



# Stay With Me

- Sam Smith ft. Mary J. Blige -

Words & Music by James Napier, Samuel Smith & William Phillips  
Arranged by Carol Canning

Pop-Gospel Ballad ♩ = 85

### Verse 1

Tenor 2 *mp*

Guess it's true, I'm not good at a one night stand.

Percussion

Bass drum / Cahon

T 2

But I still need love 'cause I'm just a man. ——— These nights nev - er seem to go to plan. ———

P

T 2

— I don't want you to leave, will you hold my hand? Oh, won't you

P

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Interlude

33

Musical score for measures 33-36. The score is for a four-part vocal ensemble (T1, T2, B1, B2) and Percussion (P). The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have lyrics: "whoa" and "oh" repeated. The percussion part consists of a steady eighth-note pattern with accents.

37

Musical score for measures 37-40. The score is for a four-part vocal ensemble (T1, T2, B1, B2) and Percussion (P). The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have lyrics: "whoa", "oh", "whoa", and "Oh won't you". The percussion part continues with the same eighth-note pattern. A dynamic marking of *p* (piano) is present in measure 39.

Stay With Me TTBB + Percussion 7

**Coda**  
49

T 1  
stay with me \_\_\_ 'cause you are all that I need \_\_\_ This ain't

T 2  
stay \_\_\_ with \_\_\_ me \_\_\_ you are all that I need \_\_\_ This ain't

B 1  
stay with me \_\_\_ you are all that I need \_\_\_ This ain't

B 2  
stay with me \_\_\_ all I need \_\_\_ This ain't

P

53

T 1  
love it's clear to \_\_\_ see \_\_\_ but dar - ling stay with me

T 2  
love it's clear to \_\_\_ see \_\_\_ but dar - ling stay with me

B 1  
love it's clear to \_\_\_ see \_\_\_ but dar - ling stay with me

B 2  
love it's clear to \_\_\_ see \_\_\_ but dar - ling stay with me

P

*dim.* *Rit.* *mp*