



Heathens - SSAA

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Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp Synth vox

C

light 16th shuffle

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

C

C/g E^m A^m E^m

P.C.

Synth

Double Bass arco

Gtr.

BG

Dr.

D

light 16th shuffle

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

C

C/g A^m E^m C/g A^m B

P.C.

Synth

Gtr.

BG

Dr.

G

light 16th shuffle

38

S1 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

S2 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

C

P.C. E^m C/g A^m E^m C/g A^m

Synth Double Bass arco *f*

Gtr.

BG

Dr.

H

ff

42

S1 you? But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

S2 you? But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

C

P.C. B $Cmaj7$ $Am(add2)$ $E5$ $Cmaj7$ $Am(add2)$ $E5$ $D5$

Synth vox

Synth Saw

Gtr. Power chords

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1 slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C

P.C. *E5* *Cmaj7* *Am(add2)* *E5* *D5* *C* *A^m* *E* *C* *A^m*
6th *let ring*

Synth *pp* *Double Bass arco*
6th

Gtr.

BG

Dr.

67

S1 way. And now they're out - side read - to bust. It looks like you might be one of us.

S2 All my friends are heath - ens, And now they're out - side read - to bust. It looks like you might be one of us.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 way. And now they're out - side read - y to bust. It looks like you might be one of us.

C

P.C. *E* *C* *A^m* *E* *C* *A^m* *E*

Synth

Gtr.

BG

Dr.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp Synth vox

C

light 16th shuffle

18

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way, just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way, ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way, just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way, ooh _____ brains will change from hand-gre-nades.

Bb

P.C. C/g E^m A^m E^m

Synth

Gtr.

BG

Dr.

Double Bass arco

D

light 16th shuffle

22

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Bb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

G *light 16th shuffle*

38

S1 They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-tingnext to

S2 They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-tingnext to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

Bb

P.C. *Em (8va) C/g Am Em C/g Am*

Synth *Double Bass arco f*

Gtr.

BG

Dr.

H *ff*

42

S1 you?' But af - ter all I've said, please don't for - get. Watch it! Aah ooh

S2 you?' But af - ter all I've said, please don't for - get. Watch it! Aah ooh

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah ooh

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah ooh

Bb

P.C. *B (8va) Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5*

Synth *Synth vox Synth Saw*

Gtr. *Power chords*

BG

Dr.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

let ring

pp

Synth vox

C

18

light 16th shuffle -

S1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

S2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

A1 Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

A2 ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

Eb

P.C. C/g E^m A^m E^m

Synth

Gtr.

BG

Dr.

Double Bass arco

D

22

light 16th shuffle -

S1 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

S2 You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

A1 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

A2 a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Eb

P.C. C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

G

light 16th shuffle

38

S1 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

S2 They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

A1 They say they can smell your in - ten - tions. a - ha a - ha a -

A2 They say they can smell your in - ten - tions. a - ha a - ha a -

Eb

P.C. E^m C/g A^m E^m C/g A^m

Synth Double Bass arco *f*

Gtr.

BG

Dr.

H

42

S1 you?' But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

S2 you?' But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A1 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

A2 ha But af - ter all I've said, please don't for - get. Watch it! Aah Watch it! Aah ooh

Eb

P.C. B C^{maj7} $A^m(add2)$ $E5$ C^{maj7} $A^m(add2)$ $E5$ $D5$

Synth Synth vox Synth Saw

Gtr. Power chords

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1 slow. Watch it! Wait for them to ask you who you know. *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

Eb

P.C. *E5* *Cmaj7* *Am(add2)* *E5* *D5* *C* *A^m* *E* *C* *A^m*
(8th) *let ring*

Synth *pp* *Double Bass arco*
(8th)

Gtr.

BG

Dr.

67

S1 way. And now they're out - side read - to bust. It looks like you might be one of us.

S2 All my friends are heath - ens, And now they're out - side read - to bust. It looks like you might be one of us.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2 way. And now they're out - side read - y to bust. It looks like you might be one of us.

Eb

P.C. *E* *C* *A^m* *E* *C* *A^m* *E*

Synth

Gtr.

BG

Dr.

Heathens

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A

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Heathens 3

SSAA 4 extra staves

C

light lola shuffle

18

S1

Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

S2

ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

A1

Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

A2

ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

1

2

3

4

P.C.

C/g

Em

A^m

Em

Synth

Double Bass arco

f

Gtr.

8

BG

Dr.

E

27

S1 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. Sud den moves.

A1 All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

A2 All my friends are heathens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You don't know the half of the a - buse. —

1

2

3

4

P.C. C A^m E C A^m E C A^m E C A^m E C A^m E

Synth Synth vox

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

Heathens 7

G

light 16th shuffle -

39

S1 You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. Watch it!

A1 You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get. Watch it!

A2 a - ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get. Watch it!

1

2

3

4 C/g A^m E^m C/g A^m B

P.C.

Synth

Dr.

BG

Gr.

Power chords

Synth vox

f

f

Heathens 9 SSAA 4 extra staves

[illegible]

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please

C A^m E C A^m E

let ring

C

light 16th shuffle

16

S1 don't know the half of the a - buse. Wel-come to the room of peo - ple who have rooms of peo - ple that they

S2 moves. Sud den moves. ooh

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel-come to the room of peo - ple who have rooms of peo - ple that they

A2 don't know the half of the a - buse. ooh

C A^m E C/g

P.C.

Gtr.

BG

Dr.

19

S1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

S2 loved one day. Docked a - way. ooh brains will change from hand - gre - nades.

A1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

A2 loved one day. Docked a - way. ooh brains will change from hand - gre - nades.

E^m A^m E^m

P.C.

Gtr.

BG

Dr.

28

S1 slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

S2 friends are heathens take it slow take it slow Please don't make an - y sud - den

A1 All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens. All my friends are heathens, heathens.

A2 slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. — You

E C A^m E C A^m E

P.C.

Gtr.

BG

Dr.

33

S1 don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

S2 moves. Sud den moves. ooh —

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, We don't deal with out - si - ders ve - ry well.

A2 don't know the half of the a - buse. — ooh. —

C A^m E C/g

P.C.

Gtr.

BG

Dr.

F
light 16th shuffle

H

ff

ff

43

S1
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

S2
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A1
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

A2
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

P.C.
Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5
ff
8th

Gtr.

BG

Dr.

I

48

S1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

P.C.
C A^m E C A^m E C A^m
mp
let ring

Gtr.

BG

Dr.

K

61

S1 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

S2 slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

A1 slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

A2 slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

E5 Cmaj7 Am(add2) E5 D5 C A^m

P.C. (8th) *mp* let ring

Gtr.

BG

Dr.

65

S1 stayed. I tried to warn you just to stay a - way. And now they're out - side read - to

S2 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And now they're out - side read - to

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 stayed. I tried to warn you just to stay a - way. And now they're out - side read - y to

E C A^m E C A^m

P.C.

Gtr.

BG

Dr.

SSAA small Combo extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features lyrics from the song "Heathens" by Twenty One Pilots.

Soprano 1
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Soprano 2
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Alto 1
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Alto 2
All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an-y sud - den moves.
You don't know the half of the a - buse.

Piano Combo
C A^m E C A^m E C A^m E C A^m E C A^m E
let ring

Guitar
8

Bass Guitar

Drums
High Tom

Heathens 3

SSAA small Combo extra staves

C

high 16th shuffle

16

S1 don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2 moves. Sud den moves. ooh _____ loved one day. Docked a - way.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2 don't know the half of the a - buse. _____ ooh _____ loved one day. Docked a - way.

1

2

C A^m E C/g E^m

P.C.

Gtr.

BG

Dr.

Heathens 5

SSAA small Combo extra staves

24

S1 you. You'll think, 'Howd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

S2 you. You'll think, 'Howd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get. All my friends are heath - ens take it

A1 ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

1

2

C/g A^m B C A^m E

PC.

Gtr.

BG

Dr.

Heathens 7

SSAA small Combo extra staves

F

light 16th shuffle

35

G

light 16th shuffle

S1

We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in-ten-tions. You'll ne-ver know the freak-show sit-ting next to

S2

ooh _____ They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions. You'll ne-ver know the freak-show sit-ting next to

A1

We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in-ten-tions. a -

A2

ooh _____ They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions. a -

1

2

P.C.

C/g E^m A^m E^m C/g A^m

8^{va}

Gtr.

BG

Dr.

Heathens 9

SSAA small Combo extra staves

H

44 *ff*

S1 *ff* Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

S2 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

A1 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

A2 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

1

2

I

P.C. *mp* *let ring*

Gtr. *8*

BG

Dr.

Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

Heathens 11

SSAA small Combo extra staves

57

S1
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

S2
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

A1
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

A2
slow.
Watch it! Wait for them to ask you who you know.
Watch it! All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

1
2

PC.
E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2)
(8th)

Gtr.
8

BG

Dr.

68

S1
now they're out - side read - to bust.

S2
now they're out - side read - to bust.

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
now they're out - side read - y to bust. It looks like you might be one of us.

1
2

C A^m E C A^m E

P.C.
8

Gtr.
8

BG
8

Dr.
8

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

14

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 Please don't make an - y sud - den moves. Sud den moves.

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2 don't make an - y sud - den moves. You don't know the half of the a - buse.

C A^m E C A^m E

P.S.A.

C

18 *light 16th shuffle*

S1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2 ooh _____ loved one day. Docked a - way.

A1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2 ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.A.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.A.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.A.

36

S1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

S2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

A1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

A2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

E^m A^m E^m

P.S.A.

G

light 16th shuffle

39

S1 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

S2 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

A1 a - ha a -

A2 a - ha a -

C/g A^m E^m

P.S.A.

I

48

S1 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2 All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.A. *mp* let ring

J

53

S1 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A2 moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E C^{maj7} A^m(add2)

P.S.A. *ff* 8^{vb}

K

64

S1 Why'd you come? You knew you should have stayed. I

S2 *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1 *p* All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 Why'd you come? You knew you should have stayed. I

C A^m E

P.S.A. *mp* let ring

66

S1 tried to warn you just to stay a - way. And now they're out - side read - to

S2 All my friends are heath - ens, heath - ens. All my friends are heath - ens, And now they're out - side read - to

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 tried to warn you just to stay a - way. And now they're out - side read - y to

C A^m E C A^m

P.S.A.

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

14

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 Please don't make an - y sud - den moves. Sud den moves.

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2 don't make an - y sud - den moves. ____ You don't know the half of the a - buse. ____

C A^m E C A^m E

P.S.I.

C

light 16th shuffle

18

S1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2 ooh _____ loved one day. Docked a - way.

A1 Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2 ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.I.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.I.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.I.

36

S1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

S2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

A1 They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

A2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

E^m A^m E^m

P.S.I.

G

light 16th shuffle

39

S1 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

S2 You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

A1 a - ha a -

A2 a - ha a -

C/g A^m E^m

P.S.I.

I

48

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.I.
mp
let ring

J

53

S1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

E C A^m E C^{maj7} A^m(add2)

P.S.I.
ff
8^{vb}

K

64

S1
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I.
mp
let ring

67

S1
way. And now they're out - side read - to bust. It

S2
All my friends are heath - ens, And now they're out - side read - to bust. It

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

S1

S2

A1

A2

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

C

light 16th shuffle

17

S1 buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

S2 moves. ooh _____

A1 All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

A2 buse. _____ ooh _____

19

S1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

S2 loved one day. Docked a - way. ooh _____

A1 loved one day. Docked a - way. just be-cause we check the guns at the door Does - n't mean our

A2 loved one day. Docked a - way. ooh _____

D

light 16th shuffle

21

S1 brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

S2 brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A1 brains will change from hand - gre - nades. a -

A2 brains will change from hand - gre - nades. a -

30

S1 know. Please don't make an - y sud - den moves. You

S2 slow Please don't make an - y sud - den

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 know. Please don't make an - y sud - den moves. — You

F

light 16th shuffle -----

33

S1 don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

S2 moves. Sud den moves. ooh _____

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

A2 don't know the half of the a - buse. — ooh _____

36

S1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

S2 They say new - com - ers have a cer - tein smell. ooh _____

A1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

A2 They say new - com - ers have a cer - tein smell. ooh _____

H

44 *ff* *ff*

S1 Aah _____ Watch it! Aah _____ ooh _____

S2 Aah _____ Watch it! Aah _____ ooh _____

A1 Aah _____ Watch it! Aah _____ ooh _____

A2 Aah _____ Watch it! Aah _____ ooh _____

I

48

S1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

S2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 don't make an - y sud - den moves. You don't know the half of the a - buse.

A1 don't make an - y sud - den moves. You don't know the half of the a - buse.

A2 don't make an - y sud - den moves. You don't know the half of the a - buse.

65

S1 stayed. I tried to warn you just to stay a - way. And

S2 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 stayed. I tried to warn you just to stay a - way. And

68

S1 now they're out - side read - to bust. It

S2 now they're out - side read - to bust. It

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2 now they're out - side read - y to bust. It

70

S1 looks like you might be one of us.

S2 looks like you might be one of us.

A1 All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2 looks like you might be one of us.

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

C Instr.

8

14

22

28

35

43

53

60

A

B

C

D

E

F

G

H

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

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BP

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BR

BS

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BY

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QI

QJ

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QL

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QQ

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SP

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SR

SS

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TB

TC

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XW

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YA

YB

YC

YD

YE

YF

YG

YH

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XM

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XT

XU

XV

XW

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 63. The music is in 4/4 time, key of D major (indicated by two sharps). The score includes various musical notations such as treble clef, key signature, time signature, and measure numbers. Chord boxes labeled A, B, C, D, E, F, G, H, I, J, K, and L are present throughout the score. A large, stylized watermark "chorus" is overlaid diagonally across the page.

Eb Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Eb Instr.

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

14 22 28 34 42 48 57 63

8 3 3 4 8

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Heathens

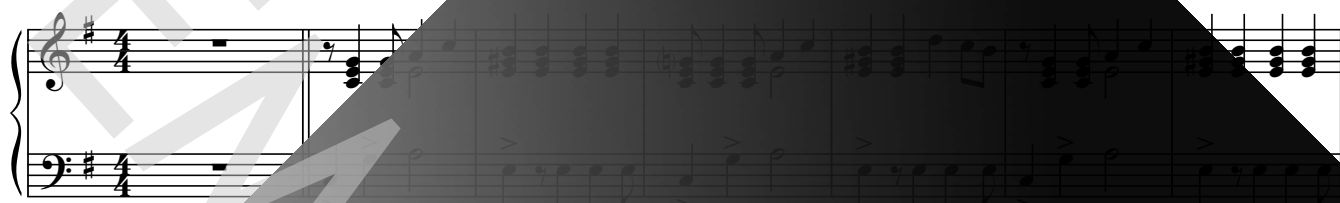
- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m E C A^m E



B

C A^m E C A^m E C A^m E



C

C/g E^m A^m E^m C/g A^m E^m C/g A^m



E

B C A^m E C A^m E C A^m E



F

C A^m E C A^m E C/g



Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock $\text{♩} = 90$

A

C A^m E C A^m



Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock $\text{♩} = 90$

A

C A^m E C A^m



Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

B

pp

Synth vox

4

Double Bass arco

2

Synth vox

Detailed description: This block contains the first ten measures of the song. Measures 1-2 are marked 'pp' (pianissimo) and feature a 'Synth vox' line in the treble clef and a 'Double Bass arco' line in the bass clef. Measures 3-4 have a '4' above the treble staff. Measures 5-6 have a '2' above the treble staff. Measures 7-8 have a '4' above the bass staff. Measures 9-10 have a '2' above the bass staff. The notation includes various note values and rests.

11

Detailed description: This block contains measures 11-16. Measure 11 starts with a treble clef and a key signature of one sharp (F#). Measures 12-16 continue the 'Double Bass arco' line in the bass clef. The notation includes various note values and rests.

C

D

17

3

Double Bass arco

f

Detailed description: This block contains measures 17-24. Measures 17-18 have a '3' above the treble staff. Measures 19-20 have a '3' above the bass staff. Measures 21-22 are marked 'f' (forte). The notation includes various note values and rests.

E

25

Synth vox

Synth vox

Detailed description: This block contains measures 25-30. Measures 25-26 have a 'Synth vox' line in the treble clef. Measures 27-28 have a 'Synth vox' line in the bass clef. The notation includes various note values and rests.

F

31

3

Double Bass arco

Detailed description: This block contains measures 31-36. Measures 31-32 have a '3' above the treble staff. Measures 33-34 have a '3' above the bass staff. Measures 35-36 are marked 'f' (forte). The notation includes various note values and rests.

Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♫ = 90

Guitar



Bass Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Bass Guitar

9 E

13 C A^m E C A^m

17 E C/g E^m

21 E^m C/g A^m E^m C/g A^m

25 B C A^m E

29 C A^m E C A^m E

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes beamed together.
 - Hi-Hat open:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum(Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a half note.
 - Hi-Hat Foot:** Represented by a pair of eighth notes with an 'x' over the first note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Tambourine Beating:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Triangle open:** Represented by a pair of eighth notes with an 'x' over the first note.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a pair of eighth notes.
 - Claves:** Represented by a pair of eighth notes.
 - High Timbale:** Represented by a pair of eighth notes.
 - Sleigh Bells:** Represented by a pair of eighth notes.
 - Bell Tree:** Represented by a pair of eighth notes.
 - Maracas:** Represented by a pair of eighth notes.
 - Wind Chimes:** Represented by a pair of eighth notes.
 - Handclap:** Represented by a pair of eighth notes.
 - Güiro:** Represented by a pair of eighth notes.
 - Woodblock High:** Represented by a pair of eighth notes.
 - Timbale Low:** Represented by a pair of eighth notes.
 - Agogo High:** Represented by a pair of eighth notes.
 - Cowbell:** Represented by a pair of eighth notes.
 - Conga Cabasa:** Represented by a pair of eighth notes.
 - Woodblock:** Represented by a pair of eighth notes.
 - Agogo Low:** Represented by a pair of eighth notes.



Heathens

- Twenty One Pilots

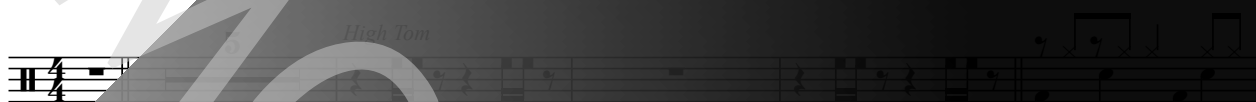
Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

B

Drums



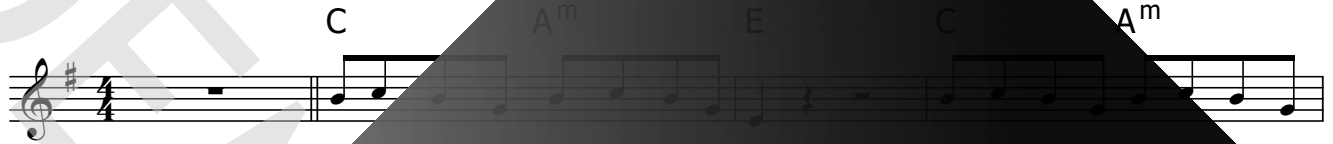
Heathens

- Twenty One Pilots

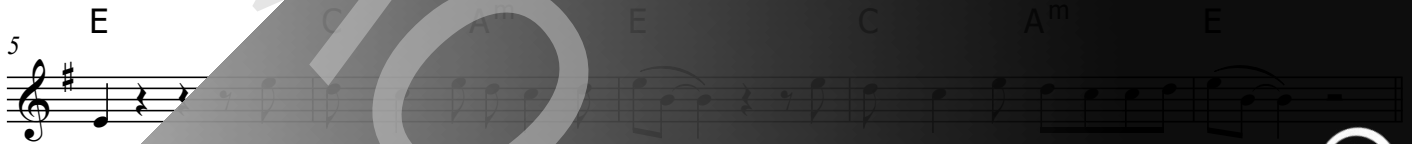
Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A



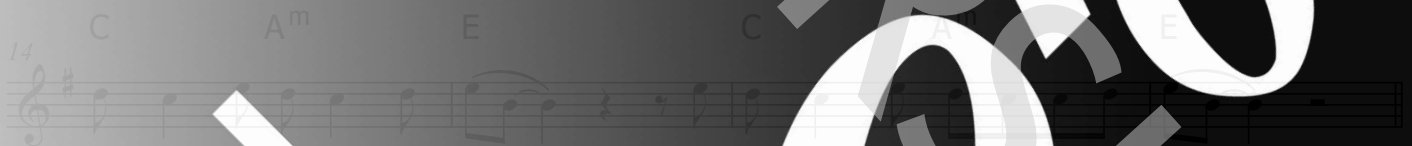
All my friends are heath-ens, take it slow. Wait for them to ask you who you



know. Please don't make an-y sud-den moves. You don't know the half of the a - buse.®



All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please



don't make an - y sud - den moves. You don't know the half of the a - buse



Wel-come to the room of peo - ple who have rooms of peo - ple that they loved one day, Docked a - way



just be-cause we check the guns at the door Does-n't mean our brains will change from head - gre - nades.

Heathens

- Twenty One Pilots

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

B:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

C:
Welcome to the room of people
Who have rooms of people
that they loved one day
Docked away
Just because we check the guns at the door
Doesn't mean our brains will
change from hand grenades

D:
You'll never know the psychopath
sitting next to you
You'll never know the murderer
sitting next to you
You'll think, "How'd I get here,
sitting next to you?"
But after all I've said, please don't forget

E:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

F:
We don't deal with outsiders very well
They say newcomers have a certain smell
Ya've trust issues, not to mention.
They say they can smell your intentions

G:
You'll never know the freak show
sitting next to you
You'll have some weird people
sitting next to you
You'll think "How did I get here,
sitting next to you?"
But after all I've said, please don't forget

H:
Aah etc. watch it

I:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

J:
All my friends are heathens, take it slow
(watch it)
Wait for them to ask you who you know
(watch it)
Please all my friends are heathens,
take it slow (watch it)
Wait for them to ask you who you know

K:
Why'd you come?
You knew you should have stayed
I tried to warn you just to stay away
And now they're outside ready to bust
It looks like you might be one of us