

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano 1

Soprano 2

Alto 1

Alto 2

Watch as the night turns to noon. Bring back the day I met you.

Nnn Nnn Nnn Nnn

7

S1

S2

A1

A2

Re-turn-ing to our sweet co-con felt like we were dream - ing.

Nnn Nnn dnn dnn dnn dnn Nnn Nnn

24

S1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

S2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

S1 This is how my heart was won. (nn) *f* *mp* *mf* Ooh

S2 This is how my heart was won. (nn) *mp* *f* Won-der - ing who's right or wrong

A1 This is how my heart was won. (nn) *f* Won-der - ing who's right or wrong

A2 This is how my heart was won. (nn) *mf* Ooh

D

33

S1 Won-der - ing who's right or wrong (ng). Just makes you feel so a - lone. I

S2 — Just makes you feel so a - lone. I

A1 — Just makes you feel so a - lone. I

A2 Won - der - ing who's right or wrong (ng). Just makes you feel so a - lone.

49

S1 This is how my heart was won. (nn) This is how my heart was won.

S2 This is how my heart was won. (nn) This is how my heart was won.

A1 This is how my heart was won. (nn) This is how my heart was won.

A2 This is how my heart was won. (nn) This is how my heart was won.

53 **F** *ff* *mp*

S1 — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

S2 — (nn) *p* Re - mem - ber the pain (nn)

A1 — (nn) *p* Re - mem - ber the pain (nn)

A2 — (nn) *p* Re - mem - ber the pain Re - mem - ber the pain

56 *p*

S1 No - thing seemed to change what was said and done. (nn) that we

S2 No - thing seemed to change what was said and done. *mf* ^{Lead} See the sweet lit - tle wond - ers that we

A1 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

A2 (nn) and done. (nn) that we