

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Stop The Cavalry'. It is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The tempo is 98 beats per minute. The piano part includes a melody with accents and a bass line with chords. The vocal parts are currently blank, with a large 'DEMO' watermark across the page.

Stop The Cavalry 3

SSAA Piano Solo Advanced

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

S1 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm dm dm

C C G C G

P.S.A.

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$ F G C G C

P.S.A.

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead

S2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead

A1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.

Stop The Cavalry

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Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a four-part SSAA choir and piano solo. It is in 4/4 time with a tempo of 98 beats per minute. The key signature is A major. The score is divided into two systems. The first system contains four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, with only a few notes visible in the Soprano 1 staff. The piano solo staff has a complex melody in the right hand and a simpler accompaniment in the left hand. The second system continues the vocal and piano parts. Above the piano solo staff, the chords C, G, C, and G are indicated. The piano solo staff ends with a double bar line.

Stop The Cavalry 3

SSAA Piano Solo Intermediate

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C **C** **G**

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.
C **G** **C** **G** **C** **G**

E

23

S1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1 in the arms__ of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S1
Go - ing home for Christ - mas ___ Go - ing home for Christ - mas ___ Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas ___ Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.
C F/c C C F/c C F/c C F/c

G

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm

P.S.I.
C C G C G

Stop The Cavalry 9

SSAA Piano Solo Intermediate

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.
C G C G

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.
C G C G C G

J

59

S1 wish I was at home for Christ-mas.

S2 wish I was at home for Christ-mas.

A1 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$ F G C G C

P.S.I.

63

S1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

Lead

S2 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

Lead

A1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

G C G C

P.S.I.

mp

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Original Key A Major*

X-MAS pop ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1
dm dm dm dm dm dm dm

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2
dm dm dm dm dm dm dm

21

S1
dm dm dm dm Can you stop the Cav - al - ry?.

S2
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm Can you stop the Cav - al - ry?.

33

S1
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

A2
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

40

G

S1
love. dm dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm

50

S1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

S1
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

67

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit.

71

S1 Go - ing home go - ing home to the girl I love.

S2 Go - ing home go - ing home to the girl I love.

A1 Go - ing home go - ing home to the girl I love.

A2 Go - ing home go - ing home to the girl I love.

ppp