



White Winter Hymnal - SSAA

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02	Full score combo C instrument
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White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

White Winter Hymnal 3

01 SSAA Combo C

16

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A.

Synth

Gr.

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

C optional

P.A.

Synth optional Flute

Gr.

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

01 SSAA Combo C

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. $B^{\flat}maj7$ G^m/C

Synth

Gr. $B^{\flat}$ C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1

A2 sum - mer - time

C

P.A. F $B^{\flat}$

Synth

Gr. F $B^{\flat}$

Bass

D. S.

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White Winter Hymnal 7

01 SSAA Combo C

G

56

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

B^bmaj7

F

B^bmaj7

F

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A $\text{♩} = 124$

Soprano 1 *mf* I was fol - low - ing the,

Soprano 2 *mf* I was fol - low - ing the, I was fol - low - ing the,

Alto 1 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Alto 2 *mf* I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set *Tambourine*

White Winter Hymnal 3

02 SSAA Combo Bb

16

S1 round and there you go, and Mich - ael, you would fall and turn the___ white snow red___ as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the___ white snow red___ as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the___ white snow red___ as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red___ as straw - ber - ries in the

Bb

P.A. B C

Synth

Gr. B C

Bass

D. S.

C

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Bb optional

P.A. F B

Synth optional Flute

Gr. F B

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

02 SSAA Combo Bb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. B^bmaj7 G^m/C

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Bb F B^b

P.A. F B^b

Synth F B^b

Gr. F B^b

Bass

D. S.

White Winter Hymnal 7

02 SSAA Combo Bb

G

56

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

B^bmaj7

F

B^bmaj7

F

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



03 SSAA Combo Eb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

mf

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

White Winter Hymnal 3

03 SSAA Combo Eb

16

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. B $\flat$ C

Synth

Gr. B $\flat$ C

Bass

D. S.

[C]

21

S1 sum - mer - time

S2 sum - mer - time

A1 oo

A2 sum - mer - time

Eb optional

P.A. F B $\flat$

Synth optional Flute

Gr. F B $\flat$

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

03 SSAA Combo Eb

36

S1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2 round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. B^bmaj7 G^m/C

Synth

Gr. B^b C

Bass

D. S.

E

41

S1 sum - mer - time

S2 sum - mer - time

A1

A2 sum - mer - time

Eb

P.A. F B^b

Synth

Gr. F B^b

Bass

D. S.

White Winter Hymnal 7

03 SSAA Combo Eb

G

56

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

C7

C7

H

61

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

B^bmaj7

F

B^bmaj7

F

p

mp

mp

mp

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

A

$\text{♩} = \text{B}^4$

Soprano 1 *mf*

Soprano 2 *mf*

Alto 1 *mf*

Alto 2 *mf*

1 was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tombourne

White Winter Hymnal 3

04 SS/AA 4 extra staves

C

17

S1 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

S2 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

A1 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

A2 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time

1

2

3

4

P.A. B^b C F

Synth optional Flute

Cir. 8 B^b C F

Bass

D. S. Shaker Floortrom

White Winter Hymnal 5

04 SS/AA 4 extra staves

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red - as straw - ber - ries in the

1

2

3

4

Gm

B^{bmaj}7

G^m/C

Gm

B_b

C

Synth

Gtr.

Bass

D. S.

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04 SSAA 4 extra staves

49

F

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mf*

1

2

3

4

P.A.

Synth

F

B $\flat$

F

Gtr.

Bass

D. S.

The musical score for 'F' (49) is a multi-stemmed arrangement. It includes staves for S1, S2, A1, and A2, each with a melodic line and a '00' time signature. Below these are four empty staves numbered 1 through 4. The P.A. section contains a complex rhythmic pattern. The Synth section features a melodic line with a '3' time signature. The F section has a melodic line with a '3' time signature. The Gtr. section has a melodic line with a '3' time signature. The Bass section has a melodic line with a '3' time signature. The D. S. section has a melodic line with a '3' time signature. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as notes, rests, and time signatures.

White Winter Hymnal 9
04 SS/AA 4 extra staves

65

S1 coats, with scarves of red tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 coats, with scarves of red — tied round their — throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

1

2

3

4

P.A.

Synth

Cir. 8

Bass

D. S.



05 SSAA small Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

DEMO

A

♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

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White Winter Hymnal 3

05 SSAA small Combo

13

S1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

G^m

P.A.

G^m

Gtr.

Bass

D. S.

17

S1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

S2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A1
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

A2
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B^b C

P.A.

B^b C

Gtr.

Bass

D. S.

White Winter Hymnal 5

05 SSAA small Combo

D

29

S1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

S2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A1 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

A2 I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red — tied round their

P.A. F

Gtr. F

Bass

D. S.

33

S1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

S2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A1 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A2 throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. Gm

Gtr. Gm

Bass

D. S.

White Winter Hymnal 7
05 SSAA small Combo

45 *p*

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

F

49 *mf*

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

F

White Winter Hymnal 9

05 SSAA small Combo

H

61

S1 *oo* *mp* *p* all swal - lowed in their

S2 I was fol - low - ing the pack, all swal - lowed in their

A1 I was fol - low - ing the pack, all swal - lowed in their

A2 I was fol - low - ing the pack, all swal - lowed in their

B^bmaj7 F

P.A.

Gtr. B^bmaj7 F

Bass

D. S.

65

S1 coats, with scarves of red tied round their _ throats to keep their lit - tle heads from fall - ing in the

S2 coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

A1 coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

A2 coats, with scarves of red _ tied round their _ throats to keep their lit - tle heads from fall - ing in the

P.A.

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

[illegible]

White Winter Hymnal 3

06 SSAA small Combo extra staves

C

15

S1 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

S2 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

A1 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries oo _____

A2 snow. And I turned round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw - ber - ries in the sun-mer-time

1

2

P.A.

Gtr. 8

Bass

D. S.

B $\flat$ C F

Shaker

Floor tom

White Winter Hymnal 5
06 SSA small Combo extra staves

D

29

S1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

S2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A1 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A2 I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1

2

P.A. F Gm

Gtr. 8

Bass

D. S.

F

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06 SSAA small Combo extra staves

57

S1

S2

A1

A2

D. S.

Bass

Gtr.

P.A.

C7

Bbmaj7

F

mp

f

was fol - low - ing the

White Winter Hymnal 11
06 SSAA small Combo extra staves

71

S1 *decrsc.* go, and Mich - ael, you would fall and turn the — white snow *decrsc.* red — as straw - ber - ries in the sun - mer - time *pp*

S2 *decrsc.* go, and Mich - ael, you would fall and turn the — white snow *decrsc.* red — as straw - ber - ries in the sun - mer - time *pp*

A1 *decrsc.* go, and Mich - ael, you would fall and turn the — white snow *decrsc.* red — as straw - ber - ries in the sun - mer - time *pp*

A2 go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sun - mer - time *pp*

1

2

P.A.

Gtr. 8

Bass

D. S.



07 SSAA Piano Solo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key E Major

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

mf

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Piano Solo

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White Winter Hymnal 3
07 SSAA Piano Solo

16

S1
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

S2
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

A1
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

A2
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.S.
B^b C

C

21

S1
sum-mer-time

S2
sum-mer-time

A1
oo oo oo

A2
sum-mer-time

P.S.
F B^b

White Winter Hymnal 5
07 SSAA Piano Solo

E

37

S1 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

S2 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

A1 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries oo

A2 go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

P.S. $B^b\text{maj7}$ G^m/C F

42

S1 *p* oo

S2 *p* oo

A1 *p* oo 3 oo

A2 *p* oo

P.S. B^b F

H

61

S1 *p* all swal-lowed in their coats, with scarves of red tied round their

S2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A1 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

A2 *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their

P.S. *B^bmaj7* *F*

67

S1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

S2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A1 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

A2 throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you go, and Mich-ael, you would

P.S.



08 SSAA

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

Soprano 1

Soprano 2

Alto 1

Alto 2

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

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10

S1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

S2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A1
pack, all swal-lowed in their coats, with scarves of red_ tied round their

A2
pack, all swal-lowed in their coats, with scarves of red_ tied round their

13

S1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

S2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A1
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A2
throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

D

26

S1

S2

A1

A2

I was fol - low - ing the

I was fol - low - ing the

oo

I was fol - low - ing the

I was fol - low - ing the

30

S1

S2

A1

A2

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

pack, all swal - lowed in their coats, with scarves of red _ tied round their

E

39

S1

white snow red as straw-ber-ries in the sum-mer-time

S2

white snow red as straw-ber-ries in the sum-mer-time

A1

white snow red as straw-ber-ries

A2

white snow red as straw-ber-ries in the sum-mer-time

p

p

oo

oo

F

44

S1

oo

S2

oo

A1

oo

A2

oo

p

mf

oo

oo

oo

oo

H

63

p

S1

— all swal-lowed in their coats, with scarves of

mp

S2

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

mp

A1

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

mp

A2

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

66

S1

red tied round their throats to keep their lit - tle heads from fall - ing in the

S2

red — tied round their throats to keep their lit - tle heads from fall - ing in the

A1

red — tied round their throats to keep their lit - tle heads from fall - ing in the

A2

red — tied round their throats to keep their lit - tle heads from fall - ing in the

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

8 8 4

23

D **E**

28 5 7

43

F

48

G

53

H

58 5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

8 8 4

23

D **E**

28 5 7

43

F

48

G

53

H

58 5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A **B** **C** optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

♩ = 124

A

B

F

G^m

C

B^b

C

F

B^b

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

♩ = 124

A

B

C

F

D

B $\flat$

F

F

Gm

B $\flat$

C

E

F

B $\flat$

F

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

$\text{♩} = 124$

A **B** **C**

8 12 optional

Flute

D **E**

25 12

F

43 3

50 3

G **H**

57 6 13

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldewey

$\text{♩} = 124$

A **B** F Gm

8 **strum in 8ths**

17 B $\flat$ C F

25 B $\flat$ F F

33 Gm B $\flat$ C

E F B $\flat$ F

41 F B $\flat$ F

F F B $\flat$ F

49 F B $\flat$ F

G C7 B $\flat$ maj7 **H** F

57 **11**

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key E Major
Arranged by Hans Kaldeway

♩ = 124

Sheet music for 16 Bass Guitar, showing measures 1 through 62. The music is in 4/4 time, key of E Major (one sharp), and tempo 124. The score includes measure numbers (1, 8, 12, 25, 31, 38, 44, 50, 56, 62) and chord symbols (A, B, C, D, E, F, G, Gm, Bb, C7, Bbmaj7, H) placed above the staff. A large 'DRAFT' watermark is visible across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A $\text{♩} = 124$ **B**

4 *Tambourine* **2** **2**

11 **2** **2** **2** **2** **2**

C **2** **2** **2**

21 *Shaker*

Floortom

D **2** **2** **2**

29

E **2** **2** **2**

37

F **G** **2** **2** **2** **2** **2** **2**

45

H **2** **12**

59

- Fleet Foxes -

Arranged by Hans Kaldewey

A

 mf 

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

4



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

B

F

8



I was fol-low-ing the, I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

Gm

12



red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned

B_b

C

16



round and there you go, and Mich-a-el, you would fall and turn the white snow red as straw-ber-ries

in the

C

F

sum-mer-time

Bb



00

00

00

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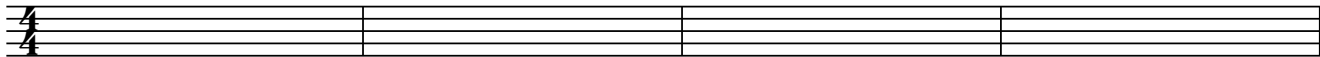
White Winter Hymnal

- Fleet Foxes -

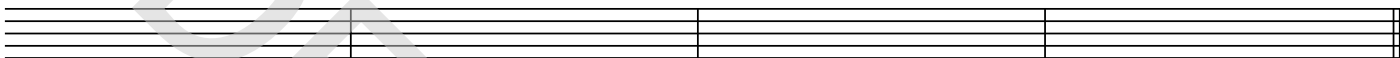
Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldewey

A

= 124

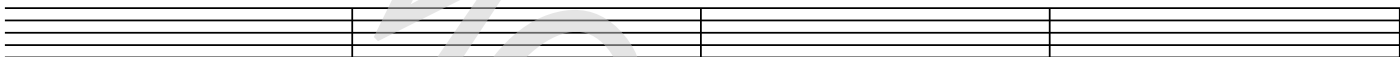


5



B

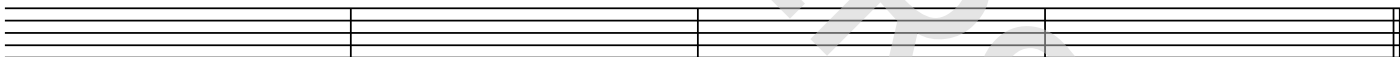
9



13

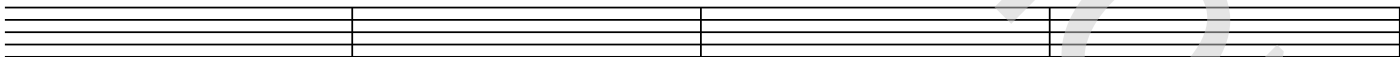


17

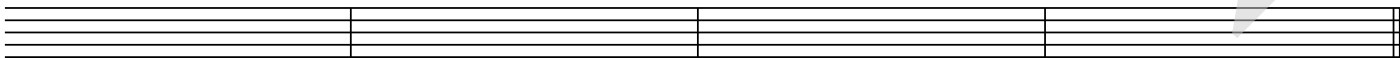


C

21

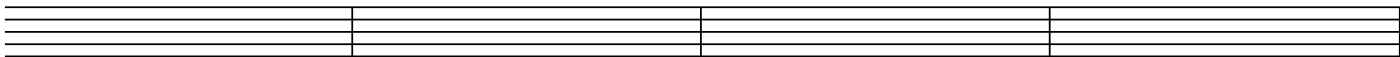


25



D

29



White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldeway

A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E,F,G = C

H = B