



SSAA Piano Solo Advanced

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩=98

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

C G C G

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# Stop The Cavalry 3

SSAA Piano Solo Advanced

C

Note arranger:  
 'This is a 'natural glissando',  
 Don't study all notes but start at the b end end at g, it's simple.'

Glissando

11

S1  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

S2  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A1  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A2  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.A.

27

S1  
in the arms \_\_\_ of the girl I love. girl I love. girl I love. girl I love.

S2  
girl I love. girl I love. girl I love.

A1  
girl I love. girl I love. girl I love.

A2  
in the arms \_\_\_ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1  
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1  
love. dm dm dm dm dm dm

S2  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2  
love. dm dm dm dm dm dm dm dm dm

C C G C G

P.S.A.

Stop The Cavalry 9  
SSAA Piano Solo Advanced

48

S1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

S2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1  
wish I was at home for Christ-mas.

S2  
wish I was at home for Christ-mas.

A1  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2  
wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$  F G C G C

P.S.A.

63

S1  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

S2  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A1  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.



Stop The Cavalry 3  
SSAA Piano Solo Intermediate

C

Note arranger:  
'This is a 'natural glissando',  
Don't study all notes but start at the b end end at g, it's simple.'

Glissando

11

S1  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2  
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.  
C C G

13

S1  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.  
C G C G C G

E

23

S1  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1  
in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

S2  
girl I love. girl I love. girl I love.

A1  
girl I love. girl I love. girl I love.

A2  
in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S1  
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.  
C F/c C C F/c C F/c C F/c

40

S1  
love. dm dm dm dm dm dm

S2  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2  
love. dm dm dm dm dm dm dm dm dm

P.S.I.  
C C G C G

Stop The Cavalry 9  
SSAA Piano Solo Intermediate

48

S1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

S2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.I.

50

S1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.I.

J

59

S1  
wish I was at home for Christ-mas.

S2  
wish I was at home for Christ-mas.

A1  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.  
B $\flat$  F G C G C

63

S1  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.  
G C G C

*mp*

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

*mf*

*mf*

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

**D**

Note Arranger:  
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1  
dm dm dm dm dm dm dm

S2  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2  
dm dm dm dm dm dm dm

21

S1  
dm dm dm dm Can you stop the Cav - al - ry?.

S2  
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1  
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2  
dm dm dm dm Can you stop the Cav - al - ry?.

33

S1  
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2  
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1  
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas.

A2  
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1  
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2  
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1  
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2  
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

**G**

40

S1  
love. dm dm dm dm dm dm

S2  
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

A1  
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

A2  
love. dm dm dm dm dm dm dm dm dm

50

S1  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

*mp*

S1  
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

*mp*

S2  
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

*mf*

A1  
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

*mf*

A2  
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1  
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2  
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9  
SSAA

67

S1  
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2  
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1  
wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2  
wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

*rit.* **ppp**

71

S1  
Go - ing home go - ing home to the girl I love.

S2  
Go - ing home go - ing home to the girl I love.

A1  
Go - ing home go - ing home to the girl I love.

A2  
Go - ing home go - ing home to the girl I love.