

# Stay With Me

- Sam Smith ft. Mary J. Blige -

Words & Music by James Napier, Samuel Smith & William Phillips  
Arranged by Carol Canning

Pop-Gospel Ballad ♩ = 85

## Verse I

**Tenor 2** *mp*

Guess it's true, I'm not good at a one night stand.

**Percussion**  
Bass drum / Cahon

**T 2**

But I still need love 'cause I'm just a man. — These nights nev - er seem to go to plan. —

**P**

**T 2**

— I don't want you to leave, will you hold my hand? Oh, won't you

**P**

### Verse 2

17

17

T 1

ba da da da ba da da da

T 2

*mf*  
why am I so e-mo-tio-nal? No, it's not a good luck, gain some self con-trol.

B 1

ba da da da ba da da da

B 2

ba da da da ba da da da

P

21

21

T 1

ba da da da ba da da da

T 2

And deep down I know it nev-er works... but you can lay with me so it does-n't hurt... Oh, won't you...

B 1

ba da da da ba da da da

B 2

ba da da da ba da da da da da oh won't you

P

Interlude

33

Music score for Interlude (Measures 33-36). The score is for TTBB + Percussion. The vocal parts (T1, T2, B1, B2) have lyrics: "whoa" and "oh". The percussion part (P) has a rhythmic pattern of eighth notes.

T 1: whoa oh whoa oh

T 2: whoa oh whoa oh

B 1: whoa oh whoa oh

B 2: whoa oh whoa oh

P: [Rhythmic pattern]

37

Music score for Interlude (Measures 37-40). The score is for TTBB + Percussion. The vocal parts (T1, T2, B1, B2) have lyrics: "whoa", "oh", "whoa", and "Oh won't you". The percussion part (P) has a rhythmic pattern of eighth notes.

T 1: whoa oh whoa

T 2: whoa oh whoa Oh won't you

B 1: whoa oh whoa

B 2: whoa oh whoa

P: [Rhythmic pattern]

**Coda**  
49

**T 1**  
stay with me\_\_\_\_ 'cause you are all that I need\_\_\_\_ This ain't

**T 2**  
stay\_\_\_\_ with\_\_\_\_ me\_\_\_\_ you are all that I need\_\_\_\_ This ain't

**B 1**  
stay with me\_\_\_\_ you are all that I need\_\_\_\_ This ain't

**B 2**  
stay with me\_\_\_\_ all I need\_\_\_\_ This ain't

**P**

53

*dim.* **Rit.** *mp*

**T 1**  
love it's clear to\_\_\_\_ see\_\_\_\_ but dar - ling stay with me

**T 2**  
love it's clear to\_\_\_\_ see\_\_\_\_ but dar - ling stay with me

**B 1**  
love it's clear to\_\_\_\_ see\_\_\_\_ but dar - ling stay with me

**B 2**  
love it's clear to\_\_\_\_ see\_\_\_\_ but dar - ling stay with me

**P**