

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Piano Adv.

mp

B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9)

Where is the mo - ment we need it the

H

M

L

P.A

most__ You kick up the leaves__ and the ma - gic is lost__

F sus4 B $\flat$ E $\flat$ (9) F sus4

15

H You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

M Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

L Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

P.A. Gm B $\flat$ /F E $\flat$ B $\flat$ /d

17

H and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad

M and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad

L and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad

P.A. Cm7 F B $\flat$ E $\flat$

20

H song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

M song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

L song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

P.A. Cm7 F B $\flat$ E $\flat$

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say,

M Well you need a blue sky ho - li - day the point is they laugh at what you say,

L Well you need a blue sky ho - li - day the point is they laugh at what you say,

P.A. Gm7 F Eb Bb/d

32

H and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

M and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

L and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

P.A. Cm7 Fsus4 F F(9) F Bb Eb

35

H song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

M song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

L song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

P.A. Cm7 F Bb Eb

Bad Day 7
Chorus-Light Piano advanced

44

H might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. *div.*

M might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

L might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

P.A. D^b G^b $G^b(9)$ G^b

46

H *High sopranos (solo opt.)*
yeah___ yeah___ So where is the pas - sion when you need it the most.

M

L

P.A. B^b/F F B^b $E^b(9)$

49

H oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost. Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost. Cause you had a bad

P.A. $Fsus4$ B^b $E^b(9)$ $Fsus4$

Bad Day 9
Chorus-Light Piano advanced

58

H day You had a bad day. You had a bad ____

M You had a bad day. ____ a bad day ____

L You had a bad day. ____ You had a bad day. ____

P.A. E^b E^b/F B^b E^b Cm $Fsus4$

61

H day ____ You had a bad ____

M You had a bad day. ____ a bad day ____

L You had a bad day. ____ You had a bad day. ____

P.A. B^b E^b Cm $Fsus4$

63

H day ____ You had a bad day ____

M You had a bad day. ____ a bad day ____

L You had a bad day. ____ You had a bad day. ____

P.A. B^b E^b Cm $Fsus4$ B^b $E^b(9)$ *mp*

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High

Mid

Low

Piano Mod.

8

B^b E^b(9) F^{sus}4 B^b E^b(9) F^{sus}4

Where is the mo - ment we need it the most _

5

H

M

L

P. M

8

B^b E^b(9) F^{sus}4 G^m B^b/F

You kick up the leaves _ and the ma - gic is lost _ They tell me your blue _ sky's fa _ ded to grey _

Noe _

Noe _

Bad Day 3

Chorus-Light Piano moderated

17

H and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

M ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

L ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

P. M Cm7 F B $\flat$ E $\flat$

20

H song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

M song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

L song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

P. M Cm7 F B $\flat$ E $\flat$

22

H ___ and you go for a ride, ___ You had a bad day, the cam' ra don't lie you're co-ming back

M ___ and you go for a ride, ___ You had a bad day _

L ___ and you go for a ride, ___ You had a bad day _

P. M Cm7 F Gm B $\flat$ /F

Bad Day 5

Chorus-Light Piano moderated

34

H day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

M day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

L day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

P. M. B^b E^b $Cm7$ F

36

H know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M know you tell me "don't lie" You work at a smile and you go for a ride,

L know you tell me "don't lie" You work at a smile and you go for a ride,

P. M. B^b E^b $Cm7$ F

38

H day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

M Bad day Bad day

L Bad day Bad day

P. M. Gm B^b/F $E^b(9)$ B^b/d $Cm7$

High sopranos (solo opt.)

Bad Day 7

Chorus-Light Piano moderated

49

H oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

Fsus4 B $\flat$ E $\flat$ (9) Fsus4

P. M

52

H day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

M day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

L day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

B $\flat$ E $\flat$ Cm7 F

P. M

54

H know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

M know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

L know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

B $\flat$ E $\flat$ Cm7 F

P. M

Bad Day 9
Chorus-Light Piano moderated

64

H

M

L

P. M

8

You had a bad day ____ You had a bad day.

day. ____ a bad day ____

____ You had a bad day. ____

Cm F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9)

68

H

M

L

P. M

8

F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$

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High

Where is the mo - ment we need it the most__

Mid

Low

5

H

You kick up the leaves__ and the ma - gic is lost__ They tell me your blue__ sky's fa__ ded to grey__

M

Noe

L

Noe

8

H

__ They tell me your pas - sion's gone__ a-way__ and I don't need__ no carr - ying on.__

M

__ They tell me your pas - sion's gone__ a-way__ and I don't need__ no carr - ying on.__

L

and I don't need__ no carr - ying on.__

Bad Day 3
Chorus-Light Vocals

22

H — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

M — and you go for a ride, — You had a bad day —

L — and you go for a ride, — You had a bad day —

24

H down and you really don't mind you had a bad day — you had a bad day.

M — you had a bad day.

L — you had a bad day.

30

H Well you need a blue — sky ho - li - day the point is they laugh — at what — you say, —

M Well you need a blue — sky ho - li - day — the point is they laugh — at what — you say, —

L Well you need a blue — sky ho - li - day — the point is they laugh — at what — you say, —

32

H — and I don't need — no carr - ying on. — you had a bad day, you're ta-king one down you sing a sad

M — and I don't need — no carr - ying on. — you had a bad day, you're ta-king one down you sing a sad

L — and I don't need — no carr - ying on. — you had a bad day, you're ta-king one down you sing a sad

44 *div.*

H might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong._

M might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong._

L might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong._

46 *High sopranos (solo opt.)*

H ___ yeah___ yeah___ So where is the pas - sion when you need it the most._

M

L

49

H ___ oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

52

H day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

M day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

L day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

Bad Day 7
Chorus-Light Vocals

64

H

You had a bad day ____ You had a bad day.

M

day. ____ a bad day ____

L

8 ____ You had a bad day. ____

4

4

4