



SSAA

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and F minor. It features vocal lines with lyrics 'OO, _____' and 'AA, _____'.

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is in 4/4 time and F minor. It features vocal lines with lyrics 'OO, _____' and 'DOO, _____'.

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C

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a - bout half-past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

A1 Start rai - ning men. It's rai - ning men.

A2 Start rai - ning men. It's rai - ning men.

D

34

S1 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

S2 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

A1 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

A2 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

53

S1
- ture. She's a sin - gle wo - man too. She took off to hea - ven.

S2
- ture. OO, too. She took off to hea - ven.

A1
- ture. OO, too. She took off to hea - ven.

A2
- ture. OO, too. She took off to hea - ven.

58

S1
And she did what she had to do. She taught eve - ry an - gel.

S2
OO, do. She taught eve - ry an - gel.

A1
OO, do. She taught eve - ry an - gel.

A2
OO, too. She taught eve - ry an - gel.

62

S1
She re - a - rranged the sky. So that each and eve - ry wo - man, could

S2
re - a - rranged the sky. each and eve - ry wo - man, could

A1
re - a - rranged the sky. each and eve - ry wo - man, could

A2
re - a - rranged the sky. each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

H

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

87

S1 _ time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1
- jah it's rai - ning men. ___ A - men. It's rai - ning men. ___ Ha - lle - lu -

S2
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

A1
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

A2
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

J

109

S1
- jah it's rai - ning men. ___ A - men. ___ So that each ___ and eve - ry ___ wo -

S2
- jah it's rai - ning men. ___ A - men. ___ So that each and eve - ry wo -

A1
- jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

A2
- jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

113

S1
- man, could find her per - fect guy. ___ Oh, it's rai - ning men, YEAH!

S2
- man, could find her per - fect guy. ___ Oh, it's rai - ning men, YEAH!

A1
- man, could find her per - fect guy. ___ YEAH!

A2
- man, could find her per - fect guy. ___ YEAH!