

Stay With Me

- Sam Smith ft. Mary J. Blige -

Words & Music by James Napier, Samuel Smith & William Phillips
Arranged by Carol Canning

Pop-Gospel Ballad ♩ = 85

Verse I

Tenor 2 *mp*

8

Guess it's true, I'm not good at a one night stand.

Percussion

Bass drum / Cahon

T 2

8

But I still need love 'cause I'm just a man._____ These nights nev - er seem to go to plan._____

P

T 2

8

_____ I don't want you to leave, will you hold my hand? Oh, won't you

P

Verse 2

17

17

T 1

ba da da da ba da da da

T 2

mf
why am I so e-mo-tio-nal? No, it's not a good luck, gain some self con-trol.

B 1

ba da da da ba da da da

B 2

ba da da da ba da da da

P

21

21

T 1

ba da da da ba da da da

T 2

And deep down I know it nev-er works. but you can lay with me so it does-n't hurt. Oh, won't you.

B 1

ba da da da ba da da da

B 2

ba da da da ba da da da da da oh won't you

P

Interlude
33

T 1
8
whoa _____ oh _____ whoa _____ oh _____

T 2
8
whoa _____ oh _____ whoa _____ oh _____

B 1
whoa _____ oh _____ whoa _____ oh _____

B 2
whoa _____ oh _____ whoa _____ oh _____

P
[Percussion notation]

37

T 1
8
whoa _____ oh _____ whoa _____

T 2
8
whoa _____ oh _____ whoa _____ *p* Oh won't you

B 1
whoa _____ oh _____ whoa _____

B 2
whoa _____ oh _____ whoa _____

P
[Percussion notation]

Coda
49

T 1
stay with me____ 'cause you are all that I need____ This ain't

T 2
stay____ with____ me____ you are all that I need____ This ain't

B 1
stay with me____ you are all that I need____ This ain't

B 2
stay with me____ all I need____ This ain't

P

53

dim. **Rit.** *mp*

T 1
love it's clear to____ see____ but dar - ling stay with me

T 2
love it's clear to____ see____ but dar - ling stay with me

B 1
love it's clear to____ see____ but dar - ling stay with me

B 2
love it's clear to____ see____ but dar - ling stay with me

P