

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Stop The Cavalry' by Jona Lewie, arranged by Frank de Vreeze. It is a piano solo in 4/4 time, with a tempo of 98 beats per minute. The score is written for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a Piano Solo. The key signature is A Major. The score is marked with a large 'A' in a box, indicating the start of the main section. The piano solo part begins with a series of eighth notes, followed by a series of chords. The chords are labeled C, G, C, and G. The score is marked with a large 'DEMO' watermark.

Stop The Cavalry 3

SSAA Piano Solo Advanced

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

S1 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm dm dm

C C G C G

P.S.A.

Stop The Cavalry 9

SSAA Piano Solo Advanced

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$ F G C G C

P.S.A.

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
S2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
A1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.

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Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is written for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo. The key signature is A Major and the time signature is 4/4. The tempo is marked as 98. The piano solo part features a melodic line with accents and a bass line with chords labeled C, G, C, G.

Stop The Cavalry 3

SSAA Piano Solo Intermediate

11

Glissando

[C]

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C C G

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.
C G C G C G

E

23

S1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1 in the arms__ of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S1
Go - ing home for Christ - mas___ Go - ing home for Christ - mas___ Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas___ Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c

P.S.I.

G

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm

C C G C G

P.S.I.

Stop The Cavalry 9

SSAA Piano Solo Intermediate

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.
C G C G

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.
C G C G C G

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B $\flat$ F G C G C

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

mp

Stop The Cavalry

- Jona Lewie -

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Original Key A Major*

X-MAS pop ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1
dm dm dm dm dm dm dm

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2
dm dm dm dm dm dm dm

21

S1
dm dm dm dm Can you stop the Cav - al - ry?.

S2
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm Can you stop the Cav - al - ry?.

33

S1
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

A2
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

40

G

S1
love. dm dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm

50

S1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

S1
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

67

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit. **ppp**

71

S1 Go - ing home go - ing home to the girl I love.

S2 Go - ing home go - ing home to the girl I love.

A1 Go - ing home go - ing home to the girl I love.

A2 Go - ing home go - ing home to the girl I love.