



Heathens - SSAA

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Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp Synth vox

C

light 16th shuffle

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

C C/g E^m A^m E^m

P.C.

Synth

Gtr.

BG

Dr.

Double Bass arco

D

light 16th shuffle

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

C C/g A^m E^m C/g A^m B

P.C.

Synth

Gtr.

BG

Dr.

G

light 16th shuffle

38

S1 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

S2 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

C

P.C. E^m C/g A^m E^m C/g A^m

Synth Double Bass arco *f*

Gtr.

BG

Dr.

H

ff

42

S1 you? But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

S2 you? But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

C

P.C. B $Cmaj7$ $Am(add2)$ Es $Cmaj7$ $Am(add2)$ Es $D5$

Synth *Synth vox* *Synth Saw*

Gtr. Power chords

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1 slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C

P.C. *E5* *Cmaj7* *Am(add2)* *E5* *D5* *C* *A^m* *E* *C* *A^m*
6th *let ring*

Synth *pp* *Double Bass arco*

Gtr.

BG

Dr.

67

S1 way. And now they're out - side read - to bust. It looks like you might be one of us.

S2 All my friends are heath - ens, And now they're out - side read - to bust. It looks like you might be one of us.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 way. And now they're out - side read - y to bust. It looks like you might be one of us.

C

P.C. *E* *C* *A^m* *E* *C* *A^m* *E*

Synth

Gtr.

BG

Dr.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp Synth vox

C

light 16th shuffle

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way, just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way, ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way, just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way, ooh _____ brains will change from hand-gre-nades.

Bb

P.C. C/g E^m A^m E^m

Synth

Gtr.

BG

Dr.

Double Bass arco

D

light 16th shuffle

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Bb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

G *light 16th shuffle*

38

S1 They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-tingnext to

S2 They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-tingnext to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

Bb

P.C. *Em* *C/g* *Am* *Em* *C/g* *Am*

Synth *Double Bass arco* *f* *f*

Gtr.

BG

Dr.

H *ff* *ff*

42

S1 you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

S2 you?' But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Bb

P.C. *B* *Cmaj7* *Am(add2)* *E5* *Cmaj7* *Am(add2)* *E5* *D5*

Synth *Synth vox* *Synth Saw*

Gtr. *Power chords*

BG

Dr.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp

Synth vox

C

light 16th shuffle -

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

Eb

P.C. C/g E^m A^m E^m

Synth

Gtr.

BG

Dr.

Double Bass arco

D

light 16th shuffle -

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Eb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

G *light 16th shuffle*

38

S1 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

S2 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

Eb

P.C. *E^m (8^{va}) C/g A^m E^m C/g A^m*

Synth *Double Bass arco* *f*

Gtr.

BG

Dr.

H *ff*

42

S1 you?' But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

S2 you?' But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

Eb

P.C. *B (8^{va}) C^{major}7 A^{minor}(add2) E5 C^{major}7 A^{minor}(add2) E5 D5* *ff* *8^{va}*

Synth *Synth vox* *Synth Saw* *8^{va}*

Gtr. *Power chords*

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

Eb

P.C. *E5* *Cmaj7* *Am(add2)* *E5* *D5* *C* *A^m* *E* *C* *A^m*
(8th) *let ring*

Synth *pp* *Double Bass arco*
(8th)

Gtr.

BG

Dr.

67

S1 way. And now they're out - side read - to bust. It looks like you might be one of us.

S2 All my friends are heath - ens, And now they're out - side read - to bust. It looks like you might be one of us.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2 way. And now they're out - side read - y to bust. It looks like you might be one of us.

Eb

P.C. *E* *C* *A^m* *E* *C* *A^m* *E*

Synth

Gtr.

BG

Dr.

Heathens

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A

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Heathens 3

SSAA 4 extra staves

C

18

light lola shuffle

Sheet music for Heathens 3, SSAA 4 extra staves. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four additional staves (1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a tempo of 'light lola shuffle'.

The lyrics for the Soprano parts are:

S1: Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

S2: ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

A1: Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

A2: ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

The instrumental parts include:

- Synth: Double Bass arco
- P.C. (Piano/Cello): Chords C/g, Em, A'm, Em
- Dr. (Drum): Rhythmic accompaniment
- BG. (Bass Guitar): Rhythmic accompaniment
- Gtr. (Guitar): Rhythmic accompaniment

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

E

27

S1 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. Sud den moves.

A1 All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

A2 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You don't know the half of the a - buse. —

1

2

3

4

P.C. C A^m E C A^m E C A^m E C A^m E C A^m E

Synth Synth vox

Gtr.

BG

Dr.

Heathens 7 SSAA 4 extra staves

39

light 16th shuffle -

G

S1

You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. Watch it!

S2

You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. Watch it!

A1

a - ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get. Watch it!

A2

a - ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get. Watch it!

1

2

3

4

C/g A^m E^m C/g A^m B

P.C.

Synth

Dr.

BG

Gr.

Power chords

Synth vox

f

f

Heathens 9 SSAA 4 extra staves

[illegible]

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

C A^m E C A^m E

let ring

C

light 16th shuffle

16

S1 don't know the half of the a - buse. Wel-come to the room of peo - ple who have rooms of peo - ple that they

S2 moves. Sud den moves. ooh

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel-come to the room of peo - ple who have rooms of peo - ple that they

A2 don't know the half of the a - buse. ooh

C A^m E C/g

P.C.

Gtr.

BG

Dr.

19

S1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

S2 loved one day. Docked a - way. ooh brains will change from hand - gre - nades.

A1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

A2 loved one day. Docked a - way. ooh brains will change from hand - gre - nades.

E^m A^m E^m

P.C.

Gtr.

BG

Dr.

28

S1 slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

S2 friends are heathens take it slow take it slow Please don't make an - y sud - den

A1 All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

A2 slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You

E C A^m E C A^m E

P.C.

Gtr.

BG

Dr.

33

S1 don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

S2 moves. Sud den moves. ooh —

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, We don't deal with out - si - ders ve - ry well.

A2 don't know the half of the a - buse. — ooh. —

C A^m E C/g

P.C.

Gtr.

BG

Dr.

F
light 16th shuffle —————

H

ff

ff

43

S1
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

S2
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A1
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A2
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

P.C.
Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5
ff
8th

Gtr.

BG

Dr.

I

48

S1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

P.C.
C A^m E C A^m E C A^m
mp
let ring

Gtr.

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

S2 slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

A1 slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

E5 Cmaj7 Am(add2) E5 D5 C A^m

P.C. (8th) let ring

Gtr.

BG

Dr.

65

S1 stayed. I tried to warn you just to stay a - way. And now they're out - side read - to

S2 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And now they're out - side read - to

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 stayed. I tried to warn you just to stay a - way. And now they're out - side read - y to

E C A^m E C A^m

P.C.

Gtr.

BG

Dr.

SSAA small Combo extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features lyrics from the song "Heathens" by Twenty One Pilots.

Soprano 1
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Soprano 2
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Alto 1
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Alto 2
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Piano Combo
C A^m E C A^m E C A^m E C A^m E C A^m E
let ring

Guitar
8

Bass Guitar

Drums
High Tom

Heathens 3

SSAA small Combo extra staves

C

high 1 6th shuffle

16

S1 don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2 moves. Sud den moves. ooh _____ loved one day. Docked a - way.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2 don't know the half of the a - buse. _____ ooh _____ loved one day. Docked a - way.

1

2

C A^m E C/g E^m

P.C.

Gtr.

BG

Dr.

Heathens 5

SSAA small Combo extra staves

24

S1 you. You'll think, 'Howd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

S2 you. You'll think, 'Howd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get. All my friends are heath - ens take it

A1 ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

1

2

C/g A^m B C A^m E

PC.

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

Heathens 7

SSAA small Combo extra staves

F

light 16th shuffle

35

G

light 16th shuffle

1

S1 *We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in-ten-tions. You'll ne-ver know the freak-show sit-ting next to*

S2 *oooh* *They say new-com-ers have a cer-tein smell. oooh* *They say they can smell your in-ten-tions. You'll ne-ver know the freak-show sit-ting next to*

A1 *We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in-ten-tions. a -*

A2 *oooh* *They say new-com-ers have a cer-tein smell. oooh* *They say they can smell your in-ten-tions. a -*

1

2

P.C. *C/g* *E^m* *A^m* *E^m* *C/g* *A^m*

Gtr. *8va*

BG

Dr. *8va*

Heathens 9

SSAA small Combo extra staves

H

I

44

ff

S1 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

S2 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

A1 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

A2 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

1

2

P.C. *mp* *let ring*

Gtr. *8*

BG

Dr.

Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

Heathens 11

SSAA small Combo extra staves

57

S1
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

S2
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

A1
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

A2
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

1
2

PC.
E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2)
(8th)

Gtr.
8

BG

Dr.

68

S1
now they're out - side read - to bust.

S2
now they're out - side read - to bust.

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
now they're out - side read - y to bust. It looks like you might be one of us.

1
2

C A^m E C A^m E

P.C.
8

Gtr.
8

BG

Dr.

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

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14

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 Please don't make an - y sud - den moves. Sud den moves.

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2 don't make an - y sud - den moves. _ You don't know the half of the a - buse. _

C A^m E C A^m E

P.S.A.

C

18 *light 16th shuffle*

S1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2 ooh _____ loved one day. Docked a - way.

A1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2 ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.A.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.A.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.A.

36

S1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

S2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

A1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

A2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

E^m A^m E^m

P.S.A.

G

light 16th shuffle

39

S1 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

S2 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

A1 a - ha a -

A2 a - ha a -

C/g A^m E^m

P.S.A.

I

48

S1 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.A. *mp* let ring

J

53

S1 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A2 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E Cmaj7 A^m(add2)

P.S.A. *ff* 8^{vb}

K

64

S1 Why'd you come? You knew you should have stayed. I

S2 *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1 *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 Why'd you come? You knew you should have stayed. I

C A^m E

P.S.A. *mp* let ring

66

S1 tried to warn you just to stay a - way. And now they're out - side read - to

S2 All my friends are heath - ens, heath - ens. All my friends are heath - ens, And now they're out - side read - to

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 tried to warn you just to stay a - way. And now they're out - side read - y to

C A^m E C A^m

P.S.A.

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

14

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 Please don't make an - y sud - den moves. Sud den moves.

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2 don't make an - y sud - den moves. ____ You don't know the half of the a - buse. ____

C A^m E C A^m E

P.S.I.

C

light 16th shuffle

18

S1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2 ooh _____ loved one day. Docked a - way.

A1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2 ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.I.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.I.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.I.

36

S1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

S2 They say new-com-ers have a cer-tein smell. ooh_____ They say they can smell your in - ten - tions.

A1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

A2 They say new-com-ers have a cer-tein smell. ooh_____ They say they can smell your in - ten - tions.

E^m A^m E^m

P.S.I.

G

light 16th shuffle

39

S1 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

S2 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

A1 a - ha a -

A2 a - ha a -

C/g A^m E^m

P.S.I.

I

48

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.I.
mp
let ring

J

53

S1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E C^{maj7} A^m(add2)

P.S.I.
ff
8^{vb}

K

64

S1
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I.
mp
let ring

67

S1
way. And now they're out - side read - to bust. It

S2
All my friends are heath - ens, And now they're out - side read - to bust. It

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

S1

S2

A1

A2

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

C

light 16th shuffle

17

S1 buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

S2 moves. ooh _____

A1 All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

A2 buse. _____ ooh _____

19

S1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

S2 loved one day. Docked a - way. ooh _____

A1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

A2 loved one day. Docked a - way. ooh _____

D

light 16th shuffle

21

S1 brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

S2 brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A1 brains will change from hand - gre - nades. a -

A2 brains will change from hand - gre - nades. a -

30

S1 know. Please don't make an - y sud - den moves. You

S2 slow Please don't make an - y sud - den

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 know. Please don't make an - y sud - den moves. — You

F

light 16th shuffle -----

33

S1 don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

S2 moves. Sud den moves. ooh _____

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

A2 don't know the half of the a - buse. — ooh _____

36

S1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

S2 They say new - com - ers have a cer - tein smell. ooh _____

A1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

A2 They say new - com - ers have a cer - tein smell. ooh _____

H

44 *ff* *ff*

S1 Aah _____ Watch it! Aah _____ ooh _____

S2 Aah _____ Watch it! Aah _____ ooh _____

A1 Aah _____ Watch it! Aah _____ ooh _____

A2 Aah _____ Watch it! Aah _____ ooh _____

I

48

S1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

S2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 don't make an - y sud - den moves. You don't know the half of the a - buse.

A1 don't make an - y sud - den moves. You don't know the half of the a - buse.

A2 don't make an - y sud - den moves. You don't know the half of the a - buse.

65

S1 stayed. I tried to warn you just to stay a - way. And

S2 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 stayed. I tried to warn you just to stay a - way. And

68

S1 now they're out - side read - to bust. It

S2 now they're out - side read - to bust. It

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 now they're out - side read - y to bust. It

70

S1 looks like you might be one of us.

S2 looks like you might be one of us.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2 looks like you might be one of us.

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

C Instr.

8

14

22

28

35

43

53

60

A

B

C

D

E

F

G

H

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

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UJ

UK

UL

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VD

VE

VF

VG

VH

VI

VJ

VK

VL

VM

VN

VO

VP

VQ

VR

VS

VT

VU

VV

VW

VX

VY

VZ

WA

WB

WC

WD

WE

WF

WG

WH

WI

WJ

WK

WL

WM

WN

WO

WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

XW

XX

XY

XZ

YA

YB

YC

YD

YE

YF

YG

YH

YI

YJ

YK

YL

YM

YN

YO

YP

YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 63. The music is in 4/4 time, key of D major (two sharps), and tempo of 90. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 14, 22, 28, 34, 42, 48, 57, and 63 are indicated. Chord boxes labeled A, B, C, D, E, F, G, H, I, J, K, and R are present throughout the score. A large, stylized watermark reading 'chorus' is overlaid diagonally across the page.

Eb Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Eb Instr.

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

14 22 28 34 42 48 57 63

8 3 3 4 8

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Heathens

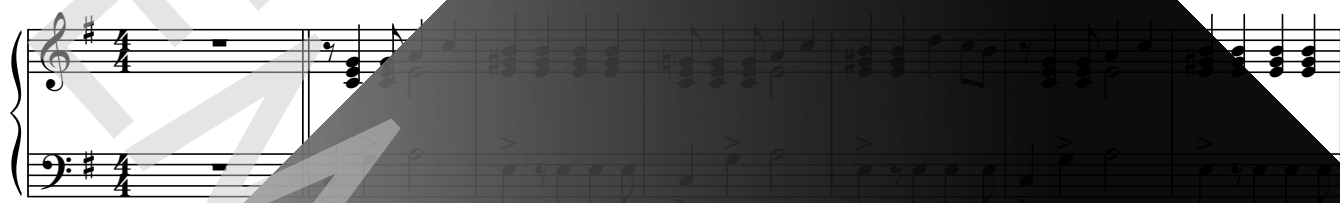
- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m E C A^m E



B

C A^m E C A^m E C A^m E



C

C/g E^m A^m E^m C/g A^m E^m C/g A^m



E

B C A^m E C A^m E C A^m E



F

C A^m E C A^m E C/g



Heathens

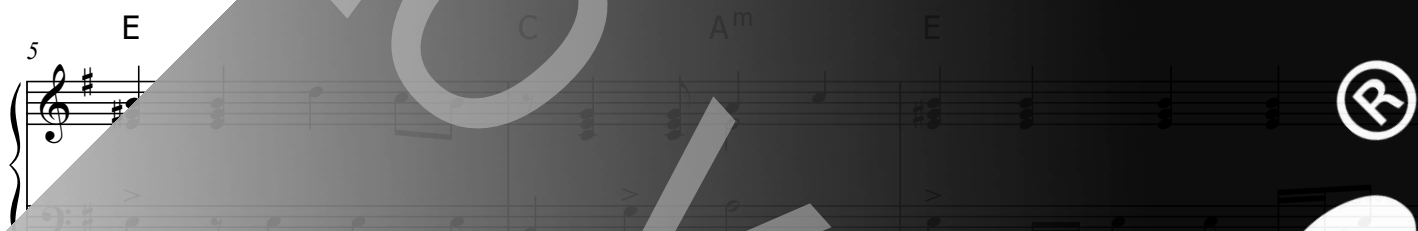
- Twenty One Pilots

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Original Key

Alternative rock $\text{♩} = 90$

A

C A^m E C A^m



Heathens

- Twenty One Pilots

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Original Key

Alternative rock  = 90

A

$C \quad A^m \quad E \quad C \quad A^m$

A musical score for the song 'The Rose Tree'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. The background of the score is decorated with a large, stylized rose graphic.

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

B

pp

Synth vox

4

2

Double Bass arco

Synth vox

11

Synth vox

17

3

3

Double Bass arco

f

25

Synth vox

Synth vox

31

3

3

Double Bass arco

Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♪ = 90

A black and white graphic design featuring a background of musical notation. The notation includes staves with notes, chords (C, A^m, E, C/g, E^m, D, F, G, E5, D5), and a large, stylized, white, tilted text 'LOVE'. The text is the central focus, with musical elements surrounding it. The overall aesthetic is modern and artistic, combining music and typography.



Bass Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Bass Guitar

9 E

13 C A^m E C A^m

17 E C/g E^m

21 E^m C/g A^m E^m C/g A^m

25 B C A^m E

29 C A^m E C A^m E

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Heathens

- Twenty One Pilots

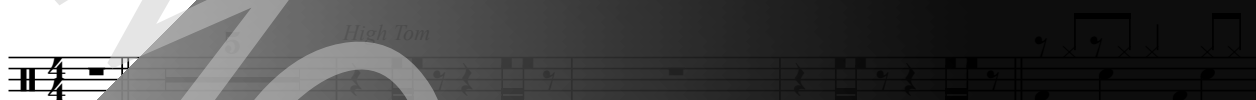
Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

B

Drums



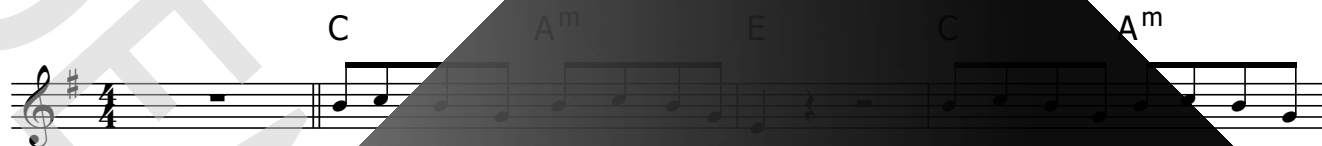
Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A



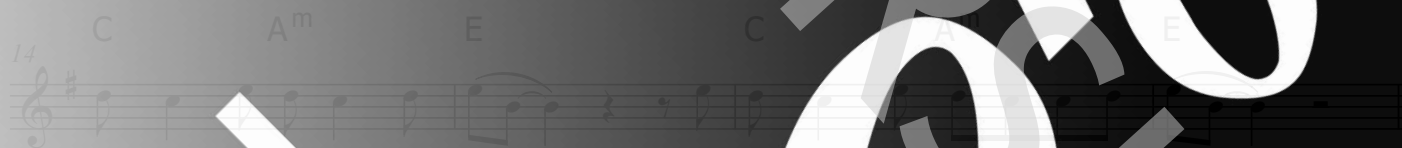
5



B



14



C



20



Heathens

- Twenty One Pilots

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

B:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

C:
Welcome to the room of people
Who have rooms of people
that they loved one day
Docked away
Just because we check the guns at the door
Doesn't mean our brains will
change from hand grenades

D:
You'll never know the psychopath
sitting next to you
You'll never know the murderer
sitting next to you
You'll think, "How'd I get here,
sitting next to you?"
But after all I've said, please don't forget

E:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

F:
We don't deal with outsiders very well
They say newcomers have a certain smell
Ya've trust issues, not to mention.
They say they can smell your intentions

G:
You'll never know the freak show
sitting next to you
You'll have some weird people
sitting next to you
You'll think "How did I get here,
sitting next to you?"
But after all I've said, please don't forget

H:
Aah etc. watch it

I:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

J:
All my friends are heathens, take it slow
(watch it)
Wait for them to ask you who you know
(watch it)
Please all my friends are heathens,
take it slow (watch it)
Wait for them to ask you who you know

K:
Why'd you come?
You knew you should have stayed
I tried to warn you just to stay away
And now they're outside ready to bust
It looks like you might be one of us