

- The Weather Girls -

Disco ♩ = 136

A

The musical score consists of four staves, each labeled on the left as "Soprano 1", "Soprano 2", "Alto 1", and "Alto 2". Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4/4. The first measure of each staff contains a whole rest, with a large number "4" positioned above it. In the second measure, all four parts enter with a half note G4. This is followed by a melodic phrase consisting of a half note A4, a quarter note B-flat4, and a quarter note A4. After this phrase, there are two measures of sustained notes: the first part sustains the A4, while the other three parts sustain the G4. The final measure shows the first part moving down to F4, while the others remain on G4. Below each staff, there are two horizontal lines for lyrics, labeled "OO," and "AA," respectively.

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

[illegible]

C

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a-bout half-past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

A1 — Start rai - ning men. It's rai - ning men.

A2 — Start rai - ning men. It's rai - ning men.

D

34

S1 — Ha-lle-lu - jah it's rai - ning men. — A - men. —

S2 — Ha-lle-lu - jah it's rai - ning men. — A - men. —

A1 — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-nna

A2 — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-nna

53

S1 - ture. She's a sin - gle wo - man too. She took off to hea - ven.

S2 - ture. OO, too. She took off to hea - ven.

A1 - ture. OO, too. She took off to hea - ven.

A2 - ture. OO, too. She took off to hea - ven.

58

S1 And she did what she had to do. She taught eve - ry an - gel.

S2 OO, do. She taught eve - ry an - gel.

A1 OO, do. She taught eve - ry an - gel.

A2 OO, too. She taught eve - ry an - gel.

62

S1 She re - a - rranged the sky. So that each and eve - ry wo - man, could

S2 re - a - rranged the sky. each and eve - ry wo - man, could

A1 re - a - rranged the sky. each and eve - ry wo - man, could

A2 re - a - rranged the sky. each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

H

87

S1 time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1 - jah it's rai - ning men. ____ A - men. It's rai - ning men. ____ Ha-lle-lu -

S2 - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

A1 - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

A2 - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

J

109

S1 - jah it's rai - ning men. ____ A - men. ____ So that each ____ and eve - ry ____ wo -

S2 - jah it's rai - ning men. ____ A - men. ____ So that each and eve - ry wo -

A1 - jah it's rai - ning men. ____ A - men. ____ each and eve - ry wo -

A2 - jah it's rai - ning men. ____ A - men. ____ each and eve - ry wo -

113

S1 - man, could find her per - fect guy. ____ Oh, it's rai-ning men, YEAH!

S2 - man, could find her per - fect guy. ____ Oh, it's rai-ning men, YEAH!

A1 - man, could find her per - fect guy. ____ YEAH!

A2 - man, could find her per - fect guy. ____ YEAH!