



White Winter Hymnal - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
57	Full score vocals (SSAA) Piano Solo Advanced
65	Vocals (SSAA)
75	C instrument
76	Bb instrument
77	Eb instrument
78	Piano Solo
81	Piano Combo
83	Synthesizer
84	Guitar
85	Bassguitar
87	Drumkit
89	Leadsheet (melody, lyrics, chords)
92	Empty paper
94	Lyrics



01 SSAA Combo C

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

DEMO

WINTER

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

White Winter Hymnal 3

01 SSAA Combo C

16

S1
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A.
B C

Synth

Gr.
B C

Bass

D. S.

21

S1
sum - mer - time

S2
sum - mer - time

A1
oo oo

A2
sum - mer - time

C
optional

P.A.
F B

Synth
optional
Flute

Gr.
F B

Bass
Shaker

D. S.
Floortom

White Winter Hymnal 5
01 SSAA Combo C

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. B[♭]maj7 G^m/C

Synth

Gr. B[♭] C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

C

P.A. F B[♭]

Synth

Gr. F B[♭]

Bass

D. S.

White Winter Hymnal 7
01 SSAA Combo C

G

56

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

B⁷maj7

F

B⁷maj7

F

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



02 SSAA Combo Bb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

DEMO

WINTER

A $\text{♩} = 124$ *mf*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

White Winter Hymnal 3

02 SSAA Combo Bb

16

S1
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2
round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A.
Bb C

Synth

Gr.
Bb C

Bass

D. S.

21

S1
sum - mer - time

S2
sum - mer - time

A1
oo

A2
sum - mer - time

Bb
optional

P.A.
F Bb

Synth
optional
Flute

Gr.
F Bb

Bass

D. S.
Shaker
Floortom

White Winter Hymnal 5

02 SSAA Combo Bb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. B^bmaj7 G^m/C

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time *p* oo

S2 sum - mer - time *p* oo

A1 oo

A2 sum - mer - time *p* oo

Bb F B^b

P.A. F B^b

Synth F B^b

Gr. F B^b

Bass

D. S.

White Winter Hymnal 7
02 SSAA Combo Bb

G

56

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

B⁷maj7

F

B⁷maj7

F

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



03 SSAA Combo Eb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

DEMO

DEMO

A $\text{♩} = 124$

Soprano 1 *mf* I was fol - low - ing the,

Soprano 2 *mf* I was fol - low - ing the, I was fol - low - ing the,

Alto 1 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Alto 2 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set *Tambourine*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

White Winter Hymnal 3

03 SSAA Combo Eb

16

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. **B^b** **C**

Synth

Gr. **B^b** **C**

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Eb *optional* **F** **B^b**

P.A. **F** **B^b**

Synth *optional* **F** **B^b**

Gr. **F** **B^b**

Bass

D. S. *Shaker* *Floortom*

White Winter Hymnal 5
03 SSAA Combo Eb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. B^{maj7} G^m/C

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time oo

Eb F B^b

P.A. F B^b

Synth F B^b

Gr. F B^b

Bass

D. S.

White Winter Hymnal 7
03 SSAA Combo Eb

G

56

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

B[♭]maj7

F

B[♭]maj7

F

mp

p

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

White Winter Hymnal 3
04 SS/AA 4 extra staves

C

17

S1 go and Mich-ael you would fall and turn the white snow red as straw-ber-ries In the sun-mer-time

S2 go and Mich-ael you would fall and turn the white snow red as straw-ber-ries In the sun-mer-time

A1 go and Mich-ael you would fall and turn the white snow red as straw-ber-ries In the sun-mer-time

A2 go and Mich-ael you would fall and turn the white snow red as straw-ber-ries In the sun-mer-time

1

2

3

4

P.A. B₁ C F

Synth B₁ C F

Flute optional

3

8

Gtr. B₁ C F

Bass B₁ C F

D. S. Shaker FloorTom

White Winter Hymnal 5

04 SS/AA 4 extra staves

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

1

2

3

4

P.A. Gm Gm Bm(a)7 Gm/C

Synth Gm Bb C

Gtr. 8

Bass

D. S.

White Winter Hymnal 7
04 SS/AA 4 extra staves

F

The musical score is arranged in a standard Western format with the vocal parts at the top and the instrumental parts below. The vocal staves are labeled S1, S2, A1, and A2. The piano accompaniment is labeled P/A. Below the piano part are staves for Synth, Gtr. (Guitar), Bass, and D. S. (Drums). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like '8' and '3' indicating fingerings or counts. The piece is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with some measures containing rests for the vocalists. The overall structure is a typical hymn arrangement with a vocal melody and a piano accompaniment.

White Winter Hymnal 9
04 SS/AA 4 extra staves

65

S1 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

1

2

3

4

P.A.

Synth

Gtr. 8

Bass

D. S.

05 SSAA small Combo



White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

mf I was fol - low - ing the,

mf I was fol - low - ing the, I was fol - low - ing the,

mf I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

White Winter Hymnal 3
05 SSAA small Combo

13

S1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you
G^m

P.A.
G^m

Gtr.
G^m

Bass

D. S.

17

S1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the
B^b C

P.A.
B^b C

Gtr.
B^b C

Bass

D. S.

White Winter Hymnal 5

05 SSAA small Combo

D

29

S1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

S2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

P.A. F

Gr. F

Bass

D. S.

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. Gm

Gr. Gm

Bass

D. S.

White Winter Hymnal 7
05 SSAA small Combo

45 *p*

S1

S2

A1

A2

P.A.

Gr.

Bass

D. S.

F

49 *mf*

S1

S2

A1

A2

P.A.

Gr.

Bass

D. S.

White Winter Hymnal 9
05 SSAA small Combo

H

61

S1
oo ———— all swal - lowed in their

S2
mp I was fol - low - ing the pack, all swal - lowed in their

A1
mp I was fol - low - ing the pack, all swal - lowed in their

A2
mp I was fol - low - ing the pack, all swal - lowed in their

P.A.
B^bmaj7 F

Gr.
B^bmaj7 F

Bass

D. S.

65

S1
coats, with scarves of red tied round their _ throats to keep their lit - tle heads from fall - ing in the

S2
coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

A1
coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

A2
coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

P.A.

Gr.

Bass

D. S.

White Winter Hymnal 3
06 SSAA small Combo extra staves



15

S1 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

S2 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

A1 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

A2 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

1

2

P.A.

Gtr. 8

Bass

D. S.

B \flat

C

F

Sticker

Fluorum

White Winter Hymnal 5
06 SSA small Combo extra staves

D

29

S1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

S2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1

2

P.A. F Gm

Gtr. 8

Bass

D. S.

White Winter Hymnal 9
06 SSAA small Combo extra staves

G

H

57

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

C7

Bbmaj7

F

8

8

1

2

mp

mp

mp

I was fol - low - ing the

I was fol - low - ing the

I was fol - low - ing the

I was fol - low - ing the

White Winter Hymnal 11
06 SSAA small Combo extra staves

71

S1 go, and Mich - ael you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time *ppp*

S2 go, and Mich - ael you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time *ppp*

A1 go, and Mich - ael you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time *ppp*

A2 go, and Mich - ael you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time *ppp*

1

2

P.A.

Gtr. 8

Bass

D. S.

White Winter Hymnal 3
07 SSAA Piano Solo

16

S1
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

S2
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

A1
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

A2
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.S.
B \flat C

C

21

S1
sum-mer-time

S2
sum-mer-time

A1
oo oo oo

A2
sum-mer-time

P.S.
F B \flat

White Winter Hymnal 5
07 SSAA Piano Solo

E

37

S1
go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

S2
go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

A1
go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries oo

A2
go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

P.S.
B^bmaj7 G^m/C F

42

S1
oo

S2
oo

A1
oo

A2
oo

P.S.
B^b F

White Winter Hymnal 7
07 SSAA Piano Solo

H

61

S1 *p* all swal-lowed in their coats, with scarves of red tied round their

S2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A1 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

P.S. B⁷maj7 F

67

S1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

S2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

P.S.



08 SSAA

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Copyright © 2008 Foxes Fellowship All Rights Administered by Kobalt Songs
Music Publishing All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ORIGINAL DO NOT COPY

10

S1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

S2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

13

S1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

S2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

D

26

S1
I was fol - low - ing the

S2
I was fol - low - ing the

A1
oo _____
I was fol - low - ing the

A2
I was fol - low - ing the

30

S1
pack, all swal - lowed in their coats, with scarves of red _ tied round their

S2
pack, all swal - lowed in their coats, with scarves of red _ tied round their

A1
pack, all swal - lowed in their coats, with scarves of red _ tied round their

A2
pack, all swal - lowed in their coats, with scarves of red _ tied round their

E

39

S1
white snow red as straw-ber-ries in the sum-mer-time

S2
white snow red as straw-ber-ries in the sum-mer-time *p*

A1
white snow red as straw-ber-ries oo _____

A2
white snow red as straw-ber-ries in the sum-mer-time *p*

F

44

S1
p

S2
oo _____

A1
oo _____ oo _____ oo _____

A2
mf

H

63

p

S1
— all swal-lowed in their coats, with scarves of

mp
S2
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

mp
A1
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

mp
A2
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

66

S1
red tied round their throats to keep their lit - tle heads from fall - ing in the

S2
red_ tied round their throats to keep their lit - tle heads from fall - ing in the

A1
red_ tied round their throats to keep their lit - tle heads from fall - ing in the

A2
red_ tied round their throats to keep their lit - tle heads from fall - ing in the

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

23

D **E**

28

43

F

48

G

53

H

58

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A 8 8 4 optional

23 3

D 5 7 **E**

28

43 3

F 48 3

G 53

H 58 5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

♩ = 124

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight systems of music, labeled A through H. Section A (measures 1-12) includes fingerings of 8, 8, and 4. Section B (measures 13-22) includes a triplet of 3. Section C (measures 23-27) is marked as optional. Section D (measures 28-37) includes fingerings of 5 and 7. Section E (measures 38-47) includes a triplet of 3. Section F (measures 48-52) includes a triplet of 3. Section G (measures 53-57) includes a triplet of 3. Section H (measures 58-66) includes fingerings of 5, 7, and 6. The score includes various musical notations such as slurs, ties, and rests.

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

♩ = 124

A

B

F

G^m

12

C

B^b

C

F

17

B^b

22



13 Piano Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

♩ = 124

A

B

C

F

Musical notation for system 1, measures 1-12. The system is divided into three parts: A (measures 1-8), B (measures 9-12), and C (measures 13-16). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 124. The notation includes treble and bass staves with various notes, rests, and a triplet in measure 16.

D

B \flat

F

F

Musical notation for system 2, measures 17-24. The system is divided into three parts: D (measures 17-24). The key signature is one flat (Bb) and the time signature is 4/4. The notation includes treble and bass staves with various notes, rests, and chords.

Gm

B \flat

C

Musical notation for system 3, measures 25-32. The system is divided into three parts: Gm (measures 25-32). The key signature is one flat (Bb) and the time signature is 4/4. The notation includes treble and bass staves with various notes, rests, and chords.

E

F

B \flat

F

Musical notation for system 4, measures 33-40. The system is divided into three parts: E (measures 33-40). The key signature is one flat (Bb) and the time signature is 4/4. The notation includes treble and bass staves with various notes, rests, and a triplet in measure 38.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

$\text{♩} = 124$

A **B** **C**

8 12 optional

Flute

D **E**

25 12

F

43

50

G **H**

57 6 13

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

$\text{♩} = 124$

A **B** F Gm

8 strum in 8ths

17 B \flat C F

25 B \flat F F

33 Gm B \flat C

E F B \flat F

41 F B \flat F

49 F B \flat F

G C7 B \flat maj7 **H** F

57 **11**

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** **D** **E** **F** **G** **H**

8 12 25 31 38 44 50 56 62 11

F B \flat Gm C E F B \flat F B \flat F C7 B \flat maj7 F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A $\text{♩} = 124$ **B**

4 *Tambourine* 2 2

11 2 2 2 2 2

C 21 *Shaker* 2 2 2

Floortom

D 29 2 2 2

E 37 2 2 2

F **G** 45 2 2 2 2 2 2

H 59 2 12

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldewey

A

♩ = 124

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,



I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

B

F



I was fol - low - ing the, I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

Gm



red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned

B \flat

C



round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

in the

C

F

sum - mer - time

B \flat 

00

00

00



19 Empty Paper

White Winter Hymnal

- Fleet Foxes -

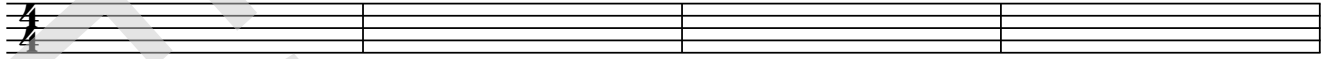
Words and Music by Robin Pecknold

Original Key

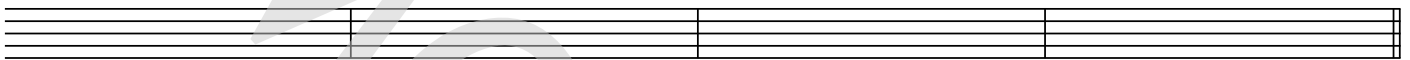
Arranged by Hans Kaldewey

A

$\text{♩} = 124$



5



B

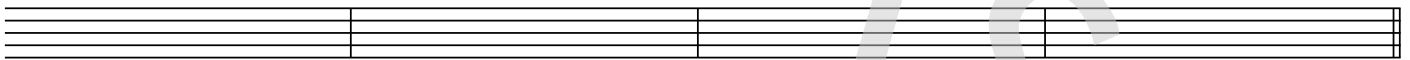
9



13

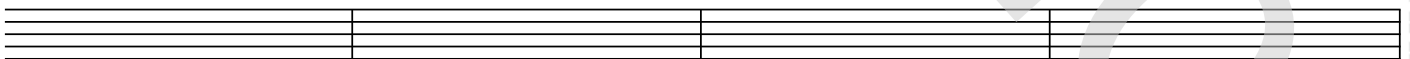


17

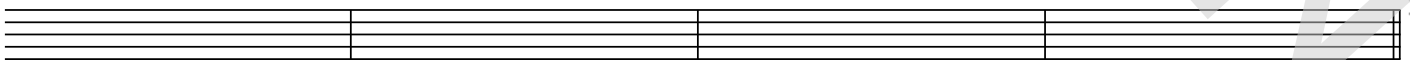


C

21

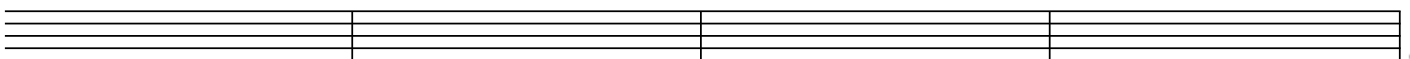


25



D

29



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



20 Lyrics

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E, F, G = C

H = B