



## Viva la Vida - SSAATB

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01 SSAATB Combo C

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

DEMO

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A<sup>b</sup>  
Fast Strings + Clavi

B<sup>b</sup>7

E<sup>b</sup>

C<sub>m</sub>

A<sup>b</sup>

B<sup>b</sup>7

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Viva la vida 3  
01 SSAATB Combo C

19

S  
Aah Aah Aah Aah *f* Aah

A  
Aah Aah Aah Aah I used to

T  
Aah Aah Aah Aah *f* Aah

B  
Aah Aah Aah Aah I used to

C  
*mf*  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub>

P.C.

Synth  
*mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S  
aah aah aah

A  
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T  
aah aah aah

B  
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

C  
A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 5  
01 SSAATB Combo C

43

S  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C

P.C.  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub>

Synth

Gtr.

Bass

D. S.

Perc.

49

S  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

P.C.  
A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# Viva la vida 7

01 SSAATB Combo C

67

S Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ Re - vo - lu - tio -

A Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ Re - vo - lu - tio -

T doors to let me in, \_\_\_\_\_ peo - ple could - n't be - lieve \_\_\_\_\_ what I'd \_\_\_\_\_ be - come. Re - vo - lu - tio -

B doors to let me in, \_\_\_\_\_ Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ peo - ple could - n't be - lieve \_\_\_\_\_ what I'd \_\_\_\_\_ be - come. Re - vo - lu - tio -

C E $\flat$  C $\flat$  A $\flat$  B $\flat$ <sup>7</sup> E $\flat$  C $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

A na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

T na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

B na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

C *mf* A $\flat$  B $\flat$ <sup>7</sup> E $\flat$  C $\flat$  A $\flat$  B $\flat$ <sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C

P.C. E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub>

Synth *mf*

Gr. Bass D. S. Perc.

Interlude 3

97

S

A

T

B

C *pp* A<sup>b</sup> *mf* C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> A<sup>b</sup> C<sub>m</sub>

P.C.

Synth Tremolo Viola's

Gr. Bass D. S. Perc.

115

S  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B  
Oh Oh Oh

C  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>

P.C.  
Piano and Cello parts

Synth  
Synthesizer parts

Gtr.  
Guitar parts

Bass  
Bass guitar parts

D. S.  
Drum set parts

Perc.  
Percussion parts

121

S  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B  
Oh Ne - ver an hon - est word but that was

C  
A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> *mp* A<sup>b</sup> B<sup>b7</sup>

P.C.  
Piano and Cello parts

Synth  
Synthesizer parts

Gtr.  
Guitar parts

Bass  
Bass guitar parts

D. S.  
Drum set parts

Perc.  
Percussion parts

02 SSAATB Combo Bb



# Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

DEMO

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A<sup>b</sup>  
Fast Strings + Clavi

B<sup>b7</sup>

E<sup>b</sup>

C<sub>m</sub>

A<sup>b</sup>

B<sup>b7</sup>

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Viva la vida 3  
02 SSAATB Combo Bb

19

S  
Aah Aah Aah Aah *f* Aah

A  
Aah Aah Aah Aah I used to

T  
Aah Aah Aah Aah

B  
Aah Aah Aah Aah I used to

Bb  
E<sup>b</sup> C<sub>m</sub> *mf* A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub>

P.C.  
*mf*

Synth  
*mf* Viola

Gr.  
Bass  
D. S.  
Perc.

Verse 2

25

S  
aah aah aah

A  
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T  
aah aah aah

B  
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Bb  
A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup>

P.C.

Synth

Gr.  
Bass  
D. S.  
Perc.

43

S  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C.  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub>

Synth

Gtr.

Bass

D. S.

Perc.

49

S  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C.  
A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7  
02 SSAATB Combo Bb

67

S Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ Re - vo - lu - tio -

A Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ Re - vo - lu - tio -

T doors to let me in, \_\_\_\_\_ peo - ple could - n't be - lieve \_\_\_\_\_ what I'd \_\_\_\_\_ be - come. Re - vo - lu - tio -

B doors to let me in, \_\_\_\_\_ Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ peo - ple could - n't be - lieve \_\_\_\_\_ what I'd \_\_\_\_\_ be - come. Re - vo - lu - tio -

Bb *E<sup>b</sup>* *C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>* *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

A na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

T na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

B na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

Bb *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b7</sup>*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C. E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub>

Synth *mf*

Gr. Bass D. S. Perc.

Interlude 3

97

S

A

T

B

Bb *pp* A<sup>b</sup> *mf* C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> *f*

P.C.

Synth *Tremolo Viola's*

Gr. Bass D. S. Perc.

115

S  
Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A  
Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T  
Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B  
Oh — Oh — Oh —

Bb  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

121

S  
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word — but that was

A  
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word — but that was

T  
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word — but that was

B  
Oh — Ne - ver an hon - est word — but that was

Bb  
A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> *mp* A<sup>b</sup> B<sup>b7</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

03 SSAATB Combo Eb



# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

Musical score for Viva la vida, arranged for SSAATB Combo Eb. The score includes parts for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked Rock ♩ = 140. The score shows the first few measures of the piece, with the Piano Combo part featuring chords A<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, C<sub>m</sub>, A<sup>b</sup>, and B<sup>b7</sup>. The Piano Combo part is marked with 'Fast Strings + Clavi'. The Bass Guitar part has a rhythmic pattern of eighth notes. The Drum Set and Percussion parts are currently blank.

Viva la vida 3  
03 SSAATB Combo Eb

19

S Aah Aah Aah Aah

A Aah Aah Aah I used to

T Aah Aah Aah Aah

B Aah Aah Aah I used to

Eb E<sup>b</sup> C<sub>m</sub> *mf* A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub>

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S aah aah aah

A roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T aah aah aah

B roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Eb A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C.  
E♭ C<sub>m</sub> A<sup>♭</sup> B<sup>7</sup> E♭ C<sub>m</sub>

Synth

Gtr.

Bass

D. S.

Perc.

49

S  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B  
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

E♭

P.C.  
A<sup>♭</sup> B<sup>7</sup> E♭ C<sub>m</sub> A<sup>♭</sup> B<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Viva la vida 7

03 SSAATB Combo Eb

67

S Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ Re - vo - lu - tio -

A Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ Re - vo - lu - tio -

T doors to let me in, \_\_\_\_\_ peo - ple could - n't be - lieve \_\_\_\_\_ what I'd \_\_\_\_\_ be - come. Re - vo - lu - tio -

B doors to let me in, \_\_\_\_\_ Shat - tered win - dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_ peo - ple could - n't be - lieve \_\_\_\_\_ what I'd \_\_\_\_\_ be - come. Re - vo - lu - tio -

Eb *E $\flat$*  *C $_m$*  *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *C $_m$*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

A na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

T na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

B na - - - ries wait \_\_\_\_\_ for my head on a sil - ver plate, \_\_\_\_\_ just a pup - pet on a lone - - - ly string, \_\_\_\_\_ Oh

Eb *mf* *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *C $_m$*  *A $\flat$*  *B $\flat$ 7*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

E♭

P.C. E♭ C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E♭ C<sub>m</sub>

Synth *mf*

Gr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

E♭ *pp* A<sup>b</sup> *mf* C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> *f*

P.C.

Synth *Tremolo Viola's*

Gr.

Bass

D. S.

Perc.

115

S  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T  
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B  
Oh Oh Oh

E♭  
C<sub>m</sub> A<sup>♭</sup> B<sup>♭7</sup> E<sup>♭</sup> C<sub>m</sub>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

121

S  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B  
Oh Ne - ver an hon - est word but that was

E♭  
A<sup>♭</sup> B<sup>♭7</sup> E<sup>♭</sup> C<sub>m</sub> *mp* A<sup>♭</sup> B<sup>♭7</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 04 SSAATB 4 extra staves

## Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonthuysen  
Original Key Ab majeur

Rock  $\text{♩} = 140$

Soprano *mf* 1 used to

Alto *mf* 1 used to

Tenor *mf* 1 used to

Bass *mf* 1 used to

Piano Combo  
*Ab* *Bb7* *Eb* *Cm* *Ab* *Bb7* *Eb* *Cm*  
*Font/Strings + Clavi*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion



33

S held the key — next the walls we're closed on Aah *mf*

A held the key — next the walls we're closed on me and I dis - co - vered that my ca - . . . sties stand — aah

T Aah — Aah — Aah — Aah — up - on pil - lars of salt — and pil - lars of sand *f*

B held the key — next the walls we're closed on me and I dis - co - vered that my ca - . . . sties stand — up - on pil - lars of salt — and pil - lars of sand |

1  
2  
3  
4

PC. A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub>

Synth

Git. 8

Bass

D. S.

Perc.

49

S For some rea - son | can't ex - plain, once you'd gone there was ne - ver ne - ver an hon - . . . est word — but that was when I ruled the world —

A For some rea - son | can't ex - plain, once you'd gone there was ne - ver ne - ver an hon - . . . est word — but that was when I ruled the world —

T For some rea - son | can't ex - plain, once you'd gone there was ne - ver ne - ver an hon - . . . est word — but that was when I ruled the world —

B For some rea - son | can't ex - plain, once you'd gone there was ne - ver ne - ver an hon - . . . est word — but that was when I ruled the world —

1

2

3

4

Ac B $\flat$ 7 Eb Cm Ac B $\flat$ 7 Eb Cm

PC.

Synth

Ch.

Bass

D. S.

Perc.

65

S Shat-tered win-dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_

A wind, \_\_\_\_\_

A Shat-tered win-dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_

T *mf* blew down the doors to let me in, \_\_\_\_\_

B wind, \_\_\_\_\_

blew down the doors to let me in, \_\_\_\_\_

Shat-tered win-dows and the sound \_\_\_\_\_ of drums, \_\_\_\_\_

peo-ple could-ri't be-leave what I'd \_\_\_\_\_ be-come. Re-vo-lu-tio-

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Ac Bb7 Eb Cm Ab Bb7 Eb Cm

PC. *Violin*

Synth

Chr.

Bass

D. S.

Perc.

Chorus 2

87

S  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mlr - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

A  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mlr - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

T  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mlr - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

B  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mlr - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

1  
2  
3  
4

PC.  
A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub>

Synth  
Stricks  
mp

8

Chit.  
8

Bass

D. S.

Perc.  
f

Interlude 3

Viva la vida 13  
04 SSAATB 4 extra staves

S  
A  
T  
B  
P.C.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

Oh  
Oh

1  
2  
3  
4

A<sup>b</sup> C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> B<sub>3</sub><sup>sus4</sup>

Tremolo Volts

Tremolo

Tremolo

Tremolo

1/3

S hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - res in a for - eign field —

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - res in a for - eign field —

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - res in a for - eign field —

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - res in a for - eign field —

Oh ————— Oh ————— Oh ————— Oh —————

1  
2  
3  
4

AP B $\flat$ 7 E $\flat$  C $\flat$  A $\flat$  B $\flat$ 7 E $\flat$  C $\flat$

PC. *Strikes mp*

Synth *mp*

Dr. 8

Bass

D. S.

Perc. *f*

Viva la vida 17  
04 SSAATB 4 extra staves

Coda

129

S  
Mmm \_\_\_\_\_

A  
Mmm \_\_\_\_\_

T  
Mmm \_\_\_\_\_

B  
Mmm \_\_\_\_\_

1  
2  
3  
4

p.c.  
A<sup>b</sup> D<sup>rp5</sup> G<sub>m</sub> C<sup>m</sup>/G A<sup>b</sup> D<sup>rp5</sup> G<sub>m</sub> C<sup>m</sup>/G A<sup>b</sup> D<sup>rp5</sup> G<sub>m</sub> C<sup>m</sup>/G A<sup>b</sup> D<sup>rp5</sup> G<sub>m</sub> C<sup>m</sup>/G

Synth

Chr.  
8

Bass

D. S.

Perc.

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

The musical score is arranged for a small ensemble (SSAATB) and includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. The vocal lines are currently blank.
- Piano Combo:** Features a chord progression of A<sup>b</sup>, B<sup>7</sup>, E<sup>b</sup>, C<sub>m</sub>, and A<sup>b</sup>. The notation includes "Fast Strings + Clavi" for the upper part.
- Guitar:** A standard guitar part.
- Bass Guitar:** A bass line.
- Drum Set:** A drum part.
- Percussion:** A percussion part.

The score is in 4/4 time and the key signature is Ab major. A large "DEMO" watermark is visible across the page.

Interlude 1

16 *mp*

S Aah \_\_\_\_\_ Aah \_\_\_\_\_

A *mp* Aah \_\_\_\_\_ Aah \_\_\_\_\_

T *mp* Aah \_\_\_\_\_ Aah \_\_\_\_\_

B *mp* Aah \_\_\_\_\_ Aah \_\_\_\_\_

P.C. *C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>*

Gtr. *Overdriven* *mf*

Bass

D. S.

Perc.

Verse 2

21

S Aah \_\_\_\_\_ Aah \_\_\_\_\_ *f* Aah \_\_\_\_\_

A Aah \_\_\_\_\_ Aah \_\_\_\_\_ I used to roll the dice

T Aah \_\_\_\_\_ Aah \_\_\_\_\_ *f* Aah \_\_\_\_\_

B Aah \_\_\_\_\_ Aah \_\_\_\_\_ *f* I used to roll the dice

P.C. *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>* *A<sup>b</sup>*

Gtr.

Bass

D. S.

Perc.

36 *mf*

S  
Aah \_\_\_\_\_ aah \_\_\_\_\_ |

A  
me and I dis - co - vered that my ca - - stles stand \_\_\_\_\_ up - on pil - lars of salt \_\_\_\_\_ and pil - lars of sand. |

T  
Aah \_\_\_\_\_ aah \_\_\_\_\_ |

B  
me and I dis - co - vered that my ca - - stles stand \_\_\_\_\_ up - on pil - lars of salt \_\_\_\_\_ and pil - lars of sand. |

P.C.  
C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

S  
hear Je - ru - sa - lem bells \_\_\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs \_\_\_\_\_ are sing - in' Be my mir - ror my sword

A  
hear Je - ru - sa - lem bells \_\_\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs \_\_\_\_\_ are sing - in' Be my mir - ror my sword

T  
hear Je - ru - sa - lem bells \_\_\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs \_\_\_\_\_ are sing - in' Be my mir - ror my sword

B  
hear Je - ru - sa - lem bells \_\_\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs \_\_\_\_\_ are sing - in' Be my mir - ror my sword

P.C.  
A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.  
Tubular Bells  
*f*

Interlude 2

56

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

*C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>*

*Clean*

61

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

*mf*

*mf*

*mf*

Verse 3

It was a wick - ed and wild wind,

It was a wick - ed and wild wind,

It was a wick - ed and wild wind,

*A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>* *A<sup>b</sup>*

76

S  
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

A  
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

T  
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

B  
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

*C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>*

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

T  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

B  
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

*A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>* *C<sub>m</sub>* *A<sup>b</sup>*

P.C.

Gtr.

Bass

D. S.

Perc.

*f*

Interlude 3

96

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

C<sub>m</sub> A<sup>b</sup> C<sub>m</sub> A<sup>b</sup> C<sub>m</sub>

Detailed description: This section contains measures 96 through 100. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The piano accompaniment (P.C.) provides harmonic support with a sequence of chords: Cm, Ab, Cm, Ab, Cm. The guitar (Gtr.) plays a rhythmic pattern of eighth notes. The bass line (Bass) follows a similar eighth-note pattern. The drum set (D.S.) and percussion (Perc.) parts are also present, with the drums playing a steady beat.

Interlude 4

101

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup> C<sub>m</sub> B<sup>b</sup> sus<sup>4</sup> A<sup>b</sup>

Aah

Aah

Oh

Oh

Detailed description: This section contains measures 101 through 105. The vocal parts have vocalizations: Soprano and Alto sing 'Aah', Tenor and Bass sing 'Oh'. The piano accompaniment (P.C.) features chords: Ab, Cm, B<sup>b</sup> sus<sup>4</sup>, Ab. The guitar (Gtr.) continues with its rhythmic pattern. The bass line (Bass) and drum set (D.S.) parts remain consistent with the previous section.

116

S  
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A  
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T  
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B  
Oh Oh Oh

C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

121

S  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

A  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

T  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

B  
Oh Ne - ver an hon - est word

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

06 SSAATB small Combo extra staves

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock  $\text{♩} = 140$

Soprano *mf* 1 used to  
 Alto *mf* 1 used to  
 Tenor *mf* 1 used to  
 Bass *mf* 1 used to  
 Piano Combo *mf* 1 used to  
 Guitar  
 Bass Guitar  
 Drum Set  
 Percussion

Piano Combo: *mf* Ab *mf* B $\flat$ 7 *mf* E $\flat$  *mf* C $\flat$ m *mf* Ab *mf* B $\flat$ 7 *mf* E $\flat$  *mf* C $\flat$ m

Chords: Ab, B $\flat$ 7, E $\flat$ , C $\flat$ m, Ab, B $\flat$ 7, E $\flat$ , C $\flat$ m

Original Key: Ab majeur

Arranged by Peter van Lonkhuisen

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

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Interlude 1

17 *mp*  
S Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_  
*mp*  
A Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_  
*mp*  
T Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_  
*mp*  
B Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_  
I used to  
*f*  
Aah \_\_\_\_\_  
I used to

1  
2

*mf*  
P.C. *Overtones*  
Ab Bb7 Eb Cm Ab Bb7 Eb Cm  
Gtr. *mf*  
Bass *mf*  
D. S.  
Perc.

33

S held the key, — next the walls were closed on Aah — *mf*

A held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — aah —

T Aah — Aah — Aah — aah — *f*

B held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — up-on pil-lars of salt — and pil-lars of sand.

1

2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC:

Gtr:

Bass:

D. S.:

Perc.:

49

S For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

A For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

T For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

B For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

1

2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC.

Gtr.

Bass

D. S.

Perc.

Verse 3

65

S wind, \_\_\_ Shat-tered win-dows and the sound \_\_\_ of drums, \_\_\_ Re-vo-lu-tio-

A wind, \_\_\_ Shat-tered win-dows and the sound \_\_\_ of drums, \_\_\_ Re-vo-lu-tio-

T *mf* blew down the doors to let me in, \_\_\_ peo-ple could-n't be-leave what I'd \_\_\_ be-come. Re-vo-lu-tio-

B wind, \_\_\_ blew down the doors to let me in, \_\_\_ Shat-tered win-dows and the sound \_\_\_ of drums, \_\_\_ peo-ple could-n't be-leave what I'd \_\_\_ be-come. Re-vo-lu-tio-

1

2

Ab B $\flat$ 7 Eb Cm Ab B $\flat$ 7 Eb Cm

PC:

Gtr:

Bass

D. S.

Perc.

Chorus 2

81

S  
hear Je - ru - sa - lem bells — a - ring - ing    Ro - man Ca - val - ry choirs — are sing - ing    Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

A  
hear Je - ru - sa - lem bells — a - ring - ing    Ro - man Ca - val - ry choirs — are sing - ing    Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

T  
hear Je - ru - sa - lem bells — a - ring - ing    Ro - man Ca - val - ry choirs — are sing - ing    Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

B  
hear Je - ru - sa - lem bells — a - ring - ing    Ro - man Ca - val - ry choirs — are sing - ing    Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

1  
2

Ab    Bb7    Eb    Cm    Ab    Bb7    Eb    Cm

P.C.  
Gtr.  
Bass  
D. S.  
Perc.  
*f*

Viva la vida 13  
06 SSAATB small Combo extra staves

Interlude 3

97

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

1

2

A<sup>b</sup>

C<sub>m</sub>

A<sup>b</sup>

C<sub>m</sub>

A<sup>b</sup>

C<sub>m</sub>

A<sup>b</sup>

C<sub>m</sub>

B<sub>7</sub> sus<sup>4</sup>

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Chorus 3

113

S  
hear Je - ru - sa - lem bells — a - ring - ing    Ro - man Ca - val - ry choirs — are sing - in'    Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A  
hear Je - ru - sa - lem bells — a - ring - ing    Ro - man Ca - val - ry choirs — are sing - in'    Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T  
hear Je - ru - sa - lem bells — a - ring - ing    Ro - man Ca - val - ry choirs — are sing - in'    Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B  
Oh ————— Oh ————— Oh ————— Oh —————

1  
2

PC: A<sup>b</sup>    B<sup>b</sup>7    E<sup>b</sup>    C<sub>m</sub>    A<sup>b</sup>    B<sup>b</sup>7    E<sup>b</sup>    C<sub>m</sub>

Gtr. 8

Bass

D. S.

Perc. *f*

Viva la vida 17  
06 SSAATB small Combo extra staves

Coda

129

129

S Mmm \_\_\_\_\_

A Mmm \_\_\_\_\_

T Mmm \_\_\_\_\_

B Mmm \_\_\_\_\_

1

2

PC: A<sup>b</sup> D<sup>mb</sup>5 G<sup>m</sup> C<sup>m</sup>/G A<sup>b</sup> D<sup>mb</sup>5 G<sup>m</sup> C<sup>m</sup>/G A<sup>b</sup> D<sup>mb</sup>5 G<sup>m</sup> C<sup>m</sup>/G

Gtr.

Bass

D. S.

Perc.



07 SSAATB Piano Solo Advanced

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

DEMO

VERSI

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup>

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Verse 2

19

S  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

A  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ I used to roll the dice

T  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

B  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ I used to roll the dice

P.S.A.  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup>

26

S  
aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

A  
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

T  
aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

B  
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.A.  
B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup>

Chorus 1

41

S  
A  
T  
B

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup>

46

S  
A  
T  
B

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

— and shield, my mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain,

P.S.A.

B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup>

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.A. *E<sup>b</sup>* *C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>*

68

S Shat-tered win-dows and the sound \_\_\_\_\_ of drums, —

A Shat-tered win-dows and the sound \_\_\_\_\_ of drums, —

T — peo-ple could-n't be-lieve what I'd

B — Shat-tered win-dows and the sound \_\_\_\_\_ of drums, — peo-ple could-n't be-lieve what I'd

P.S.A. *C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>*

82

S  
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

A  
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

T  
8  
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

B  
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, my

P.S.A.  
B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup>

87

S  
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

A  
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

T  
8  
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

B  
mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

P.S.A.  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup>

Interlude 4

103

S  
Aah

A  
Aah

T  
Oh

B  
Oh

P.S.A.  
B<sup>b</sup> sus4 A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub>

Chorus 3

109

S  
Aah I hear Je - ru - sa - lem bells a - ring - ing

A  
Aah I hear Je - ru - sa - lem bells a - ring - ing

T  
Oh I hear Je - ru - sa - lem bells a - ring - ing

B  
Oh I hear Je - ru - sa - lem bells a - ring - ing

P.S.A.  
A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>7

Coda

125

S  
an hon - est word but that was when I ruled the world. Mmm

A  
an hon - est word but that was when I ruled the world. Mmm

T  
an hon - est word but that was when I ruled the world. Mmm

B  
an hon - est word but that was when I ruled the world. Mmm

P.S.A.  
A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> D<sub>m</sub><sup>b5</sup> G<sub>m</sub> C<sub>m</sub>/G

133

S  
Mmm Mmm

A  
Mmm Mmm

T  
Mmm Mmm

B  
Mmm Mmm

P.S.A.  
A<sup>b</sup> D<sub>m</sub><sup>b5</sup> G<sub>m</sub> C<sub>m</sub>/G A<sup>b</sup> D<sub>m</sub><sup>b5</sup> G<sub>m</sub> C<sub>m</sub>/G



08 SSAATB Piano Solo Intermediate

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

DEMO

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

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Verse 2

19

S  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

A  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ I used to roll the dice

T  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

B  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_ I used to roll the dice

P.S.I.  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup>

26

S  
aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

A  
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

T  
aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

B  
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.I.  
B<sup>7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>7</sup>

Chorus 1

41

S  
A  
T  
B

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I.

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup>

46

S  
A  
T  
B

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.I.

B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup>

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.I. *E<sup>b</sup>* *C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>*

68

S Shat-tered win-dows and the sound \_\_\_ of drums, — Re-vo-lu-tio-

A Shat-tered win-dows and the sound \_\_\_ of drums, — Re-vo-lu-tio-

T — peo-ple could-n't be-lieve what I'd \_\_\_ be-come. Re-vo-lu-tio-

B — Shat-tered win-dows and the sound \_\_\_ of drums, — peo-ple could-n't be-lieve what I'd \_\_\_ be-come. Re-vo-lu-tio-

P.S.I. *C<sub>m</sub>* *A<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>* *C<sub>m</sub>*

84

S  
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A  
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T  
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B  
— are sing - in' Be my mir - ror my sword — and shield, my mis - sion - a - ries in a for - eign field

P.S.I.  
C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>

89

S  
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

A  
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

T  
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

B  
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

P.S.I.  
A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup>

106

S  
A  
T  
B  
P.S.I.

Aah  
Aah  
Oh  
Oh  
Oh

B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

Chorus 3

112

S  
A  
T  
B  
P.S.I.

I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'  
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'  
Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'  
Oh Oh Oh

C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>

*Coda*

127

S  
when I ruled the world. \_\_\_ Mmm \_\_\_\_\_

A  
when I ruled the world. \_\_\_ Mmm \_\_\_\_\_

T  
when I ruled the world. \_\_\_ Mmm \_\_\_\_\_

B  
when I ruled the world. \_\_\_ Mmm \_\_\_\_\_

P.S.I.  
E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> D<sub>m</sub><sup>b</sup>5 G<sub>m</sub> C<sub>m</sub>/G

133

S  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_

A  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_

T  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_

B  
Mmm \_\_\_\_\_ Mmm \_\_\_\_\_

P.S.I.  
A<sup>b</sup> D<sub>m</sub><sup>b</sup>5 G<sub>m</sub> C<sub>m</sub>/G A<sup>b</sup> D<sub>m</sub><sup>b</sup>5 G<sub>m</sub> C<sub>m</sub>/G



09 SSAATB

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Soprano

Alto

Tenor

Bass

I used to rule the world\_\_ Seas would

I used to rule the world\_\_ Seas would

I used to rule the world\_\_ Seas would

I used to rule the world\_\_ Seas would

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Rock ♩ = 140'. The dynamics are marked 'mf' (mezzo-forte). The lyrics are 'I used to rule the world\_\_ Seas would'. The score includes a large 'DEMO' watermark and a '7' above the first measure of each part.

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20

S  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

A  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ I used to

T  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

B  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ I used to

*f*

Verse 2

25

S  
aah \_\_\_\_\_ aah \_\_\_\_\_

A  
roll the dice \_\_\_\_\_ feel the fear in my e-ne-my's eyes. \_\_\_\_\_ List-ened as the

T  
aah \_\_\_\_\_ aah \_\_\_\_\_

B  
roll the dice \_\_\_\_\_ feel the fear in my e-ne-my's eyes. \_\_\_\_\_ List-ened as the

35 *mf*

S walls were closed on Aah

A walls were closed on me and I dis - co - vered that my ca - stles stand

T Aah Aah

B walls were closed on me and I dis - co - vered that my ca - stles stand

*Chorus 1*

38 *f*

S aah I hear Je - ru - sa - lem bells

A up - on pil - lars of salt and pil - lars of sand. I hear Je - ru - sa - lem bells

T aah I hear Je - ru - sa - lem bells

B up - on pil - lars of salt and pil - lars of sand. I hear Je - ru - sa - lem bells

50

S  
— ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

A  
— ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

T  
8  
— ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

B  
— ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

*Interlude 2*

54

S  
— but that was when I ruled the world. — 7

A  
— but that was when I ruled the world. — 7

T  
8  
— but that was when I ruled the world. — 7

B  
— but that was when I ruled the world. — 7

71

S  
Re-vo-lu-tio - na - ries wait \_\_\_ for my

A  
Re-vo-lu-tio - na - ries wait \_\_\_ for my

T  
8  
could-n't be-lieve what I'd \_\_\_ be-come. Re-vo-lu-tio - na - ries wait \_\_\_ for my

B  
could-n't be-lieve what I'd \_\_\_ be-come. Re-vo-lu-tio - na - ries wait \_\_\_ for my

75

S  
head on a sil - ver plate, \_\_\_ just a pup-pet on a lone - ly string, \_\_\_ Oh

A  
head on a sil - ver plate, \_\_\_ just a pup-pet on a lone - ly string, \_\_\_ Oh

T  
8  
head on a sil - ver plate, \_\_\_ just a pup-pet on a lone - ly string, \_\_\_ Oh

B  
head on a sil - ver plate, \_\_\_ just a pup-pet on a lone - ly string, \_\_\_ Oh

86

S  
— and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

A  
— and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

T  
8  
— and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

B  
— and shield, my mis-sion-a-ries in a for - eign field For some rea-son I can't

90

S  
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

A  
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

T  
8  
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

B  
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

108

S  
Aah

A  
Aah

T  
Oh Oh

B  
Oh Oh

*Chorus 3*

112

S  
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

A  
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

T  
Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

B  
Oh Oh

122

S  
— ex - plain, I know Saint Pe - ter won't call \_\_\_ my name. Ne-ver

A  
— ex - plain, I know Saint Pe - ter won't call \_\_\_ my name. Ne-ver

T  
8  
— ex - plain, I know Saint Pe - ter won't call \_\_\_ my name. Ne-ver

B  
Oh \_\_\_\_\_ Ne-ver

125

S  
an hon - est word \_\_\_ but that was when I ruled the world. \_\_\_

A  
an hon - est word \_\_\_ but that was when I ruled the world. \_\_\_

T  
8  
an hon - est word \_\_\_ but that was when I ruled the world. \_\_\_

B  
an hon - est word \_\_\_ but that was when I ruled the world. \_\_\_



10 C Instrument

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of four measures. The dynamic marking *mf* is placed at the end of the Interlude 1 section.

Verse 2

Musical notation for Verse 2, consisting of eight measures.

Musical notation for the continuation of Verse 2, consisting of eight measures.

Musical notation for the continuation of Verse 2, consisting of eight measures.

Chorus 1

Interlude 2

Verse 3

Musical notation for Chorus 1, Interlude 2, and Verse 3. Chorus 1 consists of three measures, each marked with an '8' above the staff. Interlude 2 consists of two measures. Verse 3 consists of eight measures. The dynamic marking *mp* is placed below the first measure of Verse 3.

Musical notation for the continuation of Verse 3, consisting of eight measures.

Musical notation for the continuation of Verse 3, consisting of eight measures. The dynamic marking *mf* is placed below the first measure.

Chorus 2

Interlude 3

Musical notation for Chorus 2 and Interlude 3. Chorus 2 consists of two measures, each marked with an '8' above the staff. Interlude 3 consists of four measures. The dynamic marking *pp* is placed below the first measure, and *mf* is placed below the third measure.

Musical notation for Interlude 4, consisting of four measures. The dynamic marking *f* is placed below the first measure.



11 Bb Instrument

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of four measures. The dynamic marking *mf* is placed at the end of the Interlude 1 section.

Verse 2

Musical notation for Verse 2, starting at measure 22. It consists of eight measures.

Musical notation for Verse 2, continuing from measure 29. It consists of seven measures.

Chorus 1

Musical notation for Chorus 1, starting at measure 35. It consists of eight measures.

Interlude 2

Verse 3

Musical notation for Interlude 2 and Verse 3. Interlude 2 consists of two measures, each marked with an '8' above the staff. Verse 3 starts at measure 49 and consists of a series of eighth notes with accents (>) above them. The dynamic marking *mp* is placed below the staff.

Musical notation for Verse 3, continuing from measure 69. It consists of a series of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

Chorus 2

Musical notation for Chorus 2, starting at measure 75. It consists of eight measures.

Interlude 3

Musical notation for Interlude 3, starting at measure 97. It consists of four measures. The dynamic markings *pp*, *mf*, and *f* are indicated with hairpins and accents (>) above the notes.

Interlude 4

Musical notation for Interlude 4, starting at measure 105. It consists of eight measures.



12 Eb Instrument

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of four measures. The dynamic marking *mf* is placed at the end of the Interlude 1 section.

Verse 2

Musical notation for Verse 2, consisting of eight measures.

Musical notation for the continuation of Verse 2, consisting of eight measures.

Chorus 1

Musical notation for Chorus 1, consisting of eight measures. The first four measures are marked with an '8' above the staff.

Interlude 2

Verse 3

Musical notation for Interlude 2 and Verse 3. Interlude 2 is one measure marked with an '8'. Verse 3 consists of eight measures of eighth notes with accents (>). The dynamic marking *mp* is placed at the beginning.

Musical notation for the continuation of Verse 3, consisting of eight measures of eighth notes with accents (>). The dynamic marking *mf* is placed at the end.

Chorus 2

Interlude 3

Musical notation for Chorus 2 and Interlude 3. Chorus 2 consists of eight measures, with the first four marked with an '8'. Interlude 3 consists of two measures. Dynamic markings *pp* and *mf* are placed below the staff.

Musical notation for Interlude 4, consisting of eight measures. The first four measures have accents (>) above them. Dynamic markings *f* and *f* are placed below the staff.

Musical notation for the continuation of Interlude 4, consisting of eight measures.



13 Piano Combo

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140  
Fast Strings + Clavi

Ab Bb7 Eb Cm Ab

6 Bb7 Eb Cm Verse 1 Ab Bb7

11 Eb Cm Ab Bb7 Eb

16 Cm Interlude 1 Ab Bb7 Eb Cm

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# Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

Ab Bb7 Eb Cm Ab

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef features a series of chords: Ab, Bb7, Eb, Cm, and Ab. The bass clef provides a steady accompaniment with a consistent rhythmic pattern.

Verse 1

Bb7 Eb Cm Ab Bb7

The second system of musical notation continues the piece. It starts with a measure number '6' above the treble clef. The chord progression is Bb7, Eb, Cm, Ab, and Bb7. The notation includes rests and specific rhythmic values for the notes.

11 Eb Cm Ab Bb7 Eb

The third system of musical notation begins with a measure number '11' above the treble clef. The chord progression is Eb, Cm, Ab, Bb7, and Eb. The notation continues with the same rhythmic and melodic patterns as the previous systems.

Interlude 1

16 Cm Ab Bb7 Eb Cm

The fourth system of musical notation starts with a measure number '16' above the treble clef. The chord progression is Cm, Ab, Bb7, Eb, and Cm. The notation concludes the piece with a final chord and a double bar line.

# Viva la vida

- Coldplay -

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Original Key Ab majeur

Rock ♩ = 140

Ab

Bb<sup>7</sup>

Eb

Cm

Ab

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef features a series of chords: Ab, Bb7, Eb, Cm, and Ab. The bass clef provides a steady accompaniment with a consistent rhythmic pattern.

*Verse 1*

Bb<sup>7</sup>

Eb

Cm

Ab

Bb<sup>7</sup>

The second system of musical notation continues the piece. It begins with a measure rest (6) in the treble clef. The chords are Bb7, Eb, Cm, Ab, and Bb7. The bass clef accompaniment remains consistent with the first system.

Eb

Cm

Ab

Bb<sup>7</sup>

Eb

The third system of musical notation continues the piece. It begins with a measure rest (11) in the treble clef. The chords are Eb, Cm, Ab, Bb7, and Eb. The bass clef accompaniment remains consistent with the previous systems.

*Interlude 1*

Cm

Ab

Bb<sup>7</sup>

Eb

Cm

The fourth system of musical notation continues the piece. It begins with a measure rest (16) in the treble clef. The chords are Cm, Ab, Bb7, Eb, and Cm. The bass clef accompaniment remains consistent with the previous systems.

# Viva la vida

- Coldplay -

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Original Key Ab majeur

Rock ♩ = 140

### Verse 1

### Interlude 1

Violin

*pp* *mf*

### Verse 2

Viola

### Chorus 1

41 Strings

*mp*

### Interlude 2

57 Cristal

*mf*



17 Guitar

# Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin  
Arranged by Peter van Lonkhuijsen  
Original Key Ab majeur

Rock ♩ = 140

**Verse 1** **Interlude 1**  
8 8 *Overdriven* *mf*

**Verse 2** **Chorus 1** **Interlude 2**  
22 8 16 16 *Clean*

**Verse 3**  
59 8 2 2 8

**Chorus 2**  
75 8 13

**Interlude 3**  
94 8

**Interlude 4** **Chorus 3** **Coda**  
105 8 13 12

The sheet music is written for guitar in Ab major, 4/4 time, with a tempo of 140 bpm. It consists of seven staves of music. The first staff contains the first 8 measures of Verse 1 and the 8 measures of Interlude 1, marked 'Overdriven' and 'mf'. The second staff contains the next 8 measures of Verse 2, 16 measures of Chorus 1, and Interlude 2. The third staff contains the next 8 measures of Verse 3. The fourth staff contains the next 13 measures of Chorus 2. The fifth staff contains Interlude 3. The sixth staff contains the next 8 measures of Interlude 4, 13 measures of Chorus 3, and the final 12 measures of the Coda.



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

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Rock ♩ = 140 Verse 1

8 - - 2 2

Interlude 1

15 2 2 2 2 2

Verse 2

25 2 2 2 2 2 2 2

Chorus 1

39 - - - - -

44 2 2

49 - - - - - 2 2

Interlude 2

56 2 2 2 2

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

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Rock ♩ = 140 Verse 1

Interlude 1

Verse 2

Chorus 1

8 8 8 16 *Tubular Bells*

43 2 2 2 2 2 2 2

Interlude 2

Verse 3

Chorus 2

57 8 16 2 2

87 2 2 2 2 2

Interlude 3

Interlude 4

Chorus 3

97 8 8

115 2 2 2 2 2

Coda

125 4 12



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A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>



### Verse 1

C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>



I used to rule the world — Seas would rise when I gave the word.

C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

### Interlude 1

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>



I used to

### Verse 2

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sub>m</sub>



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

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Original Key Ab majeur*

## Verse 1

I used to rule the world, seas would rise when I gave the word  
Now in the morning I sleep alone sweep the streets I used to own

## Interlude 1

Aah, aah

## Verse 2

I used to roll the dice feel the fear in my enemy's eyes  
Listened as the crowd would sing. Now the old king is dead long live the king  
One minute I held the key. Next the walls were closed on me  
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

## Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing  
Be my mirror, my sword and shield. My missionaries in a foreign field  
For some reason I can't explain. Once you'd gone there was never  
Never an honest word. And that was when I ruled the world

## Interlude 2 (instr)

## Verse 3

It was a wicked and wild wind. Blew down the doors to let me in  
Shattered windows and the sound of drums. People couldn't believe what I'd become  
Revolutionaries wait for my head on a silver plate  
Just a puppet on a lonely string oh who would ever want to be king?

## Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing  
Be my mirror, my sword and shield. My missionaries in a foreign field  
For some reason I can't explain. I know St Peter won't call my name  
Never an honest word. But that was when I ruled the world

## Interlude 3 (instr)

## Interlude 4

## Chorus 3 = Chorus 2

## Coda

Mmm, mmm