



White Winter Hymnal - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
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57	Full score vocals (SSAA) Piano Solo Advanced
65	Vocals (SSAA)
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76	Bb instrument
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81	Piano Combo
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89	Leadsheet (melody, lyrics, chords)
92	Empty paper
94	Lyrics

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

White Winter Hymnal 3

01 SSAA Combo C

16

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A.

Synth

Gr.

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

C optional

P.A.

Synth optional Flute

Gr.

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

01 SSAA Combo C

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. $B^{\flat}maj7$ G^m/C

Synth

Gr. $B^{\flat}$ C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1

A2 sum - mer - time

C

P.A. F $B^{\flat}$

Synth

Gr. F $B^{\flat}$

Bass

D. S.

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White Winter Hymnal 7

01 SSAA Combo C

G

56

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

B^bmaj7

F

B^bmaj7

F

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A $\text{♩} = 124$

Soprano 1 *mf* I was fol - low - ing the,

Soprano 2 *mf* I was fol - low - ing the, I was fol - low - ing the,

Alto 1 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Alto 2 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set *Tambourine*

White Winter Hymnal 3

02 SSAA Combo Bb

16

S1 round and there you go, and Mich - ael, you would fall and turn the___ white snow red ___ as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the___ white snow red ___ as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the___ white snow red ___ as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red ___ as straw - ber - ries in the

Bb

P.A. B C

Synth

Gr. B C

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Bb optional

P.A. F B

Synth optional Flute

Gr. F B

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

02 SSAA Combo Bb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. B^bmaj7 G^m/C

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Bb F B^b

P.A. F B^b

Synth F B^b

Gr. F B^b

Bass

D. S.

White Winter Hymnal 7

02 SSAA Combo Bb

G

56

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

B^bmaj7

F

B^bmaj7

F

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



03 SSAA Combo Eb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

mf

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

White Winter Hymnal 3

03 SSAA Combo Eb

16

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. B C

Synth

Gr. B C

Bass

D. S.

[C]

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Eb optional F B

P.A. optional F B

Synth optional Flute

Gr. F B

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

03 SSAA Combo Eb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. B^{bmaj7} G^{m/C}

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1

A2 sum - mer - time

Eb

P.A. F B^b

Synth

Gr. F B^b

Bass

D. S.

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White Winter Hymnal 7

03 SSAA Combo Eb

G

56

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

B^bmaj7

F

B^bmaj7

F

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

ORIGINAL DO NOT COPY

White Winter Hymnal 3
04 SS/AA 4 extra staves

C

17

S1 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

S2 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

A1 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

A2 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

1

2

3

4

P.A. B^b C F

Synth optional Flute

Cir. 8 B^b C F

Bass

D. S. Shaker Floortrom

White Winter Hymnal 5

04 SS/AA 4 extra staves

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

1

2

3

4

Gm

B^{bmaj}7

G^m/C

Gm

B_b

C

Synth

Gtr.

Bass

D. S.

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04 SSAA 4 extra staves

49

F

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mf*

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

White Winter Hymnal 9

04 SS/AA 4 extra staves

65

S1 coats, with scarves of red tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

1

2

3

4

P.A.

Synth

Ctr. 8

Bass

D. S.



05 SSAA small Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

DEMO

A

♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

8

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White Winter Hymnal 3

05 SSAA small Combo

13

S1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

G^m

P.A.

G^m

Gtr.

Bass

D. S.

17

S1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B^b C

P.A.

B^b C

Gtr.

Bass

D. S.

White Winter Hymnal 5

05 SSAA small Combo

D

29

S1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

S2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

P.A. F

Gtr. F

Bass

D. S.

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. Gm

Gtr. Gm

Bass

D. S.

05 SSAA small Combo

45

p

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

F

49

mf

mf

mf

mf

P.A.

Gtr.

Bass

D. S.

White Winter Hymnal 9
05 SSAA small Combo

H

61

S1 *oo* *mp* *p*
all swal - lowed in their

S2 I was fol - low - ing the pack, all swal - lowed in their

A1 I was fol - low - ing the pack, all swal - lowed in their

A2 I was fol - low - ing the pack, all swal - lowed in their

B^bmaj7 F

P.A.

Gtr. B^bmaj7 F

Bass

D. S.

65

S1 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

S2 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

A1 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

A2 coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

P.A.

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

[illegible]

White Winter Hymnal 3
06 SSAA small Combo extra staves

C

15

S1 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

S2 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

A1 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries oo _____

A2 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

1

2

P.A.

Gtr. 8

Bass

D. S.

B $\flat$ C F

Shaker

Floor tom

White Winter Hymnal 5

06 SSA small Combo extra staves

D

29

S1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

S2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1

2

Gtr. 8

Bass

D. S.

P.A.

F

Gm

F

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White Winter Hymnal 9
06 SSA small Combo extra staves

57

S1

S2

A1

A2

1

2

C7

B $\flat$ maj7

F

P.A.

C7

B $\flat$ maj7

F

Gtr.

Bass

D. S.

G

H

was fol - low - ing the

was fol - low - ing the

was fol - low - ing the

White Winter Hymnal 11
06 SSAA small Combo extra staves

71

S1 *decresc.* *pp*
go, and Mich - ael, you would fall and turn the — white snow *decresc.* red — as straw - ber - ries in the sun - mer - time *pp*

S2 *decresc.* *pp*
go, and Mich - ael, you would fall and turn the — white snow *decresc.* red — as straw - ber - ries in the sun - mer - time *pp*

A1 *decresc.* *pp*
go, and Mich - ael, you would fall and turn the — white snow *decresc.* red — as straw - ber - ries in the sun - mer - time *pp*

A2
go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sun - mer - time

1
2

P.A.
Gtr. 8
Bass
D. S.

White Winter Hymnal 3
07 SSAA Piano Solo

16

S1
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

S2
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

A1
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

A2
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.S.
B $\flat$ C

C

21

S1
sum-mer-time

S2
sum-mer-time

A1
oo oo oo

A2
sum-mer-time

P.S.
F B $\flat$

White Winter Hymnal 5
07 SSAA Piano Solo

E

37

S1 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

S2 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

A1 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries oo

A2 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

P.S. $B^b\text{maj7}$ G^m/C F

42

S1 *p* oo

S2 *p* oo

A1 *p* oo 3 oo

A2 *p* oo

P.S. B^b F

H

61

S1 *p* all swal-lowed in their coats, with scarves of red tied round their

S2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A1 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

P.S. *B^bmaj7* *F*

67

S1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

S2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

P.S.



08 SSAA

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

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10

S1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

S2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

13

S1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

S2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

D

26

S1

S2

A1

A2

oo

I was fol - low - ing the

I was fol - low - ing the

I was fol - low - ing the

I was fol - low - ing the

30

S1

S2

A1

A2

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

E

39

S1

white snow red as straw-ber-ries in the sum-mer-time

S2

white snow red as straw-ber-ries in the sum-mer-time

A1

white snow red as straw-ber-ries

A2

white snow red as straw-ber-ries in the sum-mer-time

p

p

oo

oo

F

44

S1

oo

S2

oo

A1

oo

A2

oo

p

mf

oo

oo

oo

oo

H

63

p

S1

— all swal-lowed in their coats, with scarves of

mp

S2

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

mp

A1

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

mp

A2

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

66

S1

red tied round their throats to keep their lit - tle heads from fall - ing in the

S2

red — tied round their throats to keep their lit - tle heads from fall - ing in the

A1

red — tied round their throats to keep their lit - tle heads from fall - ing in the

A2

red — tied round their throats to keep their lit - tle heads from fall - ing in the

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

23

D **E**

28

43

F

48

G

53

H

58

5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

8 8 4

23

D **E**

28 5 7

43

F

48

G

53

H

58 5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6

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A

B

F

G^m

C

B^b

C

F

B^b

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♩ = 124

A

B

C

F

D

B $\flat$

F

F

Gm

B $\flat$

C

E

F

B $\flat$

F

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A **B** **C**

8 12 optional

Flute

D **E**

25 12

F

43 3

50 3

G **H**

57 6 13

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A **B** F Gm

8 stum in 8ths

17 B $\flat$ C F

25 B $\flat$ F F

33 Gm B $\flat$ C

E F B $\flat$ F

F F B $\flat$ F

49 F B $\flat$ F

G C7 B $\flat$ maj7 **H** F

57 11

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Sheet music for 16 Bass Guitar, showing measures 1 through 62. The music is in 4/4 time, key of B-flat major (two flats). The score includes measure numbers (1, 8, 12, 25, 31, 38, 44, 50, 56, 62) and chord symbols (A, B, C, D, E, F, G, Gm, Bb, C7, Bbmaj7, H) placed above the staff. The music is written in bass clef.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

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A $\text{♩} = 124$ **B**

4 *Tambourine* **2** **2**

11 **2** **2** **2** **2** **2**

C **2** **2** **2**

21 *Shaker*

Floortom

D **2** **2** **2**

29

E **2** **2** **2**

37

F **G** **2** **2** **2** **2** **2** **2**

45

H **2** **12**

59

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A

♩ = 124

mf



I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

4



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

B

F

8



I was fol-low-ing the, I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

Gm

12



red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned

B $\flat$

C

16



round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

in the

C

F

sum-mer-time

B $\flat$



00 00 00



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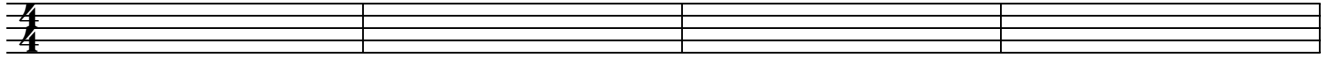
Words and Music by Robin Pecknold

Original Key

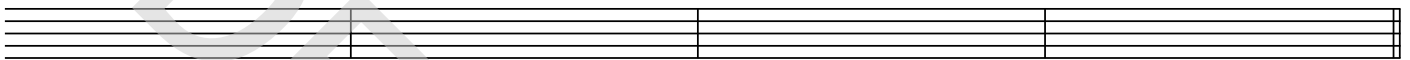
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

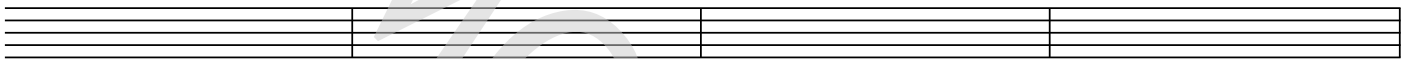


5



B

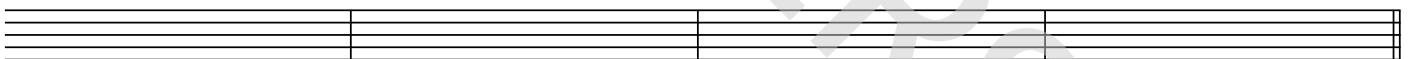
9



13

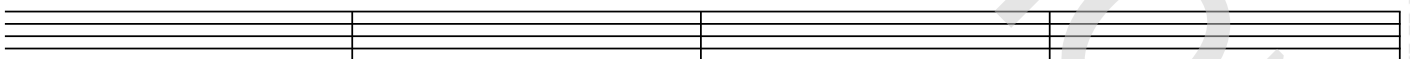


17

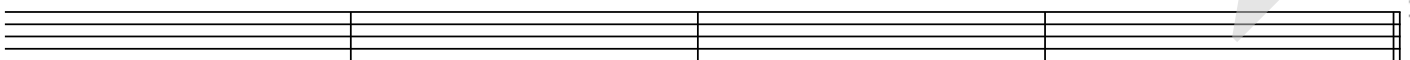


C

21

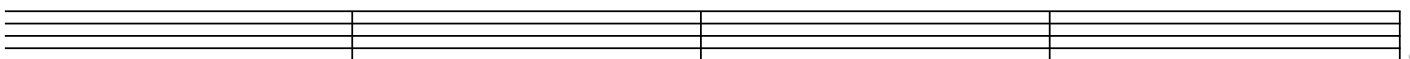


25



D

29



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A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E,F,G = C

H = B