



Stuck in a moment Chorus-LIGHT – U2

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Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mmm Mmm Oh. Mmm

Mid

Mmm Mmm Oh.

Low

Mmm Mmm Oh. I'm not a-raid of a-ny-thing in this world, there's

C Instr.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo C

D

19

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out. ___

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

C[#]m B E E/g[#] A E/g[#] B C[#]m A E

rhythm guitar

Beating

E

25

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

E E/g[#] A E/g[#] G⁷/b[#] C[#]m A E E/g[#]

as written

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo C

G

44

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A C_F^m B E E/g_# A E/g_# B C_F^m

rhythm guitar

H

50

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo - ment and you can't get out of it.

can't get out of it. Oh, love look at you now, you've got your-self stuck in a mo - ment and you can't get out of it. the

can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo - ment and you can't get out of it. I was un-con - scious half a-sleep, the

A E E E/g_# A E/g_# G_F^{7/b#} C_F^m A E F_F^m

fingerpicking

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo C

J

69

H
stuck in a mo - ment__ and you can't get out__ of it. And if the night__ runs__ o - ver. and if the day__

M
stuck in a mo - ment__ and you can't get out__ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day__

L
stuck in a mo - ment__ and you can't get out__ of it. And if the night__ runs__ o - ver. and if the day__

C
G#7/b# C#m A E E E/g# A E/g# B C#m

P.C.

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

H
__ won't__ last__ And if our way__ should__ fal - ter, a - long the sto - ny__ pass.

M
__ won't__ last__ Oh love, look at you now,__ you've got your - self stuck in a mo - ment, sto - ny__ pass.

L
__ won't__ last__ And if our way__ should__ fal - ter, a - long the sto - ny__ pass.

C
A E E E/g# A E/g# G#7/b# C#m A E

P.C.

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mmm Mmm Oh. Mmm

Mid

Mmm Mmm Oh.

Low

Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Bb Instr.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo Bb

D

19

Hr. — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

M — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

L — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

Bb

P.C. C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. *Beating*

E

25

Hr. Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

M Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

L Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Bb

P.C. E E/g# A E/g# G#7/b# C#m A E E E/g#

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo Bb

G

44

Hr. — and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___ You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

M — and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___ You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

L — and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___ You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

Bb

P.C. A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

Hr. can't get out ___ of it. Oh love, look at you now, ___ you've got your - self stuck in a mo - ment and you can't get out ___ of it.

M can't get out ___ Oh, love look at you now, ___ you've got your - self stuck in a mo - ment and you can't get out ___ the

L can't get out ___ of it. Oh love, look at you now, ___ you've got your - self stuck in a mo - ment and you can't get out ___ of it. I was un - con - scious half a - sleep, the

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo Bb

J

69

Hr. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

M la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

L la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

Bb

P.C. A E/g# G#7/b# C#m A E E/g# A E/g# B C#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

Hr. ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

M ___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ry ___ pass.

L ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mmm _____ Mmm _____ Oh. _____ Mmm _____

Mid

Mmm _____ Mmm _____ Oh. _____

Low

Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of a-ny-thing in this world, there's

Eb Instr.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo Eb

D

19

Hr. — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

M — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

L — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

Eb

P.C. C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. Beatrimg

E

25

Hr. Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

M Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

L Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Eb

P.C. E E/g# A E/g# G#7/b# C#m A E E E/g#

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo Eb

G

44

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A C#m B E E/g# A E/g# B C#m

rhythm guitar

H

50

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it.

can't get out___ Oh, love look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ the

can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it. I was un-con - scious half a-sleep, the

A E E E/g# A E/g# G#7/b# C#m A E F#m

fingerpicking

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo Eb

J

69

Hr. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

M. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

L. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

Eb. A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

P.C.

Synth.

Gtr. fingerpicking

Bass.

Dr.

Perc.

74

Hr. ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

M. ___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

L. ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

Eb.

P.C. A E E E/g# A E/g# G#7/b# C#m A E

Synth. Ac. Brass

Gtr. rhythm guitar

Bass.

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

Soulful ♩ = 79

A

B

High

Mid

Low

1

2

3

4

E E/G# A E/G# B C#m A E E E/G# A E/G# B C#m A E E E/G#

Rock Org.

Lead 8

Jazz Gtr. (Delo)

Synthesizer

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Mmm _____ Oh, _____ Mmm _____ Oh, _____ Mmm _____ Oh, _____ Mmm _____

I'm not a friend _____ of a anything in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard. I'm just try-ing to find a

Stuck in a moment you can't get out of 3

Chorus-LIGHT 4 extra staves

D

17

H You go-tta stand up straight, — ca - ry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

M You go-tta stand up straight, — ca - ry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

L You go-tta stand up straight, — ca - ry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

1

2

3

4

P.C. C[#]m A C[#]m B E E/g[#] A E/g[#] B C[#]m

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Bearing

Stuck in a moment you can't get out of 5
Chorus-LIGHT 4 extra staves

32

H - lours that you bring, the nights — you filled with fire-works they, left you with no-thing, Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

M - lours that you bring, Ooh, — they left you — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes I can see.

L - lours that you bring, Ooh, — they left you — I'm still en-chan-ted by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

1

2

3

4

P.C. A E/g# B C#m A E E E/g# A E/g# B C#m A E

Synth

Gtr. 8 rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT 4 extra staves

G

46

H

now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out — of it. Oh love, look at you now! — you've got your-self stuck in a mo - ment and you

M

now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment - and now you can't get out — Oh, love look at you now! — you've got your-self stuck in a mo - ment and you

L

now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out — of it. Oh love, look at you now! — you've got your-self stuck in a mo - ment and you

1

2

3

4

P.C.

B E E/g# A E/g# B Cm A E E E/g# A E/g# G#7/b# Cm

Synth

guitar

Gtr.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

Chorus-LIGHT 4 extra staves

1

61

H all, oh-wey You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out of it. Don't say that la - ter will be be - ter now you're

M all, oh-wey You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out of it. Don't say that la - ter will be bet-ter now you're

L all, You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out of it. Don't say that la - ter will be bet-ter now you're

1

2

3

4

P.C. D B E E/g# A A E/g# E E/g# A E/g#

Synth

Gtr. 8

Bass

Dr. 8

Perc. 8

Chorus guitar

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of 11

Chorus-LIGHT 4 extra staves

K

76

H — should fail - ter, a - long the sto - ny — pass. And if the night — runs o - ver, and if the day — won't last —

M look at you now, — you've got your-self stuck in a mo - ment, sto - ny — pass. And if, and if the night runs o - ver, and if the day — won't last —

L — should fail - ter, a - long the sto - ny — pass. And if the night — runs o - ver, and if the day — won't last —

1

2

3

4

P.C. A E/g# G#7/b# Cm A E E E/g# A E/g# B Cm A E

Synth

Gtr. 8 fingering

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E E/g# A E/g# B C#m A E E E/g#

Jazz Gt. (Delay)
rhythm guitar

Mmm Mmm Oh. Mmm

Mmm Mmm Oh.

Mmm Mmm Oh. I'm not a-fraid of

Stuck in a moment you can't get out of 3
Chorus-LIGHT small Combo

14

H — but dar - ling look at you, — oh. — You go - tta stand up straight,

M — but dar - ling look at you, — oh. — You go - tta stand up straight,

L — but dar - ling look at you, — oh. — You go - tta stand up straight,

P.C. A F#m A C#m

Gtr.

Bass

Dr.

Perc.

18

H — ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

M — ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

L — ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

P.C. A C#m B E E/g# A E/g#

Gtr. rhythm guitar

Bass

Dr.

Perc. Beating

Stuck in a moment you can't get out of 5

Chorus-LIGHT small Combo

33

H — you filled with fire - works they, left you with no-thing. Ooh, by the light you brought to me, I

M Ooh, they left you. Ooh, by the light you brought to me, I

L Ooh, they left you. I'm still en - chan - ted by the light you brought to me, I

P.C. B C#m A E E E/g# A E/g#

Gtr. rhythm guitar

Bass

Dr.

Perc.

F

37

H li-sten through your ears and through your eyes — I can see. And you are such a fool, to wo-rry like you

M li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

L li-sten through your ears and through your eyes — I can see. And you are such a fool, to wo-rry like you

P.C. B C#m A E C#m A F#

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT small Combo

51

H Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

M Oh, love look at you now, — you've got your-self stuck in a mo - ment and you can't get out —

L Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

P.C. E E/g# A E/g# G#7/b# C#m A E

Gtr.

Bass

Dr.

Perc.

H

55

H How deep. —

M the wa-ter is warm 'till you di-sco - ver how deep. —

L I was un-con - scious half a-sleep, the wa-ter is warm 'till you di-sco - ver how deep. —

P.C. F#m A E

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

Chorus-LIGHT small Combo

J

68

H
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

M
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to

L
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

P.C.
A E/g# G#7/b# C#m A E E/g#

Gtr.
fingerpicking

Bass

Dr.

Perc.

72

H
___ runs ___ o - ver. and if the day ___ won't last. ___ And if our way

M
get your - self to - ge - ther you've got stuck in a mo - ment, day ___ won't last. ___ Oh love,

L
___ runs ___ o - ver. and if the day ___ won't last. ___ And if our way

P.C.
A E/g# B C#m A E E E/g#

Gtr.
rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 11
Chorus-LIGHT small Combo

83

H
And if our way ___ should fal - ter, a - long ___ the sto - ny ___ pass. _____

M
And if our way ___ should fal - ter, a - long ___ the sto - ny pass. it's just a mo-ment, this time will pass. _____

L
8
And if our way ___ should fal - ter, a - long ___ the sto - ny ___ pass. _____

P.C.
E E/g# A E/g# G#7/b# C#m A E

Gtr.
8

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge

Arranged by Hans Reinjtes

Original Key E major

Soulful $\text{♩} = 79$

A

B

High

Mmm _____ Oh _____ Mmm _____ Oh _____ Mmm _____ Oh _____

Mid

Mmm _____ Mmm _____ Oh _____ Oh _____

Low

Mmm _____ Mmm _____ Oh _____ Oh _____ I'm not a field _____ of a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.

1

2

Piano Combo

E E/g# A E/g# B C#m A E E E/g# A E/g# B C#m A E

Jazz Gt. (D#6(sy) rhythm guitar)

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3
Chorus-LIGHT small Combo extra staves

15

H
but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

M
but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

L
but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

1
2

PC.
F#m A C#m A C#m B

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Stuck in a moment you can't get out of 5
Chorus-LIGHT small Combo extra staves

E

27

H stuck in a mo - ment and you can't get out of it.

M stuck in a mo - ment and you can't get out. _____

L stuck in a mo - ment and you can't get out. _____

I will not for-sake the co - lours that you bring, the nights

the co - lours that you bring, the co - lours that you bring,

the co - lours that you bring,

1

2

P.C. G $\sharp$ 7/b $\sharp$ C $\sharp$ m A E E E/g $\sharp$ A E/g $\sharp$

Gtr. 8 as written

Bass 8

Dr. 8

Perc. 8

Stuck in a moment you can't get out of 7
Chorus-LIGHT small Combo extra staves

F

38

H through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

M through your eyes I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

L through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

1

2

PC. A E C#m A F# A C#m

Gtr. 8 fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9
Chorus-LIGHT small Combo extra staves

49

H
stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

M
stuck in a mo - ment - and now you can't get out ___ Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

L
stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

1
2

P.C.
B C#m A E E E/g# A E/g# G#7/b# C#m A E

Gtr.
8

Bass
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of I I
Chorus-LIGHT small Combo extra staves

1

60

H
at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

M
long way down to no - thing at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

L
long way down to no - thing at all, _____ You've got to get your - self to - ge - ther you've got

1
2

A D B E E/g# A E/g#

P.C.
rhythm guitar

Gtr.
rhythm guitar

Bass

Dr.
rhythm guitar

Perc.
rhythm guitar

Stuck in a moment you can't get out of 13
Chorus-LIGHT small Combo extra staves

J

71

H And if the night — runs — o - ver, and if the day — won't last — And if our way — should fal - ter,

M You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day — won't last — Oh love, look at you now, — you've got your-self

L And if the night — runs — o - ver, and if the day — won't last — And if our way — should fal - ter,

1

2

PC. E E/g# A E/g# B C#m A E E E/g# A E/g#

Gtr. *fingerticking* *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 15
Chorus-LIGHT small Combo extra staves

83

H And if our way — should fal - ter, a - long — the sto - ny — pass. —

M And if our way — should fal - ter, a - long — the sto - ny — pass. — it's just a mo - ment, this time will pass. —

L And if our way — should fal - ter, a - long — the sto - ny — pass. —

1

2

E E/g# A E/g# G#7/b# C#m A A E

PC.

Gtr.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Piano Solo
Advanced

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Advanced

C

13

H
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

M
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

L
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.A.
C^{#m} A F^{#m} A

17

H
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

M
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

L
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

P.S.A.
C^{#m} A C^{#m} B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Advanced

E

29

H

M

L

P.S.A.

I will not _ for - sake _ the co - lours that you bring, _ the nights

the co - lours that you bring, _

the co - lours that you bring, _

E E E/g# A E/g#

33

H

M

L

P.S.A.

_ you filled with fire - works they, left you with no - thing. Ooh, by the light you brought to me, I

Ooh, _ they left you. _ Ooh, by the light you brought to me, I

Ooh, _ they left you. _ I'm still en - chan - ted by the light you brought to me, I

B C#m A E E E/g# A E/g#

Stuck in a moment you can't get out of 7
Chorus-LIGHT Piano Solo Advanced

44

H
and you can ne - ver get e - nough of what you don't rea - lly need, now, my oh my.

M
and you can ne - ver get e - nough of what you don't rea - lly need, now, my oh my.

L
and you can ne - ver get e - nough of what you don't rea - lly need, now, my oh my.

P.S.A.
A C#m B

G

47

H
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

M
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out.

L
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

P.S.A.
E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 9
Chorus-LIGHT Piano Solo Advanced

58

H

M

L

P.S.A.

$F\#m$ A

at

it's a long way down to no - thing at

I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

61

H

M

L

P.S.A.

I

all, oh - wey. You've got to get your - self to - ge - ther you've got

all, oh - wey. You've got to get your - self to - ge - ther you've got

all. You've got to get your - self to - ge - ther you've got

D B E E/g# A E/g#

Stuck in a moment you can't get out of 11
Chorus-LIGHT Piano Solo Advanced

73

H and if the day ___ won't last. ___ And if our way ___ should fal - ter,

M stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

L and if the day ___ won't last. ___ And if our way ___ should fal - ter,

B C#m A E E E/g# A E/g#

P.S.A.

K

77

H a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

M stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

L a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

G#7/b# C#m A E E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Piano Solo Intermediate

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Intermediate

C

13

H
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

M
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

L
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

P.S.I.
C^{#m} A F^{#m} A

17

H
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

M
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

L
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

P.S.I.
C^{#m} A C^{#m} B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Intermediate

E

31

H
I will not for-sake the co - lours that you bring, the nights ____ you filled with fire - works they, left you with no - thing.

M
the co - lours that you bring, Ooh, ____ they left you. ____

L
the co - lours that you bring, Ooh, ____ they left you. ____

P.S.I.
E E/g# A E/g# B C#m A E

35

H
Ooh, ____ by the light you brought to me, I li - sten through your ears and

M
Ooh, ____ by the light you brought to me, I li - sten through your ears and

L
I'm still ____ en - chan - ted by the light you brought to me, I li - sten through your ears and

P.S.I.
E E/g# A E/g# B C#m

Stuck in a moment you can't get out of 7
Chorus-LIGHT Piano Solo Intermediate

G

46

H
now, my oh my. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

M
now, my oh my. You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

L
now, my oh my. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

P.S.I.
B E E/g# A E/g# B C#m

50

H
can't get out of it. Oh love, look at you now, you've got your - self stuck in a mo - ment and you

M
can't get out of it. Oh, love look at you now, you've got your - self stuck in a mo - ment and you

L
can't get out of it. Oh love, look at you now, you've got your - self stuck in a mo - ment and you

P.S.I.
A E E E/g# A E/g# G#7/b# C#m

Stuck in a moment you can't get out of 9
Chorus-LIGHT Piano Solo Intermediate

I

62

H oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

M oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out. ___

L You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

B E E/g# A E/g# B C#m A E

P.S.I.

J

67

H Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

M Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to

L Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

E E/g# A E/g# G#7/b# C#m A E E E/g#

P.S.I.

Stuck in a moment you can't get out of 11
Chorus-LIGHT Piano Solo Intermediate

81

H and if the day _____ won't last. _____ And if our way _____ should fal - ter,

M and if the day _____ won't last. _____ And if our way _____ should fal - ter,

L and if the day _____ won't last. _____ And if our way _____ should fal - ter,

P.S.I. B C#m A E E E/g# A E/g#

85

H a - long _____ the sto - ny _____ pass. _____

M a - long _____ the sto - ny pass. it's just a mo - ment, this time will pass. _____

L a - long _____ the sto - ny _____ pass. _____

P.S.I. G#7/b# C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

B

H

M

L

Mmm _____ Mmm _____

I'm not a-fraid of a-ny-thing in this world, there's no-thing you can throw at me that I

Stuck in a moment you can't get out of 3
Chorus-LIGHT

D

18

H
ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

M
ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

L
ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

H
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

M
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

L
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

H
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

M
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. —

L
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. —

F

39

H
And you are such a fool, to wo-rry like you do, oh. _____

M
And you are such a fool, to wo-rry like you do, oh. _____

L
And you are such a fool, to wo-rry like you do, oh. _____

43

H
I know it's tough___ and you can ne-ver___ get e-nough of what you don't rea-ly need,

M
I know it's tough___ and you can ne-ver___ get e-nough of what you don't rea-ly need,

L
I know it's tough___ and you can ne-ver___ get e-nough of what you don't rea-ly need,

G

46

H
now, my oh my.____ You've got to get your - self to - ge - ther you've got

M
now, my oh my.____ You've got to get your - self to - ge - ther you've got

L
now, my oh my.____ You've got to get your - self to - ge - ther you've got

Stuck in a moment you can't get out of 7
Chorus-LIGHT

57

H

How deep. _____

M

L

8

it's a

I was-n't jum - ping for me it was a fall, it's a

60

H

at all, oh - wey. You've got to

M

long way down to no - thing at all, oh - wey. You've got to

L

8

long way down to no - thing at all. _____ You've got to

I

64

H

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

M

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

L

8

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A

B

C Instr.



D



E



F



G



H



Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Bb Instr.

A

B

4

9

C

15

D

21

E

27

4

F

36

G

42

48

H

55

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

E♭ Instr.

A

B

C

D

E

F

G

H

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A E E/g# A E/g# B C#m A E **B** E E/g# A E/g#

7 B C#m A E E E/g# A E/g# B C#m A E

C 13 C#m A F#m A C#m A

D 19 C#m B E E/g# A E/g# B C#m A E

25 E E/g# A E/g# G#7/b# C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

Soulful ♩ = 79

A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

D

15 F#m A C#m A C#m

20 B E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

15

F#m A C#m A C#m B

D

21 E E/g# A E/g# B C#m A E E E/g#

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Rock Org.
Lead 8

8 **C**

15

D

21

E

27

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A Jazz Gt. (Delay) rhythm guitar

B

Guitar

8

6

8

12

8

C fingerpicking

17

8

D rhythm guitar

23

8

E

29

8

as written

4

rhythm guitar

38

8

F fingerpicking

A E C^{#m} A F[#] A

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Bass Guitar

A E E/g# A E/g# B C#m A E **B**

8 E E/g# A E/g# B C#m A E C#m **C**

14 A F#m A C#m A

19 C#m B **D** E E/g# A E/g# B C#m

24 A E E E/g# A E/g# G#7/b# C#m A E

30 **E** E E/g# A E/g# B C#m A E E E/g#

36 A E/g# B C#m A E C#m **F** A F#

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Drums

A

B

C

D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Percussion

A **B** **C** **D**

4 8 8 Beating > >

E

22 8

F

39 > >

G

47 > >

H

55 > >

I

63 > >

J

71 > >

K

79 > >

86 > >

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

E E/g# A E/g# B C#m A E E E/g#



Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of

B

6

A E/g# B C#m A E



a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.

9

E E/g# A E/g# B C#m A E



I'm just try-ing to find a de-cent me-lo-dy, a song that I can sing in my own com-pa-ny. —

C

13

C#m A F#m A



I ne-ver thought you were a fool, — but dar-ling look at you, — oh. —

17

C#m A C#m B



you got-ta stand up straight, — car-ry your own weight, — these tears are go-ing no-where, ba - by.

D

21

E E/g# A E/g# B C#m A E



You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out of it.

Stuck in a moment you can't get out of

A: Intro

- U2 -

*Words and Music by U2, Bono and the Edge**Arranged by Hans Reintjes**Original Key E major*

B:

I'm not afraid of anything in this world,
there's nothing you can throw at me that I haven't already heard.
I'm just trying to find a decent melody,
a song that I can sing in my own company.

C:

I never thought you were a fool, but darling look at you, oh.
You gotta stand up straight, carry your own weight,
these tears are going nowhere, baby.

D:

You've got to get yourself together you've got stuck in a moment
and now you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

E:

I will not forsake the colours that you bring,
the nights you filled with fireworks they left you with nothing.
I'm still enchanted by the light you brought to me,
I listen through your ears and through your eyes I can see.

F:

And you are such a fool, to worry like you do, oh.
I know it's tough and you can never get enough
of what you don't really need, now, my oh my.

G:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Oh love, look at you now, you've got yourself stuck in a moment
and you can't get out of it.

H:

I was unconscious half asleep,
the water is warm till you discover how deep.
I wasn't jumping, for me it was a fall,
it's a long way down to nothing, at all, oh wey.

I:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

J:

And if the night runs over, and if the day won't last.
And if our way should falter, along the stony pass.

K:

And if the night runs over, and if the day won't last
And if our way should falter, along the stony pass.
It's just a moment, this time will pass.