

- The Weather Girls -

Disco ♪ = 136

A

The image shows a musical score for four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is written in 4/4 time and features a large watermark '4' and 'AA'.

The score is divided into two systems. The first system contains the vocal staves and the watermark '4'. The second system contains the lyrics 'OO,' and 'AA,'.

The vocal parts are as follows:

- Soprano 1:** The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics 'OO,' and 'AA,' are written below the staff.
- Soprano 2:** The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics 'OO,' and 'AA,' are written below the staff.
- Alto 1:** The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics 'OO,' and 'AA,' are written below the staff.
- Alto 2:** The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics 'OO,' and 'AA,' are written below the staff.

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four vocal parts: S1, S2, A1, and A2. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you" repeated four times. The score includes a large, stylized watermark in the background that reads "Simon & Garfunkel".

C

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a-bout half-past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

A1 — Start rai - ning men. It's rai - ning men.

A2 — Start rai - ning men. It's rai - ning men.

D

34

S1 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

S2 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

A1 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

A2 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

53

S1 - ture. She's a sin - gle wo - man too. She took off to hea - ven.

S2 - ture. OO, too. She took off to hea - ven.

A1 - ture. OO, too. She took off to hea - ven.

A2 - ture. OO, too. She took off to hea - ven.

58

S1 And she did what she had to do. She taught eve - ry an - gel.

S2 OO, do. She taught eve - ry an - gel.

A1 OO, do. She taught eve - ry an - gel.

A2 OO, too. She taught eve - ry an - gel.

62

S1 She re - a - rranged the sky. So that each and eve - ry wo - man, could

S2 re - a - rranged the sky. each and eve - ry wo - man, could

A1 re - a - rranged the sky. each and eve - ry wo - man, could

A2 re - a - rranged the sky. each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

H

87

S1 time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1 - jah it's rai - ning men.____ A - men. It's rai - ning men.____ Ha-lle-lu -

S2 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A1 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A2 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

J

109

S1 - jah it's rai - ning men.____ A - men.____ So that each____ and eve - ry__ wo -

S2 - jah it's rai - ning men.____ A - men.____ So that each and eve - ry wo -

A1 - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

A2 - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

113

S1 - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

S2 - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

A1 - man, could find her per - fect guy.____ YEAH!

A2 - man, could find her per - fect guy.____ YEAH!