



A Million Dreams

- from "The Greatest Showman" -

*Benj Pasek & Justin Paul
Arranged by Stefan Flügel*

Pop Ballad $\text{♩} = 74$

The musical score is arranged for five vocal parts and body percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as a Pop Ballad with a quarter note equal to 74 beats per minute. The score consists of five systems of staves. The vocal parts are Soprano, Mezzo, Alto, Tenor, and Bass. Each vocal part has a melodic line with lyrics 'hoo' and a long horizontal line underneath. The Alto part is mostly silent, indicated by dashes on the staff. The Body Percussion part is indicated by a double bar line with a 2/2 time signature and has five measures of rests, each with a small square above it.

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17

S
hoo_____ oh hoo_____ feels

M
Through the dark_____ through the door_____ through where no - one's been_____ be-fore,_____ but it

A
hoo_____ oh hoo_____ feels

T
8
hoo_____ oh hoo_____ oh, it feels

B
hoo_____ oh hoo_____ feels

22

B

S
like home doo doo n doo doo

M
feels like home. doo dn doo n doo dn doo doo

A
like home They can say, they can say it all_____ sounds cra -

T
8
like home doo dn doo_____ n doo dn doo doo_____

B
like home oh doo n doo doo

A Million Dreams 5

SMATB



37

S We can live in a world that we de-sign. 'cause e - v'ry night I lie

M — can live in a world that we de-sign. dreams

A We can live in a world that we de-sign. dreams

T We can live in a world that we de-sign. dreams

B We can live in a world that we de-sign. dreams

42

S — in bed, the brigh-test co-lors fill my head, a mil-lion dreams are kee - ping me a-wake.

M — keep me a-wake

A keep me, keep me a-wake

T — keep me a-wake

B — keep keep me a-wake

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A Million Dreams 7

SMATB

57

S
mil - lion dreams for the world we're gon - na make.____

M
din din__ din din__ din din__ din din

A
hoo_____

T
8
mil - lion dreams for the world we're gon - na make.____

B
doo doo doo doo doo doo doo doo

61

S
hoo_____

M
din din__ din din__ din din__ din din din din__ din din__ din din__ din din

A
hoo_____

T
8
There's a house____ we can build,

B
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

D

* if too high to sing it lightly, swap with Alto

73

S oh

M din din__ din din__ din din__ din din din din__ din din__ din din

A each__ one there__ to make_ you smile__ on a rai - ny

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B oh

F

77

S on a rai - ny__ day dat dat dat dat

M on on__ an an__ ray ray__ ny ny They can say, they can say it all__ sounds cra -

A day. dat dat__ dat dat__ dat dat__ dat dat

T on a__ rai - ny day dat dat dat dat dat dat dat dat

B on a rai - ny day ah

B.P. stamp

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89

S zy. We can live in a world that we de-sign.

M dat dat dat dat dat dat dat dat We can live in a world that we de-sign.

A zy. cra - zy, We can live in a world that we de-sign.

T call me cra - zy, We can live in a world that we de-sign.

B cra zy, oh We can live in a world that we de-sign.

B.P. > clap stamp

G

93

S e - v'ry night I lie in bed, the brigh - test co -

M that we de-sign... e - v'ry night I lie in bed, the brigh - test co -

A that we de-sign... e - v'ry night I lie in bed, the brigh - test co -

T 'cause e - v'ry night I lie in bed, the brigh - test co-lors fill
upper voice optional

B that we de-sign... e - v'ry night I lie in bed, the brigh - test co -

B.P. > stamp stamp stamp stamp clap stamp stamp stamp

106

S
M
A
T
B
B.P.

the one I see. dreams is all it's gon-na take, gon-na take

the one I see. dreams is all it's gon-na take. gon-na take

the one I see. dreams is all it's gon-na take. gon-na take

I see. A mil-lion dreams is all it's gon-na take. A

the one I see. dreams is all it's gon-na take.

stamp clap stamp stamp stamp stamp clap stamp stamp stamp stamp clap

H

111

S
M
A
T
B
B.P.

hmm ———— hmm

How e-ver big,

hmm ———— hmm how e-ver small,

mil-lion dreams for the world we're gon-na make. hmm ———— hmm

hmm ———— hmm

snap snap

124

S
doo doo doo a-long, a - long to the world I to the

M
doo doo doo a-long doo doo doo doo doo doo doo doo

A
doo doo doo a-long doo doo doo doo doo doo doo doo

T
bring me a-long to the world you see, to the

B
bring me a-long a - long to the world I see

B.P.
clap stamp stamp stamp stamp clap clap

128

S
world I close my eyes to see, I close my eyes to see.

M
doo doo doo doo I close my eyes, I close my eyes to see.

A
doo doo doo doo doo doo doo doo I close my eyes to see.

T
world I close my eyes to see, I close my eyes to see.

B
when I close my eyes to see, I close my eyes to see.

B.P.
clap clap clap clap clap

141

S
I think of what the world could be: A vi - sion of the one

M
of what the world could be: a vi - sion of

A
think of what the world could be: a vi - sion of

T
think of what the world could be: A vi - sion of the one

B
think of what the world could be: a vi - sion of

B.P.
stamp clap stamp stamp stamp stamp clap stamp stamp stamp

upper voice optional

145

S
I see. A mil - lion dreams is all it's gon - na take.

M
the one I see. dreams is all it's gon - na take.

A
the one I see. dreams is all it's gon - na take.

T
I see. A mil - lion dreams is all it's gon - na take.

B
the one I see. dreams is all it's gon - na take.

B.P.
stamp clap stamp stamp stamp stamp clap stamp stamp stamp