

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano 1

Soprano 2

Alto 1

Alto 2

3

pp p

Nnn Nnn

Nnn Nnn

Watch as the night turns to noon. Bring back the day I met you.

Nnn Nnn

7

S1

S2

A1

A2

pp p pp p pp

Nnn Nnn

Nnn dnn dnn dnn dnn

Re-turn-ing to our sweet co-coon felt like we were dream-ing.

Nnn Nnn

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24

S1
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

S2
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A1
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A2
— There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S1
This is how my heart was won. _____ (nn) Ooh
f *mp* *mf*

S2
This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong
mp *f*

A1
This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong
f

A2
This is how my heart was won. _____ (nn) Ooh
mf

33

S1
Won-der-ing who's right or wrong _____ (ng). Just makes you feel _____ so a-lone. I

S2
— Just makes you feel _____ so a-lone. _____ I

A1
— Just makes you feel _____ so a-lone. _____ I

A2
Won-der-ing who's right or wrong _____ (ng). Just makes you feel _____ so a-lone.

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SSAA

49

S1 This is how my heart was won. (nn) This is how my heart was won.

S2 This is how my heart was won. (nn) This is how my heart was won.

A1 This is how my heart was won. (nn) This is how my heart was won.

A2 This is how my heart was won. (nn) This is how my heart was won.

53 *ff* *mp* **F**

S1 — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

S2 — (nn) *p* Re - mem - ber the pain (nn)

A1 — (nn) *p* Re - mem - ber the pain (nn)

A2 — (nn) *p* Re - mem - ber the pain Re - mem - ber the pain

56 *p*

S1 No - thing seemed to change what was said and done. (nn) that we

S2 No - thing seemed to change what was said and done. *mf* Lead See the sweet lit - tle wond - ers that we

A1 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

A2 (nn) and done. (nn) that we