



07 Chorus-LIGHT Piano Solo Advanced

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

High

Mid

Low

Piano Solo Adv.

D

B 00:09

5

H

M

L

8va opt.

P.S.A.

Well I re - mem - ber ev - ery lit - tle thing

Paradise by the Dashboard Light 3

07 Chorus-LIGHT Piano Solo Advanced

C 00:32

21

H

M

L

8va opt

wish - ing they were me that night. And now our bo - dies are oh so

G A D B $\flat$ F

P.S.A.

25

H

M

L

close and tight, shup shup sha - hoo shup felt so good, it ne - ver

C D B $\flat$ F

P.S.A.

29

H

M

L

felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

C D G/d D

P.S.A.

Paradise by the Dashboard Light 5

07 Chorus-LIGHT Piano Solo Advanced

46

H

M

L

P.S.A.

night, I can see pa - ra - dise by the dash - board light.

Lead

G D B^m G E^m D

53

H

M

L

P.S.A.

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

sha - hoo shup shup shup shup shup shup

G A D A G

57

H

M

L

P.S.A.

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

Ooh sha - hoo shup shup shup shup shup shup Ain't

E^{m7} D

Paradise by the Dashboard Light 7

07 Chorus-LIGHT Piano Solo Advanced

73 **F** 01:41

H
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L
8 *8va opt.*
Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.A.
15^{ma}

77

H
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

M
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

L
8 *8va opt.*
ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.A.
15^{ma} **G** **C** **G**

81

H
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L
8 *8va opt.*
Well I got - ta let you know, no you're ne - ver gon - na re - gret

P.S.A.
15^{ma} **D**

Paradise by the Dashboard Light 9
07 Chorus-LIGHT Piano Solo Advanced

97

H
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L
felt so good, it ne - ver felt so right. And we're glow -

P.S.A.
B^b F C D 8va

101

H
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

M
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

L
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. 8va opt. - - - C' - mon!

P.S.A.
G/d D A/d D G/d D A/d D

105

H
Aah tight!

M
Aah tight!

L
8va opt - Hold on tight! Well c' - mon! Hold on tight!

P.S.A.
G D G F

Paradise by the Dashboard Light 11

07 Chorus-LIGHT Piano Solo Advanced

127

H in the deep dark night, dash - board light.

M in the deep dark night, dash - board light.

L 8va opt. pa - ra - dise by the dash - board light.

P.S.A. F#7 G D F#m/a A7/e D

I 03:03

134 (♩. = 174)

H You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

M You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

L You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

P.S.A. G A D G A

137

H
— Ain't no doubt a - bout it, we were doub - ly blessed, —

M
— Ain't no doubt a - bout it, we were doub - ly blessed, —

L
8
— Ain't no doubt a - bout it, we were doub - ly blessed, —

D G A D A G

P.S.A.

Paradise by the Dashboard Light 13

07 Chorus-LIGHT Piano Solo Advanced

K 03:31

Note from the arranger:
You could skip the original
Radio Broadcast lyrics and
use this section during a
concert to provide information
about:conductor, band members,
rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

152

H

M

L

8

E m7

Clavi

P.S.A.

157

P.S.A.

161

P.S.A.

165

P.S.A.

169

P.S.A.

173

Piano

Piano

L 04:17

177

8va

P.S.A.

Paradise by the Dashboard Light 15

07 Chorus-LIGHT Piano Solo Advanced

197

H

M

P.S.A.

C G A

make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

201

H

M

P.S.A.

G A G D

know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

O 05:07

206

H

M

L

P.S.A.

A G D

sleep on it

sleep on it

Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

Paradise by the Dashboard Light 17

07 Chorus-LIGHT Piano Solo Advanced

226

H
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.A.
A⁷ Cmaj⁷ D C

231

H
ing. I got - ta know right now! Do you love me? Will you

M
ing. Do you do you

L
ing. Do you do you

P.S.A.
G D G

235

H
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M
love me? Do you do you need me? Do you do you

L
love me? Do you do you need me? Do you do you

P.S.A.
D C

Paradise by the Dashboard Light 19

07 Chorus-LIGHT Piano Solo Advanced

252

H

M

L

P.S.A.

or no? What's it gon-na be - boy? Yes or no?

or no? What's it gon-na be - boy? Yes or no?

Ah ah ah ah ah ah Let me

R 06:20

257

H

M

L

P.S.A.

sleep on it sleep on it

sleep on it sleep on it

sleep on it, ba - by, ba - by, let me sleep on it. let me

G D

261

H

M

L

P.S.A.

ooh in the morn - - ing. I got - ta know right now! Do you

ooh in the morn - - - ing. Do you

sleep on it, I'll give you an ans - wer in the mor - ning. let me

C G D

Paradise by the Dashboard Light 21

07 Chorus-LIGHT Piano Solo Advanced

07 Chorus-EIGHT Piano Solo Advanced

278

H Let me sleep on it, Let me sleep on it,

M Will you love me for - ev - er? Will you

L Let me sleep on it, Let me sleep on it,

D# E

P.S.A.

283

H Doop dap doo daa - dap Dooh

M love me for - ev - er? Doop dap doo daa - dap Dooh

L *8va opt.* I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

F C

P.S.A.

287

H daa - dap. Doop dap doo daa - dap love you till the end of time,

M daa - dap. Doop dap doo daa - dap love you till the end of time,

L *8va opt.* ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

F C G F G

P.S.A.

Paradise by the Dashboard Light 23
07 Chorus-LIGHT Piano Solo Advanced

304

H break my prom - ise or for - get my vow, _

M break my prom - ise or for - get my vow, _

L *8va opt.* break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.A.

308

H pray - ing for the end of time ___ it's all that I can do, ___ ooh, _ ooh, ___

M pray - ing for the end of time ___ it's all that I can do, ___ ooh, _ ooh, ___

L *8va opt.* pray - ing for the end of time, ___ it's all that I can do, ___ ooh, _ ooh, ___

C G C G/b A^m

P.S.A.

312

H pray - ing for the end of time, ___ so I can end my time with you. ___

M pray - ing for the end of time, ___ so I can end my time with _ you. ___

L *8va opt.* pray - ing for the end of time, ___ so I can end my time with ___ you.

C G C F G F/c C

P.S.A.

U [07:44]



08 Chorus-LIGHT Piano Solo Intermediate

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
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Original Key

(♩ = 174)

A 00:00

High

Mid

Low

Piano Solo Intermediate

B 00:09

H

M

L

P.S.I.

hoo shup shup sha - hoo shup shup shup shup shup shup

hoo shup shup sha - hoo shup shup shup shup shup shup

8va opt. - Well I re - mem - ber ev - ery lit - tle thing

Paradise by the Dashboard Light 3

08 Chorus-LIGHT Piano Solo Intermediate

C 00:32

21

H

M

L

8va opt

wish - ing they were me that night. And now our bo - dies are oh so

G A D B $\flat$ F

P.S.I.

25

H

M

L

close and tight, shup shup sha - hoo shup felt so good, it ne - ver

C D B $\flat$ F

P.S.I.

29

H

M

L

felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

C D G/d D

P.S.I.

8va opt

Paradise by the Dashboard Light 5
08 Chorus-LIGHT Piano Solo Intermediate

46

H

night, I can see pa - ra - dise by the dash - board light.

M

night, I can see pa - ra - dise by the dash - board light.

L

night, I can see pa - ra - dise by the dash - board light.

P.S.I.

G D B^m G E^m D

53

H

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

M

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

L

sha - hoo shup shup shup shup shup shup

P.S.I.

G A D A G

57

H

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

M

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

L

Ooh sha - hoo shup shup shup shup shup shup Ain't

P.S.I.

E^{m7} D

Paradise by the Dashboard Light 7
08 Chorus-LIGHT Piano Solo Intermediate

F 01:41

H
73
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L
8
Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.I.
15^{ma}

H
77
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

M
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

L
8
ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.I.
G C G
(15^{ma})

H
81
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

M
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

L
8
Well I got - ta let you know, no you're ne - ver gon - na re - gret

P.S.I.
D
(15^{ma})

Paradise by the Dashboard Light 9

08 Chorus-LIGHT Piano Solo Intermediate

97

H
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L
felt so good, it ne - ver felt so right. And we're glow -

B $\flat$ F C D

P.S.I.
8va opt.

101

H
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

M
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

L
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

G/d D A/d D G/d D A/d D

P.S.I.

105

H
Aah tight!

M
Aah tight!

L
8va opt - Hold on tight! Well c' - mon! Hold on tight!

G D G F

P.S.I.

Paradise by the Dashboard Light 11
08 Chorus-LIGHT Piano Solo Intermediate

127

H

M

L

8va opt. -----

8va opt. -----

— in the deep dark night, — dash - board — light.

— in the deep dark night, — dash - board — light.

— pa - ra - dise — by — the dash - board — light.

F#7 G D F#m/a A7/e D

P.S.I.

I 03:03

134 (♩ = 174)

H

M

L

8

— You got to do what you can — and let Mo - ther Na - ture do the — rest

— You got to do what you can — and let Mo - ther Na - ture do the — rest

— You got to do what you can — and let Mo - ther Na - ture do the — rest

G A D G A

P.S.I.

137

H

M

L

8

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

D G A D A G

P.S.I.

Paradise by the Dashboard Light 13

08 Chorus-LIGHT Piano Solo Intermediate

K 03:31

Note from the arranger:

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow, I think he's gonna make it!"

152

H

M

L

8

E^{m7}

Clavi

P.S.I.

157

P.S.I.

161

P.S.I.

165

P.S.I.

169

P.S.I.

173

Piano

Piano

L 04:17

177

8^{va}

Paradise by the Dashboard Light 15

08 Chorus-LIGHT Piano Solo Intermediate

197

H make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

M make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

C G A

P.S.I.

201

H know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.I.

O 05:07

206

H sleep on it

M sleep on it

L Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

A G D

P.S.I.

Paradise by the Dashboard Light 17

08 Chorus-LIGHT Piano Solo Intermediate

226

H
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.I.
A⁷ Cmaj⁷ D C

231

H
ing. I got - ta know right now! Do you love me? Will you

M
ing. Do you do you

L
ing. Do you do you

P.S.I.
G D G

235

H
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M
love me? Do you do you need me? Do you do you

L
love me? Do you do you need me? Do you do you

P.S.I.
D C

Paradise by the Dashboard Light 19

08 Chorus-LIGHT Piano Solo Intermediate

252

H
or no? What's it gon-na be - boy? Yes or no?

M
or no? What's it gon-na be - boy? Yes or no?

L
Ah ah ah ah ah ah Let me

P.S.I.

R 06:20

257

H
sleep on it sleep on it

M
sleep on it sleep on it

L
sleep on it, ba - by, ba - by, let me sleep on it. let me

G D

P.S.I.

261

H
ooh in the morn - - ing. I got - ta know right now! Do you

M
ooh in the morn - - - ing. Do you

L
sleep on it, I'll give you an ans - wer in the mor - ning. let me

C G D

P.S.I.

Paradise by the Dashboard Light 21

08 Chorus-LIGHT Piano Solo Intermediate

S 06:51

278

H Let me sleep on it, Let me sleep on it,

M Will you love me for - ev - er? Will you

L Let me sleep on it, Let me sleep on it,

P.S.I. D# E

283

H Doop dap doo daa - dap Dooh

M love me for - ev - er? Doop dap doo daa - dap Dooh

L 8va opt. I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

P.S.I. F C

287

H daa - dap. Doop dap doo daa - dap love you till the end of time,

M daa - dap. Doop dap doo daa - dap love you till the end of time,

L 8va opt. ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.I. F C G F G

Paradise by the Dashboard Light 23

08 Chorus-LIGHT Piano Solo Intermediate

304

H break my prom - ise or for - get my vow, _

M break my prom - ise or for - get my vow, _

L *8va opt.* break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.I.

308

H pray - ing for the end of time ___ it's all that I can do, ___ ooh, ___ ooh, ___

M pray - ing for the end of time ___ it's all that I can do, ___ ooh, ___ ooh, ___

L *8va opt.* pray - ing for the end of time, ___ it's all that I can do, ___ ooh, ___ ooh, ___

C G C G/b A^m

P.S.I.

U [07:44]

312

H pray - ing for the end of time, ___ so I can end my time with you. ___

M pray - ing for the end of time, ___ so I can end my time with ___ you. ___

L *8va opt.* pray - ing for the end of time, ___ so I can end my time with ___ you. ___

C G C F G F/c C

P.S.I.

Paradise by the Dashboard Light 25
08 Chorus-LIGHT Piano Solo Intermediate

327

H
far a - way. ____ So much bet - ter than it is to - day.

M
felt so good, ____ it ne - ver felt so right, ____ and we were glow - ing like the me - tal

L
8va opt -
8
far a - way, ____ and it was so much bet - ter than it is ____ to - day.

G/c C F/c C G/c C

P.S.I.

330

H
Felt so right. Felt so good! PA - - - RA - - - - DISE!

M
Felt so right. Felt so good! PA - - - RA - - - - DISE!

L
8va opt -
8
Felt so right. Felt so good! PA - - - RA - - - - DISE!

G/c C G/c C F G C

P.S.I.

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

High

Mid

Low

Aah _____ sha - hoo _____ shup shup sha - hoo _____ shup shup sha -

B 00:09

6

H

M

L

hoo shup shup shup shup shup shup

hoo shup shup shup shup shup shup

8va opt. -----

Well I re - mem - ber ev - ery lit - tle _____ thing _____

20

H

M

L

ooh

ooh

8va opt

8

kids at ___ school, they were wish-ing they were me that night. ___ And now our

24

C 00:32

H

M

L

8

bo - dies are oh ___ so ___ close and ___ tight, ___ shup shup sha - hoo ___ shup

bo - dies are oh ___ so ___ close and ___ tight, ___ shup shup sha - hoo ___ shup

bo - dies are oh ___ so ___ close and ___ tight, ___ It ne - ver

28

H

M

L

8

felt so ___ good, it ne - ver felt so ___ right. ___ shup shup sha -

felt so ___ good, it ne - ver felt so ___ right. ___ shup shup sha -

felt so ___ good, it ne - ver felt so ___ right. ___

44

H ly in the deep dark night, I can see pa-ra-dise by the dash-board

M ly in the deep dark night, I can see pa-ra-dise by the dash-board

L ly in the deep dark night, I can see pa-ra-dise by the dash-board

Lead

51

H light. Ain't no doubt a-bout it we were doub-ly blessed.

M light. Ain't no doubt a-bout it we were doub-ly blessed.

L light. sha-hoo shup shup shup

E 01:11

56

H 'cause we were bare-ly se-ven-teen, and we were bare-ly dressed

M 'cause we were bare-ly se-ven-teen, and we were bare-ly dressed

L shup shup shup Ooh sha-hoo shup shup shup

71

H hoo__ shup shup sha - hoo__ shup shup sha - hoo shup shup shup shup shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo shup shup shup shup shup shup sha -

L *8va opt* 7 *8va opt.*

Ba -

75 **F** 01:41

H hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

L *8va opt* - - - - -

- by don' cha hear my__ heart,__ you got it drown - ing out the ra - di - o__

78

H hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

L *8va opt.* - - - - -

I've been a - wait - ing so long for you to come a - long, and have some fun.

90 G 02:07

H bo - dies are oh ___ so ___

M bo - dies are oh ___ so ___

L *8va opt* wan - na make your mo - tor ___ run. ___ And now our bo - dies are oh ___ so ___

94

H close and ___ tight, ___ shup shup sha - hoo ___ shup felt so ___ good, it ne-ver

M close and ___ tight, ___ shup shup sha - hoo ___ shup felt so ___ good, it ne-ver

L close and ___ tight, ___ It ne-ver felt so ___ good, it ne-ver

98

H felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow - ing like the me-tal on the

M felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow - ing like the me-tal on the

L felt so ___ right. ___ And we're glow - ing like the me-tal on the

118

H — by the dash board__ light. Ooh_____ deep dark

M — by the dash board light. Ooh_____ deep dark

L — by the dash board light. *8va opt.* —————
Though it's cold and lone - ly in the deep dark

125

H night_____ in the deep dark night,_____ dash - board light.

M night_____ in the deep dark night,_____ dash - board light.

L *8va opt.* —————
night._____ *8va opt.* —————
pa - ra - dise__ by the dash - board light.

I 03:03 (♩. = 174)

133

H You got to do what you can__ and let Mo - ther Na - ture do the__ rest

M You got to do what you can__ and let Mo - ther Na - ture do the__ rest

L You got to do what you can__ and let Mo - ther Na - ture do the__ rest

146

H

M

L

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. We're

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. We're

148

H

M

L

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

Note from the arranger:

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about:conductor, band members, rehearsals etc. etc.

If you want to skip this Radio Broadcast section proceed with section M

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow,I think he's gonna make it!"

150

H

M

L

Oh!

Oh!

Oh!

Oh!

24

24

24

03:31

200

H make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

M make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

205

H love me for-ev - er? sleep on it

M love me for-ev - er? sleep on it

L 8 Let me sleep on it, ba - by, ba - by, let me

210

H sleep on it ooh in the morn - ing.

M sleep on it ooh in the morn - ing.

L 8 sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor-n-ing.

230 P 05:47

H morn - - - ing. I got-ta know right now! Do you love me? Will you

M morn - - - ing. Do you do you

L *8va opt* morn - - - ing. Do you do you

235

H love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M love me? Do you do you need me? Do you do you

L love me? Do you do you need me? Do you do you

239

H rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now,

M make me? Do you? Do you? Do you? Do you?

L make me? Do you? Do you? Do you? Do you?

R 06:20

257

H
sleep on it sleep on it ooh _____

M
sleep on it sleep on it ooh _____

L
8
sleep on it, ba - by, ba - by, let me sleep on it. let me sleep on it, I'll

262

H
in the morn - ing. I got-ta know right now! Do you love me? Will you

M
in the morn - ing. Do you love me? Will you

L
8
give you an ans - wer in the mor - ning. let me sleep on it,

266

H
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

L
8
ba - by, ba - by, let me sleep on it, Oh, let me sleep on it, I'll

T 06:59

283

H Doop dap doo daa - dap

M love me for - ev - er? Doop dap doo daa - dap

L *8va opt.* I could-n't take it a - ny long - er Lord I was crazed, and when the

286

H Dooh daa - dap. Doop dap doo daa - dap

M Dooh daa - dap. Doop dap doo daa - dap

L *8va opt.* feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would

290

H love you till the end of time, love you till the end of time, Aah

M love you till the end of time, love you till the end of time, Aah

L *8va opt.* love you till the end of time, I swore I would love you till the end of time,

308

H
pray-ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

M
pray-ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

L
8va opt.
8
pray-ing for the end of time, ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

U 07:44

313

H
___ so I can end my time with you. ___ Long a-go ___

M
___ so I can end my time with you. ___ time with you. *Alto 1* It ne-ver

L
8va opt.
8
___ so I can end my time with ___ you. Well it was long a-go, ___ and it was

319

H
far a-way. So much bet-ter than it is to-day. Long a-go ___

M
felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the edge of a knife. It ne-ver

L
8va opt.
8
far a-way, and it was so much bet-ter than it is ___ to-day. Well it was long a-go, ___ and it was