

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A

Freely

Not too slow ♩ = 124

Solo *The Winner Takes It All* *mf*

I don't wan-na talk a - bout things ____ we've gone through. Though it's hurt-ing

Solo *7*

me, now ____ it's his-to - ry. I've played all ____ my cards and that's what

S

A *pp*

hah

T *8*

B *pp*

hah

Solo *13*

done too No-thing more to say ____ No more ace to play

S

A

hah hah hah

T *8*

B

hah hah hah

36

S
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

A
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

T
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

B
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

42

S
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

A
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

T
When you're gone how can I ____ e-ven try ____ to go on? ____

B
When you're gone how can I ____ e-ven try ____ to go on? ____ How can I e-ven try?

D A Bit Slower $\text{♩} = 120$
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve

A
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve and I'm

T
When you're gone though I try ____ how can I ____ car-ry on? ____ Half past twelve

B
When you're gone though I try ____ how can I ____ car-ry on? ____

71

S
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____
(come out)

A
— Gim-me, gim-me, gim-me a man___ af-ter mid - night Won't___some-bo-dy help me chase the sha-dows a-way

T
8
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

76

S
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

A
— Gim-me, gim-me, gim-me a man___ af-ter mid - night Take___ me through the dark - ness to the break of the day

T
8
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

80

F Super Trouper

mf

S
mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

A
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

T
8
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B
mf Su-per-per Trou-per-per

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

A You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

T *f* *mf* *f* You can dance, you can jive oo see that girl, —

B *f* You can dance, you can jive Ha - ving the time of your life see that girl, —

109 *mf*

Sopr. ah

Mez. watch that scene Dig in the danc - ing queen

A watch that scene Dig in the danc - ing queen

T *mf* watch that scene Dig in the danc - ing queen ah

B watch that scene Dig in the danc - ing queen

H

114 *mf* *mf*

Sopr.

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A Fri - day night and the lights are low Look - ing out for a place to go

T

B

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals

135

Sopr. *mp* ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T *f* see that girl, watch that scene Dig in the danc-ing queen *mp* ah

B life see that girl, watch that scene Dig in the danc-ing queen

J **Faster** ♩ = 126
Voulez-Vous

140

Sopr. *f* small female choir (backing vocals SMA)
Vou - lez - vous? a - ha a - ha a -

Mez. *f* Vou - lez - vous? Take it now or leave it Now is all we get

A *f* Vou - lez - vous? Take it now or leave it Now is all we get

T *f* Vou - lez - vous? Take it now or leave it Now is all we get

B *f* Vou - lez - vous? Take it now or leave it Now is all we get

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Mam-ma mi-a,

T - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Ma - ma mi-a,

B 8 - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Mam-ma mi-a,

Why, why did I e-ver let you go? Mam-ma mi-a,

M **Bright Swing** ♩ = 152

179

Sopr. *f* Waterloo

Mez. *f* 2 sopranos & mezzo's

A *f* 2

T *f* 2

B *f* 2

now I real-ly know My my, I could ne-ver let you go! My my, at Wa-

now I real-ly know My my, I could ne-ver let you go! My my, at Wa-

now I real-ly know My my, I could ne-ver let you go! My my, at Wa-

187

S - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

A

T 8 - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

B

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be ___ with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

223

SMT

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

S

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

A

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

T

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

B

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

245

SMT

S

A

T

B

Wa - ter - loo

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you

250

SMT

S

A

T

B

hoo Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

SMT

S

A

T

B

Stop backing vocals: join choir

ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo