



07 Chorus-LIGHT Piano Solo Advanced

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

High

Mid

Low

Piano Solo Adv.

D

B 00:09

5

H

M

L

8va opt.

P.S.A.

Well I re - mem - ber ev - ery lit - tle thing

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Paradise by the Dashboard Light 3

07 Chorus-LIGHT Piano Solo Advanced

C 00:32

21

H

M

L

8va opt -

wish - ing they were me that night. _____

bo - dies are oh _____ so _____

bo - dies are oh _____ so _____

And now our bo - dies are oh _____ so _____

G A D B $\flat$ F

P.S.A.

25

H

M

L

close and _____ tight, _____ shup shup sha - hoo _____ shup felt so _____ good, it ne - ver

close and _____ tight, _____ shup shup sha - hoo _____ shup felt so _____ good, it ne - ver

close and _____ tight, _____ It ne - ver felt so _____ good, it ne - ver

C D B $\flat$ F

P.S.A.

29

H

M

L

felt so _____ right. _____ shup shup sha - hoo _____ shup And we're glow - ing like the me - tal on the

felt so _____ right. _____ shup shup sha - hoo _____ shup And we're glow - ing like the me - tal on the

felt so _____ right. _____ And we're glow - ing like the me - tal on the

C D G $\flat$ /d D

P.S.A.

Paradise by the Dashboard Light 5
07 Chorus-LIGHT Piano Solo Advanced

46

H

night, I can see pa - ra - dise by the dash - board light.

M

Lead

night, I can see pa - ra - dise by the dash - board light.

L

night, I can see pa - ra - dise by the dash - board light.

P.S.A.

G D B^m G E^m D

53

H

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

M

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

L

sha - hoo shup shup shup shup shup shup

P.S.A.

G A D A G

57

H

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

M

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

L

Ooh sha - hoo shup shup shup shup shup shup Ain't

P.S.A.

E^{m7} D

Paradise by the Dashboard Light 7
07 Chorus-LIGHT Piano Solo Advanced

73 **F** 01:41

H
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L
8va opt. Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.A.
15^{ma}

77

H
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

M
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

L
8va opt. ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.A.
G C G
(15^{ma})

81

H
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L
8va opt. Well I got - ta let you know, no you're ne - ver gon - na re gret

P.S.A.
D
(15^{ma})

Paradise by the Dashboard Light 9
07 Chorus-LIGHT Piano Solo Advanced

97

H
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L
felt so good, it ne - ver felt so right. And we're glow -

P.S.A.
B $\flat$ F C D ^{8va}

101

H
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

M
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

L
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. ^{8va opt.} C' - mon!

P.S.A.
G/d D A/d D G/d D A/d D

105

H
Aah tight!

M
Aah tight!

L
^{8va opt.} Hold on tight! Well c' - mon! Hold on tight!

P.S.A.
G D G F

Paradise by the Dashboard Light 11

07 Chorus-LIGHT Piano Solo Advanced

127

H

M

L

8va opt. - - - - -

8va opt. - - - - -

— in the deep dark night, — dash - board — light.

— in the deep dark night, — dash - board — light.

— pa - ra - dise — by — the dash - board — light.

F#7 G D F#m/a A7/e D

P.S.A.

I 03:03

134 (♩ = 174)

H

M

L

8

You got to do what you can — and let Mo - ther Na - ture do the — rest

You got to do what you can — and let Mo - ther Na - ture do the — rest

You got to do what you can — and let Mo - ther Na - ture do the — rest

G A D G A

P.S.A.

137

H

M

L

8

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

D G A D A G

P.S.A.

Paradise by the Dashboard Light 13

07 Chorus-LIGHT Piano Solo Advanced

K 03:31



Note from the arranger:
You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow, I think he's gonna make it!"



L 04:17

Paradise by the Dashboard Light 15

07 Chorus-LIGHT Piano Solo Advanced

197

H

M

P.S.A.

C G A

make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

201

H

M

P.S.A.

G A G D

know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

O 05:07

206

H

M

L

P.S.A.

A G D

sleep on it

sleep on it

Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

Paradise by the Dashboard Light 17

07 Chorus-LIGHT Piano Solo Advanced

226

H
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.A.
A⁷ Cmaj⁷ D C

231

H
ing. I got - ta know right now! Do you love me? Will you

M
ing. Do you do you

L
ing. Do you do you

P.S.A.
G D G

235

H
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M
love me? Do you do you need me? Do you do you

L
love me? Do you do you need me? Do you do you

P.S.A.
D C

Paradise by the Dashboard Light 19
07 Chorus-LIGHT Piano Solo Advanced

252

H
or no? What's it gon-na be - boy? Yes or no?

M
or no? What's it gon-na be - boy? Yes or no?

L
Ah ah ah ah ah ah Let me

P.S.A.

R 06:20

257

H
sleep on it sleep on it

M
sleep on it sleep on it

L
sleep on it, ba - by, ba - by, let me sleep on it. let me

P.S.A.

G D

261

H
ooh in the morn - - ing. I got - ta know right now! Do you

M
ooh in the morn - - - ing. Do you

L
sleep on it, I'll give you an ans - wer in the mor - ning. let me

P.S.A.

C G D

Paradise by the Dashboard Light 21

07 Chorus-LIGHT Piano Solo Advanced

S 06:51

278

H Let me sleep on it, Let me sleep on it,

M Will you love me for - ev - er? Will you

L Let me sleep on it, Let me sleep on it,

P.S.A. D# E

T 06:59

283

H Doop dap doo daa - dap Dooh

M love me for - ev - er? Doop dap doo daa - dap Dooh

L 8va opt. I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

P.S.A. 8va F C

287

H daa - dap. Doop dap doo daa - dap love you till the end of time,

M daa - dap. Doop dap doo daa - dap love you till the end of time,

L 8va opt. ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.A. F C G F G

Paradise by the Dashboard Light 23
07 Chorus-LIGHT Piano Solo Advanced

304

H break my prom - ise or for - get my vow, _

M break my prom - ise or for - get my vow, _

L *8va opt.* break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.A.

308

H pray - ing for the end of time ___ it's all that I can do, ___ ooh, _ ooh, ___

M pray - ing for the end of time ___ it's all that I can do, ___ ooh, _ ooh, ___

L *8va opt.* pray - ing for the end of time, ___ it's all that I can do, ___ ooh, _ ooh, ___

C G C G/b A^m

P.S.A.

U [07:44]

312

H pray - ing for the end of time, ___ so I can end my time with you. ___

M pray - ing for the end of time, ___ so I can end my time with _ you. ___

L *8va opt.* pray - ing for the end of time, ___ so I can end my time with ___ you.

C G C F G F/c C

P.S.A.



08 Chorus-LIGHT Piano Solo Intermediate

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

High

Mid

Low

Piano Solo Intermediate

D

B 00:09

H

M

L

P.S.I.

hoo shup shup sha - hoo shup shup shup shup shup shup

hoo shup shup sha - hoo shup shup shup shup shup shup

8va opt. -

Well I re - mem - ber ev - ery lit - tle thing

Paradise by the Dashboard Light 3

08 Chorus-LIGHT Piano Solo Intermediate

C 00:32

21

H

M

L

8va opt -

wish - ing they were me that night. _____

And now our bo - dies are oh _____ so _____

bo - dies are oh _____ so _____

G A D B $\flat$ F

P.S.I.

25

H

M

L

close and _____ tight, _____ shup shup sha - hoo _____ shup felt so _____ good, it ne - ver

close and _____ tight, _____ shup shup sha - hoo _____ shup felt so _____ good, it ne - ver

close and _____ tight, _____ It ne - ver felt so _____ good, it ne - ver

C D B $\flat$ F

P.S.I.

29

H

M

L

felt so _____ right. _____ shup shup sha - hoo _____ shup And we're glow - ing like the me - tal on the

felt so _____ right. _____ shup shup sha - hoo _____ shup And we're glow - ing like the me - tal on the

felt so _____ right. _____ And we're glow - ing like the me - tal on the

C D G/d D

P.S.I.

8va opt -

Paradise by the Dashboard Light 5
08 Chorus-LIGHT Piano Solo Intermediate

46

H

night, I can see pa - ra - dise by the dash - board light.

M

Lead

night, I can see pa - ra - dise by the dash - board light.

L

night, I can see pa - ra - dise by the dash - board light.

P.S.I.

G D B^m G E^m D

53

H

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

M

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

L

sha - hoo shup shup shup shup shup shup

P.S.I.

G A D A G

57

H

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

M

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

L

Ooh sha - hoo shup shup shup shup shup shup Ain't

P.S.I.

E^{m7} D

Paradise by the Dashboard Light 7
08 Chorus-LIGHT Piano Solo Intermediate

F 01:41

73

H

M

L

P.S.I.

hoo shup shup shup shup shup shup sha - hoo shup shup sha -

hoo shup shup shup shup shup shup sha - hoo shup shup sha -

8va opt. Ba - by don' cha hear my heart, you got it drown - ing out the

15ma

77

H

M

L

P.S.I.

hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

8va opt. ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

8va opt.

G C G

(15ma)

81

H

M

L

P.S.I.

hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

8va opt. Well I got - ta let you know, no you're ne - ver gon - na re gret

8va opt.

D

(15ma)

Paradise by the Dashboard Light 9
08 Chorus-LIGHT Piano Solo Intermediate

97

H
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L
felt so good, it ne - ver felt so right. And we're glow -

B^b F C D

P.S.I.
8va opt

101

H
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

M
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, _

L
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon! 8va opt. - - -

G/d D A/d D G/d D A/d D

P.S.I.

105

H
Aah tight!

M
Aah tight!

L
8va opt - Hold on tight! Well c' - mon! Hold on tight!

G D G F

P.S.I.

Paradise by the Dashboard Light 11
08 Chorus-LIGHT Piano Solo Intermediate

127

H

M

L

P.S.I.

8va opt. - - - - -

8va opt. - - - - -

— in the deep dark night, — dash - board — light.

— in the deep dark night, — dash - board — light.

— pa - ra - dise — by — the dash - board — light.

F#⁷ G D F#^m/a A⁷/e D

I 03:03

134 (♩ = 174)

H

M

L

P.S.I.

You got to do what you can — and let Mo - ther Na - ture do the — rest

You got to do what you can — and let Mo - ther Na - ture do the — rest

You got to do what you can — and let Mo - ther Na - ture do the — rest

G A D G A

137

H

M

L

P.S.I.

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

— Ain't — no doubt a - bout — it, we were doub - ly — blessed, —

D G A D A G

Paradise by the Dashboard Light 13

08 Chorus-LIGHT Piano Solo Intermediate

K 03:31

H

M

L

Note from the arranger:

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow, I think he's gonna make it!"

E^{m7}

Clavi

P.S.I.

P.S.I.

P.S.I.

P.S.I.

P.S.I.

L 04:17

P.S.I.

Piano

P.S.I.

Paradise by the Dashboard Light 15

08 Chorus-LIGHT Piano Solo Intermediate

197

H make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

M make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

C G A

P.S.I.

201

H know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.I.

O 05:07

206

H sleep on it

M sleep on it

L Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

A G D

P.S.I.

Paradise by the Dashboard Light 17

08 Chorus-LIGHT Piano Solo Intermediate

226

H
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.I.
A⁷ Cmaj⁷ D C

231

H
ing. I got - ta know right now! Do you love me? Will you

M
ing. Do you do you

L
ing. Do you do you

P.S.I.
G D G

235

H
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M
love me? Do you do you need me? Do you do you

L
love me? Do you do you need me? Do you do you

P.S.I.
D C

Paradise by the Dashboard Light 19

08 Chorus-LIGHT Piano Solo Intermediate

252

H

M

L

P.S.I.

or no? What's it gon-na be - boy? Yes or no?

Ah ah ah ah ah ah Let me

R 06:20

257

H

M

L

P.S.I.

sleep on it sleep on it

sleep on it

sleep on it

sleep on it, ba - by, ba - by, let me sleep on it. let me

G D

261

H

M

L

P.S.I.

ooh in the morn - - ing. I got - ta know right now! Do you

ooh in the morn - - - ing. Do you

sleep on it, I'll give you an ans - wer in the mor - ning. let me

C G D

Paradise by the Dashboard Light 21
08 Chorus-LIGHT Piano Solo Intermediate

S 06:51

278

H — Let me sleep on it, Let me sleep on it,

M — Will you love me for - ev - er? Will you

L — Let me sleep on it, Let me sleep on it,

D# E

P.S.I.

T 06:59

283

H Doop dap doo daa - dap Dooh

M love me for - ev - er? Doop dap doo daa - dap Dooh

L 8va opt. — I could - n't take it a - ny long - er Lord — I was crazed, and when the feel - ing came up - on me like a

8va

F C

P.S.I.

287

H daa - dap. Doop dap doo daa - dap love you till the end of time,

M daa - dap. Doop dap doo daa - dap love you till the end of time,

L 8va opt. — ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

F C G F G

P.S.I.

Paradise by the Dashboard Light 23

08 Chorus-LIGHT Piano Solo Intermediate

304

H break my prom - ise or for - get my vow, _

M break my prom - ise or for - get my vow, _

L *8va opt.* break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.I.

308

H pray - ing for the end of time ___ it's all that I can do, ___ ooh, ___ ooh, ___

M pray - ing for the end of time ___ it's all that I can do, ___ ooh, ___ ooh, ___

L *8va opt.* pray - ing for the end of time, ___ it's all that I can do, ___ ooh, ___ ooh, ___

C G C G/b A^m

P.S.I.

U [07:44]

312

H pray - ing for the end of time, ___ so I can end my time with you. ___

M pray - ing for the end of time, ___ so I can end my time with ___ you. ___

L *8va opt.* pray - ing for the end of time, ___ so I can end my time with ___ you. ___

C G C F G F/c C

P.S.I.

Paradise by the Dashboard Light 25

08 Chorus-LIGHT Piano Solo Intermediate

327

H
far a - way. ____ So much bet - ter than it is to - day.

M
felt so good, ____ it ne - ver felt so right, ____ and we were glow - ing like the me - tal

L
8va opt -
8 far a - way, ____ and it was so much bet - ter than it is ____ to - day.

G/c C F/c C G/c C

P.S.I.

330

H
Felt so right. Felt so good! PA - - - RA - - - - DISE!

M
Felt so right. Felt so good! PA - - - RA - - - - DISE!

L
8va opt -
8 Felt so right. Felt so good! PA - - - RA - - - - DISE!

G/c C G/c C F G C

P.S.I.



09 Chorus-LIGHT

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

High

Aah _____ sha - hoo__ shup shup sha - hoo__ shup shup sha-

Mid

Aah _____ sha - hoo__ shup shup sha - hoo__ shup shup sha-

Low

B 00:09

6

H

hoo shup shup shup shup shup shup

M

hoo shup shup shup shup shup shup

L

8va opt. -----

Well I re - mem - ber ev - ery lit - tle__ thing__

20

H

M

L

8va opt

ooh _____

ooh _____

8

kids at _____ school, they were wish-ing they were me that night. _____ And now our

24

C 00:32

H

M

L

8

bo-dies are oh _____ so _____ close and _____ tight, _____ shup shup sha - hoo _____ shup

bo-dies are oh _____ so _____ close and _____ tight, _____ shup shup sha - hoo _____ shup

bo-dies are oh _____ so _____ close and _____ tight, _____ It ne-ver

28

H

M

L

8

felt so _____ good, it ne - ver felt so _____ right. _____ shup shup sha -

felt so _____ good, it ne - ver felt so _____ right. _____ shup shup sha -

felt so _____ good, it ne - ver felt so _____ right. _____

44

H
- ly in the deep dark night, I can see pa - ra - dise _____ by the dash - board _____

M
- ly in the deep dark night, I can see pa - ra - dise _____ by the dash - board _____

L
- ly in the deep dark night, I can see pa - ra - dise _____ by the dash - board _____

Lead

51

H
light. Ain't no doubt a - bout _____ it we were doub - ly _____ blessed. _____

M
light. Ain't no doubt a - bout _____ it we were doub - ly _____ blessed. _____

L
light. sha - hoo shup shup shup

E 01:11

56

H
'cause we were bare - ly se - ven - teen, _____ and we were bare - ly dressed _____

M
'cause we were bare - ly se - ven - teen, _____ and we were bare - ly dressed _____

L
shup shup shup Ooh _____ sha - hoo shup shup shup

71

H hoo__ shup shup sha - hoo__ shup shup sha - hoo shup shup shup shup shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo shup shup shup shup shup shup sha -

L *8va opt* 7 *8va opt.*
8 Ba -

75 **F** 01:41

H hoo__ shup__ shup sha - hoo__ shup__ shup sha - hoo__ shup shup sha -

M hoo__ shup__ shup sha - hoo__ shup__ shup sha - hoo__ shup shup sha -

L *8va opt* - - - - -
8 - by don' cha hear my__ heart,__ you got it drown - ing out the ra - di - o__

78

H hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

L *8va opt.* - - - - -
8 I've been a - wait - ing so long for you to come a - long, and have some fun.

90 G 02:07

H bo - dies are oh ___ so ___

M bo - dies are oh ___ so ___

L *8va opt* ---
wan - na make your mo - tor ___ run. ___ And now our bo - dies are oh ___ so ___

94

H close and ___ tight, ___ shup shup sha - hoo ___ shup felt so ___ good, it ne-ver

M close and ___ tight, ___ shup shup sha - hoo ___ shup felt so ___ good, it ne-ver

L close and ___ tight, ___ It ne-ver felt so ___ good, it ne-ver

98

H felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow - ing like the me-tal on the

M felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow - ing like the me-tal on the

L felt so ___ right. ___ And we're glow - ing like the me-tal on the

118

H — by the dash board — light. Ooh — deep dark

M — by the dash board light. Ooh — deep dark

L — by the dash board light. *8va opt.* — Though it's cold and lone - ly in the deep dark

125

H night — in the deep dark night, — dash - board light.

M night — in the deep dark night, — dash - board light.

L *8va opt.* — night. *8va opt.* — pa - ra - dise — by the dash - board light.

I 03:03 (♩. = 174)

133

H You got to do what you can — and let Mo - ther Na - ture do the — rest

M You got to do what you can — and let Mo - ther Na - ture do the — rest

L You got to do what you can — and let Mo - ther Na - ture do the — rest

146

H

M

L

gon - na go all ___ the way to - night, we're gon - na go all the way, and to - night's the night. We're

gon - na go all ___ the way to - night, we're gon - na go all the way, and to - night's the night. We're

148

H

M

L

gon - na go all ___ the way to - night, we're gon - na go all the way, and to - night's the night.

gon - na go all ___ the way to - night, we're gon - na go all the way, and to - night's the night.

gon - na go all ___ the way to - night, we're gon - na go all the way, and to - night's the night.

Note from the arranger:

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about:conductor, band members, rehearsals etc. etc.

If you want to skip this Radio Broadcast section proceed with section M

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow,I think he's gonna make it!"

150

H

M

L

Oh!

Oh!

Oh!

Oh!

24

24

24

03:31

200

H make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

M make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

205

H love me for-ev - er? sleep on it

M love me for-ev - er? sleep on it

L 8 Let me sleep on_ it,___ ba - by, ba - by, let me

210

H sleep on it ooh_____ in___ the morn - ing.

M sleep on it ooh_____ in___ the morn - ing.

L 8 sleep on it.____ Let me sleep on it, I'll give you an ans - wer in the mor-n-ing.

230 P 05:47

H morn - - - ing. I got-ta know right now! Do you love me? Will you

M morn - - - ing. Do you do you

L *8va opt* morn - - - ing. Do you do you

235

H love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M love me? Do you do you need me? Do you do you

L love me? Do you do you need me? Do you do you

239

H rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now,

M make me? Do you? Do you? Do you? Do you?

L make me? Do you? Do you? Do you? Do you?

R 06:20

257

H
sleep on it sleep on it ooh _____

M
sleep on it sleep on it ooh _____

L
8
sleep on it, _____ ba - by, ba - by, let me sleep on it. _____ let me sleep on it, I'll

262

H
_____ in _____ the morn - ing. I got-ta know right now! Do you love me? Will you

M
_____ in _____ the morn - ing. Do you love me? Will you

L
8
give you an ans - wer in the mor - ning. let me sleep on _____ it, _____

266

H
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

L
8
ba - by, ba - by, let me sleep on it, _____ Oh, let me sleep on it, I'll

T 06:59

283

H Doop dap doo daa - dap

M love me for - ev - er? Doop dap doo daa - dap

L *8va opt.*
I could-n't take it a - ny long - er Lord I was crazed, and when the

286

H Dooh daa - dap. Doop dap doo daa - dap

M Dooh daa - dap. Doop dap doo daa - dap

L *8va opt.*
feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would

290

H love you till the end of time, love you till the end of time, Aah

M love you till the end of time, love you till the end of time, Aah

L *8va opt.*
love you till the end of time, I swore I would love you till the end of time,

308

H pray-ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

M pray-ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

L *8va opt.* pray-ing for the end of time, ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

U 07:44

313

H ___ so I can end my time with you. ___ Long a-go ___

M ___ so I can end my time with you. ___ time with you. *Alto 1* It ne-ver

L *8va opt.* ___ so I can end my time with ___ you. Well it was long a-go, ___ and it was

319

H far a-way. So much bet-ter than it is to-day. Long a-go ___

M felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the edge of a knife. It ne-ver

L *8va opt.* far a-way, and it was so much bet-ter than it is ___ to-day. Well it was long a-go, ___ and it was