



Stuck in a moment Chorus-LIGHT – U2

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Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Mmm Mmm Oh. Mmm

Mmm Mmm Oh.

Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

E E/g# A E/g# B C#m A E E E/g# A E/g#

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo C

D

19

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

C^m B E E/g# A E/g# B C^m A E

rhythm guitar

Beating

E

25

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

E E/g# A E/g# G⁷/b# C^m A E E E/g#

as written

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo C

G

44

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

and you can ne - ver__ get e - nough of what you don't rea - lly need, now, my oh my... You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

A C#m B E E/g# A E/g# B C#m

rhythm guitar

H

50

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

can't get out__ of it. Oh love, look at you now,__ you've got your - self stuck in a mo - ment and you can't get out__ of it.

can't get out__ Oh, love look at you now,__ you've got your - self stuck in a mo - ment and you can't get out__ the

can't get out__ of it. Oh love, look at you now,__ you've got your - self stuck in a mo - ment and you can't get out__ of it. I was un - con - scious half a - sleep, the

A E E E/g# A E/g# G#7/b# C#m A E F#m

fingerpicking

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo C

J

69

H stuck in a mo - ment__ and you can't get out__ of it. And if the night__ runs__ o - ver. and if the day__

M stuck in a mo - ment__ and you can't get out__ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day__

L stuck in a mo - ment__ and you can't get out__ of it. And if the night__ runs__ o - ver. and if the day__

C

P.C. $G\sharp^7/b\sharp$ $C\sharp^m$ A E E $E/g\sharp$ A $E/g\sharp$ B $C\sharp^m$

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

H __ won't__ last__ And if our way__ should__ fal - ter, a - long the sto - ny__ pass.

M __ won't__ last__ Oh love, look at you now,__ you've got your-self stuck in a mo - ment, sto - ny__ pass.

L __ won't__ last__ And if our way__ should__ fal - ter, a - long the sto - ny__ pass.

C

P.C. A E E $E/g\sharp$ A $E/g\sharp$ $G\sharp^7/b\sharp$ $C\sharp^m$ A E

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

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Original Key E major

Soulful ♩ = 79

A **B**

High

Mmm Mmm Oh. Mmm

Mid

Mmm Mmm Oh.

Low

Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Bb Instr.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo Bb

D

19

Hr. — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

M — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

L — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

Bb

P.C. C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. *Beating*

E

25

Hr. Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

M Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

L Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Bb

P.C. E E/g# A E/g# G#7/b# C#m A E E E/g#

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo Bb

G

44

Hr. — and you can ne - ver__ get e - nough of what you don't rea - lly need, now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

M — and you can ne - ver__ get e - nough of what you don't rea - lly need, now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

L — and you can ne - ver__ get e - nough of what you don't rea - lly need, now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

Bb

P.C. A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

Hr. can't get out__ of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you can't get out__ of it.

M can't get out__ Oh, love look at you now, — you've got your - self stuck in a mo - ment and you can't get out__ the

L can't get out__ of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you can't get out__ of it. I was un - con - scious half a - sleep, the

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo Bb

J

69

Hr. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

M la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

L la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

Bb

P.C. A E/g# G#7/b# C#m A E E/g# A E/g# B C#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

Hr. ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

M ___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ry ___ pass.

L ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

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Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

High

Mmm Mmm Oh. Mmm

Mid

Mmm Mmm Oh.

Low

Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Eb Instr.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Rock Org.

Lead 8

Jazz Gt. (Delay) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

Chorus-LIGHT Combo Eb

D

19

Hr. — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

M — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___

L — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

Eb

P.C. C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. *Beating*

E

25

Hr. Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

M Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

L Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Eb

P.C. E E/g# A E/g# G#7/b# C#m A E E E/g#

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT Combo Eb

G

44

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A C#m B E E/g# A E/g# B C#m

rhythm guitar

H

50

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it.

can't get out___ Oh, love look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ the

can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it. I was un-con - scious half a-sleep, the

A E E E/g# A E/g# G#7/b# C#m A E F#m

fingerpicking

Stuck in a moment you can't get out of 7

Chorus-LIGHT Combo Eb

J

69

Hr. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

M. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

L. la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

Eb.

P.C. A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

Synth.

Gtr. fingerpicking

Bass.

Dr.

Perc.

74

Hr. ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

M. ___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

L. ___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

Eb.

P.C. A E E E/g# A E/g# G#7/b# C#m A E

Synth. Ac. Brass

Gtr. rhythm guitar

Bass.

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

B

High

Mmm _____ Oh, _____ Mmm _____ Oh, _____ Mmm _____ Oh, _____

Mid

Mmm _____ Mmm _____ Oh, _____

Low

Mmm _____ Mmm _____ Oh, _____ I'm not a friend _____ of a anything in this world, there's no-thing you can throw at me that I have-n't al-ready heard. I'm just trying to find a

1

2

3

4

E E/G# A E/G# B C#m A E E E/G# A E/G# B C#m A E E E/G#

Piano Combo

Rock Org.

Lead 8

Synthesizer

Jazz Gtr. (Delo) rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Chorus-LIGHT 4 extra staves

17

H You go-ta stand up straight, — ca - ry your own weight, — these tears are go - ing no-where, ba - by. You've got to get your-self to - ge - ther. You've got stuck in a mo - ment and now you

M You go-ta stand up straight, — ca - ry your own weight, — these tears are go - ing no-where, ba - by. You've got to get your-self to - ge - ther. You've got stuck in a mo - ment and now you

L You go-ta stand up straight, — ca - ry your own weight, — these tears are go - ing no-where, ba - by. You've got to get your-self to - ge - ther. You've got stuck in a mo - ment and now you

1

2

3

4

P.C. C_4^m A C_4^m B E $E/g^\sharp$ A $E/g^\sharp$ B C_4^m

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Bearing > > //

Stuck in a moment you can't get out of 5
Chorus-LIGHT 4 extra staves

32

H - lours that you bring, the nights — you filled with fire-works they, left you with no-thing, Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

M - lours that you bring, Ooh, — they left you — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes I can see.

L - lours that you bring, Ooh, — they left you — I'm still en-dan-ted by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

1

2

3

4

A E/g# B C#m A E E E/g# A E/g# B C#m A E

P.C.

Synth

Gtr. 8 rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7
Chorus-LIGHT 4 extra staves

G

46

H
now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out — of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

M
now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment - and now you can't get out — Oh, love look at you now, — you've got your-self stuck in a mo - ment and you

L
now, my oh my, — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you can't get out — of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

1
2
3
4

P.C.
B E E/g# A E/g# B C#m A E E E/g# A E/g# G#7/b# C#m

Synth
rhythm guitar

Gtr.
8

Bass

Dr.
8

Perc.
8

Stuck in a moment you can't get out of 9

Chorus-LIGHT 4 extra staves

1

61

H all, oh-wey You've got to get your-self to - ge-the you've got stuck in a mo - ment and now you can't get out___ of it. Don't say that la - ter will be be - ter now you're

M all, oh-wey You've got to get your-self to - ge-the you've got stuck in a mo - ment and now you can't get out___ Don't say that la - ter will be bet-ter now you're

L all, You've got to get your-self to - ge-the you've got stuck in a mo - ment and now you can't get out___ of it. Don't say that la - ter will be bet-ter now you're

1

2

3

4

P.C. D B E E/g# A A E/g# B C#m A E E E/g# A E/g#

Synth

Gtr. 8

Bass

Dr.

Perc.

rhythm guitar

Stuck in a moment you can't get out of 11

Chorus-LIGHT 4 extra staves

K

76

H — should fail - ter, a - long the sto - ny — pass. And if the night — runs o - ver, and if the day — won't last. —

M look at you now, — you've got your-self stuck in a mo - ment, sto - ny — pass. And if, and if the night runs o - ver, and if the day — won't last. —

L — should fail - ter, a - long the sto - ny — pass. And if the night — runs o - ver, and if the day — won't last. —

1

2

3

4

A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m A E

P.C.

Synth

Gtr. fingering

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E E/g# A E/g# B C#m A E E E/g#

Jazz Gt. (Delay)
rhythm guitar

Mmm _____ Mmm _____ Oh. _____ Mmm _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid _____ of

Stuck in a moment you can't get out of 3
Chorus-LIGHT small Combo

14

H — but dar - ling look at you, — oh. — You go - tta stand up straight,

M — but dar - ling look at you, — oh. — You go - tta stand up straight,

L — but dar - ling look at you, — oh. — You go - tta stand up straight,

P.C. A F#m A C#m

Gtr.

Bass

Dr.

Perc.

18

H — ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

M — ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

L — ca - rry your own weight, — these tears are go - ing no - where, ba - by. You've got to get your - self to - ge - ther you've got

P.C. A C#m B E E/g# A E/g#

Gtr. rhythm guitar

Bass

Dr.

Perc. Beating

Stuck in a moment you can't get out of 5

Chorus-LIGHT small Combo

33

H
— you filled with fire - works they, left you with no-thing. Ooh, by the light you brought to me, I

M
Ooh, they left you. Ooh, by the light you brought to me, I

L
Ooh, they left you. I'm still en - chan - ted by the light you brought to me, I

P.C.
B C#m A E E E/g# A E/g#

Gtr.
rhythm guitar

Bass

Dr.

Perc.

37

H
li-sten through your ears and through your eyes — I can see. And you are such a fool, to wo-rry like you

M
li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

L
li-sten through your ears and through your eyes — I can see. And you are such a fool, to wo-rry like you

P.C.
B C#m A E C#m A F#

Gtr.
fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

Chorus-LIGHT small Combo

51

H Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

M Oh, love look at you now, — you've got your-self stuck in a mo - ment and you can't get out —

L Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

P.C. E E/g# A E/g# G#7/b# C#m A E

Gtr.

Bass

Dr.

Perc.

H

55

H How deep. —

M the wa-ter is warm 'till you di-sco-ver how deep. —

L I was un-con - scious half a-sleep, the wa-ter is warm 'till you di-sco-ver how deep. —

P.C. F#m A E

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

Chorus-LIGHT small Combo

J

68

H
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

M
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to

L
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

P.C.
A E/g# G#7/b# C#m A E E/g#

Gtr.
fingerpicking

Bass

Dr.

Perc.

72

H
___ runs ___ o - ver. and if the day ___ won't last. ___ And if our way

M
get your - self to - ge - ther you've got stuck in a mo - ment, day ___ won't last. ___ Oh love,

L
___ runs ___ o - ver. and if the day ___ won't last. ___ And if our way

P.C.
A E/g# B C#m A E E E/g#

Gtr.
rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 11
Chorus-LIGHT small Combo

83

H
And if our way ___ should fal - ter, a - long ___ the sto - ny ___ pass. _____

M
And if our way ___ should fal - ter, a - long ___ the sto - ny pass. it's just a mo-ment, this time will pass. _____

L
8
And if our way ___ should fal - ter, a - long ___ the sto - ny ___ pass. _____

P.C.
E E/g# A E/g# G#7/b# C#m A E

Gtr.
8

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reinjens
Original Key E major

Soulful $\text{♩} = 79$

A

B

High $\text{♩} = 79$

Mmm _____ Oh _____ Mmm _____ Oh _____ Mmm _____ Oh _____

Mid

Mmm _____ Mmm _____ Oh _____ Oh _____

Low

Mmm _____ Mmm _____ Oh _____ Oh _____

Im not a-fraid _____ of a-ny-thing in this world, _____ there's no-thing you can throw at me _____ that I have-n't al-rea-dy heard.

1

2

E E/g# A E/g# B C#m A E E E/g# A E/g# B C#m A E

Piano Combo

Jazz Gt. (D#69)
rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3
Chorus-LIGHT small Combo extra staves

15

H but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

M but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

L but dar-ling look at you, — oh, — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

1

2

PC. F#m A C#m A C#m B

Gtr.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

Chorus-LIGHT small Combo extra staves

E

27

H stuck in a mo - ment and you can't get out of it.

M stuck in a mo - ment and you can't get out. _____

L stuck in a mo - ment and you can't get out. _____

I will not for-sake the co - lours that you bring, the nights

the co - lours that you bring,

the co - lours that you bring,

1

2

PC. G[#]7/b[#] C[#]m A E E E/g[#] A E/g[#]

Gtr. 8

Bass 8

Dr. 8

Perc. 8

as written

Stuck in a moment you can't get out of 7
Chorus-LIGHT small Combo extra staves

F

38

H through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

M through your eyes I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

L through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh, — I know it's tough

1

2

P.C. A E C#m A F# A C#m

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9
Chorus-LIGHT small Combo extra staves

49

H
stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

M
stuck in a mo - ment - and now you can't get out ___ Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

L
stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

1
2

P.C.
B C#m A E E E/g# A E/g# G#7/b# C#m A E

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Stuck in a moment you can't get out of I I
Chorus-LIGHT small Combo extra staves

60

H

at all, _____ oh - wey, —

You've got to get your - self to - ge - ther you've got

M

long way down to no - thing at all, _____ oh - wey, —

You've got to get your - self to - ge - ther you've got

L

long way down to no - thing at all, _____

You've got to get your - self to - ge - ther you've got

1

2

A D B E E/g# A E/g#

P.C.

rhythm guitar

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of 13

Chorus-LIGHT small Combo extra staves

J

71

H And if the night — runs — o - - ver. and if the day — won't last. — And if our way — should fal - - ter,

M You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day — won't last. — Oh love, look at you now, — you've got your-self

L And if the night — runs — o - - ver. and if the day — won't last. — And if our way — should fal - - ter,

1

2

PC. E E/g# A A E/g# B C#m A E E E/g# A E/g#

Gtr. *fingerticking* *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 15
Chorus-LIGHT small Combo extra staves

83

H And if our way — should fal - ter, a - long — the sto - ny — pass. —

M And if our way — should fal - ter, a - long — the sto - ny — pass. — it's just a mo - ment, this time will pass. —

L And if our way — should fal - ter, a - long — the sto - ny — pass. —

1

2

E E/g# A E/g# G#7/b# C#m A E

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Piano Solo
Advanced

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Advanced

C

13

H
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

M
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

L
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.A.
C^{#m} A F^{#m} A

17

H
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

M
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

L
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba-by.

P.S.A.
C^{#m} A C^{#m} B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Advanced

E

29

H

M

L

P.S.A.

I will not _ for - sake _ the co - lours that you bring, _ the nights

the co - lours that you bring, _

the co - lours that you bring, _

E E E/g# A E/g#

33

H

M

L

P.S.A.

_ you filled with fire - works they, left you with no - thing. Ooh, by the light you brought to me, I

Ooh, _ they left you. _ Ooh, by the light you brought to me, I

Ooh, _ they left you. _ I'm still en - chan - ted by the light you brought to me, I

B C#m A E E E/g# A E/g#

Stuck in a moment you can't get out of 7
Chorus-LIGHT Piano Solo Advanced

44

H
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

M
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

L
8
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

P.S.A.
A C#m B

G

47

H
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out — of it.

M
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out —

L
8
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out — of it.

P.S.A.
E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 9
Chorus-LIGHT Piano Solo Advanced

58

H

M

L

P.S.A.

at

it's a long way down to no - thing at

I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

F#m A

61

H

M

L

P.S.A.

all, oh - wey. You've got to get your - self to - ge - ther you've got

all, oh - wey. You've got to get your - self to - ge - ther you've got

all. You've got to get your - self to - ge - ther you've got

D B E E/g# A E/g#

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Stuck in a moment you can't get out of 11
Chorus-LIGHT Piano Solo Advanced

73

H and if the day ___ won't last. ___ And if our way ___ should fal - ter,

M stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

L and if the day ___ won't last. ___ And if our way ___ should fal - ter,

P.S.A. B C#m A E E E/g# A E/g#

77

H a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

M stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

L a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

P.S.A. G#7/b# C#m A E E E/g# A E/g#

K

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Piano Solo Intermediate

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Intermediate

C

13

H
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

M
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

L
I ne-ver thought you__ were a fool,___ but dar-ling look at you,___ oh._____

P.S.I.
C^{#m} A F^{#m} A

17

H
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

M
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

L
You go-tta stand up straight,___ ca-rry your own weight,___ these tears are go-ing no-where, ba-by.

P.S.I.
C^{#m} A C^{#m} B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Intermediate

E

31

H
I will not for-sake the co - lours that you bring, the nights ____ you filled with fire - works they, left you with no - thing.

M
the co - lours that you bring, Ooh, ____ they left you. ____

L
the co - lours that you bring, Ooh, ____ they left you. ____

P.S.I.
E E/g# A E/g# B C#m A E

35

H
Ooh, ____ by the light you brought to me, I li - sten through your ears and

M
Ooh, ____ by the light you brought to me, I li - sten through your ears and

L
I'm still ____ en - chan - ted by the light you brought to me, I li - sten through your ears and

P.S.I.
E E/g# A E/g# B C#m

Stuck in a moment you can't get out of 7
Chorus-LIGHT Piano Solo Intermediate

G

46

H
now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

M
now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

L
now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

P.S.I.
B E E/g# A E/g# B C#m

50

H
can't get out — of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

M
can't get out — Oh, love look at you now, — you've got your - self stuck in a mo - ment and you

L
can't get out — of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

P.S.I.
A E E E/g# A E/g# G#7/b# C#m

Stuck in a moment you can't get out of 9
Chorus-LIGHT Piano Solo Intermediate

I

62

H oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

M oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out. ___

L You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

B E E/g# A E/g# B C#m A E

P.S.I.

J

67

H Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

M Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to

L Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

E E/g# A E/g# G#7/b# C#m A E E E/g#

P.S.I.

Stuck in a moment you can't get out of 11
Chorus-LIGHT Piano Solo Intermediate

81

H
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

M
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

L
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

P.S.I.
B C#m A E E E/g# A E/g#

85

H
a - long _____ the sto - ny _____ pass. _____

M
a - long _____ the sto - ny pass. it's just a mo - ment, this time will pass. _____

L
a - long _____ the sto - ny _____ pass. _____

P.S.I.
G#7/b# C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

B

H

M

L

Mmm _____ Mmm _____

I'm not a-fraid of a-ny-thing in this world, there's no-thing you can throw at me that I

Stuck in a moment you can't get out of 3
Chorus-LIGHT

D

18

H
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

M
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

L
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

H
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

M
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

L
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

H
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

M
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. _____

L
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. _____

F

39

H
And you are such a fool, to wo-rry like you do, oh. _____

M
And you are such a fool, to wo-rry like you do, oh. _____

L
And you are such a fool, to wo-rry like you do, oh. _____

43

H
I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-ly need,

M
I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-ly need,

L
I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-ly need,

G

46

H
now, my oh my. _____ You've got to get your - self to - ge - ther you've got

M
now, my oh my. _____ You've got to get your - self to - ge - ther you've got

L
now, my oh my. _____ You've got to get your - self to - ge - ther you've got

Stuck in a moment you can't get out of 7
Chorus-LIGHT

57

H

M

L

How deep. _____

it's a

I was-n't jum - ping for me it was a fall, it's a

60

H

M

L

at all, _____ oh - wey. You've got to

long way down to no - thing at all, _____ oh - wey. You've got to

long way down to no - thing at all. _____ You've got to

I

64

H

M

L

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A

B

C Instr.



C



D



E



F



G



H



Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Bb Instr.

A

B



C



D



E



F



G



H



Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A **B**

E♭ Instr. 4

9 **C**

15

D 21

27 **E** 4

F 36

42 **G**

48

H 54

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A E E/g# A E/g# B C#m A E E E/g# A E/g#

B

7 B C#m A E E E/g# A E/g# B C#m A E

C

13 C#m A F#m A C#m A

D

19 C#m B E E/g# A E/g# B C#m A E

25 E E/g# A E/g# G#7/b# C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

Soulful ♩ = 79

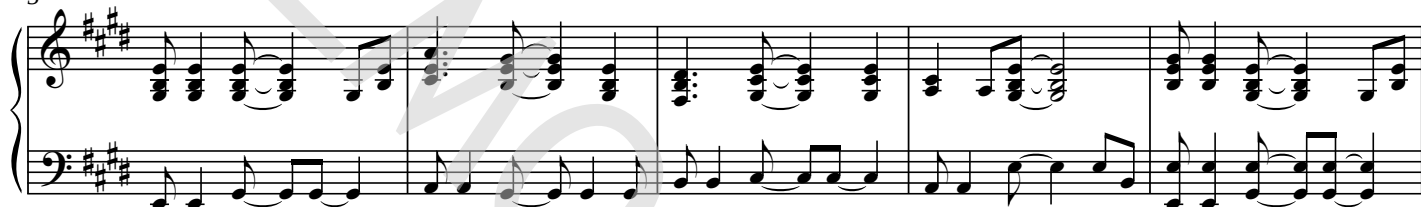
A

E E/g# A E/g# B C#m A E



B

5 E E/g# A E/g# B C#m A E E E/g#



C

10 A E/g# B C#m A E C#m A



15 F#m A C#m A C#m



D

20 B E E/g# A E/g# B C#m A E



Stuck in a moment you can't get out of

- U2 -

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Original Key E major

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A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

15

F#m A C#m A C#m B

D

21 E E/g# A E/g# B C#m A E E E/g#

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
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A **B**

Rock Org.
Lead 8

8 **C**

15

D

21

E

27

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A Jazz Gt. (Delay) rhythm guitar

B

Guitar

8

6

8

C

12

8

fingerpicking

D

17

8

rhythm guitar

23

8

E

29

8

as written

4

rhythm guitar

F

38

8

fingerpicking

A E/g# A E/g# B C#m A E E E/g# A E/g# B C#m

A E/g# B C#m A E E E/g# A E/g# B C#m

A E C#m A F#m A

C#m A C#m B E E/g# A E/g#

B C#m A E E E/g# A E/g# G#7/b# C#m A

E

E E/g# A E/g# B C#m

A E C#m A F# A

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Bass Guitar

A E E/g# A E/g# B C#m A E **B**

8 E E/g# A E/g# B C#m A E C#m **C**

14 A F#m A C#m A

19 C#m B **D** E E/g# A E/g# B C#m

24 A E E E/g# A E/g# G#7/b# C#m A E

30 **E** E E/g# A E/g# B C#m A E E E/g#

36 A E/g# B C#m A E C#m **F** A F#

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, eighth notes for snare and tom-toms, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Drums

A

B

C

D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

Percussion

A **B** **C** **D**

4 8 8 Beating > >

E

22 8

F

39 > >

G

47 > >

H

55 > >

I

63 > >

J

71 > >

K

79 > >

86 > >

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

A **B**

E E/g# A E/g# B C#m A E E E/g#

Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of

A **E/g#** **B** **C#m** **A** **E**

a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.

E **E/g#** **A** **E/g#** **B** **C#m** **A** **E**

I'm just try-ing to find a de-cent me-lo-dy, a song that I _____ can sing in my own com-pa-ny. _____

C

C#m **A** **F#m** **A**

I ne-ver thought you were a fool, _____ but dar-ling look at you, _____ oh. _____

C#m **A** **C#m** **B**

you got-ta stand up straight, _____ car-ry your own weight, _____ these tears are go-ing no-where, ba - by.

D

E **E/g#** **A** **E/g#** **B** **C#m** **A** **E**

You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out of it.

Stuck in a moment you can't get out of

A: Intro

- U2 -

*Words and Music by U2, Bono and the Edge**Arranged by Hans Reintjes**Original Key E major*

B:

I'm not afraid of anything in this world,
there's nothing you can throw at me that I haven't already heard.
I'm just trying to find a decent melody,
a song that I can sing in my own company.

C:

I never thought you were a fool, but darling look at you, oh.
You gotta stand up straight, carry your own weight,
these tears are going nowhere, baby.

D:

You've got to get yourself together you've got stuck in a moment
and now you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

E:

I will not forsake the colours that you bring,
the nights you filled with fireworks they left you with nothing.
I'm still enchanted by the light you brought to me,
I listen through your ears and through your eyes I can see.

F:

And you are such a fool, to worry like you do, oh.
I know it's tough and you can never get enough
of what you don't really need, now, my oh my.

G:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Oh love, look at you now, you've got yourself stuck in a moment
and you can't get out of it.

H:

I was unconscious half asleep,
the water is warm till you discover how deep.
I wasn't jumping, for me it was a fall,
it's a long way down to nothing, at all, oh wey.

I:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

J:

And if the night runs over, and if the day won't last.
And if our way should falter, along the stony pass.

K:

And if the night runs over, and if the day won't last
And if our way should falter, along the stony pass.
It's just a moment, this time will pass.