



Writings On The Wall - Chorus-LIGHT

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15

H
M
L

mf this _____ to miss *mf* But I feel like a storm is com- ing If I'm gon- na make it through the day_ then there's no more use in run- ning This is

I ne- ver shoot to miss *mf* But I feel like a storm is com- ing If I'm gon- na make it through the day_ then there's no more use in run- ning This is

this _____ to miss But I feel like a storm is com- ing If I'm gon- na make it through the day_ then there's no more use in run- ning This is

C

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) *A₇Δ7* *D₉Δ7* *C sus4* *D₉Δ7*

20

H
M
L

f some- thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

some- thing I got - ta face _____ *f* If I risk it all _____ Could you break my fall?

some- thing I got - ta face _____ If I risk it all _____ Could you break my fall?

C

P.A.

Synth

Gtr.

Bass

D. S.

C sus4 *C* *Fm* *E^b/g A^b* *D₉Δ7* *Fm* *E^b/g A^b* *C7*

distortion

Writing's On The Wall 7
01 Chorus-LIGHT Combo C

55

H
wall

M
wall

L
wall

C

P.A.
F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4 D \flat Δ 7

Synth

Gtr.

Bass

D. S.

Chorus 3

60

H
optional solo
p How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

M
mp

L
How do I

C

P.A.
C sus4 C F m C m7(add4) / e \flat D \flat Δ 7 E \flat 6 F m C m7(add4) / e \flat D \flat Δ 7 E \flat 6
p Ac. Grand Piano

Synth
pp

Gtr.

Bass
pp

D. S.



02 Chorus-LIGHT Combo Bb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for 'Writing's On The Wall' (Intro). The score is arranged for a 02 Chorus-LIGHT Combo Bb. It features multiple staves for different instruments: HIGH, MID, and LOW (likely vocal or instrumental lines), Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The score includes various musical notations such as dynamics (f, mf), articulation (quasi pizz, distortion), and chord symbols (Fm(add9), A^bΔ7). A large 'DEMO' watermark is visible across the score.

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Writing's On The Wall 3
02 Chorus-LIGHT Combo Bb

15

H
M
L

mf

this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) A_bΔ7 D_bΔ7 C sus4 D_bΔ7

20

H
M
L

f

some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Bb

P.A.

Synth

Gtr.

Bass

D. S.

C sus4 C F^m E^b/G A^b D_bΔ7 F^m E^b/G A^b C⁷

distortion

f

f

f

Writing's On The Wall 5
02 Chorus-LIGHT Combo Bb

35

H
M
L

that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb

P.A.

A \flat Δ 7 F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4

Synth

Gtr.

Bass

D. S.

ride (with stick) mp

Warm full chorus mp

timp. sticks mp

40

H
M
L

hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

Bb

P.A.

D \flat Δ 7 C sus4 C F m E \flat /G A \flat D \flat Δ 7 F m E \flat /G A \flat

Synth

Gtr.

Bass

D. S.

distortion f

Writing's On The Wall 7

02 Chorus-LIGHT Combo Bb

55

H wall

M wall

L wall

Bb

P.A. $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $C\text{ sus}4$ $D\flat\Delta7$

Synth

Gtr.

Bass

D. S. *let ring*

Chorus 3

60 *optional solo* *p* *mp*

H How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

M Howdo I

L

Bb $C\text{ sus}4$ C Fm $Cm7(add4)/\flat$ $D\flat\Delta7$ $E\flat6$ Fm $Cm7(add4)/\flat$ $D\flat\Delta7$ $E\flat6$

P.A. *p* Ac. Grand Piano

Synth *pp*

Gtr.

Bass *pp*

D. S.



03 Chorus-LIGHT Combo Eb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for 'Writing's On The Wall' featuring multiple instruments: HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes various musical notations such as dynamics (*f*), articulation (*quasi pizz*, *timp. sticks*), and chord symbols (*Fm(add9)*, *A[♭]Δ⁷*).

Writing's On The Wall 3
03 Chorus-LIGHT Combo Eb

15

H
M
L

mf

this _____ to miss But I feel like a storm is com- ing If I'm gon- na make it through the day then there's no more use in run- ning This is

I ne- ver shoot to miss But I feel like a storm is com- ing If I'm gon- na make it through the day then there's no more use in run- ning This is

this _____ to miss But I feel like a storm is com- ing If I'm gon- na make it through the day then there's no more use in run- ning This is

Eb

P.A.

F m(add9) A₇Δ7 D₇Δ7 C sus4 D₇Δ7

Synth

Gtr.

Bass

D. S.

20

H
M
L

f *p*

some- thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

some- thing I got - ta face _____ If I risk it all _____ Could you break my fall?

some- thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Eb

P.A.

C sus4 C F^m E^b/g A^b D₇Δ7 F^m E^b/g A^b C⁷

Synth

Gtr.

distortion

Bass

D. S.

Writing's On The Wall 7

03 Chorus-LIGHT Combo Eb

55

H wall

M wall

L wall

E♭

P.A. *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

Synth

Gtr.

Bass

D.S. *let ring*

60

optional solo

p *mp*

H How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

M Howdo I

L

E♭

P.A. *C sus4* *C* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *E_b6* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *E_b6*

Synth *pp*

Gtr.

Bass *pp*

D.S.

04 Chorus-LIGHT 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

MUSIC STAFFS: HIGH, MID, LOW

I've been here be

MUSIC STAFFS: 1, 2, 3, 4

MUSIC STAFFS: Piano Arr., Synthesizer, Guitar, Bass Guitar, Drum Set

24

H *p* How do I live? How do I breathe? When you're not here I'm suf - fo - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

M *p* fall? *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

L *p* fall? *mf* For you I have to risk it

1

2

3

4

PA *p* *C7* *Fm* *Cm7(add4) / Eb* *D9#7* *Eb6* *Fm* *Cm7(add4) / Eb* *D9#7* *Cm7* *Bb,m7*

Synth *pp*

Gtr. *pp*

Bass *pp*

D.S. *p*

36

H that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - traitor

M that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - traitor

L that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - traitor

1
2
3
4

P/A *mf* Fm(cadd9) A_bΔ7 D_bΔ7 C_{sus4} D_bΔ7 C_{sus4} C

Synth *mf* (8^{va})

Chor. *mp* Wonderful chorus

Bass *mf* timp sticks

D. S. *mp*

Writing's On The Wall 11
04 Chorus-LIGHT 4 extra staves

Chorus 3

optional solo -----
p

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel

H 5/8

M

L 8

1

2

3

4

PA

C sus4

D Δ 7

C sus4

C

F Δ m

C Δ m7(9add) / Eb

D Δ 7

E Δ 6

p

Ac. Grand Piano

Synth

Git.

8

Bass

D. S.

H *mf* this where I give it all up? For you I have to risk it all *f* Cause the wri - tings on the wall _____
 M this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on the wall _____
 L *mf* this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on the wall _____

P.A. *mf* $D_9\Delta 7$ $Cm7$ $Bm7$ $Cm7$ C $F5$ *mp*

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *p* *mp*

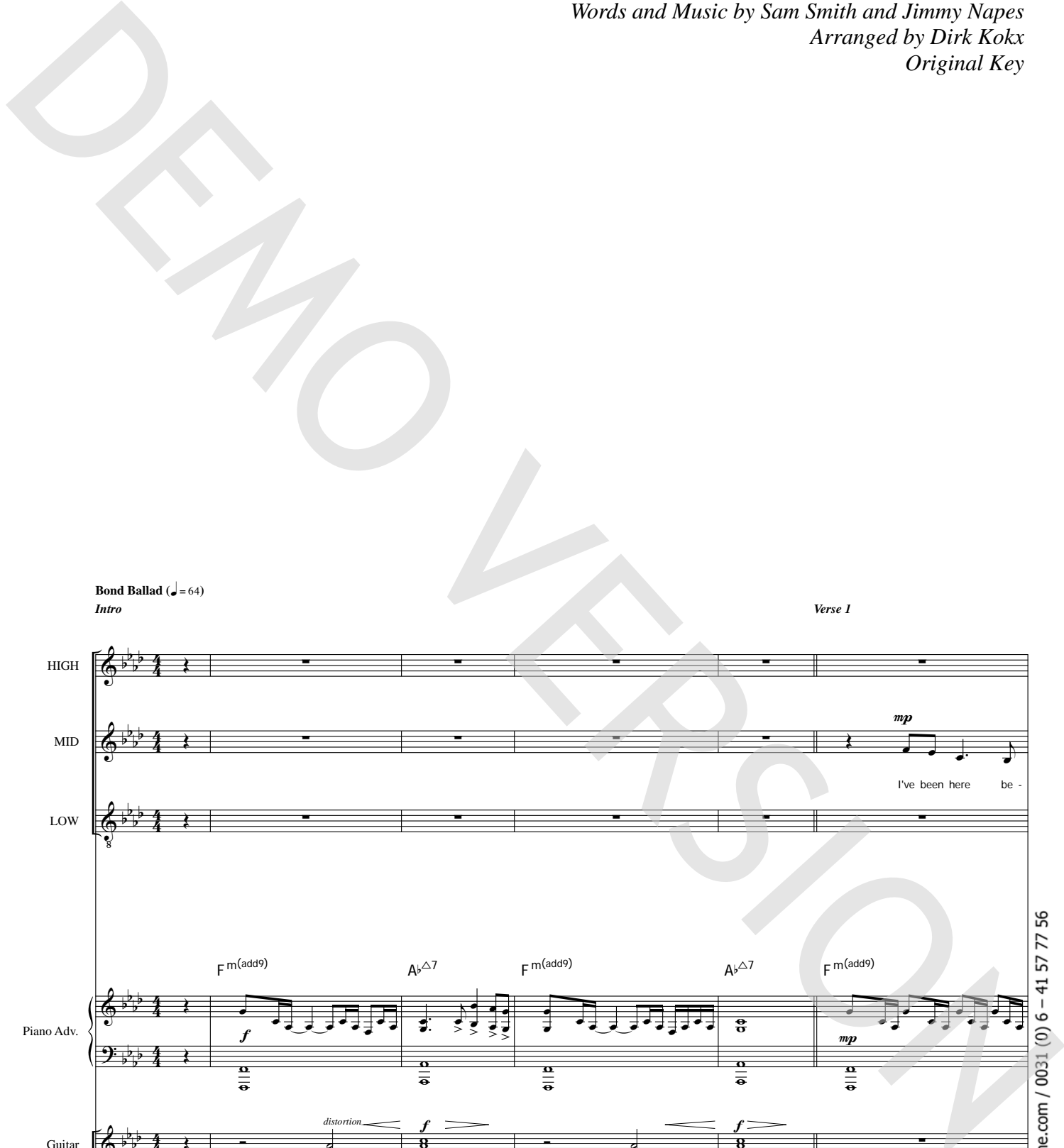


05 Chorus-LIGHT small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key



Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Bond Ballad (♩ = 64). The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "I've been here be -".

Piano Adv. (Right Hand): *f* F m(add9) A^bΔ7 F m(add9) A^bΔ7 F m(add9) *mp*

Guitar: *distortion* *f*

Bass Guitar: *quasi pizz* *p*

Drum Set: *timp. sticks* *f* *lot ring* *f* *lot ring* *p*

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Writing's On The Wall 3
05 Chorus-LIGHT small Combo

14 *mp* *mf*

H I'm pre-pared for this _____ to miss *mf* But I feel like a storm is com-ing If I'm

M _____ *mf* I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm

L *mp* *mf* I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A^{\flat}\Delta 7$ $Fm(add9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$

Gtr.

Bass

D. S.

18 *f* *f* *f*

H gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ *f* If I risk it all

M gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ *f* If I risk it all

L gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ *f* If I risk it all

P.A. C^{sus4} $D^{\flat}\Delta 7$ C^{sus4} C Fm E^{\flat}/G^{\flat}

Gtr. *f* *distortion*

Bass *f*

D. S. *f* *lat ring*

Writing's On The Wall 5
05 Chorus-LIGHT small Combo

Interlude 1

Verse 3

32

H wall A mil - lion shards of glass _____ *mf*

M wall A mil - lion shards of glass _____ *mf*

L A mil - lion shards of glass _____ *mf*

P.A. *f* *mp*
F m(add9) A \flat Δ 7 F m(add9) A \flat Δ 7

Gtr. distortion *f*

Bass *f* *mp*

D. S. *f* *mp* ride (with stick)

36

H that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

M that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

L that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

P.A. *mf*
F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4

Gtr. Warm full chorus *mp*

Bass *mf*

D. S. timp. sticks *mp*

Writing's On The Wall 7

05 Chorus-LIGHT small Combo

Interlude 2

49 *mf*

H this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

M this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

L I'd give it all up? For you I have to risk it all Cause the wri - ting's on the wall

P.A. *mp* *ff* *Piano & Strings*

Gtr. *distortion* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

54

H The wri - ting's on the wall

M The wri - ting's on the wall

L The wri - ting's on the wall

P.A. *A \flat Δ 7* *F m(add9)* *A \flat Δ 7* *D \flat Δ 7* *C sus4*

Gtr. *3*

Bass *3*

D. S. *3*

Writing's On The Wall 9
05 Chorus-LIGHT small Combo

66

H
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

L
When you're not here I'm suf-fo-ca-ting I feel my blood Tell me is this where I give it all up? For

P.A.
D \flat Δ 7 F m /e \flat F m F m /e \flat D \flat Δ 7 C m 7

Gtr.

Bass

D. S.

69

H
you I have to risk it all _____ freely Cause the wri-ting's on _____ the wall. _____

M
you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

L
you I have to risk it all _____ the wall. _____

P.A.
B \flat m 7 C m 7 C F5
mp

Gtr.

Bass
mp *mp*

D. S.
p *mp*

06 Chorus-LIGHT small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Koker
Original Key

Bond Ballad (♩ = 64)
Intro

The musical score is arranged for a small combo and includes the following parts:

- Piano Adv.:** Features a melodic line with a key signature of two flats and a 4/4 time signature. Chords are indicated as Fm(add9), A^bΔ7, and A^bΔ7.
- Guitar:** Includes a 'quasi pizz' section and a 'distortion' section. Chords are indicated as Fm(add9) and A^bΔ7.
- Bass Guitar:** Features a bass line with 'quasi pizz' and 'distortion' markings. Chords are indicated as Fm(add9) and A^bΔ7.
- Drum Set:** Includes a 'timp, sticks' section and a 'drums' section.

The score is divided into two systems, labeled 1 and 2. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The piece begins with an Intro.

Writing's On The Wall 3
06 Chorus-LIGHT small Combo extra staves

Verse 2

10
H *p* al - ways get a - way *mp* oo _____ that makes me want to stay *mf* I'm pre - pared *mp* for

M al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay I'm pre - pared *mp* for this _____ I'm pre - pared for

L _____ oo _____

1
2

P.A. *mp*

C sus4 D₉Δ7 C sus4 C F m(add9) A₇Δ7

Gtr. *mp* Warm full chorus

Bass *mp*

D. S. *mp*

Writing's On The Wall 7
06 Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 3

30

H Cause the wri - ting's on the wall

M Cause the wri - ting's on the wall

L all the wall

mf A mil - lion shards of glass

mf A mil - lion shards of glass

mf A mil - lion shards of glass

1

2

P.A.

Cm7 C7

Fm(add9)

A₇Δ7

Fm(add9)

mp

Gtr.

f *distortion*

Bass

f *mp*

D. S.

f *mp*

Chorus 2

40

H hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all - *f* Could you break my

M hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all - *f* Could you break my

L hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all - *f* Could you break my

1

2

P.A.

f *distortion*

D_bΔ7 C^{sus4} C F^m E^b/g A_b D_bΔ7 F^m E^b/g A_b

Gtr.

f

Bass

f

D. S.

f

Interlude 2

50

H you I have to risk it all _____ Cause the wri - ting's on _____ the wall The wri - ting's on _____ the

M you I have to risk it all _____ Cause the wri - ting's on _____ the wall The wri - ting's on _____ the

L you I have to risk it all _____ Cause the wri - ting's on _____ the wall The wri - ting's on _____ the

1

2

P.A.

mp

B_bm7 C_m7 C7 F_m(add9) A_bΔ7

Piano & Strings

disortion

Gtr.

8

mp

ff

ff

mp

ff

ff

D. S.

mp

ff

ff

Chorus 3

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

H
M
L

1
2

P.A.

C sus4 C Fm C m7(add4) / e♭ D₉Δ7 E₉♭ F m C m7(add4) / e♭ D₉Δ7 E₉♭

p
Ac. Grand Piano

Gtr.
Bass

8

ppp

D. S.

70

freely

H all _____ Cause the wrt - ting's on _____ the wall _____

M all _____ Cause the wrt - ting's on _____ the wall _____

L all _____ Cause the wrt - ting's on _____ the wall _____

1

2

P.A. Cm7 C F5

Gtr. 8

Bass

D. S. *p* *mp*



07 Chorus-LIGHT Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

The musical score is presented in a grand staff format. It includes three vocal staves labeled HIGH, MID, and LOW, and a piano accompaniment section labeled Piano Adv. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The score begins with an Intro section. The piano accompaniment starts with a forte (f) dynamic. The chords indicated are F m(add9), A^bΔ7, F m(add9), and A^bΔ7.

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.A. *mp*
C^{sus4} C F^{m(add9)} A^{bΔ7}

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.A. *mf*
F^{m(add9)} A^{bΔ7} D^{bΔ7}

26 *mf*

H here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

L For *mf*

P.A. *D^bΔ7* *E^b6* *Fm* *Cm7(add4)/e^b* *D^bΔ7* *Cm7*

Interlude 1

29

H you I have to risk it all _____ Cause the wri-ting's on the wall

M you I have to risk it all _____ Cause the wri-ting's on the wall

L you I have to risk it all _____

P.A. *B^bm7* *Cm7* *C7* *Fm(add9)* *f*

Chorus 2

39

H
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

M
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

L
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

P.A
C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/g A^b

43

H
— Could you break my fall? How do I live? How do I breathe? When you're not

M
— Could you break my fall?

L
— Could you break my fall? mm

P.A
D^bΔ⁷ F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

Writing's On The Wall 9
07 Chorus-LIGHT Piano Solo Advanced

54

H
The wri - ting's on — the wall

M
The wri - ting's on — the wall

L
The wri - ting's on — the wall

P.A.
A^bΔ7 Fm(add9) A^bΔ7 D^bΔ7 C^{sus}4

59

H
optional solo
p
How do I live? How do I breathe? When you're not

M

L

P.A.
D^bΔ7 C^{sus}4 C Fm C^m7(add4)/e^b
p Ac. Grand Piano

Chorus 3

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.A
C^m7 C F₅
mp

Writing's On The Wall

- Sam Smith -

*Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key*



Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo, Intermediate level. The score is written for a grand piano and consists of four systems of staves. The first three systems are labeled HIGH, MID, and LOW, and each contains a single treble clef staff with a whole rest in the first measure. The fourth system is labeled Piano Interm. and contains a grand staff (treble and bass clefs). The piano part begins with a forte (f) dynamic and features a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece is marked with a tempo of 64 beats per minute. The first four measures of the piano part are: Measure 1: F m(add9); Measure 2: A \flat Δ 7; Measure 3: F m(add9); Measure 4: A \flat Δ 7.

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
I'm pre-pared for

P.I. *mp*
C^{sus4} C F^{m(add9)} A^{bΔ7}

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.I. *mf*
F^{m(add9)} A^{bΔ7} D^{bΔ7}

Writing's On The Wall 5
08 Chorus-LIGHT Piano Solo Intermediate

26 *mf*

H here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

L For *mf*

P.I. *D \flat Δ 7* *E \flat 6* *Fm* *Cm7(add4) / e \flat* *D \flat Δ 7* *Cm7*

Interlude 1

29

H you I have to risk it all _____ Cause the wri-ting's on the wall

M you I have to risk it all _____ Cause the wri-ting's on the wall

L you I have to risk it all _____

P.I. *B \flat m7* *Cm7* *C7* *Fm(add9)* *f*

Chorus 2

39

H
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

M
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

L
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

P.I.
C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/g A^b

43

H
— Could you break my fall? How do I live? How do I breathe? When you're not

M
— Could you break my fall?

L
— Could you break my fall? mm

P.I.
D^bΔ⁷ F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

54

H
The wri - ting's on — the wall

M
The wri - ting's on — the wall

L
The wri - ting's on — the wall

P.I.
A \flat 7 Fm(add9) A \flat 7 D \flat 7 C sus4

59

H
How do I live? How do I breathe? When you're not

M

L

P.I.
D \flat 7 C sus4 C Fm C m7(add4)/e \flat
Ac. Grand Piano
p

optional solo
p
Chorus 3

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.I.
C^m7 C F₅
mp



09 Chorus-LIGHT

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

HIGH

MID

LOW

4

4

mp

I've been here be - fore

7

H

M

L

p

mp

oo _____ and I

but al-ways hit the floor I've spent a life - time run-ning and I

p

oo _____

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18

H
gon-na make it through the day_ then there's no more use in run-ning This is

M
gon-na make it through the day_ then there's no more use in run-ning This is

L
gon-na make it through the day_ then there's no more use in run-ning This is

Chorus 1

20

H
some-thing I got-ta face_ If I risk it all_ Could you break my

M
some-thing I got-ta face_ If I risk it all_ Could you break my

L
some-thing I got-ta face_ If I risk it all_ Could you break my

24

H
fall? How do I live? How do I breathe? When you're not

M
fall?

L
fall?

Verse 3

34 *mf*

H A mil-lion shards of glass — that haunt me from my past As the

M A mil-lion shards of glass — that haunt me from my past As the

L A mil-lion shards of glass — that haunt me from my past As the

38

H stars be-gin — to ga-ther and the light be-gins to fade When all

M stars be-gin — to ga-ther and the light be-gins to fade When all

L stars be-gin — to ga-ther and the light be-gins to fade When all

Chorus 2

40 *f*

H hope be-gins to shat-ter know that I won't be a-fraid If I risk it all

M hope be-gins to shat-ter know that I won't be a-fraid If I risk it all

L hope be-gins to shat-ter know that I won't be a-fraid If I risk it all

50

H
you I have to risk it all _____ Cause the wri - ting's on ___ the

M
you I have to risk it all _____ Cause the wri - ting's on ___ the

L
8
you I have to risk it all _____ Cause the wri - ting's on ___ the

Interlude 2

53

H
wall The wri - ting's on ___ the wall **4**

M
wall The wri - ting's on ___ the wall **4**

L
8
wall The wri - ting's on ___ the wall **4**

Chorus 3

optional solo - - - - -

p

60

H
How do I live? How do I breathe? When you're not

M

L

67

H
love, run through my blood Tell me is this where I give it all up? For

M
love, run through my blood Tell me is this where I give it all up? For

L
8
I feel my blood Tell me is this where I give it all up? For

69

H
freely
you I have to risk it all _____ Cause the wri - ting's

M
you I have to risk it all _____ Cause the wri - ting's

L
8
you I have to risk it all _____

72

H
on _____ the wall. _____

M
on _____ the wall. _____

L
8
the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Verse 2

Chorus 1

Interlude 1

Verse 3

Chorus 2

Interlude 2

Chorus 3



11 Bb Instrument

Writing's On The Wall

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Bond Ballad (♩ = 64)

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of music. Verse 1 begins with a measure rest followed by a melodic line starting on a half note G4. Dynamics include *f* and accents.

Verse 2

Musical notation for Verse 2, starting at measure 13. It features a melodic line with dynamics *mp* and various accents.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It features a melodic line with dynamics *f* and accents.

Interlude 1

Verse 3

Chorus 2

Musical notation for Interlude 1 (measures 25-26), Verse 3 (measures 27-28), and Chorus 2 (measures 29-30). Dynamics include *f* and accents.

Interlude 2

Musical notation for Interlude 2, starting at measure 44. It features a melodic line with dynamics *ff* and accents.

Chorus 3

Musical notation for Chorus 3, starting at measure 56. It features a melodic line with dynamics *ff* and accents. The section ends with a measure rest and the instruction "freely 3".



12 Eb Instrument

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Bond Ballad (♩ = 64)

Intro

Verse 1

Verse 2

Musical staff 1: Intro (measures 1-13) and Verse 1 (measures 14-17). Dynamics: *f* (measures 1-13), *mp* (measures 14-17). Includes a fermata over measure 17.

Chorus 1

Musical staff 2: Chorus 1 (measures 18-23). Dynamics: *f* (measures 18-23). Includes a fermata over measure 23.

Interlude 1

Verse 3

Chorus 2

Musical staff 3: Interlude 1 (measures 24-27), Verse 3 (measures 28-31), and Chorus 2 (measures 32-35). Dynamics: *f* (measures 24-35). Includes a fermata over measure 35.

Interlude 2

Musical staff 4: Interlude 2 (measures 36-43) and Chorus 3 (measures 44-55). Dynamics: *ff* (measures 36-55). Includes a fermata over measure 55.

Chorus 3

Musical staff 5: Continuation of Chorus 3 (measures 56-66). Dynamics: *ff* (measures 56-66). Includes a fermata over measure 66.

71 freely

3

Musical staff 6: Freely section (measures 67-70). Dynamics: *ff* (measures 67-70). Includes a fermata over measure 70.

Writing's On The Wall

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Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) A^bΔ7

3 Verse 1 F m(add9) A^bΔ7 F m(add9) mp

6 A^bΔ7 F m(add9) A^bΔ7

9 D^bΔ7 C sus4 D^bΔ7

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Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) A^bΔ7

F m(add9) A^bΔ7 Verse 1 F m(add9)

A^bΔ7 F m(add9) A^bΔ7

D^bΔ7 C sus4 D^bΔ7

Writing's On The Wall

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Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for the Intro and Verse 1. The piece is in 4/4 time with a tempo of 64 bpm. The key signature has three flats (B-flat major/D-flat minor). The Intro consists of four measures of piano accompaniment. The first two measures feature a 'Strings' part in the right hand and a 'Warm Pad' in the left hand. The last two measures are marked with a '4' in both hands, indicating a four-measure rest. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Verse 2

Musical score for the beginning of Verse 2, starting at measure 9. It features a 'Warm Pad' in the right hand and 'Strings' in the left hand. The dynamics are marked *pp* (pianissimo) and *mp* (mezzo-piano).

Musical score for the middle of Verse 2, starting at measure 16. It continues the piano accompaniment with various dynamics and articulation marks.

Chorus 1

Musical score for the beginning of Chorus 1, starting at measure 21. The right hand features a melodic line with dynamics *f* (forte) and *pp* (pianissimo). The left hand provides harmonic support with chords and single notes.

Writing's On The Wall

- Sam Smith -

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Original Key

Bond Ballad (♩ = 64)

Intro

quasi pizz

f

F m(add9) A \flat Δ 7 F m(add9) A \flat Δ 7

Verse 1

5

F m(add9) A \flat Δ 7 F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4 D \flat Δ 7 C sus4 C

p

Verse 2

13

F m(add9) A \flat Δ 7 F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4

mp

Chorus 1

19

D \flat Δ 7 C sus4 C F m E \flat /g A \flat D \flat Δ 7 F m E \flat /g A \flat C⁷

f

25

F m C m⁷(add4) /e \flat D \flat Δ 7 E \flat ⁶ F m C m⁷(add4) /e \flat D \flat Δ 7 C m⁷ B \flat m7

pp *p*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Writing's On The Wall

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Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks *f* let ring

Verse 1

f

Verse 2

12 *mp* 3 3 *f* let ring

Chorus 1

22 *f* let ring

Interlude 1

22 *f* 6 let ring

Verse 3

33 *mp* ride (with stick) timp. sticks *mp*

Chorus 2

39 *f*

Interlude 2

45 damp immediately 5 *pp* > *ff* let ring let ring

55 let ring

Chorus 3

61 9 *p* freely *mp*

Writing's On The Wall

- Sam Smith -

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Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) A^bΔ7 F m(add9) A^bΔ7



Verse 1

F m(add9) A^bΔ7 F m(add9) A^bΔ7



I've been here be - fore but al - ways hit the floor I've


D^bΔ7 C sus4



spent a life - time run - ning and I al - ways get a - way But with

D^bΔ7 C sus4 C F m(add9)

Verse 2



you I'm feel - ing some - thing that makes me want to stay I'm pre - pared for this

A^bΔ7 F m(add9) A^bΔ7



— I ne - ver shoot to miss But I

D^bΔ7 C sus4



feel like astorm is com - ing If I'm gon - na make it through the day — then there's



Writing's On The Wall

- Sam Smith -

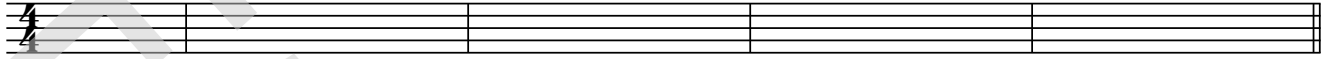
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Original Key

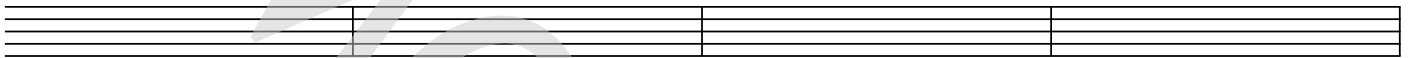
Bond Ballad (♩ = 64)

Intro

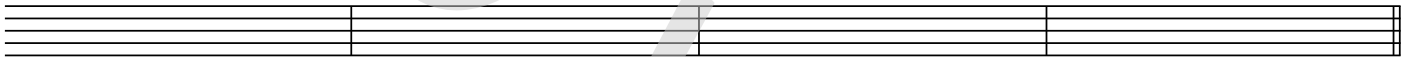


Verse 1

5

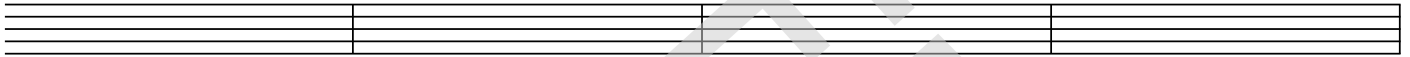


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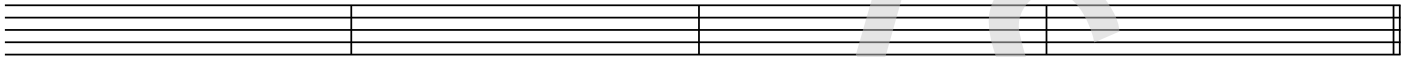


Verse 2

13

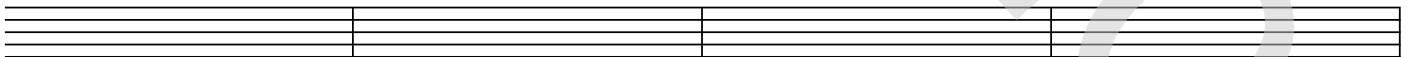


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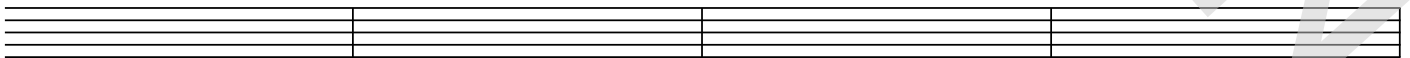


Chorus 1

21

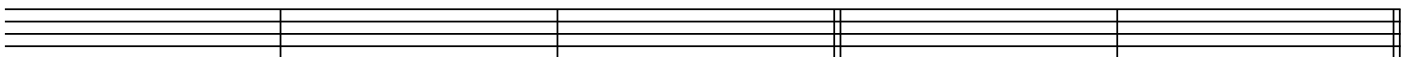


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall