



Stuck in a moment Chorus-LIGHT – U2

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
64	Full score vocals (High – Mid - Low) Piano Solo Advanced
76	Full score vocals (High – Mid - Low) Piano Solo Intermediate
87	Vocals (High – Mid - Low)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
105	Piano Solo Advanced
108	Piano Solo Intermediate
111	Synthesizer
114	Guitar
116	Bassguitar
118	Drumkit
122	Percussion
124	Leadsheet (melody, lyrics, chords)
128	Lyrics

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Mmm Mmm Oh. Mmm

Mmm Mmm Oh.

Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

E E/g# A E/g# B C#m A E E E/g# A E/g#

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo C

D

19

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

C^m B E E/g# A E/g# B C^m A E

rhythm guitar

Beating

E

25

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

E E/g# A E/g# G⁷/b# C^m A E E E/g#

as written

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo C

G

44

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

and you can ne-ver get e-nough of what you don't rea-lly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A C#m B E E/g# A E/g# B C#m

rhythm guitar

H

50

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo - ment and you can't get out of it.

can't get out of it. Oh, love look at you now, you've got your-self stuck in a mo - ment and you can't get out of it. the

can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo - ment and you can't get out of it. I was un-con - scious half a-sleep, the

A E E E/g# A E/g# G#7/b# C#m A E F#m

fingerpicking

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo C

J

69

H stuck in a mo - ment__ and you can't get out__ of it. And if the night__ runs__ o - ver. and if the day__

M stuck in a mo - ment__ and you can't get out__ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day__

L stuck in a mo - ment__ and you can't get out__ of it. And if the night__ runs__ o - ver. and if the day__

C

P.C. $G\sharp^7/b\sharp$ $C\sharp^m$ A E E $E/g\sharp$ A $E/g\sharp$ B $C\sharp^m$

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

H __ won't__ last__ And if our way__ should__ fal - ter, a - long the sto - ny__ pass.

M __ won't__ last__ Oh love, look at you now,__ you've got your-self stuck in a mo - ment, sto - ny__ pass.

L __ won't__ last__ And if our way__ should__ fal - ter, a - long the sto - ny__ pass.

C

P.C. A E E $E/g\sharp$ A $E/g\sharp$ $G\sharp^7/b\sharp$ $C\sharp^m$ A E

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

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Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mmm Mmm Oh. Mmm

Mid

Mmm Mmm Oh.

Low

Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Bb Instr.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo Bb

D

19

Hr. — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

M — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

L — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

Bb

P.C. C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. Beating

E

25

Hr. Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

M Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

L Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Bb

P.C. E E/g# A E/g# G#7/b# C#m A E E E/g#

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo Bb

G

44

Hr. — and you can ne - ver__ get e - nough of what you don't rea - lly need, now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

M — and you can ne - ver__ get e - nough of what you don't rea - lly need, now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

L — and you can ne - ver__ get e - nough of what you don't rea - lly need, now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

Bb

P.C. A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

Hr. can't get out__ of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you can't get out__ of it.

M can't get out__ Oh, love look at you now, — you've got your - self stuck in a mo - ment and you can't get out__ the

L can't get out__ of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you can't get out__ of it. I was un - con - scious half a - sleep, the

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo Bb

J

69

Hr. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

M la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

L la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

Bb

P.C. A E/g# G#7/b# C#m A E E/g# A E/g# B C#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

Hr. ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

M ___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ry ___ pass.

L ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

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Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mmm _____ Mmm _____ Oh. _____ Mmm _____

Mid

Mmm _____ Mmm _____ Oh. _____

Low

Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of a-ny-thing in this world, there's

Eb Instr.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo Eb

D

19

Hr. — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

M — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

L — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

Eb

P.C. C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. *Beating*

E

25

Hr. Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

M Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

L Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Eb

P.C. E E/g# A E/g# G#7/b# C#m A E E E/g#

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo Eb

G

44

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A C#m B E E/g# A E/g# B C#m

rhythm guitar

H

50

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it.

can't get out___ Oh, love look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ the

can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it. I was un-con - scious half a-sleep, the

A E E E/g# A E/g# G#7/b# C#m A E F#m

fingerpicking

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo Eb

J

69

H
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

M
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

L
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

Eb

P.C.
A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

H
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

M
___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

L
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

Eb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E

Synth
Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

Words and Music by U2, Bono and the Edge

Original Key E major

B

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of 3
Chorus-LIGHT 4 extra staves

D

17

H You go-tta stand up straight, — ca - ry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

M You go-tta stand up straight, — ca - ry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

L You go-tta stand up straight, — ca - ry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

1

2

3

4

P.C. C[#]m A C[#]m B E E/g[#] A E/g[#] B C[#]m

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc. *Beating*

Stuck in a moment you can't get out of 5
Chorus-LIGHT 4 extra staves

32

H - lours that you bring, the nights — you filled with fire-works they, left you with no-thing, Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

M - lours that you bring, Ooh, — they left you — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes I can see.

L - lours that you bring, Ooh, — they left you — I'm still en-dan-ted by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

1

2

3

4

A E/g# B C#m A E E E/g# A E/g# B C#m A E

P.C.

Synth

Gtr. 8 rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT 4 extra staves

G

46

H
now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out — of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

M
now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment - and now you can't get out — Oh, love look at you now, — you've got your-self stuck in a mo - ment and you

L
now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out — of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

1
2
3
4

P.C.
B E E/g# A E/g# B C#m A E E E/g# A E/g# G#7/b# C#m

Synth
rhythm guitar

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Stuck in a moment you can't get out of 9

Chorus-LIGHT 4 extra staves

1

61

H all, oh-wey You've got to get your-self to - ge-the you've got stuck in a mo - ment and now you can't get out___ of it. Don't say that la - ter will be be - ter now you're

M all, oh-wey You've got to get your-self to - ge-the you've got stuck in a mo - ment and now you can't get out___ Don't say that la - ter will be bet-ter now you're

L all, You've got to get your-self to - ge-the you've got stuck in a mo - ment and now you can't get out___ of it. Don't say that la - ter will be bet-ter now you're

1

2

3

4

D B E E/g# A A E/g# B C#m A E E E/g# A E/g#

P.C.

Synth

Gtr. 8/8

Bass

Dr.

Perc.

rhyming guitar

Stuck in a moment you can't get out of 11

Chorus-LIGHT 4 extra staves

K

76

H — should fal - ter, a - long the sto - ny — pass. And if the night — runs o - ver, and if the day — won't last. —

M look at you now, — you've got your-self stuck in a mo - ment, sto - ny — pass. And if, and if the night runs o - ver, and if the day — won't last. —

L — should fal - ter, a - long the sto - ny — pass. And if the night — runs o - ver, and if the day — won't last. —

1

2

3

4

A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m A E

P.C.

Synth

Gtr. fingering

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E E/g# A E/g# B C#m A E E E/g#

Jazz Gt. (Delay)
rhythm guitar

Mmm Mmm Oh. Mmm

Mmm Mmm Oh.

Mmm Mmm Oh. I'm not a-fraid of

Stuck in a moment you can't get out of 3
Chorus-LIGHT small Combo

14

H
— but dar - ling look at you, — oh. — You go - tta stand up straight,

M
— but dar - ling look at you, — oh. — You go - tta stand up straight,

L
8 — but dar - ling look at you, — oh. — You go - tta stand up straight,

P.C.
A F#m A C#m

Gtr.

Bass

Dr.

Perc.

18

H
— ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

M
— ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

L
8 — ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

P.C.
A C#m B E E/g# A E/g#

Gtr.
rhythm guitar

Bass

Dr.

Perc.
Beating

Stuck in a moment you can't get out of 5

Chorus-LIGHT small Combo

33

H
— you filled with fire - works they, left you with no-thing. Ooh, by the light you brought to me, I

M
Ooh, they left you. Ooh, by the light you brought to me, I

L
Ooh, they left you. I'm still en - chan - ted by the light you brought to me, I

P.C.
B C#m A E E E/g# A E/g#

Gtr.
rhythm guitar

Bass

Dr.

Perc.

37

H
li-sten through your ears and through your eyes — I can see. And you are such a fool, to wo-rry like you

M
li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

L
li-sten through your ears and through your eyes — I can see. And you are such a fool, to wo-rry like you

P.C.
B C#m A E C#m A F#

Gtr.
fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT small Combo

51

H Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

M Oh, love look at you now, — you've got your-self stuck in a mo - ment and you can't get out —

L Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

P.C. E E/g# A E/g# G#7/b# C#m A E

Gtr.

Bass

Dr.

Perc.

H

55

H How deep. —

M the wa-ter is warm 'till you di-sco-ver how deep. —

L I was un-con - scious half a-sleep, the wa-ter is warm 'till you di-sco-ver how deep. —

P.C. F#m A E

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

Chorus-LIGHT small Combo

J

68

H
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

M
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to

L
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

P.C.
A E/g# G#7/b# C#m A E E/g#

Gtr.
fingerpicking

Bass

Dr.

Perc.

72

H
___ runs ___ o - ver. and if the day ___ won't last. ___ And if our way

M
get your - self to - ge - ther you've got stuck in a mo - ment, day ___ won't last. ___ Oh love,

L
___ runs ___ o - ver. and if the day ___ won't last. ___ And if our way

P.C.
A E/g# B C#m A E E E/g#

Gtr.
rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 11
Chorus-LIGHT small Combo

83

H

And if our way ___ should fal - ter, a - long ___ the sto - ny ___ pass. _____

M

And if our way ___ should fal - ter, a - long ___ the sto - ny pass. it's just a mo-ment, this time will pass. _____

L

8

And if our way ___ should fal - ter, a - long ___ the sto - ny ___ pass. _____

P.C.

E E/g# A E/g# G#7/b# C#m A E

Gtr.

8

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge

Arranged by Hans Reinjtes

Original Key E major

A

B

High

Mmm _____ Oh _____ Mmm _____ Oh _____

Mid

Mmm _____ Mmm _____ Oh _____ Oh _____

Low

Mmm _____ Mmm _____ Oh _____ Oh _____

1

2

E E/g# A E/g# B C#m A E E E/g# A E/g# B C#m A E

Piano Combo

Jazz Gt. (D#6(b9) rhythm guitar)

Guitar

Bass Guitar

Drums

Percussion

I'm not a-fraid _____ of a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.

Stuck in a moment you can't get out of 3
Chorus-LIGHT small Combo extra staves

15

H but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

M but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

L but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

1

2

PC. F#m A C#m A C#m B

Gtr.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT small Combo extra staves

E

27

H stuck in a mo - ment and you can't get out of it.

M stuck in a mo - ment and you can't get out. _____

L stuck in a mo - ment and you can't get out. _____

I will not for-sake the co - lours that you bring, the nights

the co - lours that you bring,

the co - lours that you bring,

1

2

PC. G⁷/b⁹ C⁹m A E E E/g⁹ A E/g⁹

Gtr. 8

Bass 8

Dr. 8

Perc. 8

as written

Stuck in a moment you can't get out of 7
Chorus-LIGHT small Combo extra staves

F

38

H through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

M through your eyes I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

L through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

1

2

PC. A E C#m A F# A C#m

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9
Chorus-LIGHT small Combo extra staves

49

H
stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

M
stuck in a mo - ment - and now you can't get out ___ Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

L
stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

1
2

P.C.
B C#m A E E E/g# A E/g# G#7/b# C#m A E

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Stuck in a moment you can't get out of I I
Chorus-LIGHT small Combo extra staves

60

1

H

at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

M

long way down to no - thing at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

L

long way down to no - thing at all, _____ You've got to get your - self to - ge - ther you've got

1

2

A

D

B

E

E/g#

A

E/g#

P.C.

Gtr.

Bass

Dr.

Perc.

rhythm guitar

The musical score is written for a small combo. It features five vocal parts: Soprano (H), Alto (M), Tenor (L), Piano (P.C.), and a Rhythm Guitar part (Gtr.). The lyrics are: 'at all, oh - wey, You've got to get your - self to - ge - ther you've got'. The piano accompaniment (P.C.) includes chords: A, D, B, E, E/g#, A, E/g#. The guitar part (Gtr.) is labeled 'rhythm guitar'. The bass, drums (Dr.), and percussion (Perc.) parts are also included. The score is marked with a '1' and a '2' at the beginning of the vocal lines.

Stuck in a moment you can't get out of 13

Chorus-LIGHT small Combo extra staves

J

71

H And if the night — runs — o - - ver. and if the day — won't last. — And if our way — should fal - - ter,

M You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day — won't last. — Oh love, look at you now, — you've got your-self

L And if the night — runs — o - - ver. and if the day — won't last. — And if our way — should fal - - ter,

1

2

P.C. E E/g# A A E/g# B C#m A E E E/g# A E/g#

Gtr. *fingerticking* *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 15
Chorus-LIGHT small Combo extra staves

83

H And if our way — should fal - ter, a - long — the sto - ny — pass. —

M And if our way — should fal - ter, a - long — the sto - ny — pass. — it's just a mo - ment, this time will pass. —

L And if our way — should fal - ter, a - long — the sto - ny — pass. —

1

2

E E/g# A E/g# G#7/b# C#m A E

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Piano Solo
Advanced

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Advanced

C

13

H
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

M
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

L
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.A.
C^{#m} A F^{#m} A

17

H
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

M
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

L
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

P.S.A.
C^{#m} A C^{#m} B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Advanced

E

29

H

M

L

P.S.A.

I will not _ for - sake _ the co - lours that you bring, _ the nights

the co - lours that you bring, _

the co - lours that you bring, _

E E E/g# A E/g#

33

H

M

L

P.S.A.

_ you filled with fire - works they, left you with no - thing. Ooh, by the light you brought to me, I

Ooh, _ they left you. _ Ooh, by the light you brought to me, I

Ooh, _ they left you. _ I'm still en - chan - ted by the light you brought to me, I

B C#m A E E E/g# A E/g#

Stuck in a moment you can't get out of 7
Chorus-LIGHT Piano Solo Advanced

44

H
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

M
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

L
8
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

P.S.A.
A C#m B

G

47

H
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out — of it.

M
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out —

L
8
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out — of it.

P.S.A.
E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 9
Chorus-LIGHT Piano Solo Advanced

58

H

M

L

P.S.A.

at

it's a long way down to no - thing at

I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

F#m A

61

H

M

L

P.S.A.

all, oh - wey. You've got to get your - self to - ge - ther you've got

all, oh - wey. You've got to get your - self to - ge - ther you've got

all. You've got to get your - self to - ge - ther you've got

D B E E/g# A E/g#

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Stuck in a moment you can't get out of 11
Chorus-LIGHT Piano Solo Advanced

73

H and if the day ___ won't last. ___ And if our way ___ should fal - ter,

M stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

L and if the day ___ won't last. ___ And if our way ___ should fal - ter,

P.S.A. B C^{#m} A E E E/g[#] A E/g[#]

77

H a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

M stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

L a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

P.S.A. G^{#7/b#} C^{#m} A E E E/g[#] A E/g[#]

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Piano Solo Intermediate

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Intermediate

C

13

H
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

M
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

L
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

P.S.I.
C^{#m} A F^{#m} A

17

H
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

M
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

L
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

P.S.I.
C^{#m} A C^{#m} B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Intermediate

E

31

H
I will not for-sake the co - lours that you bring, the nights ____ you filled with fire - works they, left you with no - thing.

M
the co - lours that you bring, Ooh, ____ they left you. ____

L
the co - lours that you bring, Ooh, ____ they left you. ____

P.S.I.
E E/g# A E/g# B C#m A E

35

H
Ooh, ____ by the light you brought to me, I li - sten through your ears and

M
Ooh, ____ by the light you brought to me, I li - sten through your ears and

L
I'm still ____ en - chan - ted by the light you brought to me, I li - sten through your ears and

P.S.I.
E E/g# A E/g# B C#m

Stuck in a moment you can't get out of 7
Chorus-LIGHT Piano Solo Intermediate

G

46

H
now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

M
now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

L
now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

P.S.I.
B E E/g# A E/g# B C#m

50

H
can't get out — of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

M
can't get out — Oh, love look at you now, — you've got your - self stuck in a mo - ment and you

L
can't get out — of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

P.S.I.
A E E E/g# A E/g# G#7/b# C#m

Stuck in a moment you can't get out of 9
Chorus-LIGHT Piano Solo Intermediate

I

62

H oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

M oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out. ___

L You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

B E E/g# A E/g# B C#m A E

P.S.I.

J

67

H Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

M Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to

L Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

E E/g# A E/g# G#7/b# C#m A E E E/g#

P.S.I.

Stuck in a moment you can't get out of 11
Chorus-LIGHT Piano Solo Intermediate

81

H
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

M
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

L
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

P.S.I.
B C#m A E E E/g# A E/g#

85

H
a - long _____ the sto - ny _____ pass. _____

M
a - long _____ the sto - ny pass. it's just a mo - ment, this time will pass. _____

L
a - long _____ the sto - ny _____ pass. _____

P.S.I.
G#7/b# C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

B

H

M

L

Mmm _____ Mmm _____

I'm not a-fraid of a-ny-thing in this world, there's no-thing you can throw at me that I

Stuck in a moment you can't get out of 3
Chorus-LIGHT

D

18

H
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

M
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

L
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

H
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

M
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

L
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

H
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

M
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. _____

L
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. _____

F

39

H
And you are such a fool, to wo-rry like you do, oh. _____

M
And you are such a fool, to wo-rry like you do, oh. _____

L
And you are such a fool, to wo-rry like you do, oh. _____

43

H
I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-ly need,

M
I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-ly need,

L
I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-ly need,

G

46

H
now, my oh my. _____ You've got to get your - self to - ge - ther you've got

M
now, my oh my. _____ You've got to get your - self to - ge - ther you've got

L
now, my oh my. _____ You've got to get your - self to - ge - ther you've got

Stuck in a moment you can't get out of 7
Chorus-LIGHT

57

H

M

L

How deep. _____

it's a

I was-n't jum - ping for me it was a fall, it's a

60

H

M

L

at all, _____ oh - wey. You've got to

long way down to no - thing at all, _____ oh - wey. You've got to

long way down to no - thing at all. _____ You've got to

I

64

H

M

L

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A

B

C Instr.



C



D



E



F



G



H



Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Bb Instr.

A

B



D



E



F



G



H



Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A **B**

E♭ Instr. 4

9 **C**

15

D 21

27 **E** 4

F 36

42 **G**

48

H 54

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A E E/g# A E/g# B C#m A E E E/g# A E/g#

B

7 B C#m A E E E/g# A E/g# B C#m A E

C

13 C#m A F#m A C#m A

D

19 C#m B E E/g# A E/g# B C#m A E

25 E E/g# A E/g# G#7/b# C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

Soulful ♩ = 79

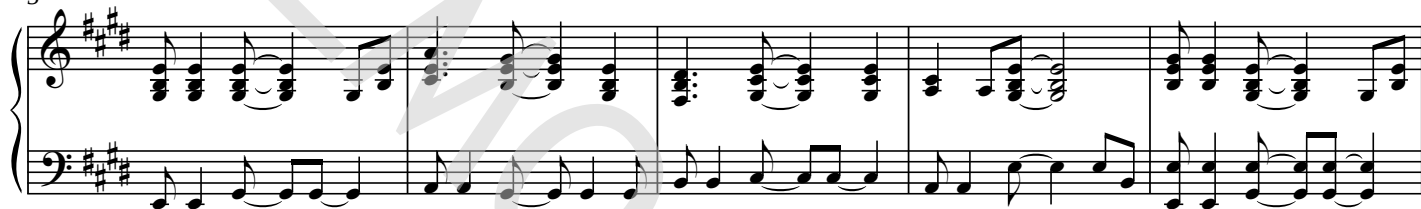
A

E E/g# A E/g# B C#m A E



B

5 E E/g# A E/g# B C#m A E E E/g#



C

10 A E/g# B C#m A E C#m A



15

F#m A C#m A C#m



D

20 B E E/g# A E/g# B C#m A E



Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

E E/g# A E/g# B C#m A E



B

5 E E/g# A E/g# B C#m A E E E/g#



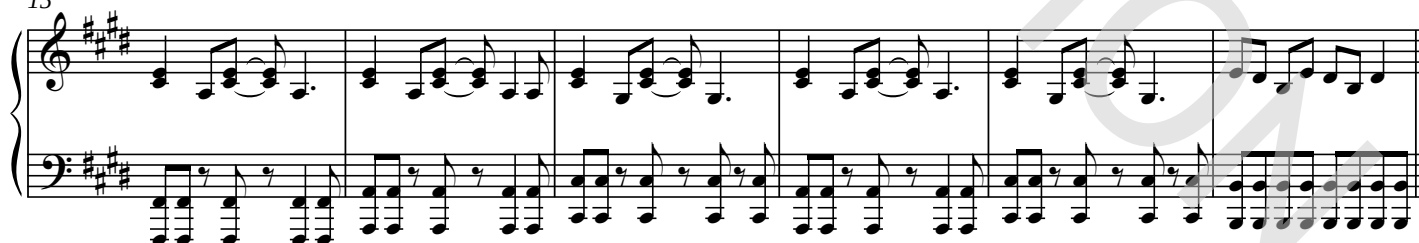
C

10 A E/g# B C#m A E C#m A



15

F#m A C#m A C#m B



D

21 E E/g# A E/g# B C#m A E E E/g#



Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Rock Org.
Lead 8

8 **C**

15

D

21

E

27

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A Jazz Gt. (Delay) rhythm guitar

B

Guitar

8

6

8

C

12

8

fingerpicking

D

17

8

rhythm guitar

23

8

E

29

8

as written

4

rhythm guitar

F

38

8

fingerpicking

A E/g# A E/g# B C#m A E E E/g# A E/g# B C#m

A E/g# B C#m A E E E/g# A E/g# B C#m

A E C#m fingerpicking A F#m A

C#m A C#m B E E/g# A E/g#

B C#m A E E E/g# A E/g# G#7/b# C#m A

E

E E/g# A E/g# B C#m

A E C#m fingerpicking A F# A

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Bass Guitar

A E E/g# A E/g# B C#m A E **B**

8 E E/g# A E/g# B C#m A E C#m **C**

14 A F#m A C#m A

19 C#m B **D** E E/g# A E/g# B C#m

24 A E E E/g# A E/g# G#7/b# C#m A E

30 **E** E E/g# A E/g# B C#m A E E E/g#

36 A E/g# B C#m A E C#m **F** A F#

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Drums

A

B

C

D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the second note.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above it.
- Shareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- Sharedrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above it.
- Ride Bell/Cup:** Represented by a single eighth note with a dot above it.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Triangle mute:** Represented by a single eighth note with a circle above it.
- Tambourine Beating:** Represented by a single eighth note with a cross above it.
- Triangle open:** Represented by a single eighth note with a circle above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note with an 'x' above it.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Percussion

A **B** **C** **D**

4 8 8 Beating > >

E

22 8

F

39 > >

G

47 > >

H

55 > >

I

63 > >

J

71 > >

K

79 > >

86 > >

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

A **B**

E E/g# A E/g# B C#m A E E E/g#

Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of

A **E/g#** **B** **C#m** **A** **E**

a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.

E **E/g#** **A** **E/g#** **B** **C#m** **A** **E**

I'm just try-ing to find a de-cent me-lo-dy, a song that I _____ can sing in my own com-pa-ny. _____

C

C#m **A** **F#m** **A**

I ne-ver thought you were a fool, _____ but dar-ling look at you, _____ oh. _____

C#m **A** **C#m** **B**

you got-ta stand up straight, _____ car-ry your own weight, _____ these tears are go-ing no-where, ba - by.

D

E **E/g#** **A** **E/g#** **B** **C#m** **A** **E**

You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out of it.

Stuck in a moment you can't get out of

A: Intro

- U2 -

*Words and Music by U2, Bono and the Edge**Arranged by Hans Reintjes**Original Key E major*

B:

I'm not afraid of anything in this world,
there's nothing you can throw at me that I haven't already heard.
I'm just trying to find a decent melody,
a song that I can sing in my own company.

C:

I never thought you were a fool, but darling look at you, oh.
You gotta stand up straight, carry your own weight,
these tears are going nowhere, baby.

D:

You've got to get yourself together you've got stuck in a moment
and now you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

E:

I will not forsake the colours that you bring,
the nights you filled with fireworks they left you with nothing.
I'm still enchanted by the light you brought to me,
I listen through your ears and through your eyes I can see.

F:

And you are such a fool, to worry like you do, oh.
I know it's tough and you can never get enough
of what you don't really need, now, my oh my.

G:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Oh love, look at you now, you've got yourself stuck in a moment
and you can't get out of it.

H:

I was unconscious half asleep,
the water is warm till you discover how deep.
I wasn't jumping, for me it was a fall,
it's a long way down to nothing, at all, oh wey.

I:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

J:

And if the night runs over, and if the day won't last.
And if our way should falter, along the stony pass.

K:

And if the night runs over, and if the day won't last
And if our way should falter, along the stony pass.
It's just a moment, this time will pass.