

A Million Dreams

- from "The Greatest Showman" -

*Benj Pasek & Justin Paul
Arranged by Stefan Flügel*

Pop Ballad $\text{♩} = 74$

Soprano

Mezzo

Alto

Tenor

Bass

Body Percussion

The musical score is arranged for a five-part vocal choir and body percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as 74 bpm. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) all have the lyric 'hoo' written under their respective lines. The body percussion part is indicated by a double bar line with a '2' below it, suggesting a two-beat pattern.

17

S hoo_____ oh hoo_____ feels

M Through the dark_____ through the door_____ through where no - one's been_____ be-fore,_____ but it

A hoo_____ oh hoo_____ feels

T hoo_____ oh hoo_____ oh, it feels

B hoo_____ oh hoo_____ feels

22

B

S like home doo doo n doo doo

M feels like home. doo dn doo n doo dn doo doo

A like home They can say, they can say it all_____ sounds cra -

T like home doo dn doo_____ n doo dn doo doo_____

B like home oh doo n doo doo



37

S We can live in a world___ that we___ de-sign.____ 'cause e - v'ry night I lie

M ___ can live in a world___ that we___ de-sign.____ dreams_____

A We can live in a world___ that we___ de-sign.____ dreams_____

T We can live in a world___ that we___ de-sign.____ dreams_____

B We can live in a world___ that we___ de-sign.____ dreams_____

42

S ___ in bed, the brigh-test co-lors fill___ my head, a mil-lion dreams are kee - ping me___ a-wake.

M ___ keep_____ keep me a - wake

A keep_____ me, keep me a - wake

T ___ keep_____ keep me a - wake

B ___ keep_____ keep me a - wake

57

S
mil - lion dreams for the world we're gon - na make.____

M
din din____ din din____ din din____ din din

A
hoo_____

T
8
mil - lion dreams for the world we're gon - na make.____

B
doo doo doo doo doo doo doo doo

61

S
hoo_____

M
din din____ din din____ din din____ din din din din____ din din____ din din

A
hoo_____

T
8
There's a house____ we can build,____

B
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

* if too high to sing it lightly, swap with Alto

73

S oh

M din din__ din din__ din din__ din din din din__ din din__ din din

A each one there to make you smile on a rai - ny

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B oh

77

S on a rai - ny day dat dat dat dat

M on on__ an an__ ray ray__ ny ny They can say, they can say it all__ sounds cra -

A day. dat dat__ dat dat__ dat dat__ dat dat

T on a rai - ny day dat dat dat dat dat dat dat dat

B on a rai - ny day ah

B.P. stamp

89

S zy. We can live in a world that we de-sign.

M dat dat dat dat dat dat We can live in a world that we de-sign.

A zy. cra - zy, We can live in a world that we de-sign.

T call me cra - zy, We can live in a world that we de-sign.

B cra zy, oh We can live in a world that we de-sign.

B.P. > clap stamp

G

93

S e - v'ry night I lie in bed, the brigh - test co -

M that we de-sign. e - v'ry night I lie in bed, the brigh - test co -

A that we de-sign. e - v'ry night I lie in bed, the brigh - test co -

T 'cause e - v'ry night I lie in bed, the brigh - test co-lors fill

B that we de-sign. e - v'ry night I lie in bed, the brigh - test co -

B.P. > stamp stamp stamp stamp clap stamp stamp stamp

106

S
_ the one I see. dreams is all it's gon-na take, gon-na take

M
_ the one I see. dreams is all it's gon-na take. gon-na take

A
_ the one I see. dreams is all it's gon-na take. gon-na take

T
8
_ I see. A mil-lion dreams is all it's gon-na take. A

B
_ the one I see. dreams is all it's gon-na take.

B.P.
stamp clap stamp stamp stamp stamp clap stamp stamp stamp stamp clap

[illegible]

124

S doo doo doo a-long, a - long to the world I to the

M doo doo doo a-long doo doo doo doo doo doo doo doo doo doo

A doo doo doo a-long doo doo doo doo doo doo doo doo doo doo

T bring me a-long to the world you see, to the

B bring me a-long a - long to the world I see

B.P. clap stamp stamp stamp stamp clap

128

S world I close my eyes to see, I close my eyes to see.

M doo doo doo doo I close my eyes, I close my eyes to see.

A doo doo doo doo doo doo doo doo I close my eyes to see.

T world I close my eyes to see, I close my eyes to see.

B when I close my eyes to see, I close my eyes to see.

B.P. clap clap clap clap

141

S I think of what the world could be: A vi - sion of the one

M of what the world could be: a vi - sion of

A think of what the world could be: a vi - sion of

T think of what the world could be: A vi - sion of the one

B think of what the world could be: a vi - sion of

B.P. stamp clap stamp stamp stamp stamp clap stamp stamp stamp

upper voice optional

145

S I see. A mil - lion dreams is all it's gon - na take.

M the one I see. dreams is all it's gon - na take.

A the one I see. dreams is all it's gon - na take.

T I see. A mil - lion dreams is all it's gon - na take.

B the one I see. dreams is all it's gon - na take.

B.P. stamp clap stamp stamp stamp stamp clap stamp stamp stamp