



Stay With Me

- Sam Smith ft. Mary J. Blige -

Words & Music by James Napier, Samuel Smith & William Phillips
Arranged by Carol Canning

Pop-Gospel Ballad ♩ = 85

Verse I

Tenor 2

mp

Guess it's true, I'm not good at a one night stand.

Percussion

Bass drum / Cahon

T 2

But I still need love 'cause I'm just a man. — These nights nev - er seem to go to plan. —

P

T 2

— I don't want you to leave, will you hold my hand? Oh, won't you

P

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Interlude

33

8

T 1

whoa _____ oh _____ whoa _____ oh _____

T 2

whoa _____ oh _____ whoa _____ oh _____

B 1

whoa _____ oh _____ whoa _____ oh _____

B 2

whoa _____ oh _____ whoa _____ oh _____

P

37

8

T 1

whoa _____ oh _____ whoa _____

T 2

whoa _____ oh _____ whoa _____ *p* Oh won't you

B 1

whoa _____ oh _____ whoa _____

B 2

whoa _____ oh _____ whoa _____

P

Coda
49

T 1
8 *f*
stay with me____ 'cause you are all that I need____ This ain't

T 2
8 *f*
stay____ with____ me____ you are all that I need____ This ain't

B 1
f
stay with me____ you are all that I need____ This ain't

B 2
f
stay with me____ all I need____ This ain't

P
Percussion part with rhythmic notation.

53 *dim.* *Rit.* *mp*

T 1
8
love it's clear to____ see____ but dar - ling stay with me

T 2
8 *mp*
love it's clear to____ see____ but dar - ling stay with me

B 1
mp
love it's clear to____ see____ but dar - ling stay with me

B 2
mp
love it's clear to____ see____ but dar - ling stay with me

P
Percussion part with rhythmic notation.