



Viva la Vida - SSAATB

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01 SSAATB Combo C

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b
Fast Strings + Clavi

B^{b7}

E^b

C^m

A^b

B^{b7}

19

S Aah Aah Aah Aah *f* Aah

A Aah Aah Aah Aah *f* I used to

T Aah Aah Aah Aah *f* Aah

B Aah Aah Aah Aah *f* I used to

C *mf* E^b C_m A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S aah aah aah

A roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T aah aah aah

B roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

C A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

C E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

C *mf* A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

C

P.C.

Synth *Tremolo Viola's*

Gtr.

Bass

D. S.

Perc.

115

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B Oh Oh Oh

C E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B Oh Ne - ver an hon - est word but that was

C A^b B⁷ E^b C_m *mp* A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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Original Key Ab majeur

Rock ♩ = 140

DEMO

Chorus

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b
Fast Strings + Clavi

B^{b7}

E^b

C^m

A^b

B^{b7}

19

S Aah Aah Aah Aah *f* Aah

A Aah Aah Aah I used to

T Aah Aah Aah Aah

B Aah Aah Aah I used to

Bb E^b C_m *mf* A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S aah aah aah

A roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T aah aah aah

B roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Bb A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C. E^b C_m A^b B^b7 E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C. A^b B^b7 E^b C_m A^b B^b7

Synth

Gr.

Bass

D. S.

Perc.

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Bb E^b C_m A^b B^7 E^b C_m *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Bb A^b B^7 E^b C_m A^b B^7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

Bb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B Oh Oh Oh

Bb Eb Cm Ab Bb7 Eb Cm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B Oh Ne - ver an hon - est word but that was

Bb Ab Bb7 Eb Cm mp Ab Bb7

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Chorus

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A♭
Fast Strings + Clavi

B♭⁷

E♭

C_m

A♭

B♭⁷

19

S Aah Aah Aah Aah

A Aah Aah Aah I used to

T Aah Aah Aah Aah

B Aah Aah Aah I used to

Eb E^b C_m *mf* A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S aah aah aah

A roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T aah aah aah

B roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Eb A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Eb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Eb

P.C. A^b B⁷ E^b C_m A^b B⁷

Synth

Gr.

Bass

D. S.

Perc.

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Eb E^b C_m A^b B^7 E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Eb mf A^b B^7 E^b C_m A^b B^7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

94

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Eb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

Eb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B Oh Oh Oh

E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B Oh Ne - ver an hon - est word but that was

E $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$ *mp* A $\flat$ B $\flat$ ⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

The image displays a musical score for a jazz ensemble. The score is organized into staves for various instruments: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Drum Set, and Percussion. The Piano Combo section includes specific chord voicings: A^b , B^b7 , E^b , C_m , A^b , B^b7 , E^b , and C_m . The score features various musical notations, including notes, rests, and dynamic markings such as mf (mezzo-forte) and f (forte). The score is presented in a clean, professional layout with a large, stylized watermark in the background.

Interlude 1

17 *mp*

S *mp* Aah _____

A *mp* Aah _____

T *mp* Aah _____

B *mp* Aah _____

1 *f* Aah _____ I used to

2 *f* Aah _____

3 *f* Aah _____

4 *f* Aah _____

A_b B_b⁷ E_b C_m A_b B_b⁷ E_b C_m

P.C. *pp* *mf*

Synth *pp* *mf*

Violin *mf*

Overdriven

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Viola

33

S held the key, — next the walls we're closed on Aah — *mf*

A held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - sles stand — aah —

T Aah — Aah — Aah — *f*

B held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - sles stand — up - on pil - lars of salt — and pil - lars of sand. I

1

2

3

4

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

1

2

3

4

A₁ B₁⁷ E₁ C_m A₁ B₁⁷ E₁ C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

65

S wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

A wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

T *mf* blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

B wind, — blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

1

2

3

4

A_b B_b7 E_b C_m A_b B_b7 E_b C_m

P.C. *Viol^{da}*

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

8^{va}

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
8^{va}
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2
3
4

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.
mp
8^{va}
mp
8^{va}

Synth
mp
8^{va}

Gtr.
8^{va}

Bass
8^{va}

D. S.
8^{va}

Perc.
f

Viva la vida 13
04 SSAATB 4 extra staves

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Viva la vida 15
04 SSAATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

04 SSAATB 4 extra staves

Coda

[illegible]



05 SSAATB small Combo

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A^b Fast Strings + Clavi B⁷ E^b C^m A^b

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Interlude 1

16 *mp*

S Aah *mp* Aah

A Aah *mp* Aah

T Aah *mp* Aah

B Aah *mp* Aah

C_m A^b B⁷ E^b C_m

P.C.

Gtr. *mf* Overdriven

Bass

D. S.

Perc.

Verse 2

21

S Aah Aah *f* Aah

A Aah Aah I used to roll the dice *f*

T Aah Aah Aah

B Aah Aah I used to roll the dice *f*

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

36 *mf*

S Aah _____ aah _____ I

A me and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. I

T Aah _____ aah _____ I

B me and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. I

C_m A^b B⁷ E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

S hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

A hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

T hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

B hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f*

Tubular Bells

Interlude 2

56

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

C_m *A^b* *B^{b7}* *E^b* *C_m*

Clean

Verse 3

61

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

mf It was a wick - ed and wild wind,

mf It was a wick - ed and wild wind,

mf It was a wick - ed and wild wind,

A^b *B^{b7}* *E^b* *C_m* *A^b*

76

S — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

A — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

T — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

B — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

f

Interlude 3

96

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A^b C_m A^b C_m

Interlude 4

101

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m B^b sus⁴ A^b

Aah

Aah

Oh

Oh

116

S — are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A — are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

T — are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

B Oh Oh Oh

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

121

S For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

T For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

B Oh Ne-ver an hon - est word

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock ♩ = 140

Sheet music for Viva la vida, arranged by Peter van Lonkhuisen. The score is for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the tempo is Rock (♩ = 140). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Piano Combo part includes chord symbols: Ab, Bb7, Eb, Cm, Ab, Bb7, Eb, Cm. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Interlude 1

17 *mp*

S Aah _____ Aah _____ Aah _____ Aah _____ Aah _____

A *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ *f* Aah _____ I used to

T *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ I used to

B *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ *f* Aah _____ I used to

1 2

P.C. *mf* *Overdriven* *mf*

Gtr. *mf*

Bass *mf*

D. S.

Perc.

A_b B_b⁷ E_b C_m A_b B_b⁷ E_b C_m

33

S held the key, — next the walls were closed on Aah — *mf*

A held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — aah —

T Aah — Aah — Aah — aah — *f*

B held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — up-on pil-lars of salt — and pil-lars of sand. I

1

2

P.C. A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

Gtr. 8

Bass

D. S.

Perc.

49

S For some rea-son | can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

A For some rea-son | can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

T For some rea-son | can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

B For some rea-son | can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

1

2

A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 3

65

S wind, — Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

A wind, — Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

T *mf* blew down the doors to let me in, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

B wind, — blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

1

2

P.C. A^b $B,7$ E^b C_m A^b $B,7$ E^b C_m

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

81

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field

1
2

A_b B_b⁷ E_b C_m A_b B_b⁷ E_b C_m

Gtr.
8

Bass
8

D. S.

Perc.
f

Interlude 3

97

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m A^b C_m A^b C_m B₇^{sus4}

Oh _____

Oh _____

Oh _____

Chorus 3

11/3

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
Oh ——— Oh ——— Oh ——— Oh ———

1
2

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.
Gtr.
Bass
D. S.
Perc.
f

Coda

129

S Mmm Mmm Mmm

A Mmm Mmm Mmm

T Mmm Mmm Mmm

B Mmm Mmm Mmm

1

2

P.C. A^b Dm^b5 G^m C^m/G A^b Dm^b5 G^m C^m/G A^b Dm^b5 G^m C^m/G

Gtr. 8

Bass 8

D. S.

Perc.



07 SSAATB Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

S Aah Aah Aah Aah

A Aah Aah Aah I used to roll the dice

T Aah Aah Aah Aah

B Aah Aah Aah I used to roll the dice

E $\flat$ C $_m$ A $\flat$ B 7 E $\flat$ C $_m$ A $\flat$

P.S.A.

26

S aah aah aah

A feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

T aah aah aah

B feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

B 7 E $\flat$ C $_m$ A $\flat$ B 7

P.S.A.

Chorus 1

41

S hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A. A^b B^7 E^b C_m A^b

46

S — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

A — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

T — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

B — and shield, my mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain,

P.S.A. B^7 E^b C_m A^b B^7

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.A. *E♭ C_m A♭ B♭⁷ E♭*

68

S Shat-tered win-dows and the sound — of drums, —

A Shat-tered win-dows and the sound — of drums, —

T — peo-ple could-n't be-lieve what I'd

B — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd

P.S.A. *C_m A♭ B♭⁷ E♭*

82

S — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

A — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

T — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

B — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

P.S.A. B^7 E^b C_m A^b B^7

87

S mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

A mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

T mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

B mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

P.S.A. E^b C_m A^b B^7 E^b

Interlude 4

103

S

Aah

A

Aah

T

Oh

B

Oh

P.S.A.

B^b_{sus4} A^b B^b7 E^b C_m

Chorus 3

109

S

Aah

I hear Je - ru - sa - lem bells a - ring - ing

A

Aah

I hear Je - ru - sa - lem bells a - ring - ing

T

Oh

Oh

I hear Je - ru - sa - lem bells a - ring - ing

B

Oh

Oh

P.S.A.

A^b B^b7 E^b C_m A^b B^b7

Coda

125

S an hon - est word but that was when I ruled the world. Mmm

A an hon - est word but that was when I ruled the world. Mmm

T an hon - est word but that was when I ruled the world. Mmm

B an hon - est word but that was when I ruled the world. Mmm

P.S.A. A^b B^7 E^b C_m A^b Dm^b5 G_m C_m/G

133

S Mmm Mmm

A Mmm Mmm

T Mmm Mmm

B Mmm Mmm

P.S.A. A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G



08 SSAATB Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

S Aah Aah Aah Aah

A Aah Aah Aah I used to roll the dice

T Aah Aah Aah Aah

B Aah Aah Aah I used to roll the dice

P.S.I. E^b C_m A^b B⁷ E^b C_m A^b

26

S aah aah aah

A feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

T aah aah aah

B feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

P.S.I. B⁷ E^b C_m A^b B⁷

Chorus 1

41

S hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I. A^b B^{b7} E^b C_m A^b

46

S — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

A — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

T — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

B — and shield, my mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain,

P.S.I. B^{b7} E^b C_m A^b B^{b7}

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.I. *E^b* *C_m* *A^b* *B^b7* *E^b*

68

S Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

A Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

T — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

B — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

P.S.I. *C_m* *A^b* *B^b7* *E^b* *C_m*

84

S — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B — are sing - in' Be my mir - ror my sword — and shield, my mis - sion - a - ries in a for - eign field

C_m A^b B^{b7} E^b C_m

P.S.I.

89

S For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

A For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

T For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

B For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

A^b B^{b7} E^b C_m A^b

P.S.I.

106

S Aah

A Aah

T Oh Oh Oh

B Oh Oh Oh

P.S.I. B^b7 E^b C_m A^b B^b7 E^b

Chorus 3

112

S I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

A I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

T Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

B Oh Oh Oh

P.S.I. C_m A^b B^b7 E^b C_m

Coda

127

S
when I ruled the world. ____ Mmm ____

A
when I ruled the world. ____ Mmm ____

T
when I ruled the world. ____ Mmm ____

B
when I ruled the world. ____ Mmm ____

P.S.I.
E^b C_m A^b D^m5 G_m C_m/G

133

S
Mmm ____ Mmm ____

A
Mmm ____ Mmm ____

T
Mmm ____ Mmm ____

B
Mmm ____ Mmm ____

P.S.I.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

I used to rule the world — Seas would

I used to rule the world — Seas would

I used to rule the world — Seas would

I used to rule the world — Seas would

20

S
Aah _____ Aah _____ Aah _____

A
Aah _____ Aah _____ I used to

T
Aah _____ Aah _____ Aah _____

B
Aah _____ Aah _____ I used to

f

Verse 2

25

S
aah _____ aah _____

A
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

T
aah _____ aah _____

B
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

35 *mf*

S walls were closed on Aah

A walls were closed on me and I dis - co - vered that my ca - stles stand

T 8 Aah Aah

B walls were closed on me and I dis - co - vered that my ca - stles stand

Chorus 1

38

S — aah I hear Je - ru - sa - lem bells

A — up-on pil-lars of salt — and pil-lars of sand. I hear Je - ru - sa - lem bells

T 8 — aah I hear Je - ru - sa - lem bells *f*

B — up-on pil-lars of salt — and pil-lars of sand. I hear Je - ru - sa - lem bells

50

S — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

A — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

T — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

B — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

Interlude 2

54

S — but that was when I ruled the world. — 7

A — but that was when I ruled the world. — 7

T — but that was when I ruled the world. — 7

B — but that was when I ruled the world. — 7

71

S

A

T

B

Re-vo-lu-tio - na - ries wait ___ for my

Re-vo-lu-tio - na - ries wait ___ for my

could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio - na - ries wait ___ for my

could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio - na - ries wait ___ for my

75

S

A

T

B

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

86

S — and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

A — and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

T — and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

B — and shield, my mis-sion-a-ries in a for - eign field For some rea-son I can't

90

S — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

A — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

T — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

B — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

108

S Aah

A Aah

T Oh Oh

B Oh Oh

Chorus 3

112

S I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

A I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

T Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

B Oh Oh

122

S — ex - plain, I know Saint Pe - ter won't call ____ my name. Ne-ver

A — ex - plain, I know Saint Pe - ter won't call ____ my name. Ne-ver

T — ex - plain, I know Saint Pe - ter won't call ____ my name. Ne-ver

B Oh _____ Ne-ver

125

S an hon - est word ____ but that was when I ruled the world. ____

A an hon - est word ____ but that was when I ruled the world. ____

T an hon - est word ____ but that was when I ruled the world. ____

B an hon - est word ____ but that was when I ruled the world. ____

10 C Instrument



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1

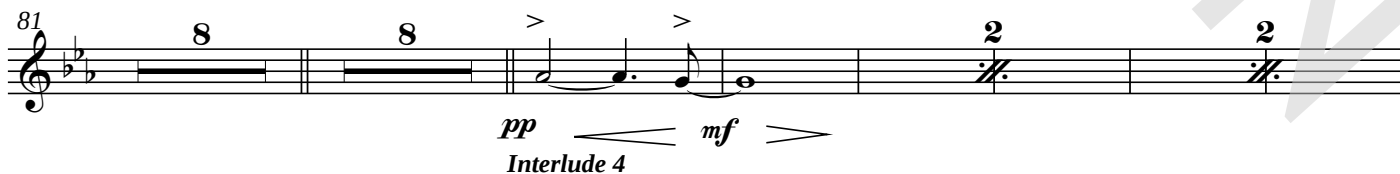
Interlude 2

Verse 3



Chorus 2

Interlude 3



11 Bb Instrument



Viva la vida

- Coldplay -

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Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2

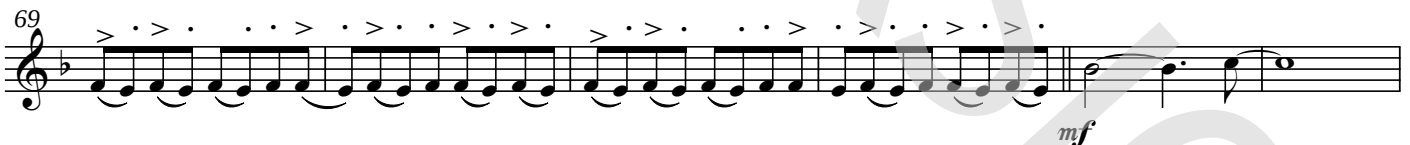


Chorus 1



Interlude 2

Verse 3



Chorus 2



Interlude 3



Interlude 4



12 Eb Instrument



Viva la vida

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Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



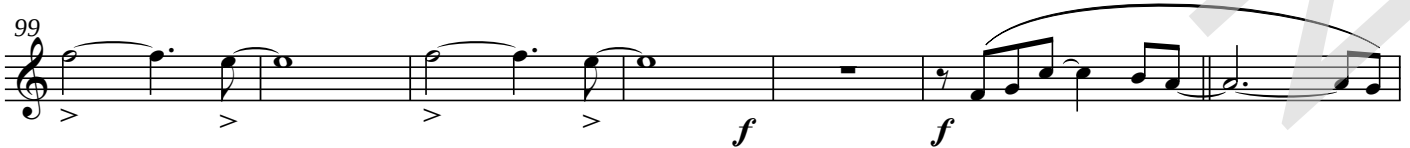
Interlude 2

Verse 3



Chorus 2

Interlude 3



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140
Fast Strings + Clavi

Ab B⁷ Eb Cm Ab

6 B⁷ Eb Cm **Verse 1** Ab B⁷

11 Eb Cm Ab B⁷ Eb

Interlude 1

16 Cm Ab B⁷ Eb Cm

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab

The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The notation includes various chords and melodic lines, with a tempo marking of 140 beats per minute.

Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷

The second system of musical notation continues the piano solo. It includes a measure rest at the beginning of the first measure. The notation is consistent with the first system, maintaining the 4/4 time and Ab major key signature.

Eb

Cm

Ab

Bb⁷

Eb

The third system of musical notation continues the piano solo. It includes a measure rest at the beginning of the first measure. The notation is consistent with the previous systems, maintaining the 4/4 time and Ab major key signature.

Interlude 1

Cm

Ab

Bb⁷

Eb

Cm

The fourth system of musical notation continues the piano solo. It includes a measure rest at the beginning of the first measure. The notation is consistent with the previous systems, maintaining the 4/4 time and Ab major key signature.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab



The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The key signature is Ab major (three flats). The system is divided into five measures, each with a specific chord indicated above the staff.

Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷



The second system of musical notation continues the piano solo. It begins with a measure rest (indicated by a '6' above the staff) followed by four measures. The melody and bass line continue with the same rhythmic patterns as the first system. The key signature remains Ab major. The system is divided into five measures, each with a specific chord indicated above the staff.

Eb

Cm

Ab

Bb⁷

Eb



The third system of musical notation continues the piano solo. It begins with a measure rest (indicated by an '11' above the staff) followed by four measures. The melody and bass line continue with the same rhythmic patterns as the first system. The key signature remains Ab major. The system is divided into five measures, each with a specific chord indicated above the staff.

Interlude 1

Cm

Ab

Bb⁷

Eb

Cm



The fourth system of musical notation continues the piano solo. It begins with a measure rest (indicated by a '16' above the staff) followed by four measures. The melody and bass line continue with the same rhythmic patterns as the first system. The key signature remains Ab major. The system is divided into five measures, each with a specific chord indicated above the staff.

Viva la vida

- Coldplay -

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 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Violin

pp *mf*

Verse 2



Viola

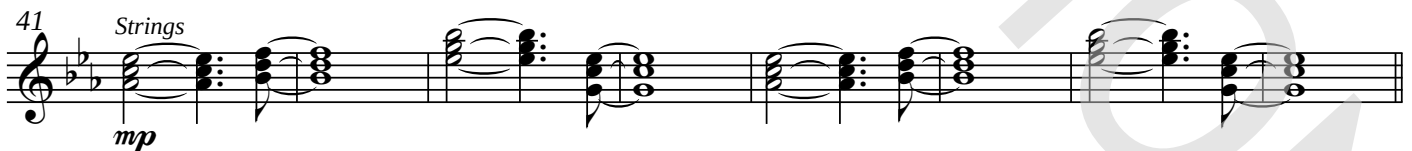
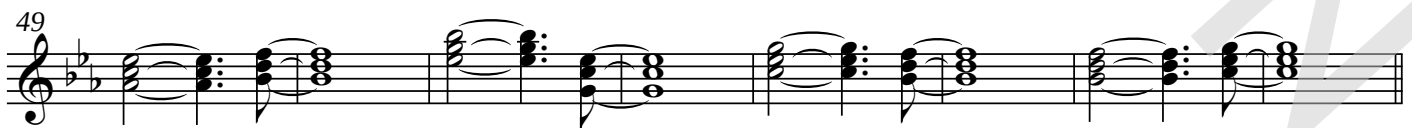




Chorus 1

Strings

mp

Interlude 2

Christal

mf



Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**
Overdriven *mf*

Verse 2 **Chorus 1** **Interlude 2**
Clean

Verse 3

Chorus 2

Interlude 3

Interlude 4 **Chorus 3** **Coda**

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab



Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷

6



Eb

Cm

Ab

Bb⁷

Eb

Cm

11



Interlude 1

Ab

Bb⁷

Eb

Cm

Ab

Bb⁷

17



Verse 2

Eb

Cm

Ab

Bb⁷

Eb

Cm

23



Ab

Bb⁷

Eb

Cm

Ab

29



Bb⁷

Eb

Cm

Ab

Bb⁷

Eb

34



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

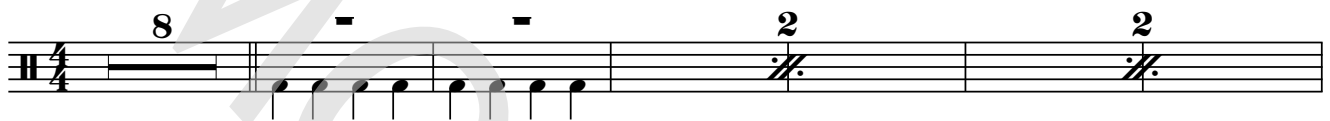
- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (triangle note head)
 - Triangle open (open circle note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snare drum (square note head)
 - Bass drum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Güiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1



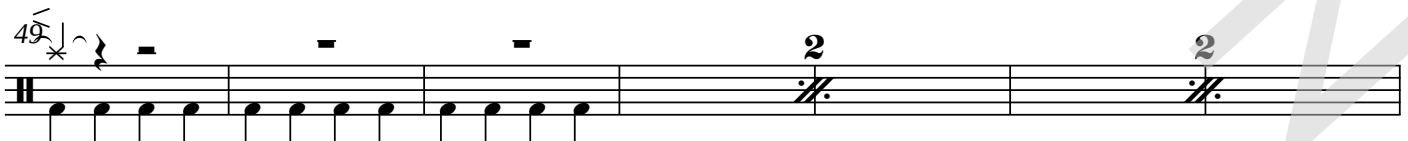
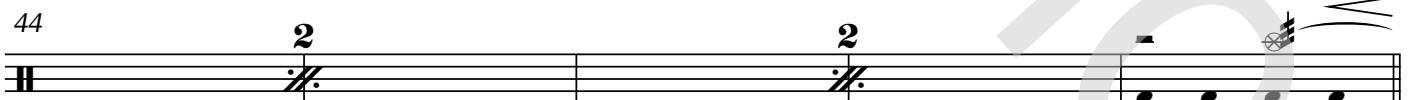
Interlude 1



Verse 2



Chorus 1



Interlude 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Bassdrum (Kick) (square)
- Snaredrum (square)

Staff 2 (Percussion):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Cowbell (square)
- Conga Cabasa (square)
- Guiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1** **Verse 2** **Chorus 1**

8 8 8 16 *Tubular Bells*

f

43 2 2 2 2 2 2 2

Interlude 2 **Verse 3** **Chorus 2**

57 8 16 2 2

f

87 2 2 2 2 2

Interlude 3 **Interlude 4** **Chorus 3**

97 8 8 *f*

115 2 2 2 2 2

Coda

125 4 12

Viva la vida

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 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

A^b B^{b7} E^b C_m A^b B^{b7} E^b



Verse 1

C_m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

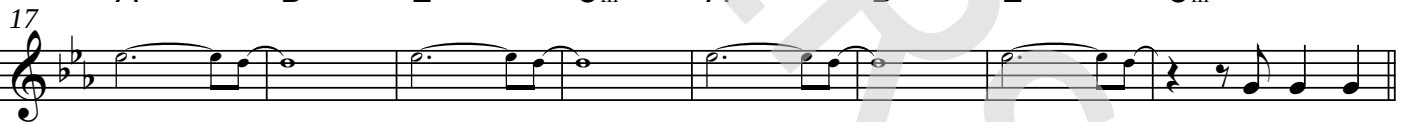
C_m A^b B^{b7} E^b C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m



I used to

Verse 2

A^b B^{b7} E^b C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm