



Viva la Vida - SSAATB

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01 SSAATB Combo C

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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19

S Aah Aah Aah Aah *f* Aah

A Aah Aah Aah Aah I used to

T Aah Aah Aah Aah Aah

B Aah Aah Aah Aah I used to

C *mf* E^b C_m A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S aah aah aah

A roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T aah aah aah

B roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

C A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

C E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

C *mf* A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

C

P.C.

Synth *pp* A^b *mf* C_m A^b C_m A^b C_m

Gtr.

Bass

D. S.

Perc.

Tremolo Viola's

115

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B Oh Oh Oh

C E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B Oh Ne - ver an hon - est word but that was

C A^b B⁷ E^b C_m *mp* A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

19

S Aah Aah Aah Aah *f* Aah

A Aah Aah Aah I used to

T Aah Aah Aah Aah

B Aah Aah Aah I used to

Bb E^b C_m *mf* A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S aah aah aah

A roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T aah aah aah

B roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Bb A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C. E^b C_m A^b B^b7 E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C. A^b B^b7 E^b C_m A^b B^b7

Synth

Gr.

Bass

D. S.

Perc.

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Bb E^b C_m A^b B^7 E^b C_m *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Bb A^b B^7 E^b C_m A^b B^7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

Bb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B Oh Oh Oh

Bb E^b C_m A^b B^{b7} E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B Oh Ne - ver an hon - est word but that was

Bb A^b B^{b7} E^b C_m *mp* A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Chorus

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A♭
Fast Strings + Clavi

B♭⁷

E♭

C_m

A♭

B♭⁷

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19

S Aah Aah Aah Aah

A Aah Aah Aah I used to

T Aah Aah Aah Aah

B Aah Aah Aah I used to

Eb E^b C_m *mf* A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S aah aah aah

A roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T aah aah aah

B roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Eb A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Eb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Eb

P.C. A^b B⁷ E^b C_m A^b B⁷

Synth

Gr.

Bass

D. S.

Perc.

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Eb E^b C_m A^b B^7 E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Eb mf A^b B^7 E^b C_m A^b B^7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

94

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Eb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

Eb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B Oh Oh Oh

E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B Oh Ne - ver an hon - est word but that was

E $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$ *mp* A $\flat$ B $\flat$ ⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkuijsen

Original Key Ab majeur

Rock $\text{♩} = 140$

Sheet music for SSAATB 4 extra staves, arranged by Peter van Lonkuijsen. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked Rock $\text{♩} = 140$. The score is divided into four systems, numbered 1 to 4. The Piano Combo part includes chords: Ab, Bb7, Eb, Cm, Ab, Bb7, Eb, Cm. The Soprano part includes dynamics: *mf* (mezzo-forte) and *mf* (mezzo-forte). The Tenor part includes dynamics: *mf* (mezzo-forte) and *mf* (mezzo-forte). The Bass part includes dynamics: *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Viva la vida 3
AATB 4 extra staves

Interlude 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes the following parts:

- Vocal Parts:**
 - S (Soloist):** The main vocal line, starting with a *mp* (mezzo-piano) dynamic.
 - A (Antiphonal):** A second vocal line that enters later, also marked *mp*.
 - T (Tenor):** A third vocal line, marked *mp*.
 - B (Bass):** A fourth vocal line, marked *mp*.
- Instrumental Parts:**
 - PC (Piano):** The piano accompaniment, featuring chords and arpeggios.
 - Volin (Violin):** A violin part that enters later in the score.
 - Synth (Synthesizer):** A synthesizer part that enters later in the score.
 - Gtr (Guitar):** A guitar part that enters later in the score.
 - Bass:** A bass line that enters later in the score.
 - D. S. (Drum Set):** A drum set part that enters later in the score.
 - Perc. (Percussion):** A percussion part that enters later in the score.
- Chords:** The score includes chord symbols such as A^b , B^7 , E^b , C_m , and A^b .
- Lyrics:** The lyrics "Aah" are written under the vocal lines, indicating the vocalists' responses to the instrumental.

33

S held the key, — next the walls we're closed on *mf* Aah — aah —

A held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - sles stand — up - on pil - lars of salt — and pil - lars of sand. *f*

T Aah — Aah — Aah — aah —

B held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - sles stand — up - on pil - lars of salt — and pil - lars of sand. I

1

2

3

4

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

49

S For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

A For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

B For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word — but that was when I ruled the world. —

1

2

3

4

A₁ B₁⁷ E₁ C_m A₁ B₁⁷ E₁ C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

65

S wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

A wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

T *mf* blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple could-ri- be - lieve what I'd — be-come. Re - vo - lu - tio -

B wind, — blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple could-ri- be - lieve what I'd — be-come. Re - vo - lu - tio -

1

2

3

4

A₇ B₇⁷ E₇ C_m A₇ B₇⁷ E₇ C_m

P.C. *Viol^{da}*

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

8^{va}

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
8^{va}
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2
3
4

A^b B⁷ E^b C_m A^b B⁷ E^b C_m

P.C.
Synth
mp
8^{va}

Gtr.
8^{va}

Bass
8^{va}

D. S.

Perc.
f

Viva la vida 13
04 SSAATB 4 extra staves

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Chorus 3

113

S hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - tor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - tor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - tor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - tor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

Oh — Oh — Oh — Oh —

1

2

3

4

A₁ B₁⁷ E₁⁺ C_m A₁ B₁⁷ E₁⁺ C_m

P.C. *mp* *Strings*

Synth *mp*

Gtr. 8

Bass

D. S.

Perc. *f*

Viva la vida 17

04 SSAATB 4 extra staves

Coda

129

S

Mmm _____

A

Mmm _____

T

Mmm _____

B

Mmm _____

1

2

3

4

A $\flat$ Dm $\flat$ 5 G $\flat$ Cm/G A $\flat$ Dm $\flat$ 5 G $\flat$ Cm/G A $\flat$ Dm $\flat$ 5 G $\flat$ Cm/G

PC.

Synth

Gr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A^b Fast Strings + Clavi B⁷ E^b C^m A^b

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Interlude 1

16 *mp*

S Aah *mp* Aah

A Aah *mp* Aah

T Aah *mp* Aah

B Aah *mp* Aah

C_m A^b B⁷ E^b C_m

P.C.

Gtr. *mf* Overdriven

Bass

D. S.

Perc.

Verse 2

21

S Aah Aah *f* Aah

A Aah Aah I used to roll the dice *f*

T Aah Aah Aah

B Aah Aah I used to roll the dice *f*

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

36 *mf*

S Aah _____ aah _____ I

A me and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. I

T Aah _____ aah _____ I

B me and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. I

C_m A^b B⁷ E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

S hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

A hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

T hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

B hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f*

Tubular Bells

Interlude 2

56

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

C_m *A^b* *B^{b7}* *E^b* *C_m*

Clean

Verse 3

61

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

mf It was a wick - ed and wild wind,

mf It was a wick - ed and wild wind,

mf It was a wick - ed and wild wind,

A^b *B^{b7}* *E^b* *C_m* *A^b*

76

S — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

A — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

T — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

B — just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — *f*

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

f

Interlude 3

96

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A^b C_m A^b C_m

Interlude 4

101

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m B^b sus⁴ A^b

Aah

Aah

Oh

Oh

116

S — are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A — are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

T — are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

B Oh Oh Oh

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

121

S For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

T For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

B Oh Ne-ver an hon - est word

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock ♩ = 140

Sheet music for Viva la vida, arranged by Peter van Lonkhuisen. The score is for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the tempo is Rock (♩ = 140). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Piano Combo part includes chord symbols: Ab, Bb7, Eb, Cm, Ab, Bb7, Eb, Cm. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Interlude 1

17 *mp*

S Aah _____ Aah _____ Aah _____ Aah _____ Aah _____

A *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ *f* Aah _____ I used to

T *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ I used to

B *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ Aah _____ *f* Aah _____ I used to

1 2

P.C. *mf* *Overdriven* *mf*

Gtr. *mf*

Bass *mf*

D. S.

Perc.

A_b B_b⁷ E_b C_m A_b B_b⁷ E_b C_m

33

S held the key, — next the walls were closed on Aah — *mf*

A held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — aah —

T Aah — Aah — Aah — aah — *f*

B held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — up-on pil-lars of salt — and pil-lars of sand. I

1

2

P.C. A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

Gtr. 8

Bass

D. S.

Perc.

49

S
For some rea-son | can't — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - - est word — but that was when I ruled the world. —

A
For some rea-son | can't — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - - est word — but that was when I ruled the world. —

T
For some rea-son | can't — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - - est word — but that was when I ruled the world. —

B
For some rea-son | can't — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - - est word — but that was when I ruled the world. —

1
2

P.C.
A $\flat$ B $\flat$ 7 E $\flat$ C m A $\flat$ B $\flat$ 7 E $\flat$ C m

Gtr.
8

Bass
8

D. S.

Perc.

Verse 3

65

S wind, — Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

A wind, — Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

T *mf* blew down the doors to let me in, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

B wind, — blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

1

2

P.C. A^b $B,7$ E^b C_m A^b $B,7$ E^b C_m

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

81

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field

1
2

A_b B_b⁷ E_b C_m A_b B_b⁷ E_b C_m

Gtr.
8

Bass
8

D. S.

Perc.
f

Interlude 3

97

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m A^b C_m A^b C_m B₇^{sus4}

Oh _____

Oh _____

Oh _____

Chorus 3

11/3

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
Oh ——— Oh ——— Oh ——— Oh ———

1
2

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.
Gtr.
Bass
D. S.
Perc.
f

Coda

129

S Mmm _____

A Mmm _____

T Mmm _____

B Mmm _____

1

2

P.C. A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G

Gtr. 8

Bass 8

D. S.

Perc.



07 SSAATB Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

S Aah Aah Aah Aah

A Aah Aah Aah I used to roll the dice

T Aah Aah Aah Aah

B Aah Aah Aah I used to roll the dice

E $\flat$ C m A $\flat$ B $\flat$ ⁷ E $\flat$ C m A $\flat$

P.S.A.

26

S aah aah aah

A feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

T aah aah aah

B feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

B $\flat$ ⁷ E $\flat$ C m A $\flat$ B $\flat$ ⁷

P.S.A.

Chorus 1

41

S
A
T
B

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.

A^b B⁷ E^b C_m A^b

46

S
A
T
B

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.A.

B⁷ E^b C_m A^b B⁷

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.A. *E♭ C_m A♭ B♭⁷ E♭*

68

S Shat-tered win-dows and the sound — of drums, —

A Shat-tered win-dows and the sound — of drums, —

T — peo-ple could-n't be-lieve what I'd

B — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd

P.S.A. *C_m A♭ B♭⁷ E♭*

82

S — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

A — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

T — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

B — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, my

P.S.A. B^7 E^b C_m A^b B^7

87

S mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

A mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

T mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

B mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

P.S.A. E^b C_m A^b B^7 E^b

Interlude 4

103

S

Aah

A

Aah

T

Oh

B

Oh

P.S.A.

B^b_{sus4} A^b B^b7 E^b C_m

Chorus 3

109

S

Aah

I hear Je - ru - sa - lem bells a - ring - ing

A

Aah

I hear Je - ru - sa - lem bells a - ring - ing

T

Oh

Oh

I hear Je - ru - sa - lem bells a - ring - ing

B

Oh

Oh

Oh

P.S.A.

A^b B^b7 E^b C_m A^b B^b7

Coda

125

S an hon - est word but that was when I ruled the world. Mmm

A an hon - est word but that was when I ruled the world. Mmm

T an hon - est word but that was when I ruled the world. Mmm

B an hon - est word but that was when I ruled the world. Mmm

P.S.A. A^b B^7 E^b C_m A^b Dm^b5 G_m C_m/G

133

S Mmm Mmm

A Mmm Mmm

T Mmm Mmm

B Mmm Mmm

P.S.A. A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G



08 SSAATB Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

S Aah Aah Aah Aah

A Aah Aah Aah I used to roll the dice

T Aah Aah Aah Aah

B Aah Aah Aah I used to roll the dice

P.S.I. E^b C_m A^b B⁷ E^b C_m A^b

26

S aah aah aah

A — feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

T aah aah aah

B — feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing: "Now the

P.S.I. B⁷ E^b C_m A^b B⁷

Chorus 1

41

S hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I. A^b B^7 E^b C_m A^b

46

S — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

A — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

T — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

B — and shield, my mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain,

P.S.I. B^7 E^b C_m A^b B^7

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.I. *E^b* *C_m* *A^b* *B^b7* *E^b*

68

S Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

A Shat-tered win-dows and the sound — of drums, — Re-vo-lu-tio-

T — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

B — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

P.S.I. *C_m* *A^b* *B^b7* *E^b* *C_m*

84

S — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B — are sing - in' Be my mir - ror my sword — and shield, my mis - sion - a - ries in a for - eign field

C_m A^b B^{b7} E^b C_m

P.S.I.

89

S For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

A For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

T For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

B For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

A^b B^{b7} E^b C_m A^b

P.S.I.

106

S Aah

A Aah

T Oh Oh Oh

B Oh Oh Oh

P.S.I. B^b7 E^b C_m A^b B^b7 E^b

Chorus 3

112

S I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

A I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

T Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

B Oh Oh Oh

P.S.I. C_m A^b B^b7 E^b C_m

Coda

127

S
when I ruled the world. ____ Mmm ____

A
when I ruled the world. ____ Mmm ____

T
when I ruled the world. ____ Mmm ____

B
when I ruled the world. ____ Mmm ____

P.S.I.
E^b C_m A^b D^m5 G_m C_m/G

133

S
Mmm ____ Mmm ____

A
Mmm ____ Mmm ____

T
Mmm ____ Mmm ____

B
Mmm ____ Mmm ____

P.S.I.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

I used to rule the world__ Seas would

I used to rule the world__ Seas would

I used to rule the world__ Seas would

I used to rule the world__ Seas would

20

S
Aah _____ Aah _____ Aah _____

A
Aah _____ Aah _____ I used to

T
Aah _____ Aah _____ Aah _____

B
Aah _____ Aah _____ I used to

f

Verse 2

25

S
aah _____ aah _____

A
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

T
aah _____ aah _____

B
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

35 *mf*

S walls were closed on Aah

A walls were closed on me and I dis - co-vered that my ca - stles stand

T 8 Aah Aah

B walls were closed on me and I dis - co-vered that my ca - stles stand

Chorus 1

38

S — aah I hear Je - ru-sa-lem bells

A — up-on pil-lars of salt — and pil-lars of sand. I hear Je - ru-sa-lem bells

T 8 — aah I hear Je - ru-sa-lem bells *f*

B — up-on pil-lars of salt — and pil-lars of sand. I hear Je - ru-sa-lem bells

50

S — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

A — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

T — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

B — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

Interlude 2

54

S — but that was when I ruled the world. — 7

A — but that was when I ruled the world. — 7

T — but that was when I ruled the world. — 7

B — but that was when I ruled the world. — 7

71

S

A

T

B

Re-vo-lu-tio - na - ries wait ___ for my

Re-vo-lu-tio - na - ries wait ___ for my

could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio - na - ries wait ___ for my

could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio - na - ries wait ___ for my

75

S

A

T

B

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

86

S — and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

A — and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

T — and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

B — and shield, my mis-sion-a-ries in a for - eign field For some rea-son I can't

90

S — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

A — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

T — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

B — ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

108

S Aah

A Aah

T Oh Oh

B Oh Oh

Chorus 3

112

S I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

A I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

T Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

B Oh Oh

122

S — ex - plain, I know Saint Pe - ter won't call ____ my name. Ne-ver

A — ex - plain, I know Saint Pe - ter won't call ____ my name. Ne-ver

T — ex - plain, I know Saint Pe - ter won't call ____ my name. Ne-ver

B Oh _____ Ne-ver

125

S an hon - est word ____ but that was when I ruled the world. ____

A an hon - est word ____ but that was when I ruled the world. ____

T an hon - est word ____ but that was when I ruled the world. ____

B an hon - est word ____ but that was when I ruled the world. ____

10 C Instrument



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1

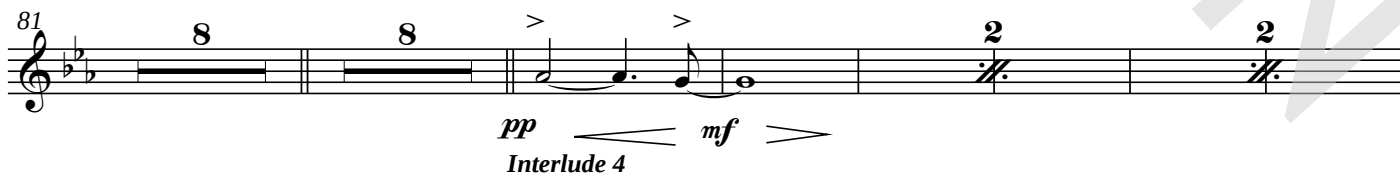
Interlude 2

Verse 3



Chorus 2

Interlude 3



11 Bb Instrument



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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



Interlude 2

Verse 3



Chorus 2



Interlude 3



Interlude 4



12 Eb Instrument



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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



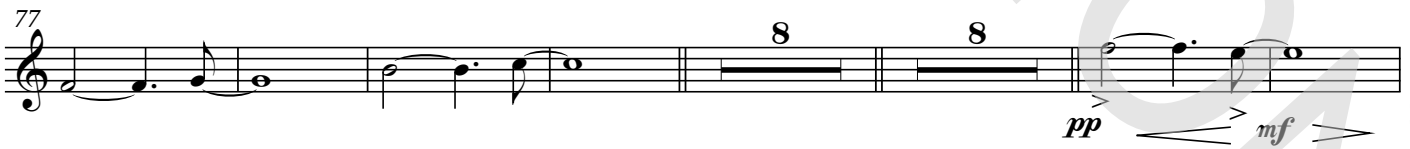
Interlude 2

Verse 3



Chorus 2

Interlude 3



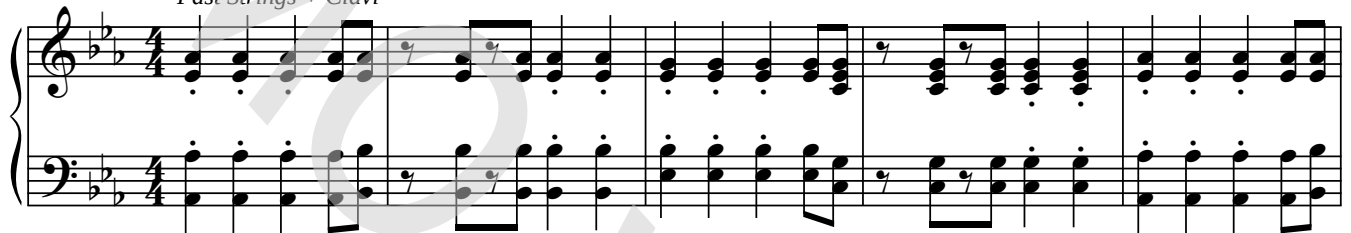
Viva la vida

- Coldplay -

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 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

Ab B^b7 Eb Cm Ab
Fast Strings + Clavi



First system of musical notation for 'Viva la vida'. It consists of a grand staff with a treble and bass clef. The key signature is Ab major (three flats). The time signature is 4/4. The music features a driving rock rhythm with chords and eighth notes. Above the staff, the chords Ab, B^b7, Eb, Cm, and Ab are indicated.

Verse 1

B^b7 Eb Cm Ab B^b7



Second system of musical notation, starting at measure 6. It continues the rock rhythm with chords and eighth notes. Above the staff, the chords B^b7, Eb, Cm, Ab, and B^b7 are indicated.

11 Eb Cm Ab B^b7 Eb



Third system of musical notation, starting at measure 11. It continues the rock rhythm with chords and eighth notes. Above the staff, the chords Eb, Cm, Ab, B^b7, and Eb are indicated.

Interlude 1

16 Cm Ab B^b7 Eb Cm



Fourth system of musical notation, starting at measure 16. It continues the rock rhythm with chords and eighth notes. Above the staff, the chords Cm, Ab, B^b7, Eb, and Cm are indicated.

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab Bb7 Eb Cm Ab

6 Bb7 Eb Cm **Verse 1** Ab Bb7

11 Eb Cm Ab Bb7 Eb

Interlude 1

16 Cm Ab Bb7 Eb Cm

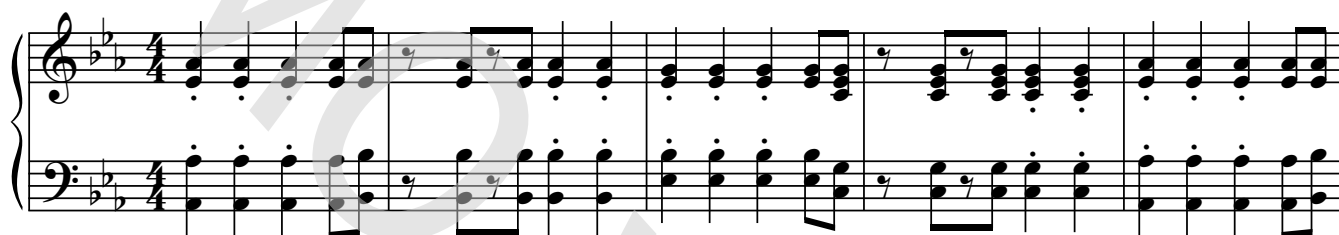
Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab B^b7 Eb Cm Ab



The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The key signature is Ab major (three flats). The system concludes with a double bar line.

Verse 1

B^b7 Eb Cm Ab B^b7



The second system of musical notation begins at measure 6 and continues through measure 10. It maintains the same piano solo style with a consistent eighth-note bass line and a melody of eighth and quarter notes. The system ends with a double bar line.

11 Eb Cm Ab B^b7 Eb



The third system of musical notation begins at measure 11 and continues through measure 15. It follows the same piano solo arrangement. The system concludes with a double bar line.

Interlude 1

16 Cm Ab B^b7 Eb Cm



The fourth system of musical notation begins at measure 16 and continues through measure 20. It concludes the piece with the same piano solo arrangement. The system ends with a double bar line.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Violin

pp *mf*

Verse 2



Viola

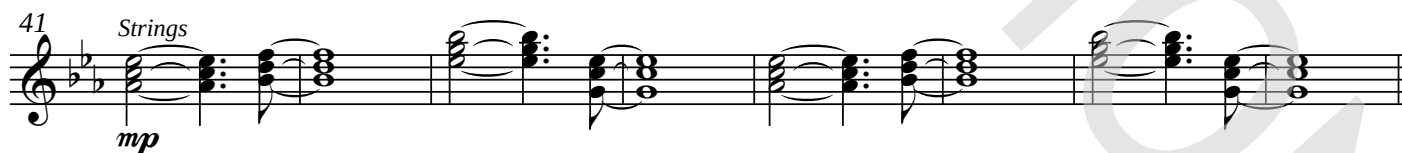
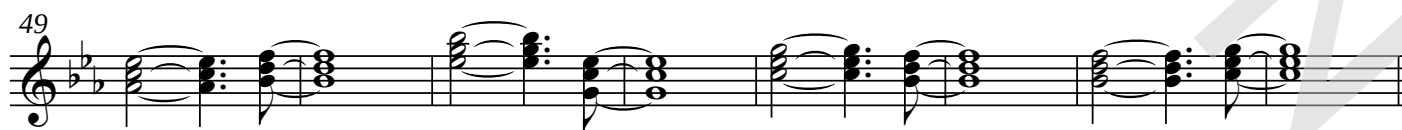




Chorus 1

Strings

mp

Interlude 2

Christal

mf



Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**
Overdriven *mf*

Verse 2 **Chorus 1** **Interlude 2**
Clean

Verse 3

Chorus 2

Interlude 3

Interlude 4 **Chorus 3** **Coda**

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab



Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷

6



Eb

Cm

Ab

Bb⁷

Eb

Cm

11



Interlude 1

Ab

Bb⁷

Eb

Cm

Ab

Bb⁷

17



Verse 2

Eb

Cm

Ab

Bb⁷

Eb

Cm

23



Ab

Bb⁷

Eb

Cm

Ab

29



Bb⁷

Eb

Cm

Ab

Bb⁷

Eb

34



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

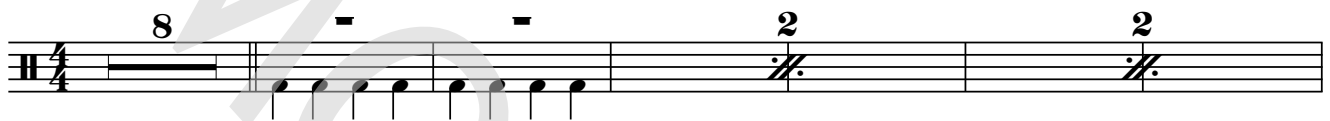
- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Viva la vida

- Coldplay -

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Original Key Ab majeur

Rock ♩ = 140 Verse 1



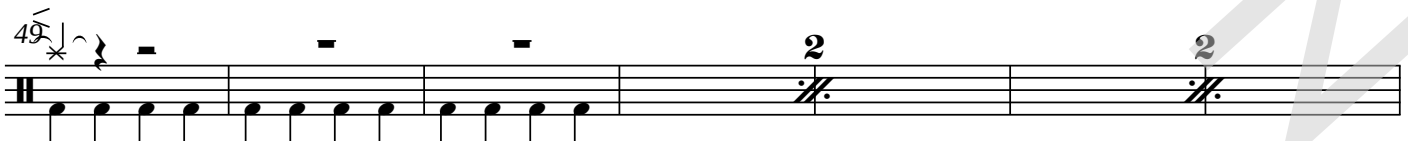
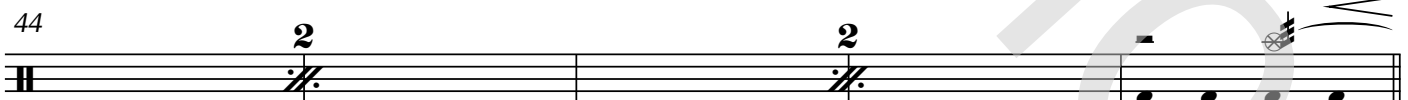
Interlude 1



Verse 2



Chorus 1



Interlude 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1** **Verse 2** **Chorus 1**

8 8 8 16 *Tubular Bells*

f

43 2 2 2 2 2 2 2

Interlude 2 **Verse 3** **Chorus 2**

57 8 16 2 2

f

87 2 2 2 2 2

Interlude 3 **Interlude 4** **Chorus 3**

97 8 8 *f*

115 2 2 2 2 2

Coda

125 4 12

Viva la vida

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 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

A^b B^{b7} E^b C_m A^b B^{b7} E^b



Verse 1

C_m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

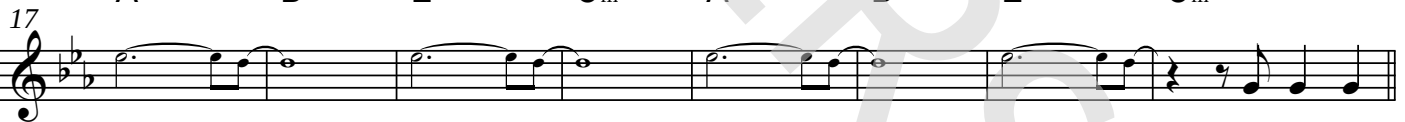
C_m A^b B^{b7} E^b C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m



I used to

Verse 2

A^b B^{b7} E^b C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm