



09 SSAA

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "Try - ing to keep ___ my - self a -".

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The score includes lyrics: "float u-pon this stream. ___ but a ___ thought ___ is pul-ling me down pul-ling me".

37

S 1
cry. — when you're con-fined in here? Do you

S 2
cry. — when you're con-fined in here? Do you

A 1
hea - vens high when you're con-fined in here? Do you not e-ver

A 2
hea - vens high when you're con-fined in here? Do you not e-ver

41

S 1
not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

S 2
not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 1
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 2
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

Verse 2

45

S 1
ma - ny sha - dows in my mind ____ High in the sky all of the

S 2
ma - ny sha - dows in my mind ____ High in the sky all of the

A 1
ma - ny sha - dows in my mind ____

A 2
ma - ny sha - dows in my mind ____

Interlude 2

61

S 1
filled up a - gain a hole in space and time. Do you

S 2
filled up a - gain a hole in space and time. Do you

A 1
filled up a - gain a hole in space and time. Do you cry to the

A 2
filled up a - gain a hole in space and time. Do you cry to the

66

S 1
cry. — when you're con-fined in here? Do you

S 2
cry. — when you're con-fined in here? Do you

A 1
hea - vens high when you're con-fined in here? Do you not e-ver

A 2
hea - vens high when you're con-fined in here? Do you not e-ver

70

S 1
not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

S 2
not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 1
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 2
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

88 *Topnotes opt.*

S 1 this _____ la-b'rinth with out end? la - b'rinth has no end

S 2 this _____ la-b'rinth with out end? la - b'rinth has no end

A 1 this _____ la-b'rinth with out end? la - b'rinth has no end

A 2 this _____ la-b'rinth with out end? la - b'rinth has no end

92

S 1 which turn should I take left or right? _____ Should I stay? Should I be the

S 2 which turn should I take left or right? _____ Should I stay? Should I be the

A 1 which turn should I take left or right? _____ Should I stay? Should I be the

A 2 which turn should I take left or right? _____ Should I stay? Should I be the

Interlude 4

97

S 1 one? Do you cry. _____ when you're con-fined in

S 2 one? Do you cry. _____ when you're con-fined in

A 1 one? Do you cry to the hea - vens high when you're con-fined in

A 2 one? Do you cry to the hea - vens high when you're con-fined in

Coda

113

S 1
me in all the mem'ries in my life.

S 2
me li-ving in all the mem'ries in my life

A 1
me li-ving in all the mem'ries in my life

A 2
me in all the mem'ries in my life.

Topnotes opt.

118

S 1
— in my life Lost in - side blank in - fi-ni-ty.

S 2
— in my life Lost in - side blank in - fi-ni-ty.

A 1
— in my life Lost in - side blank in - fi-ni-ty.

A 2
— in my life Lost in - side blank in - fi-ni-ty.