



07 Chorus-LIGHT Piano Solo Advanced

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A**  
00:00

High

Mid

Low

Piano Solo Adv.

Aah sha - hoo shup shup sha -

Aah sha - hoo shup shup sha -

D

**B** 00:09

H

M

L

P.S.A.

hoo shup shup sha - hoo shup shup shup shup shup shup

hoo shup shup sha - hoo shup shup shup shup shup shup

*Sva opt.*

Well I re - mem - ber ev - ery lit - tle thing

# Paradise by the Dashboard Light 3

07 Chorus-LIGHT Piano Solo Advanced

C 00:32

21

H  
bo - dies are oh\_\_ so\_\_

M  
bo - dies are oh\_\_ so\_\_

L  
*Sva opt*  
wish - ing they were me that night. And now our bo - dies are oh\_\_ so\_\_

P.S.A.  
G A D B $\flat$  F

25

H  
close and\_\_ tight, shup shup sha - hoo shup felt so\_\_ good, it ne - ver

M  
close and\_\_ tight, shup shup sha - hoo shup felt so\_\_ good, it ne - ver

L  
close and\_\_ tight, it ne - ver felt so\_\_ good, it ne - ver

P.S.A.  
C D B $\flat$  F

29

H  
felt so\_\_ right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

M  
felt so\_\_ right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

L  
felt so\_\_ right. And we're glow - ing like the me - tal on the

P.S.A.  
C D *gtr* G/d D

Paradise by the Dashboard Light 5  
07 Chorus-LIGHT Piano Solo Advanced

46

H  
night, I can see pa - ra - dise by the dash - board light.

M  
*Lead*  
night, I can see pa - ra - dise by the dash - board light.

L  
night, I can see pa - ra - dise by the dash - board light.

P.S.A.  
G D B<sup>m</sup> G E<sup>m</sup> D

E 01:11

53

H  
Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

M  
Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

L  
sha - hoo shup shup shup shup shup shup

P.S.A.  
G A D A G

57

H  
bare - ly se - ven - teen, and we were bare - ly dressed Ain't

M  
bare - ly se - ven - teen, and we were bare - ly dressed Ain't

L  
Ooh sha - hoo shup shup shup shup shup shup Ain't

P.S.A.  
E<sup>m7</sup> D

# Paradise by the Dashboard Light 7

07 Chorus-LIGHT Piano Solo Advanced

F 01:41

73

H  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
*8va opt.*  
Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.A.  
*15<sup>ma</sup>*

77

H  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
*8va opt.*  
ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.A.  
*15<sup>ma</sup>* G C G

81

H  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
*8va opt.*  
Well I got - ta let you know, no you're ne - ver gon - na re - gret

P.S.A.  
*15<sup>ma</sup>* D

Paradise by the Dashboard Light 9  
07 Chorus-LIGHT Piano Solo Advanced

97

H  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L  
felt so good, it ne - ver felt so right. And we're glow -

P.S.A.  
B<sup>b</sup> F C D *8va*

101

H  
- - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

M  
- - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

L  
- - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. *8va opt. - - -* C' - mon!

P.S.A.  
G/d D A/d D G/d D A/d D

105

H  
Aah \_\_\_\_\_ tight!

M  
Aah \_\_\_\_\_ tight!

L  
*8va opt - - -*  
Hold on tight! Well c' - mon! Hold on tight!

P.S.A.  
G D G F

Paradise by the Dashboard Light 11  
07 Chorus-LIGHT Piano Solo Advanced

127

H  
in the deep dark night, dash - board light.

M  
in the deep dark night, dash - board light.

L  
*Sva opt.* pa - ra - dise by the dash - board light.

P.S.A.  
F#7 G D F#m/a A7/e D

I 03:03

134 (♩ = 174)

H  
You got to do what you can and let Mo - ther Na - ture do the rest

M  
You got to do what you can and let Mo - ther Na - ture do the rest

L  
You got to do what you can and let Mo - ther Na - ture do the rest

P.S.A.  
G A D G A

137

H  
Ain't no doubt a - bout it, we were doub - ly blessed,

M  
Ain't no doubt a - bout it, we were doub - ly blessed,

L  
Ain't no doubt a - bout it, we were doub - ly blessed,

P.S.A.  
D G A D A G

# Paradise by the Dashboard Light 13

07 Chorus-LIGHT Piano Solo Advanced

**K** 03:31

H  
M  
L

**Note from the arranger:**  
You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

**Radio Broadcast**

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over; winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow, I think he's gonna make it!"

P.S.A. Clavi Clavi

E m7

P.S.A.

P.S.A.

P.S.A.

P.S.A.

**L** 04:17

P.S.A. Piano Piano

P.S.A. 8va

# Paradise by the Dashboard Light 15

07 Chorus-LIGHT Piano Solo Advanced

197

H  
make me so hap - py for the rest of my life?\_\_ Will you take me a - way,\_\_ and will you make me your wife? I got - ta

M  
make me so hap - py for the rest of my life?\_\_ Will you take me a - way,\_\_ and will you make me your wife? I got - ta

P.S.A.  
C G A

201

H  
know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M  
know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

P.S.A.  
G A G D

O 05:07

206

H  
sleep on it

M  
sleep on it

L  
Let me sleep on\_\_ it,\_\_ ba - by, ba - by, let me sleep on\_\_ it.\_\_

P.S.A.  
A G D

# Paradise by the Dashboard Light 17

07 Chorus-LIGHT Piano Solo Advanced

226

H  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L  
*8va opt.*  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.A.  
A<sup>7</sup> Cmaj<sup>7</sup> D C

231

H  
ing. I got - ta know right now! Do you love me? Will you

M  
ing. Do you do you

L  
*8va opt.*  
ing. Do you do you

P.S.A.  
G D *8va* G

**P** [05:47]

235

H  
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M  
love me? Do you do you need me? Do you do you

L  
love me? Do you do you need me? Do you do you

P.S.A.  
D C

# Paradise by the Dashboard Light 19

07 Chorus-LIGHT Piano Solo Advanced

252

H  
or no? What's it gon-na be - boy? Yes or no?

M  
or no? What's it gon-na be - boy? Yes or no?

L  
Ah ah ah ah ah ah Let me

P.S.A.

**R** 06:20

257

H  
sleep on it sleep on it

M  
sleep on it sleep on it

L  
sleep on it, ba - by, ba - by, let me sleep on it, let me

P.S.A.

G D

261

H  
ooh in the morn - - ing. I got - ta know right now! Do you

M  
ooh in the morn - - - ing. Do you

L  
sleep on it, I'll give you an ans - wer in the mor - ning. let me

P.S.A.

C G D

# Paradise by the Dashboard Light 21

07 Chorus-LIGHT Piano Solo Advanced

S 06:51

278

H  
Let me sleep on it, Let me sleep on it,

M  
Will you love me for - ev - er? Will you

L  
Let me sleep on it, Let me sleep on it,

P.S.A.  
D# E

283

H  
Doop dap doo daa - dap Dooh

M  
love me for - ev - er? Doop dap doo daa - dap Dooh

L  
*Sva opt.*  
I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

P.S.A.  
8va F C

287

H  
daa - dap. Doop dap doo daa - dap love you till the end of time,

M  
daa - dap. Doop dap doo daa - dap love you till the end of time,

L  
*Sva opt.*  
ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.A.  
F C G F G

Paradise by the Dashboard Light 23  
07 Chorus-LIGHT Piano Solo Advanced

304

H  
break my prom - ise or for - get my vow, \_

M  
break my prom - ise or for - get my vow, \_

L  
*8va opt.*  
break my prom - ise or for - get my vow, \_ but God on - ly knows what I can do right now. I'm

F C G

P.S.A.

308

H  
pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_ ooh, \_\_\_

M  
pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_ ooh, \_\_\_

L  
*8va opt.*  
pray - ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, \_ ooh, \_\_\_

C G C G/b A<sup>m</sup>

P.S.A.

312

H  
pray - ing for the end of time, \_\_\_ so I can end my time with you. \_\_\_

M  
pray - ing for the end of time, \_\_\_ so I can end my time with you. \_\_\_

L  
*8va opt.*  
pray - ing for the end of time, \_\_\_ so I can end my time with you. \_\_\_

C G C F G F/c C

P.S.A.

U [07:44]



08 Chorus-LIGHT Piano Solo Intermediate

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A**  
00:00

High

Mid

Low

Piano Solo Intermediate

**B** 00:09

H

M

L

P.S.I.

Paradise by the Dashboard Light 3  
08 Chorus-LIGHT Piano Solo Intermediate

C 00:32

21

H  
bo - dies are oh so

M  
bo - dies are oh so

L  
*Sva opt*  
wish - ing they were me that night. And now our bo - dies are oh so

P.S.I.  
G A D B<sup>b</sup> F

25

H  
close and tight, shup shup sha - hoo shup felt so good, it ne - ver

M  
close and tight, shup shup sha - hoo shup felt so good, it ne - ver

L  
close and tight, it ne - ver felt so good, it ne - ver

P.S.I.  
C D B<sup>b</sup> F

29

H  
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

M  
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

L  
felt so right. And we're glow - ing like the me - tal on the

P.S.I.  
C D G/d D

# Paradise by the Dashboard Light 5

08 Chorus-LIGHT Piano Solo Intermediate

46

H night, I can see pa - ra - dise by the dash - board light.

M *Lead*  
night, I can see pa - ra - dise by the dash - board light.

L night, I can see pa - ra - dise by the dash - board light.

G D B<sup>m</sup> G E<sup>m</sup> D

P.S.I.

E 01:11

53

H Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

M Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

L sha - hoo shup shup shup shup shup shup

G A D A G

P.S.I.

57

H bare - ly se - ven - teen, and we were bare - ly dressed Ain't

M bare - ly se - ven - teen, and we were bare - ly dressed Ain't

L Ooh sha - hoo shup shup shup shup shup shup Ain't

E<sup>m7</sup> D

P.S.I.

# Paradise by the Dashboard Light 7

08 Chorus-LIGHT Piano Solo Intermediate

F 01:41

73

H  
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L  
*8va opt.*  
Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.I.  
*15<sup>ma</sup>*

77

H  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
*8va opt.*  
ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.I.  
*15<sup>ma</sup>*  
G C G

81

H  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
*8va opt.*  
Well I got - ta let you know, no you're ne - ver gon - na re - gret

P.S.I.  
*15<sup>ma</sup>*  
D

# Paradise by the Dashboard Light 9

08 Chorus-LIGHT Piano Solo Intermediate

97

H  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L  
felt so good, it ne - ver felt so right. And we're glow -

P.S.I.  
B $\flat$  F C D *8va*

101

H  
- - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

M  
- - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

L  
- - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. *8va opt. - - -* C' - mon!

P.S.I.  
G/d D A/d D G/d D A/d D

105

H  
Aah \_\_\_\_\_ tight!

M  
Aah \_\_\_\_\_ tight!

L  
*8va opt - - -*  
\_\_\_\_\_ Hold on tight! \_\_\_\_\_ Well c' - mon! \_\_\_\_\_ Hold on tight!

P.S.I.  
G D G F

# Paradise by the Dashboard Light 11

08 Chorus-LIGHT Piano Solo Intermediate

127

H  
— in the deep dark night, ———— dash - board — light.

M  
— in the deep dark night, ———— dash - board — light.

L  
*Sva opt. ————* *Sva opt. ————*  
— pa - ra - dise — by — the dash - board — light.

P.S.I.  
F#7 G D F#m/a A7/e D

I 03:03

134 (♩ = 174)

H  
You got to do what you can ———— and let Mo - ther Na - ture do the — rest

M  
You got to do what you can ———— and let Mo - ther Na - ture do the — rest

L  
You got to do what you can ———— and let Mo - ther Na - ture do the — rest

P.S.I.  
G A D G A

137

H  
— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

M  
— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

L  
— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

P.S.I.  
D G A D A G

# Paradise by the Dashboard Light 13

08 Chorus-LIGHT Piano Solo Intermediate

K 03:31

H  
M  
L



**Note from the arranger:**  
You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

### Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow, I think he's gonna make it!"

P.S.I.

Em7  
Clavi



P.S.I.



P.S.I.



P.S.I.



P.S.I.



P.S.I.

L 04:17

Piano



P.S.I.

8va



# Paradise by the Dashboard Light 15

08 Chorus-LIGHT Piano Solo Intermediate

197

H  
make me so hap - py for the rest of my life?\_\_ Will you take me a - way,\_\_ and will you make me your wife? I got - ta

M  
make me so hap - py for the rest of my life?\_\_ Will you take me a - way,\_\_ and will you make me your wife? I got - ta

C G A

P.S.I.

201

H  
know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M  
know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.I.

O 05:07

206

H  
sleep on it

M  
sleep on it

L  
Let me sleep on\_\_ it,\_\_ ba - by, ba - by, let me sleep on\_\_ it.\_\_

A G D

P.S.I.

Paradise by the Dashboard Light 17  
08 Chorus-LIGHT Piano Solo Intermediate

226

H  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.I.  
A<sup>7</sup> Cmaj<sup>7</sup> D C

231

H  
ing. I got - ta know right now! Do you love me? Will you

M  
ing. Do you do you

L  
ing. Do you do you

P.S.I.  
G D G 8<sup>va</sup>

[P] 05:47

235

H  
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M  
love me? Do you do you need me? Do you do you

L  
love me? Do you do you need me? Do you do you

P.S.I.  
D C

# Paradise by the Dashboard Light 19

08 Chorus-LIGHT Piano Solo Intermediate

252

H  
or no? What's it gon-na be - boy? Yes or no?

M  
or no? What's it gon-na be - boy? Yes or no?

L  
Ah ah ah ah ah ah Let me

P.S.I.

**R** 06:20

257

H  
sleep on it sleep on it

M  
sleep on it sleep on it

L  
sleep on it, ba - by, ba - by, let me sleep on it, let me

P.S.I.

G D

261

H  
ooh in the morn - - ing. I got - ta know right now! Do you

M  
ooh in the morn - - - ing. Do you

L  
sleep on it, I'll give you an ans - wer in the mor - ning. let me

P.S.I.

C G D

Paradise by the Dashboard Light 21  
08 Chorus-LIGHT Piano Solo Intermediate

S 06:51

278

H  
Let me sleep on it, Let me sleep on it,

M  
Will you love me for - ev - er? Will you

L  
Let me sleep on it, Let me sleep on it,

P.S.I.  
D# E

T 06:59

283

H  
Doop dap doo daa - dap Dooh

M  
love me for - ev - er? Doop dap doo daa - dap Dooh

L  
*Sva opt.*  
I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

P.S.I.  
F C

287

H  
daa - dap. Doop dap doo daa - dap love you till the end of time,

M  
daa - dap. Doop dap doo daa - dap love you till the end of time,

L  
*Sva opt.*  
ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.I.  
F C G F G

# Paradise by the Dashboard Light 23

08 Chorus-LIGHT Piano Solo Intermediate

304

H  
break my prom - ise or for - get my vow, \_

M  
break my prom - ise or for - get my vow, \_

L  
*8va opt.*  
break my prom - ise or for - get my vow, \_ but God on - ly knows what I can do right now. I'm

F C G

P.S.I.

308

H  
pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_\_\_ ooh, \_\_\_

M  
pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_\_\_ ooh, \_\_\_

L  
*8va opt.*  
pray - ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, \_\_\_ ooh, \_\_\_

C G C G/b A<sup>m</sup>

P.S.I.

U [07:44]

312

H  
pray - ing for the end of time, \_\_\_ so I can end my time with you. \_\_\_

M  
pray - ing for the end of time, \_\_\_ so I can end my time with \_\_\_ you. \_\_\_

L  
*8va opt.*  
pray - ing for the end of time, \_\_\_ so I can end my time with \_\_\_ you. \_\_\_

C G C F G F/c C

P.S.I.

Paradise by the Dashboard Light 25  
08 Chorus-LIGHT Piano Solo Intermediate

327

H  
far a - way. — So much bet - ter than it is to - day.

M  
felt so good, — it ne - ver felt so right, — and we were glow - ing like the me - tal

L  
*8va opt* —  
far a - way, — and it was so much bet - ter than it is — to - day.

G/c C F/c C G/c C

P.S.I.

330

H  
Felt so right. Felt so good! PA - - - RA - - - - DISE!

M  
Felt so right. Felt so good! PA - - - RA - - - - DISE!

L  
*8va opt* —  
Felt so right. Felt so good! PA - - - RA - - - - DISE!

G/c C G/c C F G C

P.S.I.



09 Chorus-LIGHT

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

High  
Aah \_\_\_\_\_ sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

Mid  
Aah \_\_\_\_\_ sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

Low

**B** 00:09

H  
hoo shup shup shup shup shup shup

M  
hoo shup shup shup shup shup shup

L  
8va opt. -----  
Well I re - mem - ber ev - ery lit - tle\_\_ thing\_\_

20

H  
ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_

L  
*8va opt* -----  
kids at \_\_\_ school, they were wish-ing they were me that night. \_\_\_ And now our

24 **C** 00:32

H  
bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_\_\_ shup shup sha - hoo \_\_\_ shup

M  
bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_\_\_ shup shup sha - hoo \_\_\_ shup

L  
bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_\_\_ It ne - ver

28

H  
felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_\_\_ shup shup sha -

M  
felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_\_\_ shup shup sha -

L  
felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_\_\_

Paradise by the Dashboard Light 5  
09 Chorus-LIGHT

44

H  
- ly in the deep dark night, I can see pa - ra - dise \_\_\_\_\_ by the dash - board \_\_\_\_\_

M  
*Lead*  
- ly in the deep dark night, I can see pa - ra - dise \_\_\_\_\_ by the dash - board \_\_\_\_\_

L  
8  
- ly in the deep dark night, I can see pa - ra - dise \_\_\_\_\_ by the dash - board \_\_\_\_\_

51

**E** 01:11

H  
light. Ain't no doubt a - bout \_\_\_\_\_ it we were doub - ly \_\_\_\_\_ blessed. \_\_\_\_\_

M  
light. Ain't no doubt a - bout \_\_\_\_\_ it we were doub - ly \_\_\_\_\_ blessed. \_\_\_\_\_

L  
8  
light. sha - hoo shup shup shup

56

H  
'cause we were bare - ly se - ven - teen, \_\_\_\_\_ and we were bare - ly dressed \_\_\_\_\_

M  
'cause we were bare - ly se - ven - teen, \_\_\_\_\_ and we were bare - ly dressed \_\_\_\_\_

L  
8  
shup shup shup Ooh \_\_\_\_\_ sha - hoo shup shup shup

71

H  
hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo shup shup shup shup shup shup sha -

M  
hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo shup shup shup shup shup shup sha -

L  
*8va opt* 7 *8va opt.*

Ba -

75 **F** 01:41

H  
hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

M  
hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

L  
*8va opt.*

- by don' cha hear my\_\_ heart,\_\_ you got it drown - ing out the ra - di - o\_\_

78

H  
hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

M  
hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

L  
*8va opt.*

I've been a - wait - ing so long for you to come a - long, and have some fun.

Paradise by the Dashboard Light 9  
09 Chorus-LIGHT

G 02:07

90

H  
bo - dies are oh \_\_\_ so \_\_\_

M  
bo - dies are oh \_\_\_ so \_\_\_

L  
*8va opt*  
wan - na make your mo - tor \_\_\_ run. \_\_\_ And now our bo - dies are oh \_\_\_ so \_\_\_

94

H  
close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup felt so \_\_\_ good, it ne-ver

M  
close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup felt so \_\_\_ good, it ne-ver

L  
close and \_\_\_ tight, \_\_\_ It ne-ver felt so \_\_\_ good, it ne-ver

98

H  
felt so \_\_\_ right. \_\_\_ shup shup sha - hoo \_\_\_ shup And we're glow - ing like the me-tal on the

M  
felt so \_\_\_ right. \_\_\_ shup shup sha - hoo \_\_\_ shup And we're glow - ing like the me-tal on the

L  
felt so \_\_\_ right. \_\_\_ And we're glow - ing like the me-tal on the

Paradise by the Dashboard Light 11  
09 Chorus-LIGHT

118

H  
— by the dash board\_ light. Ooh\_\_\_\_\_ deep dark

M  
— by the dash board light. Ooh\_\_\_\_\_ deep dark

L  
— by the dash board light. *8va opt.* -----  
Though it's cold and lone - ly in the deep dark

125

H  
night\_\_\_\_\_ in the deep dark night,\_\_\_\_\_ dash - board light.

M  
night\_\_\_\_\_ in the deep dark night,\_\_\_\_\_ dash - board light.

L  
*8va opt.* -----  
night. \_\_\_\_\_ *8va opt.* -----  
pa - ra - dise \_\_\_\_\_ by the dash - board light.

I 03:03 (♩ = 174)

133

H  
You got to do what you can\_\_\_\_\_ and let Mo - ther Na - ture do the\_\_ rest

M  
You got to do what you can\_\_\_\_\_ and let Mo - ther Na - ture do the\_\_ rest

L  
You got to do what you can\_\_\_\_\_ and let Mo - ther Na - ture do the\_\_ rest

146

H We're

M gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. We're

L gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. We're

148

H gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

M gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

L gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

**Note from the arranger:**

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about:conductor, band members, rehearsals etc. etc.

If you want to skip this Radio Broadcast section proceed with section M

**Radio Broadcast**

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow,I think he's gonna make it!"

150

H Oh!

M Oh!

L Oh!

Oh!

24

24

24

03:31

200

H  
make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

M  
make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

205

H  
love me for - ev - er? sleep on it

M  
love me for - ev - er? sleep on it

L  
8  
Let me sleep on it, ba - by, ba - by, let me

210

H  
sleep on it ooh \_\_\_\_\_ in the morn - ing.

M  
sleep on it ooh \_\_\_\_\_ in the morn - ing.

L  
8  
sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor-n-ing.

P 05:47

230

H  
morn - - - ing. I got-ta know right now! Do you love me? Will you

M  
morn - - - ing. Do you do you

L  
*8va opt* - - - - -  
morn - - - ing. Do you do you

235

H  
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M  
love me? Do you do you need me? Do you do you

L  
love me? Do you do you need me? Do you do you

239

H  
rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now,

M  
make me? Do you? Do you? Do you? Do you?

L  
make me? Do you? Do you? Do you? Do you?

Paradise by the Dashboard Light 19  
09 Chorus-LIGHT

R 06:20

257

H  
sleep on it sleep on it ooh \_\_\_\_\_

M  
sleep on it sleep on it ooh \_\_\_\_\_

L  
8  
sleep on it, ba - by, ba - by, let me sleep on it. let me sleep on it, I'll

262

H  
in the morn - ing. I got-ta know right now! Do you love me? Will you

M  
in the morn - ing. Do you love me? Will you

L  
8  
give you an ans - wer in the mor - ning. let me sleep on it, \_\_\_\_\_

266

H  
love me for - ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M  
love me for - ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

L  
8  
ba - by, ba - by, let me sleep on it, \_\_\_\_\_ Oh, let me sleep on it, I'll

T 06:59

283

H  
Doop dap doo daa - dap

M  
love me for - ev - er? Doop dap doo daa - dap

L  
*8va opt.*  
I could-n't take it a - ny long - er Lord I was crazed, and when the

286

H  
Dooh daa - dap. Doop dap doo daa - dap

M  
Dooh daa - dap. Doop dap doo daa - dap

L  
*8va opt.*  
feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would

290

H  
love you till the end of time, \_\_\_ love you till the end of time, \_\_\_

M  
love you till the end of time, \_\_\_ love you till the end of time, \_\_\_ Aah

L  
*8va opt.*  
love you till the end of time, \_\_\_ I swore I would love you till the end of time, \_\_\_

308

H  
pray-ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_ pray-ing for the end of time,

M  
pray-ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_ pray-ing for the end of time,

L  
*8va opt.*  
pray-ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_ pray-ing for the end of time,

U 07:44

313

H  
\_\_\_ so I can end my time with you. \_\_\_ Long a-go \_\_\_

M  
\_\_\_ so I can end my time with you. \_\_\_ time with you. *Alto 1* It ne-ver

L  
*8va opt.*  
\_\_\_ so I can end my time with\_ you. Well it was long a-go, \_\_\_ and it was

319

H  
far a-way. So much bet-ter than it is to-day. Long a-go \_\_\_

M  
felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the edge of a knife. It ne-ver

L  
*8va opt.*  
far a-way, and it was so much bet-ter than it is \_\_\_ to-day. Well it was long a-go, \_\_\_ and it was