



White Winter Hymnal - SSAA

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02	Full score combo C instrument
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65	Vocals (SSAA)
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White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

White Winter Hymnal 3

01 SSAA Combo C

16

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A.

Synth

Gtr.

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

C

P.A.

Synth

Gtr.

Bass

D. S.

Shaker

Floortom

White Winter Hymnal 5

01 SSAA Combo C

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. B[♭]maj7 G^m/C

Synth

Gr. B[♭] C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1

A2 sum - mer - time

C

P.A. F B[♭]

Synth

Gr. F B[♭]

Bass

D. S.

White Winter Hymnal 7

01 SSAA Combo C

G

56

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

B^bmaj7

F

B^bmaj7

F

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



02 SSAA Combo Bb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A $\text{♩} = 124$

Soprano 1 *mf* I was fol - low - ing the,

Soprano 2 *mf* I was fol - low - ing the, I was fol - low - ing the,

Alto 1 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Alto 2 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set *Tambourine*

White Winter Hymnal 3

02 SSAA Combo Bb

16

S1 round and there you go, and Mich - ael, you would fall and turn the___ white snow red ___ as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the___ white snow red ___ as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the___ white snow red ___ as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red ___ as straw - ber - ries in the

Bb

P.A. B C

Synth

Gr. B C

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Bb optional

P.A. F B

Synth optional Flute

Gr. F B

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

02 SSAA Combo Bb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. B^bmaj7 G^m/C

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Bb F B^b

P.A. F B^b

Synth F B^b

Gr. F B^b

Bass

D. S.

White Winter Hymnal 7

02 SSAA Combo Bb

G

56

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

B^bmaj7

F

B^bmaj7

F

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A $\text{♩} = 124$

Soprano 1 *mf* I was fol - low - ing the,

Soprano 2 *mf* I was fol - low - ing the, I was fol - low - ing the,

Alto 1 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Alto 2 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set *Tambourine*

White Winter Hymnal 3

03 SSAA Combo Eb

16

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. B C

Synth

Gr. B C

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Eb optional F B

P.A. F B

Synth optional Flute F B

Gr. F B

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

03 SSAA Combo Eb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. B^bmaj7 G^m/C

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Eb F B^b

P.A. F B^b

Synth F B^b

Gr. F B^b

Bass

D. S.

p

p

p

p

oo

oo

oo

oo

3

3

3

3

White Winter Hymnal 7

03 SSAA Combo Eb

G

56

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

B^bmaj7

F

B^bmaj7

F

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

ORIGINAL DO NOT COPY

White Winter Hymnal 3
04 SS/AA 4 extra staves

C

17

S1 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

S2 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

A1 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

A2 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

1

2

3

4

P.A. B $\flat$ C F

Synth B $\flat$ C F

Flute optional

8

Ctr. B $\flat$ C F

Bass

D. S.

Shaker

Floortom

White Winter Hymnal 5
04 SS/AA 4 extra staves

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the

1

2

3

4

Gm

Gm

B^{ma}/7

G^m/C

C

B₇

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

This musical score is for the song "F" by The Weeknd. It is a multi-stem score with the following parts:

- Vocal Lines:** S1 (Lead Vocal), S2 (Harmony Vocal), A1 (Ad-lib Vocal), and A2 (Ad-lib Vocal).
- Instrumental Parts:** P.A. (Piano/Arrangement), Synth (Synthesizer), Gtr. (Guitar), Bass (Bass), and D.S. (Drum Set).

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as 100 BPM. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The score is divided into measures, with some measures containing multiple notes or rests. The score is written for a full band and vocal ensemble.

White Winter Hymnal 9
04 SS/AA 4 extra staves

65

S1 coats, with scarves of red tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

1

2

3

4

P.A.

Synth

Ctr. 8

Bass

D. S.



05 SSAA small Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A $\text{♩} = 124$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

mf I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

mf I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

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White Winter Hymnal 3

05 SSAA small Combo

13

S1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

G^m

P.A.

G^m

Gtr.

Bass

D. S.

17

S1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B^b C

P.A.

B^b C

Gtr.

Bass

D. S.

White Winter Hymnal 5

05 SSAA small Combo

D

29

S1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

S2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

P.A. F

Gtr. F

Bass

D. S.

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. Gm

Gtr. Gm

Bass

D. S.

White Winter Hymnal 7
05 SSAA small Combo

45 *p*

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

F

49 *mf*

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

F

White Winter Hymnal 9

05 SSAA small Combo

H

61

S1 *oo* *mp* *p* all swal - lowed in their

S2 I was fol - low - ing the pack, all swal - lowed in their

A1 I was fol - low - ing the pack, all swal - lowed in their

A2 I was fol - low - ing the pack, all swal - lowed in their

B^bmaj7 F

P.A.

Gtr. B^bmaj7 F

Bass

D. S.

65

S1 coats, with scarves of red tied round their _ throats to keep their lit - tle heads from fall - ing in the

S2 coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

A1 coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

A2 coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

P.A.

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

Arranged by Hans Kaldewey

[illegible]

White Winter Hymnal 3

06 SSA small Combo extra staves

C

15

S1 snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

S2 snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

A1 snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries oo _____

A2 snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

1

2

P.A.

Gtr. 8

Bass

D. S.

B $\flat$ C F

Shaker

Floor tom

White Winter Hymnal 5
06 SSA small Combo extra staves

D

29

S1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

S2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1

2

P.A. F Gm

Gtr. 8

Bass

D. S.

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06 SSA small Combo extra staves

D.S.

White Winter Hymnal 11
06 SSA small Combo extra staves

71

S1 *decrsc.* *pp*
go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sun - mer - time

S2 *decrsc.* *pp*
go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sun - mer - time

A1 *decrsc.* *pp*
go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sun - mer - time

A2 *decrsc.* *pp*
go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sun - mer - time

1
2

P.A.
Gtr. 8
Bass
D. S.



07 SSAA Piano Solo

White Winter Hymnal

- Fleet Foxes -

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Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Piano Solo

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White Winter Hymnal 3
07 SSAA Piano Solo

16

S1 round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

S2 round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

A1 round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

A2 round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.S. B $\flat$ C

C

21

S1 sum-mer-time

S2 sum-mer-time

A1 oo oo oo

A2 sum-mer-time

P.S. F B $\flat$

White Winter Hymnal 5
07 SSAA Piano Solo

E

37

S1 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

S2 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

A1 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries oo

A2 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

P.S. B^bmaj7 G^m/C F

42

S1 *p* oo

S2 *p* oo

A1 *p* oo 3 oo

A2 *p* oo

P.S. B^b F

White Winter Hymnal 7
07 SSAA Piano Solo

H

61

S1 *p* all swal-lowed in their coats, with scarves of red tied round their

S2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A1 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

B⁹maj7 F

P.S.

67

S1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

S2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

P.S.



08 SSAA

White Winter Hymnal

- Fleet Foxes -

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Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

Soprano 1

Soprano 2

Alto 1

Alto 2

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

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10

S1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

S2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

13

S1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

S2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

D

26

S1

S2

A1

A2

I was fol - low - ing the

I was fol - low - ing the

I was fol - low - ing the

I was fol - low - ing the

30

S1

S2

A1

A2

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

E

39

S1

white snow red as straw-ber-ries in the sum-mer-time

S2

white snow red as straw-ber-ries in the sum-mer-time

A1

white snow red as straw-ber-ries

A2

white snow red as straw-ber-ries in the sum-mer-time

p

p

oo

oo

F

44

S1

p

oo

S2

oo

A1

mf

oo

A2

oo

oo

oo

oo

H

63

p

S1

S2

A1

A2

mp

mp

mp

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

66

S1

S2

A1

A2

red tied round their throats to keep their lit - tle heads from fall - ing in the

red _ tied round their throats to keep their lit - tle heads from fall - ing in the

red _ tied round their throats to keep their lit - tle heads from fall - ing in the

red _ tied round their throats to keep their lit - tle heads from fall - ing in the

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

$\text{♩} = 124$

Sheet music for C Instrument, measures 1 to 64. The music is in 4/4 time and features various musical notations including rests, eighth notes, quarter notes, and triplets. The score is divided into sections labeled A through H.

Section A: Measures 1-4. Rests of 8, 8, and 4 measures.

Section B: Measures 5-8. Rest of 8 measures.

Section C: Measures 9-12. Optional section with eighth notes.

Section D: Measures 13-16. Rest of 5 measures.

Section E: Measures 17-20. Rest of 7 measures.

Section F: Measures 21-24. Rest of 5 measures.

Section G: Measures 25-28. Rest of 6 measures.

Section H: Measures 29-32. Rest of 5 measures.

Section I: Measures 33-36. Rest of 7 measures.

Section J: Measures 37-40. Rest of 6 measures.

Section K: Measures 41-44. Rest of 5 measures.

Section L: Measures 45-48. Rest of 7 measures.

Section M: Measures 49-52. Rest of 6 measures.

Section N: Measures 53-56. Rest of 5 measures.

Section O: Measures 57-60. Rest of 7 measures.

Section P: Measures 61-64. Rest of 6 measures.

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

23

D **E**

28

43

F

48

G

53

H

58

5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

Sheet music for 11 Eb Instrument, showing measures 1 through 58. The music is in E Major (one sharp) and 4/4 time. The tempo is marked as ♩ = 124. The score is divided into sections A through H, with measures 1-22, 23-27, 28-42, 43-47, 48-52, 53-57, and 58. Section A includes a measure marked 'optional'. Section H includes measures marked 5, 7, and 6.

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A

B

F

G^m

C

B^b

C

F

B^b

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key E Major

Arranged by Hans Kaldewey

♩ = 124

A

B

C

F

D

B $\flat$

F

F

Gm

B $\flat$

C

E

F

B $\flat$

F

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

$\text{♩} = 124$

A **B** **C**

8 12 optional

Flute

D **E**

25 12

F

43 3

50 3

G **H**

57 6 13

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

$\text{♩} = 124$

A **B** **C** **D** **E** **F** **G** **H**

8 **F** **Gm**

17 **B $\flat$** **C** **F**

25 **B $\flat$** **F** **F**

33 **Gm** **B $\flat$** **C**

41 **F** **B $\flat$** **F**

49 **F** **B $\flat$** **F**

57 **C7** **B $\flat$ maj7** **F**

11

strum in 8ths

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

♩ = 124

Sheet music for 16 Bass Guitar, showing measures 1 through 62. The music is in 4/4 time, key of E Major (one sharp). The score includes chord markings (A, B, C, D, E, F, G, H) and measure numbers (8, 12, 25, 31, 38, 44, 50, 56, 62). The music is arranged by Hans Kaldeway.

Measures 1-8: Chord A, measure 8.

Measures 9-12: Chord B, measure 12.

Measures 13-24: Chord C, measure 24.

Measures 25-30: Chord D, measure 30.

Measures 31-37: Chord Gm, measure 37.

Measures 38-43: Chord E, measure 43.

Measures 44-49: Chord F, measure 49.

Measures 50-55: Chord Bb, measure 55.

Measures 56-61: Chord C7, measure 61.

Measures 62-68: Chord H, measure 68.

Measures 69-77: Chord F, measure 77.

Measures 78-84: Chord F, measure 84.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

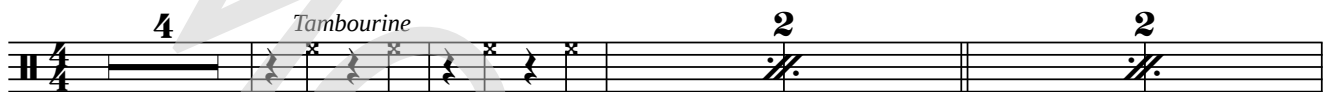
Original Key

Arranged by Hans Kaldewey

A

♩ = 124

Tambourine



B

11



C

21 Shaker



Floortom

D

29



E

37



F

G

45



H

59



12

- Fleet Foxes -

Arranged by Hans Kaldewey

A

 mf 

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

4



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

B

F

8



I was fol-low-ing the, I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

Gm

12



red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned

Bb

C

16



round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw-ber-ries

in the

C

F

sum-mer-time

Bb



00

00

00



19 Empty Paper

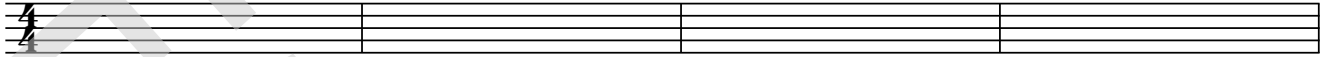
White Winter Hymnal

- Fleet Foxes -

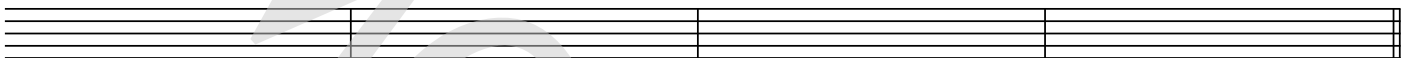
Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldeway

A

 = 124

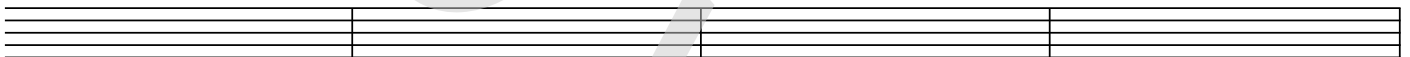


5



B

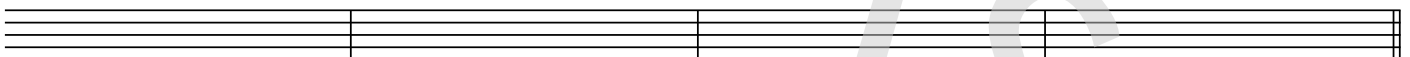
9



13

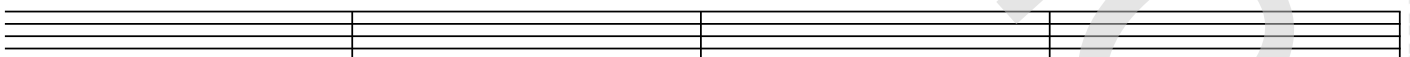


17

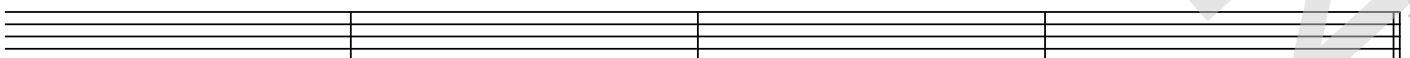


C

21

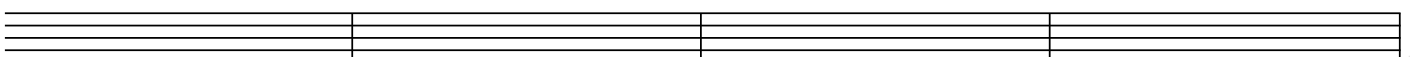


25



D

29



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20 Lyrics

White Winter Hymnal

- Fleet Foxes -

*Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldeway*

A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E,F,G = C

H = B