



Solo-SSMMAATBB + backing vocals

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
 Arranged by Dirk Kokx

A Freely Not too slow ♩ = 124

The Winner Takes It All *mf*

Solo I don't wan-na talk a - bout things ___ we've gone through. Though it's hurt-ing

7 me, now ___ it's his-to - ry. I've played all ___ my cards and that's what

S

A *pp* hah

T

B *pp* hah

13 done too No-thing more to say ___ No more ace to play

S

A hah hah hah

T

B hah hah hah



36

S
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

A
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

T
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

B
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

42

S
When you're gone — how can I — e-ven try — to go on? — When you're gone

A
When you're gone — how can I — e-ven try — to go on? — When you're gone

T
When you're gone how can I — e-ven try — to go on? —

B
When you're gone how can I — e-ven try — to go on? — How can I e-ven try?

D A Bit Slower $\text{♩} = 120$
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S
— though I try — how can I — car-ry on? — 5 Half past twelve

A
— though I try — how can I — car-ry on? — 5 Half past twelve and I'm

T
When you're gone though I try — how can I — car-ry on? — 5 Half past twelve

B
When you're gone though I try — how can I — car-ry on? — 5

E

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals

71

S
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____
(come out)

A
Gim-me, gim-me, gim-me a man ___ af-ter mid - night Won't ___ some-bo-dy help me chase the sha-dows a-way

T
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

B
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

76

S
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

A
Gim-me, gim-me, gim-me a man ___ af-ter mid - night Take ___ me through the dark - ness to the break of the day

T
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

B
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

80

F Super Trouper

S
mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

A
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

T
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B
mf Su-per-per Trou-per-per

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl,

A You can dance, you can jive Ha - ving the time of your life Oo see that girl,

T *f* *mf* *f*
8 You can dance, you can jive oo see that girl,

B *f* You can dance, you can jive Ha - ving the time of your life see that girl,

109 *mf*

Sopr. ah

Mez. watch that scene Dig in the danc - ing queen

A watch that scene Dig in the danc - ing queen

T *mf*
8 watch that scene Dig in the danc - ing queen ah

B watch that scene Dig in the danc - ing queen

114 *mf* *mf*

Sopr.

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A *mf* Fri - day night and the lights are low Look - ing out for a place to go

T

B

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals

135 *mp*

Sopr. ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T see that girl, watch that scene Dig in the danc-ing queen ah

B life see that girl, watch that scene Dig in the danc-ing queen

J Faster ♩ = 126
Voulez-Vous

140 *f* small female choir (backing vocals SMA)

Sopr. Vou - lez - vous? a - ha a - ha a -

Mez. Vou - lez - vous? Take it now or leave it Now is all we get

A Vou - lez - vous? Take it now or leave it Now is all we get

T Vou - lez - vous? Take it now or leave it Now is all we get

B Vou - lez - vous? Take it now or leave it Now is all we get

Vou - lez - vous? a - ha a - ha a -

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A *mf* Ma - ma mi-a,

T *mf* Mam-ma mi-a,

B *mf* Mam-ma mi-a,

- ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

Why, why did I e-ver let you go? Mam-ma mi-a,

M **Bright Swing** ♩ = 152

Waterloo

179

Sopr. *f* 2

Mez. *f* 2 sopranos & mezzo's

A *f* 2

T *f* 2

B *f* 2

now I real-ly know My my, I could ne-ver let you go! My my, at Wa-

now I real-ly know My my, I could ne-ver let you go! My my, at Wa-

now I real-ly know My my, I could ne-ver let you go!

187

S

A

T

B

- ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

- ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be ___with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

223

SMT

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

S

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

A

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

T

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

B

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals

245

SMT

Wa - ter - loo

S

- ed to Wa - ter - loo know - ing my fate_ is to be_ with you whoh

A

- ed to Wa - ter - loo know - ing my fate_ is to be_ with you whoh

T

- ed to Wa - ter - loo know - ing my fate_ is to be_ with you whoh

B

- ed to Wa - ter - loo know - ing my fate_ is to be_ with you

250

SMT

hoo_ Wa -

S

_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh_ whoh whoh whoh Wa -

A

_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh_ whoh whoh whoh Wa -

T

_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh_ whoh whoh whoh Wa -

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

Stop backing vocals: join choir

SMT

- ter - loo

S

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo_ sopranos & mezzo's

A

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo_

T

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo_

B

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo_