - ry well.

A2
don't know the half of the a - buse. ooh. —

C A^m E C/g

P.C.

Gtr.

BG

Dr.

F
light 16th shuffle

H

43 *ff* *ff*

S1
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

S2
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A1
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A2
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

P.C.
Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5
ff
8th

Gtr.

BG

Dr.

I

48

S1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

P.C.
mp
let ring
C A^m E C A^m E C A^m

Gtr.

BG

Dr.

K

61

S1
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

S2
slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens.

A1
slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

A2
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

P.C.
E5 Cmaj7 Am(add2) E5 D5 C A^m
mp let ring

Gr.

BG

Dr.

65

S1
stayed. I tried to warn you just to stay a - way. And now they're out - side read - to

S2
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And now they're out - side read - to

A1
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2
stayed. I tried to warn you just to stay a - way. And now they're out - side read - y to

P.C.
E C A^m E C A^m

Gr.

BG

Dr.

C

High 1 6th shuffle

16

S1 don't know the half of the a - - - - - bus.

S2 moves. Sud den moves.

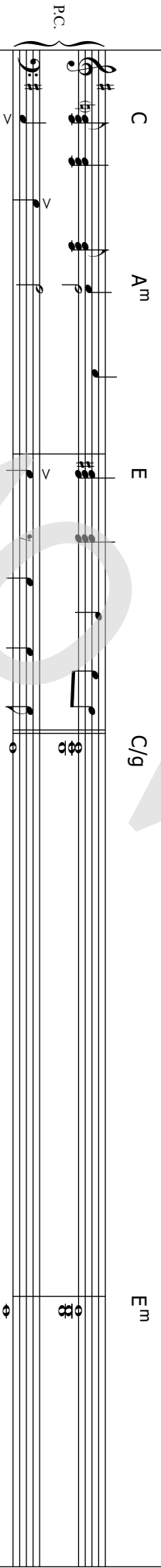
A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

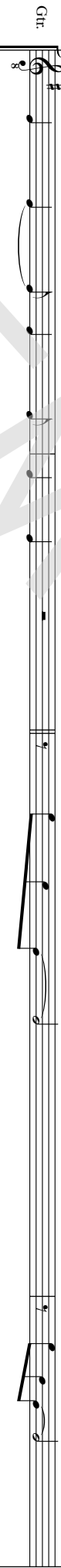
A2 don't know the half of the a - - - - - bus. ooh - - - - - loved one day. Docked a - way.

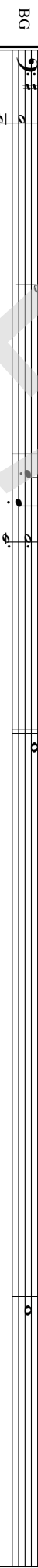
1

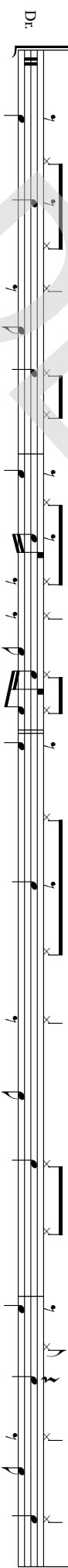
2

C Am E C/g Em

PC: 

Gtr: 

BG: 

Dr: 

24

S1 you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. All my friends are heath-ens, take it slow.

S2 you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. All my friends are heath-ens take it

A1 ha a - ha But af-ter all I've said, please don't for-get. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 ha a - ha But af-ter all I've said, please don't for-get. All my friends are heath-ens, take it slow.

1

2

C/g A m B C A m E

PC:

Gtr:

BG:

Dr:

E

Heathens 7
SSAA small Combo extra staves

F

light lach shuffle

35

G

light lach shuffle

S1 We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tain smell. Ya-ve trust is-sues not to men-tion. They say they can smell your in-ten-tions. You'll ne-ver know the freak-show sit-ting next to

S2 ooh _____ They say new-com-ers have a cer-tain smell. ooh _____ They say they can smell your in-ten-tions. You'll ne-ver know the freak-show sit-ting next to

A1 We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tain smell. Ya-ve trust is-sues not to men-tion. They say they can smell your in-ten-tions. a -

A2 ooh _____ They say new-com-ers have a cer-tain smell. ooh _____ They say they can smell your in-ten-tions. a -

1

2

PC: C/g Em Am Em C/g Am

Gtr.

BG

Dr.

H **I**

44 *ff*

S1 Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

S2 Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

A1 Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

A2 Aah _____ Watch it! Aah _____ ooh _____ All my friends are health-ens, take it slow. Wait for them to ask you who you

1

2

PC: *mp* *let ring*

Gtr: *gtr*

BG

Dr:

Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 C Am E C Am

57

S1
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

S2
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

A1
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

A2
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

1
2

PC:
(8th)
E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2)

Gtr.
8

BG

Dr:

68

S1
now they're out - side read - to bust.
It looks like you might be one of us.

S2
now they're out - side read - to bust.
It looks like you might be one of us.

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,
now they're out - side read - y to bust.
It looks like you might be one of us.

A2
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,
now they're out - side read - y to bust.
It looks like you might be one of us.

1
2

C A^m E C A^m E

PC:
Gtr:
BG
Dr:



SSAA Piano Solo Advanced

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

PREPARED

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

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14

S1
don't make an - y sud - den moves. You don't know the half of the a - buse.

S2
Please don't make an - y sud - den moves. Sud den moves.

A1
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2
don't make an - y sud - den moves. — You don't know the half of the a - buse. —

C A^m E C A^m E

P.S.A.

[C]

light 16th shuffle

18

S1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2
ooh _____ loved one day. Docked a - way.

A1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2
ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.A.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.A.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.A.

36

S1
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

S2
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

A1
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

A2
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

P.S.A.
E^m A^m E^m

G

light 16th shuffle

39

S1
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

S2
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A1
a - ha a -

A2
a - ha a -

P.S.A.
C/g A^m E^m

I

48

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.A.
mp
let ring

J

53

S1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

A2
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.A.
ff
8^{vb}

K

64

S1
Why'd you come? You knew you should have stayed. I

S2
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
Why'd you come? You knew you should have stayed. I

C A^m E

P.S.A.
mp
let ring

66

S1
tried to warn you just to stay a - way. And now they're out - side read - to

S2
All my friends are heath - ens, heath - ens. All my friends are heath - ens, And now they're out - side read - to

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
tried to warn you just to stay a - way. And now they're out - side read - y to

C A^m E C A^m

P.S.A.



SSAA Piano Solo Intermediate

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

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14

S1
don't make an - y sud - den moves. You don't know the half of the a - buse.

S2
Please don't make an - y sud - den moves. Sud den moves.

A1
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2
don't make an - y sud - den moves. You don't know the half of the a - buse.

C A^m E C A^m E

P.S.I.

[C]

18 *light 16th shuffle*

S1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2
ooh _____ loved one day. Docked a - way.

A1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2
ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.I.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.I.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.I.

36

S1
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

S2
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

A1
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

A2
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

P.S.I.
E^m A^m E^m

G

light 16th shuffle

39

S1
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

S2
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A1
a - ha a -

A2
a - ha a -

P.S.I.
C/g A^m E^m

I

48

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.I.
mp
let ring

J

53

S1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

A2
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.I.
ff
8^{vb}

K

64

S1
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I.
mp
let ring

67

S1
way. And now they're out - side read - to bust. It

S2
All my friends are heath - ens, And now they're out - side read - to bust. It

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.



SSAA

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1
Soprano 2
Alto 1
Alto 2

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

S1
S2
A1
A2

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

C

light 16th shuffle

17

S1
buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

S2
moves. ooh _____

A1
All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

A2
buse. _____ ooh _____

19

S1
loved one day. Docked a - way. just be-cause we check the guns at the door Does -n't mean our

S2
loved one day. Docked a - way. ooh _____

A1
loved one day. Docked a - way. just be-cause we check the guns at the door Does -n't mean our

A2
loved one day. Docked a - way. ooh _____

D

light 16th shuffle

21

S1
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

S2
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A1
brains will change from hand - gre - nades. a -

A2
brains will change from hand - gre - nades. a -

30

S1 know. Please don't make an - y sud - den moves. You

S2 slow Please don't make an - y sud - den

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 know. Please don't make an - y sud - den moves. — You

F

light 16th shuffle -----

33

S1 don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

S2 moves. Sud den moves. ooh _____

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

A2 don't know the half of the a - buse. — ooh _____

36

S1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

S2 They say new - com - ers have a cer - tein smell. ooh _____

A1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

A2 They say new - com - ers have a cer - tein smell. ooh _____

H

44 *ff* *ff*

S1 Aah _____ Watch it! Aah _____ ooh _____

S2 Aah _____ Watch it! Aah _____ ooh _____

A1 Aah _____ Watch it! Aah _____ ooh _____

A2 Aah _____ Watch it! Aah _____ ooh _____

I

48

S1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

S2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 don't make an - y sud - den moves. You don't know the half of the a - buse.

A1 don't make an - y sud - den moves. You don't know the half of the a - buse.

A2 don't make an - y sud - den moves. You don't know the half of the a - buse.

65

S1
stayed. I tried to warn you just to stay a - way. And

S2
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And

A1
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2
stayed. I tried to warn you just to stay a - way. And

68

S1
now they're out - side read - to bust. It

S2
now they're out - side read - to bust. It

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
now they're out - side read - y to bust. It

70

S1
looks like you might be one of us.

S2
looks like you might be one of us.

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2
looks like you might be one of us.



C Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

C Instr.

Musical score for C Instrument in 4/4 time, key of D major. The score includes measures 1-13, 14-21, 22-27, 28-34, 35-42, 43-52, 53-59, and 60-67. Chord boxes are provided for measures 1, 2, 14, 22, 28, 35, 43, 53, and 60. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the score.

chorus online



Bb Instrument

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Bb Instr.

Musical score for Bb Instrument, featuring measures 1-63 and chord diagrams A through K. The score is partially obscured by a large diagonal watermark reading 'ORIGINAL DO NOT COPY' and a large 'chorus online' logo.

Measures shown: 1-8, 14, 22, 28, 34, 42, 48, 57, 63.

Chord diagrams: A, B, C, D, E, F, G, H, I, J, K.

Watermark: ORIGINAL DO NOT COPY

Logo: chorus online



E♭ Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

E♭ Instr.

Musical staff 1 (Measures 1-13): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 8 contains a circled letter **A**.

Musical staff 2 (Measures 14-21): Treble clef, key signature of three sharps, 4/4 time signature. Measure 14 is marked with the number 14. Measure 21 contains a circled letter **B**.

Musical staff 3 (Measures 22-27): Treble clef, key signature of three sharps, 4/4 time signature. Measure 22 is marked with the number 22. Measure 27 contains a circled letter **C**.

Musical staff 4 (Measures 28-33): Treble clef, key signature of three sharps, 4/4 time signature. Measure 28 is marked with the number 28. Measure 33 contains a circled letter **D**.

Musical staff 5 (Measures 34-41): Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 is marked with the number 34. Measure 41 contains a circled letter **E**.

Musical staff 6 (Measures 42-47): Treble clef, key signature of three sharps, 4/4 time signature. Measure 42 is marked with the number 42. Measure 47 contains a circled letter **F**.

Musical staff 7 (Measures 48-56): Treble clef, key signature of three sharps, 4/4 time signature. Measure 48 is marked with the number 48. Measure 56 contains a circled letter **G**.

Musical staff 8 (Measures 57-62): Treble clef, key signature of three sharps, 4/4 time signature. Measure 57 is marked with the number 57. Measure 62 contains a circled letter **H**.

Musical staff 9 (Measures 63-70): Treble clef, key signature of three sharps, 4/4 time signature. Measure 63 is marked with the number 63. Measure 70 contains a circled letter **I**.

Musical staff 10 (Measures 71-78): Treble clef, key signature of three sharps, 4/4 time signature. Measure 71 is marked with the number 71. Measure 78 contains a circled letter **J**.

Musical staff 11 (Measures 79-86): Treble clef, key signature of three sharps, 4/4 time signature. Measure 79 is marked with the number 79. Measure 86 contains a circled letter **K**.



Piano Combo

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph

Arranged by Frank de Vreeze

Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m E C A^m E

Musical notation for system 1, measures 1-7. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords C, A^m, and E are indicated above the staff.

B

C A^m E C A^m E C A^m E

Musical notation for system 2, measures 8-17. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords C, A^m, and E are indicated above the staff.

C

C/g E^m A^m E^m C/g A^m E^m C/g A^m E^m

Musical notation for system 3, measures 18-24. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords C/g, E^m, and A^m are indicated above the staff.

E

B C A^m E

Musical notation for system 4, measures 25-32. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords B, C, and A^m are indicated above the staff.

C A^m

C A^m E C/g

Musical notation for system 5, measures 33-40. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords C, A^m, and E are indicated above the staff.

chorus online®



Piano Solo Advanced

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph

Arranged by Frank de Vreeze

Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m

Musical notation for measures 1-4. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords: C, A^m, E, C, A^m.

5 E

Musical notation for measures 5-7. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords: C, A^m, E.

8 C A^m E C A^m

Musical notation for measures 8-10. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords: C, A^m, E, C, A^m.

11 E

Musical notation for measures 11-13. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords: C, A^m.

14 C A^m E C A^m

Musical notation for measures 14-16. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Chords: C, A^m.

Chorus Online



Piano Solo Intermediate

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph

Arranged by Frank de Vreeze

Original Key

Alternative rock $\text{♩} = 90$

A

C A^m E C A^m

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

Musical notation for measures 5-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m, E.

Musical notation for measures 8-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

Musical notation for measures 11-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m, E.

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, C, A^m.

Chorus Online



Synthesizer

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A

B

Musical notation for measures 1-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *pp* (pianissimo) and *pp*. Performance instructions include *Synth vox* and *Double Bass arco*. Measure numbers 4 and 2 are indicated above the staff.

Musical notation for measures 11-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure number 11 is indicated at the start.

Musical notation for measures 17-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f* (forte). Performance instruction includes *Double Bass arco*. Measure number 17 is indicated at the start.

Musical notation for measures 25-30. Treble clef, key signature of one sharp (F#), 4/4 time signature. Performance instruction includes *Synth vox*. Measure number 25 is indicated at the start.

Musical notation for measures 31-36. Treble clef, key signature of one sharp (F#), 4/4 time signature. Performance instruction includes *Double*. Measure number 31 is indicated at the start.

ORIGINAL DO NOT COPY



Bass Guitar

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Bass Guitar

Musical score for Bass Guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes a large, diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY".

Chord progressions shown in the score include: A, E, B, C, C/g, D, E^m, B, C, A^m, E, C, A^m, E.

Measure numbers 9, 13, 17, 21, 25, and 29 are indicated on the left side of the staves.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

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A

B

Drums



High Tom



chorus online



Leadsheet

Heathens

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Original Key

Alternative rock ♩=90

A

C A^m E C A^m

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

E C A^m E C A^m E

know. Please don't make an-y sud-den moves. You don't know the half of the a - buse

B

C A^m E C A^m E

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

14

C A^m E C A^m E

don't make an - y sud - den moves. You don't know the half of the a - buse

C

C/g E^m

18 light 16th shuffle

Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day, Docked a-w

20

A^m E^m

just be-cause we check the guns at the door Does-n't mean our brains will change from mind-greaves





Lyrics

Heathens

- Twenty One Pilots

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

B:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

C:
Welcome to the room of people
Who have rooms of people
that they loved one day
Docked away
Just because we check the guns at the door
Doesn't mean our brains will
change from hand grenades

D:
You'll never know the psychopath
sitting next to you
You'll never know the murderer
sitting next to you
You'll think, "How'd I get here,
sitting next to you?"
But after all I've said, please don't forget

E:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

F:
We don't deal with outsiders very well
They say newcomers have a certain smell
Ya've trust issues, not to mention.
They say they can smell your intentions

G:
You'll never know the freak show
sitting next to you
You'll have some weird people
sitting next to you
You'll think "How did I get here,
sitting next to you?"
But after all I've said, please don't forget

H:
Aah etc. watch it

I:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

J:
All my friends are heathens, take it slow
(watch it)
Wait for them to ask you who you know
(watch it)
Please all my friends are heathens
take it slow (watch it)
Wait for them to ask you who you know

K:
Why'd you come?
You knew you should have stayed
I tried to warn you just to stay away
And now they're outside ready to bust
It looks like you might be out of this

chorus®

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