

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Stop The Cavalry' by Jona Lewie, arranged by Frank de Vreeze. It is an SSAA Piano Solo Advanced piece. The score is in 4/4 time with a tempo of 98. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, indicating a demo version. The piano part features a melodic line with accents and a bass line with chords. Chords C and G are indicated above the piano staff. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

Stop The Cavalry 3

SSAA Piano Solo Advanced

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

S1
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

S2
girl I love. girl I love. girl I love.

A1
girl I love. girl I love. girl I love.

A2
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1
love. dm dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm

C C G C G

P.S.A.

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$ F G C G C

P.S.A.

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
S2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
A1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.

Stop The Cavalry

- Jona Lewie -

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Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a SSAA Piano Solo arrangement of 'Stop The Cavalry'. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The tempo is marked 'X-MAS pop' with a quarter note equal to 98 beats per minute. The key signature is A Major. The score includes a large 'DEMO VERSION' watermark. The piano solo part begins with a melodic line in the right hand and a bass line in the left hand, with chords C and G indicated above the staff. The vocal parts are currently blank, suggesting a demo or placeholder version.

Stop The Cavalry 3

SSAA Piano Solo Intermediate

11

Glissando

[C]

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C C G

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.
C G C G C G

E

23

S1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

S2
girl I love. girl I love. girl I love.

A1
girl I love. girl I love. girl I love.

A2
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.
C F/c C C F/c C F/c C F/c

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm

P.S.I.
C C G C G

Stop The Cavalry 9

SSAA Piano Solo Intermediate

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.
C G C G

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.
C G C G C G

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B $\flat$ F G C G C

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

mp

Stop The Cavalry

- Jona Lewie -

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Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1
dm dm dm dm dm dm dm

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2
dm dm dm dm dm dm dm

21

S1
dm dm dm dm Can you stop the Cav - al - ry?.

S2
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm Can you stop the Cav - al - ry?.

33

S1 dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2 dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1 dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

A2 dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1 Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2 Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1 Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2 Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

G

40

S1 love. dm dm dm dm dm dm dm

S2 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2 love. dm dm dm dm dm dm dm

50

S1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

S1
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

67

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit. *ppp*

71

S1 Go - ing home go - ing home to the girl I love.

S2 Go - ing home go - ing home to the girl I love.

A1 Go - ing home go - ing home to the girl I love.

A2 Go - ing home go - ing home to the girl I love.