



Writings On The Wall - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for the song "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 4/4 time signature with a tempo of 64 beats per minute. The key signature is B-flat major (two flats). The score includes staves for HIGH, MID, and LOW vocal parts, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is marked with a large "DEMO" watermark.

The score begins with an Intro section. The C Instr. part features a melodic line with a forte (f) dynamic, marked with a slur and a fermata. The Piano Adv. part features a rhythmic accompaniment with a forte (f) dynamic. The Synthesizer part features a melodic line with a forte (f) dynamic. The Guitar part features a melodic line with a forte (f) dynamic, marked with a slur and a fermata. The Bass Guitar part features a melodic line with a forte (f) dynamic. The Drum Set part features a melodic line with a forte (f) dynamic.

The score includes the following chord symbols: Fm(add9), A^bΔ7, Fm(add9), and A^bΔ7. The score also includes the following performance instructions: "quasi pizz", "timp. sticks", "f", "distortion", "let ring", and "f".

15

H *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

M *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

L *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

H *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall? How do I

M *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall? How do I

L *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall? How do I

C *C sus4* *C* *Fm* *E^b/g A^b* *D_bΔ7* *f* *Fm* *E^b/g A^b* *C7*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

35

H
that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

M
that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

L
that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

C
A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$

P.A.
mf

Synth
(8va)

Gtr.
mp

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

40

H
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all Could you break my

M
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all Could you break my

L
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all Could you break my

C
D $\flat$ Δ 7 C $\text{sus}4$ C F m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /g A $\flat$

P.A.
f

Synth
f

Gtr.
distortion f

Bass
f

D. S.
f

55

H wall

M wall

L wall

C

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

let ring

Chorus 3

60

H optional solo *p* *mp*

M How do I live? How do I breathe? When you're not here I'm suf-fo-ca-tion I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

L How do I

C *C sus4* *C* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *E_b6* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *E_b6*

P.A. *p* Ac. Grand Piano

Synth *pp*

Gtr.

Bass *pp*

D. S.



02 Chorus-LIGHT Combo Bb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for the song "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 02 Chorus-LIGHT Combo Bb and is in the original key. The tempo is marked as Bond Ballad (♩ = 64) and the section is the Intro.

The score includes staves for:

- HIGH
- MID
- LOW
- Bb Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Key musical elements and annotations include:

- Chords: Fm(add9), A^bΔ7, Fm(add9), A^bΔ7.
- Dynamic markings: *f* (forte).
- Performance instructions: *quasi pizz* (quasi pizzicato), *timp. sticks* (timpani sticks), *distortion*, *let ring*.
- Tempo: Bond Ballad (♩ = 64).

Writing's On The Wall 3

02 Chorus-LIGHT Combo Bb

15

H. *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

M. *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

L. *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb. *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth.

Gtr.

Bass

D. S.

Chorus 1

20

H. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

M. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

L. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

Bb. *C sus4* *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

P.A.

Synth.

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

H. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

M. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

L. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb.

P.A. $A\flat\Delta7$ $F^m(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4} *mf*

Synth. *mf*

Gtr. Warm full chorus *mp*

Bass. *mf*

D. S. ride (with stick) *mp* timp. sticks *mp*

40

H. hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

M. hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

L. hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

Bb. $D\flat\Delta7$ C^{sus4} C *f* F^m $E\flat/g A\flat$ $D\flat\Delta7$ F^m $E\flat/g A\flat$

P.A. *f*

Synth. *f*

Gtr. distortion *f*

Bass. *f*

D. S. *f*

Writing's On The Wall 7

02 Chorus-LIGHT Combo Bb

55

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus4 D $\flat$ Δ 7

let ring

let ring

Chorus 3

60

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C sus4 C Fm C m7(add4) / e $\flat$ D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4) / e $\flat$ D $\flat$ Δ 7 E $\flat$ 6

Ac. Grand Piano

pp

pp



03 Chorus-LIGHT Combo Eb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes various musical notations such as chords (Fm(add9), AbΔ7), dynamics (f, quasi pizz), and articulations (distortion, timp. sticks).

Writing's On The Wall 3

03 Chorus-LIGHT Combo Eb

15

H *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

M *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

L *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{bΔ7} *C*^{sus4} *D*^{bΔ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

H *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

M *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

L *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

Eb

P.A. *C*^{sus4} *C* *f* *F*^m *E*^b/*G* *A*^b *D*^{bΔ7} *F*^m *E*^b/*G* *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

H
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

M
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

L
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A.
A $\flat$ Δ 7 F $\flat$ m(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\flat$ sus4
mf

Synth
(Δ on)

Gtr.
Warm full chorus
mp

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

40

H
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

M
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

L
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

Eb

P.A.
D $\flat$ Δ 7 C $\flat$ sus4 C F $\flat$ m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F $\flat$ m E $\flat$ /g A $\flat$
f

Synth
f

Gtr.
distortion
f

Bass
f

D. S.
f

55

H

wall

M

wall

L

wall

E♭

F^m(add9) A^Δ7 D^Δ7 C^{sus4} D^Δ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

H

p *mp*

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

M

mp

How do I

L

E♭

C^{sus4} C F^m C^{m7}(add4)/E^b D^Δ7 E^b6 F^m C^{m7}(add4)/E^b D^Δ7 E^b6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

04 Chorus-LIGHT 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)
Intro

Verse 1

MUSIC STAFF: HIGH, MID, LOW

Lyrics: I've been here be -

1
2
3
4

Instrumental parts: Piano Arr., Synthesizer, Guitar, Bass Guitar, Drum Set

Chords: Fm(add9), A Δ 7, Fm(add9), A Δ 7, Fm(add9)

Performance markings: *f*, *mp*, *p*, *quasi pizz*, *distortion*, *timp sticks*

04 Chorus-LIGHT 4 extra staves

Verse 2

[illegible]

Writing's On The Wall 5
04 Chorus-LIGHT 4 extra staves

24

H *p* How do I live? How do I breathe? When you're not here I'm suf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

M *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

L *mf* For you I have to risk it

1

2

3

4

P.A. *p* *C7* *Fm* *Cm7(add4) / e_b* *D_bΔ7* *E_b6* *Fm* *Cm7(add4) / e_b* *D_bΔ7* *Cm7* *B_bm7* *mp*

Synth *pp* *mp*

Gtr. *pp*

Bass *pp* *p*

D. S. *p*

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano, guitar, and drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into three systems. The first system includes the piano introduction and the first line of the vocal melody. The second system includes the second line of the vocal melody and the instrumental accompaniment. The third system includes the third line of the vocal melody and the instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex arrangement of chords and arpeggios. The guitar part features a melodic line with various techniques such as bends and vibrato. The drums provide a steady rhythm throughout the piece.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano, guitar, and drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into three systems. The first system includes the piano introduction and the first line of the vocal melody. The second system includes the second line of the vocal melody and the instrumental accompaniment. The third system includes the third line of the vocal melody and the instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex arrangement of chords and arpeggios. The guitar part features a melodic line with various techniques such as bends and vibrato. The drums provide a steady rhythm throughout the piece.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written for a full band, with the piano part on the left, guitar on the right, and drums at the bottom. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and melodic lines. The drums play a steady rhythm, with a snare drum and a kick drum. The score is divided into measures by vertical bar lines, and the music is written on five-line staves. The overall mood is somber and reflective, characteristic of the original recording.

Instrumentation: Piano, Guitar, Drums

Key Signature: B-flat major / D minor (one flat)

Time Signature: 4/4

Chords: A_bΔ⁷, D_bΔ⁷, C_{sus}Δ⁴, D_bΔ⁷, C_{sus}Δ⁴, C

Dynamic Markings: *mf*, *mp*, *mf*, *du*

Other Markings: *Warm full chorus*, *timp. sticks*

Writing's On The Wall 9
04 Chorus-LIGHT 4 extra staves

Interlude 2

48

H *mf* love, run through my blood Tell me is this where! give it all up? *mf* For you I have to risk it all — Cause the wri - tings on — the wall

M *mp* love, run through my blood Tell me is this where! give it all up? *mf* For you I have to risk it all — Cause the wri - tings on — the wall

L *mp* I want to feel love run through my blood I'd give it all up? For you I have to risk it all — Cause the wri - tings on — the wall

1

2

3

4

P.A. *Fm* *Cm7(add4) / Eb* *D7Δ7* *Cm7* *Bbm7* *Cm7* *C7* *Fm(add9)* *Piano & Strings*

Synth *mp* *mf* *mf* *disortion*

Gtr. *mp* *mf* *mf*

Bass *mp* *mf* *mf*

D. S. *pp* *mf*

Writing's On The Wall 11
04 Chorus-LIGHT 4 extra staves

Chorus 3

optional solo ----- 1

p
How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel

58

H

M

L

1

2

3

4

C sus4

D₉Δ7

C sus4

C

F^m

C m7(♯9)

D₉Δ7

E_b6

p

Ac. Grand Piano

Synth

Gtr.

Bass

D. S.

8

pp

pp

Writing's On The Wall 13
04 Chorus-LIGHT 4 extra staves

68

H this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall. _____

M this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

L this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C F_5

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



05 Chorus-LIGHT small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 05 Chorus-LIGHT small Combo and is in the original key. It features a Bond Ballad tempo (♩ = 64) and is marked as a Demo.

The score includes parts for:

- HIGH
- MID
- LOW
- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set

Key musical elements and annotations include:

- Chords: $F\ m(add9)$, $A^b\ \Delta^7$, $F\ m(add9)$, $A^b\ \Delta^7$, $F\ m(add9)$
- Dynamic markings: f , mp , p
- Performance instructions: *quasi pizz*, *timp. sticks*, *distortion*, *let ring*
- Lyrics: "I've been here be -"

14 *mp* *mf*

H I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

M I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A_b\Delta 7$ $F^m(add9)$ $A_b\Delta 7$ $D_b\Delta 7$

Gtr.

Bass

D. S.

18 *f* *f* *f*

H gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

M gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

L gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

P.A. C^{sus4} $D_b\Delta 7$ C^{sus4} C F^m E_b/gA_b

Gtr. *distortion* *f*

Bass *f*

D. S. *f* *f*

Writing's On The Wall 5

05 Chorus-LIGHT small Combo

Interlude 1

Verse 3

32

H wall A mil - lion shards of glass _____

M wall A mil - lion shards of glass _____

L A mil - lion shards of glass _____

P.A. $F^{m(add9)}$ $A_b\Delta7$ $F^{m(add9)}$ $A_b\Delta7$

Gtr. distortion f

Bass f mp

D. S. f mp ride (with stick)

36

H that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

M that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

L that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

P.A. $F^{m(add9)}$ $A_b\Delta7$ $D_b\Delta7$ C^{sus4}

Gtr. Warm full chorus mp

Bass mf

D. S. timp. sticks mp

Writing's On The Wall 7

05 Chorus-LIGHT small Combo

Interlude 2

49

H *mf* this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

M *mf* this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

L *mf* I'd give it all up? For you I have to risk it all Cause the wri - ting's on the wall

P.A. *D_bΔ7* *C m7* *B_bm7* *C m7* *C7* *F m(add9)* Piano & Strings *ff*

Gtr. *distortion* *ff*

Bass *mp* *ff*

D. S. *pp* *ff* let ring

54

H The wri - ting's on the wall

M The wri - ting's on the wall

L The wri - ting's on the wall

P.A. *A_bΔ7* *F m(add9)* *A_bΔ7* *D_bΔ7* *C sus4*

Gtr. *let ring*

Bass *let ring*

D. S. *let ring*

Writing's On The Wall 9
05 Chorus-LIGHT small Combo

66

H here I'm suf - fo - ca - ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M here I'm suf - fo - ca - ting I want to feel love, run through my blood Tell me is this where I give it all up? For

L 8 When you're not here I'm suf - fo - ca - ting I feel my blood Tell me is this where I give it all up? For

P.A. $D^{\flat}\Delta 7$ $F^m/e^{\flat}$ F^m $F^m/e^{\flat}$ $D^{\flat}\Delta 7$ C^m7

Gtr. 8

Bass

D. S.

69

H you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall. _____

M you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

L 8 you I have to risk it all _____ the wall. _____

P.A. $B^{\flat}m7$ C^m7 C $F5$ *mp*

Gtr. 8

Bass *mp* *mp*

D. S. *p* *mp*

Verse 2

10

H *p* *mp* *mf* *mp*

al - ways get a - way oo _____ that makes me want to stay I'm pre - pared for

M *mp*

al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay I'm pre - pared for this _____ I'm pre - pared for

L *mp*

oo _____

1

2

P.A.

C *sus4* *D, Δ7* *C* *sus4* *C* *F* *m(add9)* *A, Δ7*

Gtr. *mp* Warm full chorus

Bass *mp*

D. S. *mp*

Chorus 1

20

H some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall? How do I

M some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

L some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

1

2

C sus4 C F^m E⁷/G A^b D⁹Δ⁷ F^m E⁷/G A^b C⁷

P.A. *distortion*

Gtr. *f* *noting*

Bass *f*

D. S. *f*

Writing's On The Wall 7
06 Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 3

30

H *mf* all — Cause the wri - tings on — the wall

M *mf* all — Cause the wri - tings on — the wall

L *mf* all — Cause the wri - tings on — the wall

A mil - lion shards of glass

A mil - lion shards of glass

A mil - lion shards of glass

1

2

P.A. *f* *Cm7 C7* *F m(add9)* *A_bΔ7* *F m(add9)* *mp*

Gtr. *8* *distortion* *f* *mp*

Bass *mp*

D. S. *f* *mp*

Chorus 2

40

H hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

M hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

L hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

1

2

P.A. $D_9\Delta 7$ C^{sus4} C F^m $E_7/g A^b$ $D_9\Delta 7$ F^m $E_7/g A^b$

Gtr. 8 *disortion* *f*

Bass *f*

D. S. *f*

06 Chorus-LIGHT small Combo extra staves

Interlude 2

50

H

you I have to risk it all _____
 Cause the wri - tings on — the wall
 The wri - tings on — the

M

you I have to risk it all _____
 Cause the wri - tings on — the wall
 The wri - tings on — the

L

you I have to risk it all _____
 Cause the wri - tings on — the wall
 The wri - tings on — the

A blank musical score template consisting of two staves, labeled 1 and 2. Each staff is composed of five horizontal lines. Staff 1 has a single sharp symbol (F#) on its first line. Staff 2 has a single sharp symbol (F#) on its first line and a double bar line on its second line. The staves are separated by a vertical line. The entire template is oriented vertically.

musical score for guitar (Gtr.), bass (Bass), and drums (D. S.). The score is written for three staves. The guitar staff is in treble clef with a key signature of one flat (B-flat). The bass staff is in bass clef with a key signature of one flat (B-flat). The drum staff is in common time (C). The guitar part features a melodic line with a *mp* (mezzo-piano) dynamic marking and a *ff* (fortissimo) dynamic marking. The bass part features a melodic line with a *ff* dynamic marking. The drum part features a complex rhythmic pattern with various notes and rests, including a *let ring* instruction.

Writing's On The Wall 13

Chorus 3

optional solo

 d

drum

drum

How

60

p

H How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

M

L

8

1

2

PA

C sus4 C

Fm C m7(add4) / e+

D₉Δ7 E₉6 Fm C m7(add4) / e+ D₉Δ7 E₉6

Ac. Grand Piano

p

Gtr.

8

Bass

pp

D. S.

70

freely

H
all _____
Cause the wri - ting's
on _____
the wall _____

M
all _____
Cause the wri - ting's
on _____
the wall _____

L
all _____
Cause the wri - ting's
on _____
the wall _____

1
2

Cm7 C F5

P.A.
mp

Gtr.
8

Bass
mp

D. S.
p

mp



07 Chorus-LIGHT Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo Advanced, featuring staves for HIGH, MID, LOW, and Piano Adv. The score includes a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as Bond Ballad (♩ = 64). The score includes a large 'DEMO' watermark and a large 'LOWERS' watermark.

Chords indicated below the Piano Adv. staff:

- F m(add9)
- A $\flat$ Δ7
- F m(add9)
- A $\flat$ Δ7

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.A. *mp*
C^{sus4} C F^{m(add9)} A^bΔ⁷

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.A. *mf*
F^{m(add9)} A^bΔ⁷ D^bΔ⁷

26

H *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.A. *D $\flat$ Δ 7* *E $\flat$ 6* *Fm* *Cm7(add4)/e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

H
you I have to risk it all _____ Cause the wri-ting's on the wall

M
you I have to risk it all _____ Cause the wri-ting's on the wall

L
you I have to risk it all _____

P.A. *B $\flat$ m7* *Cm7* *C7* *Fm(add9)* *f*

Writing's On The Wall 7

07 Chorus-LIGHT Piano Solo Advanced

Chorus 2

39

H

M

L

P.A.

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a-fraid If I risk it all

f

f

f

C^{sus4} D^bΔ7 C^{sus4} C F^m E^b/g A^b

43

H

Could you break my fall? How do I live? How do I breathe? When you're not

M

Could you break my fall?

L

Could you break my fall?

mm

P.A.

$D_b\Delta^7$ F^m E_b/g A_b C^7 F^m $C^{m7(4)} / e_b$

54

H

The wri - ting's on the wall

M

The wri - ting's on the wall

L

The wri - ting's on the wall

P.A

$A^{\flat}\Delta 7$ $Fm(add9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ C^{sus4}

59

H

How do I live? How do I breathe? When you're not

M

L

P.A

$D^{\flat}\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^{\flat}$

Ac. Grand Piano

optional solo

Chorus 3

p

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
8
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
8
all _____ the wall. _____

P.A.
C^m7 C F₅
mp



08 Chorus-LIGHT Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo, Intermediate level. The score is written for three staves: HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The score includes an Intro section. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. The chords are Fm(add9), A♭Δ7, Fm(add9), and A♭Δ7.

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A^bΔ⁷*
mp

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A^bΔ⁷* *D^bΔ⁷*

Writing's On The Wall 5
08 Chorus-LIGHT Piano Solo Intermediate

26

H *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.I.
D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4) / e $\flat$ D $\flat$ Δ 7 C m7

Interlude 1

29

H
you I have to risk it all _____ Cause the wri-ting's on the wall

M
you I have to risk it all _____ Cause the wri-ting's on the wall

L
you I have to risk it all _____

P.I.
B $\flat$ m7 C m7 C7 F m(add9)

Writing's On The Wall 7

08 Chorus-LIGHT Piano Solo Intermediate

39

H

M

L

P.I.

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/G^{A^b}

Chorus 2

f

f

f

43

H

Could you break my fall? How do I live? How do I breathe? When you're not

M

Could you break my fall?

L

8

Could you break my fall?

pp

mm

P.I.

$D^{\flat}\Delta^7$ F^m $E^{\flat}/g$ $A^{\flat}$ C^7 F^m $C^m7(\text{add}4)/e^{\flat}$

p

54

H

The wri - ting's on the wall

M

The wri - ting's on the wall

L

The wri - ting's on the wall

P.I.

A $\flat$ Δ 7 F $\flat$ m(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$

59

H

How do I live? How do I breathe? When you're not

M

L

P.I.

D $\flat$ Δ 7 C $\text{sus}4$ C F $\flat$ m C $\text{m}7(\text{add}4)/\text{e}\flat$

Ac. Grand Piano

optional solo

Chorus 3

p

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.I.
C^m7 C F₅
mp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

HIGH

MID

LOW

4

mp

I've been here be - fore

7

H

M

L

p

mp

oo and I

but al-ways hit the floor I've spent a life - time run-ning and I

p

oo

18

H
gon-na make it through the day — then there's no more use in run-ning This is

M
gon-na make it through the day — then there's no more use in run-ning This is

L
gon-na make it through the day — then there's no more use in run-ning This is

Chorus 1

20

H
some - thing I got-ta face — If I risk it all — Could you break my

M
some - thing I got-ta face — If I risk it all — Could you break my

L
some-thing I got-ta face — If I risk it all — Could you break my

24

H
fall? How do I live? How do I breathe? When you're not

M
fall?

L
fall?

Verse 3

34 *mf*

H A mil-lion shards of glass — that haunt me from my past As the

M A mil-lion shards of glass — that haunt me from my past As the

L A mil-lion shards of glass — that haunt me from my past As the

38

H stars be - gin — to ga - ther and the light be - gins to fade When all

M stars be - gin — to ga - ther and the light be - gins to fade When all

L stars be - gin — to ga - ther and the light be - gins to fade When all

Chorus 2

40 *f*

H hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

M hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

L hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

50

H you I have to risk it all _____ Cause the wri - ting's on _____ the

M you I have to risk it all _____ Cause the wri - ting's on _____ the

L you I have to risk it all _____ Cause the wri - ting's on _____ the

Interlude 2

53

H wall The wri - ting's on _____ the wall 4

M wall The wri - ting's on _____ the wall 4

L wall The wri - ting's on _____ the wall 4

Chorus 3*optional solo* - - - - -*p*

60

H How do I live? How do I breathe? When you're not

M

L

67

H love, run through my blood Tell me is this where I give it all up? For

M love, run through my blood Tell me is this where I give it all up? For

L I feel my blood Tell me is this where I give it all up? For

69

H freely
you I have to risk it all _____ Cause the wri - ting's

M
you I have to risk it all _____ Cause the wri - ting's

L
you I have to risk it all _____

72

H on _____ the wall. _____

M on _____ the wall. _____

L the wall. _____

Writing's On The Wall

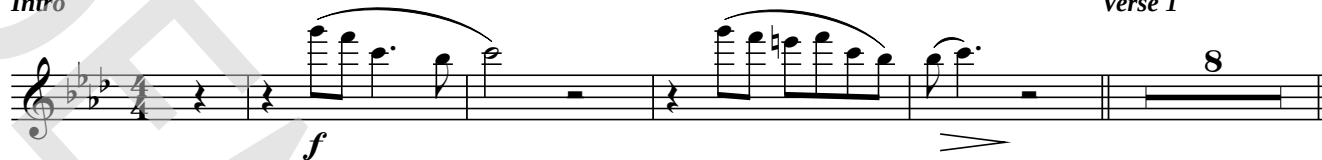
- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

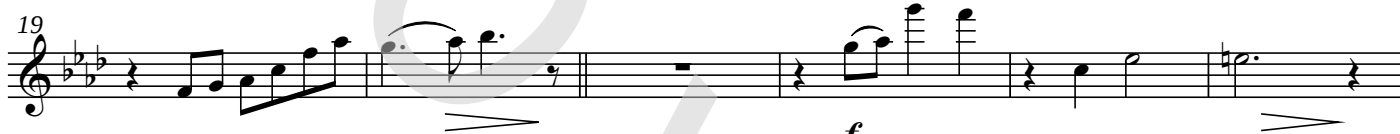
Verse 1



Verse 2

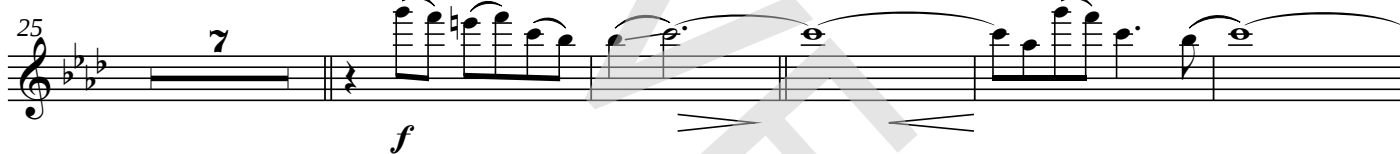


Chorus 1



Interlude 1

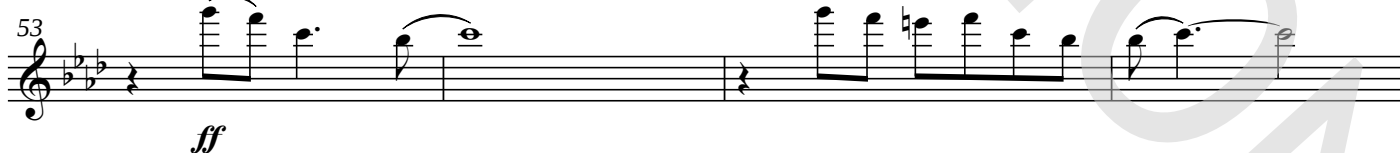
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

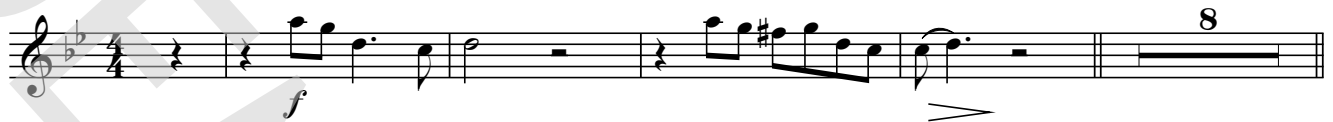
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

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Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

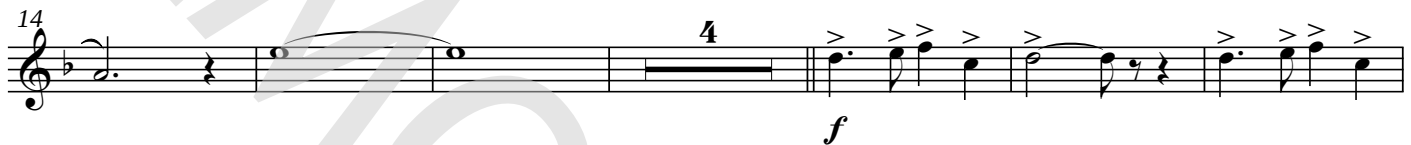
Intro

Verse 1

Verse 2



Chorus 1



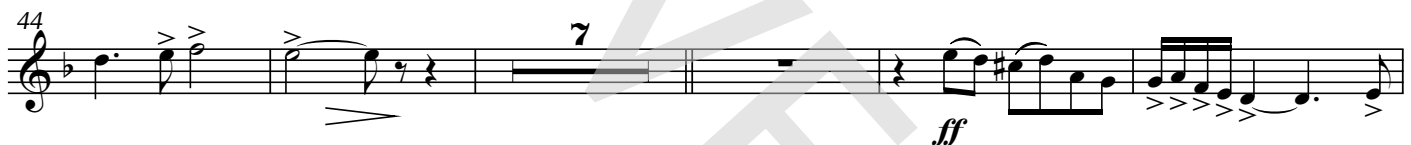
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Chord: $F m(add9)$ $A_b \Delta 7$

Dynamic: *f*

Chord: $F m(add9)$ $A_b \Delta 7$ $F m(add9)$

Dynamic: *mp*

3

Chord: $A_b \Delta 7$ $F m(add9)$ $A_b \Delta 7$

6

Chord: $D_b \Delta 7$ $C sus4$ $D_b \Delta 7$

9

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

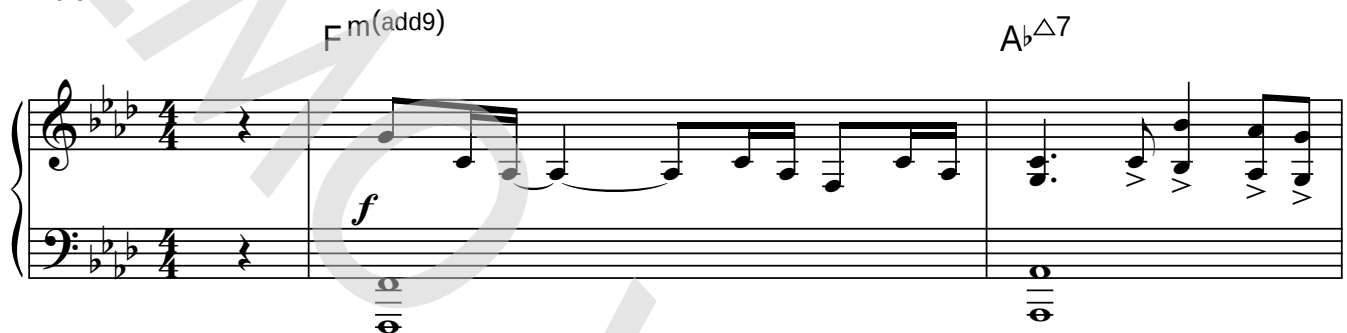
Bond Ballad (♩ = 64)

Intro

Chorus

$F\ m(add9)$ $A\flat\Delta7$

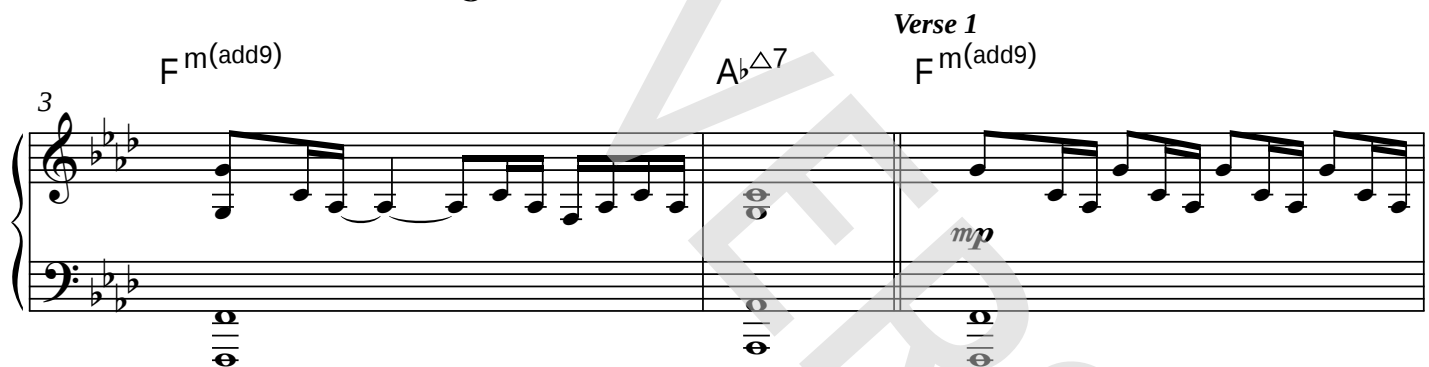
f



The Intro consists of two measures. The first measure is a whole rest in the treble clef and a whole note F in the bass clef, with a forte (f) dynamic. The second measure contains a half note F in the treble and a half note F in the bass, with a forte (f) dynamic. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

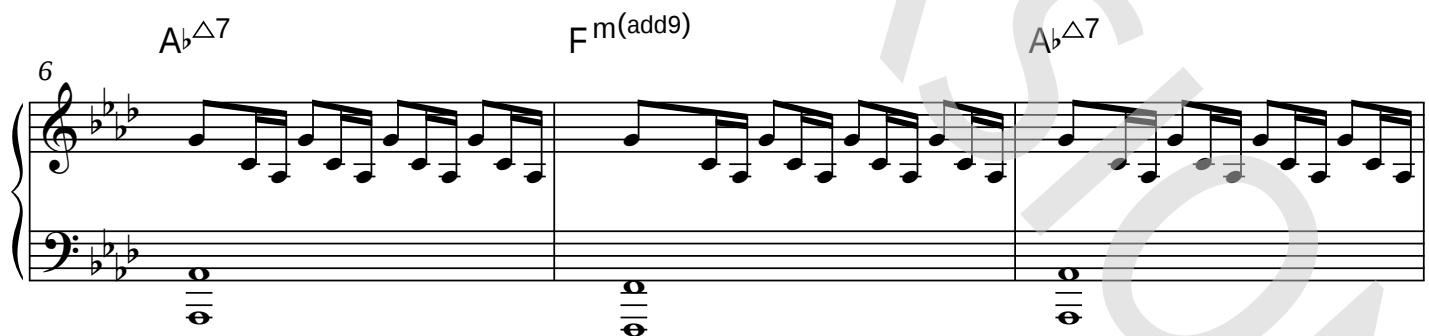
$F\ m(add9)$ $A\flat\Delta7$ **Verse 1** $F\ m(add9)$

mp



The first system of the Verse 1 consists of two measures. The first measure is a half note F in the treble and a half note F in the bass, with a mezzo-piano (mp) dynamic. The second measure contains a half note F in the treble and a half note F in the bass, with a mezzo-piano (mp) dynamic. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

$A\flat\Delta7$ $F\ m(add9)$ $A\flat\Delta7$



The second system of the Verse 1 consists of two measures. The first measure is a half note F in the treble and a half note F in the bass, with a mezzo-piano (mp) dynamic. The second measure contains a half note F in the treble and a half note F in the bass, with a mezzo-piano (mp) dynamic. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

$D\flat\Delta7$ $C\ sus4$ $D\flat\Delta7$



The third system of the Verse 1 consists of two measures. The first measure is a half note F in the treble and a half note F in the bass, with a mezzo-piano (mp) dynamic. The second measure contains a half note F in the treble and a half note F in the bass, with a mezzo-piano (mp) dynamic. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

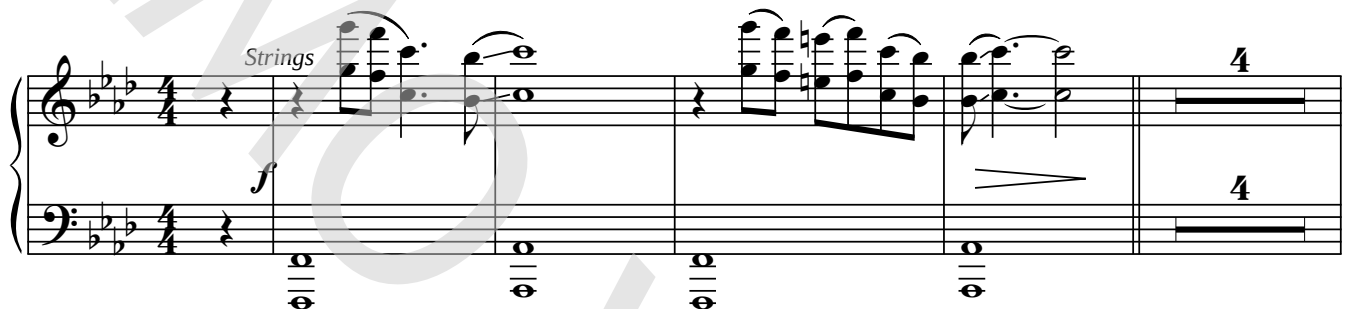
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

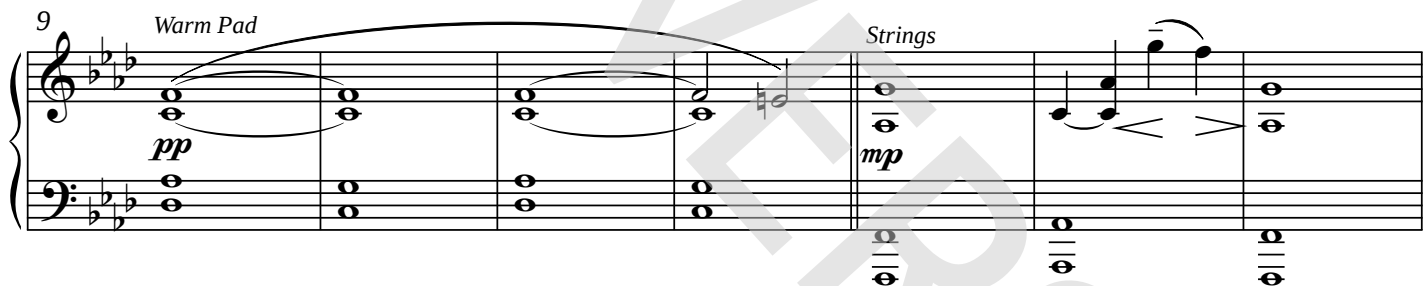
Intro

Verse 1

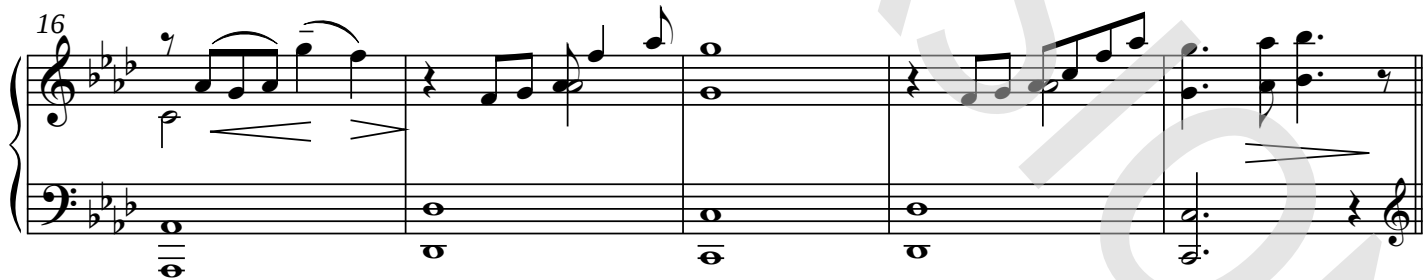


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic. The Verse 1 section also consists of 4 measures, continuing the piano accompaniment. The key signature is B-flat major (two flats).

Verse 2

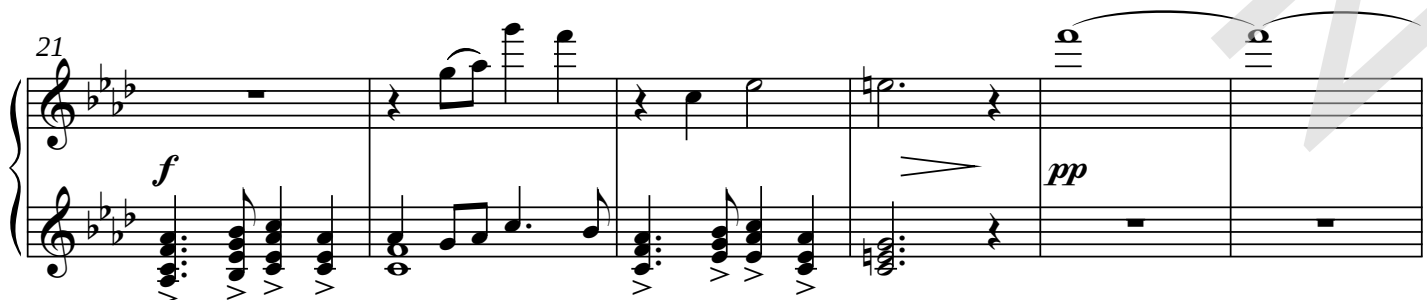


Musical score for the Verse 2. The section starts at measure 9. It features a 'Warm Pad' in the right hand, marked with a pianissimo (pp) dynamic, and a 'Strings' in the left hand, marked with a mezzo-piano (mp) dynamic. The melody in the right hand is marked with a crescendo hairpin. The key signature is B-flat major (two flats).



Musical score for the Chorus 1. The section starts at measure 16. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a crescendo hairpin. The key signature is B-flat major (two flats).

Chorus 1



Musical score for the Chorus 1. The section starts at measure 21. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic. The key signature is B-flat major (two flats).

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

8

F^m(add9)

distortion

A^bΔ⁷

f

Verse 1

3

F^m(add9)

A^bΔ⁷

f

8

Verse 2

13

F^m(add9)

A^bΔ⁷

F^m(add9)

Warm full chorus

mp

16

A^bΔ⁷

D^bΔ⁷

C^{sus4}

19

D^bΔ⁷

C^{sus4}

C

Chorus 1

F^m

E^b/g

A^b

distortion

f

22

D^bΔ⁷

F^m

E^b/g

A^b

C⁷

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

quasi pizz

f

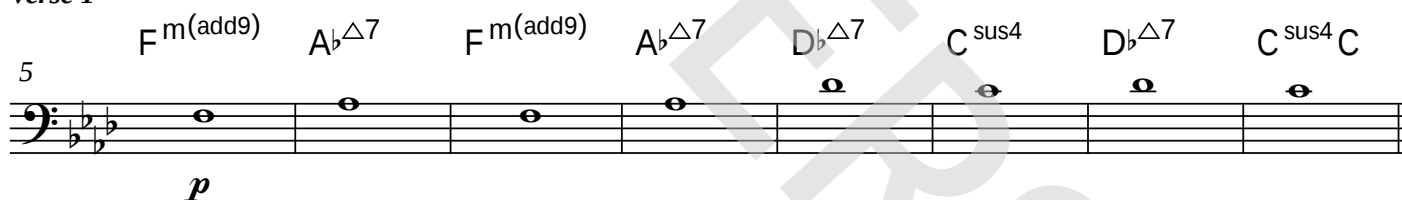
F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7



Verse 1

5 F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7 D $\flat$ Δ7 C sus4 D $\flat$ Δ7 C sus4 C

p



Verse 2

13 F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7 D $\flat$ Δ7 C sus4

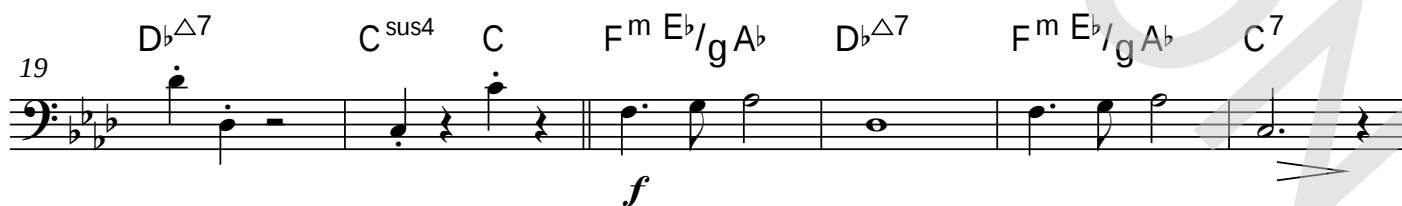
mp



Chorus 1

19 D $\flat$ Δ7 C sus4 C F m E $\flat$ /g A $\flat$ D $\flat$ Δ7 F m E $\flat$ /g A $\flat$ C⁷

f



25 F m C m7(add4)/e $\flat$ D $\flat$ Δ7 E $\flat$ ⁶ F m C m7(add4)/e $\flat$ D $\flat$ Δ7 C m⁷ B $\flat$ m⁷

pp *p*



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring **f**

Verse 1

Verse 2

12 **mp** 3 3 **f**

Chorus 1

22 6 **f**

Interlude 1

33 ride (with stick) timp. sticks **mp**

Verse 3

39 **f**

Chorus 2

45 damp immediately 5 **pp** **ff**

Interlude 2

55 let ring let ring **pp** **ff**

Chorus 3

61 9 freely **p** **mp**

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

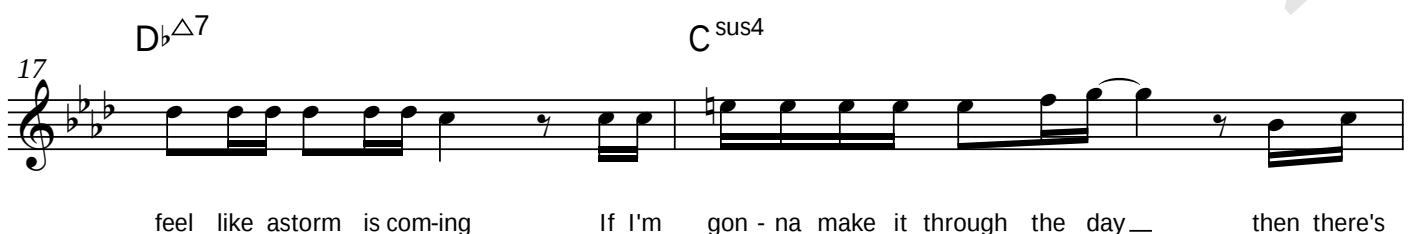
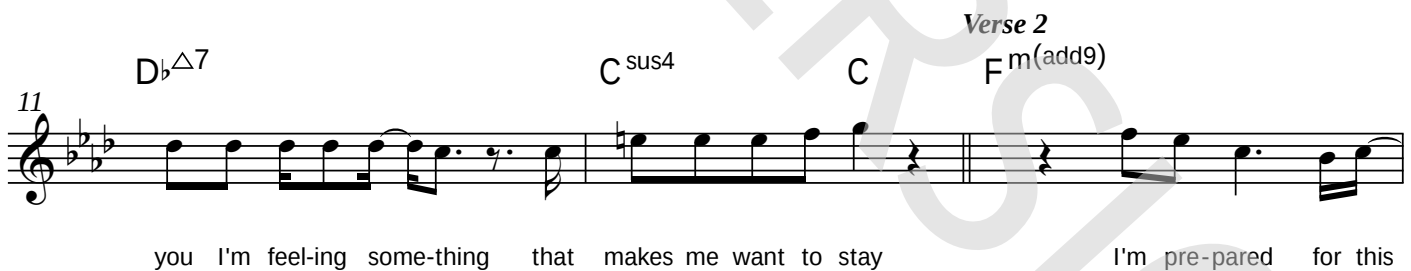
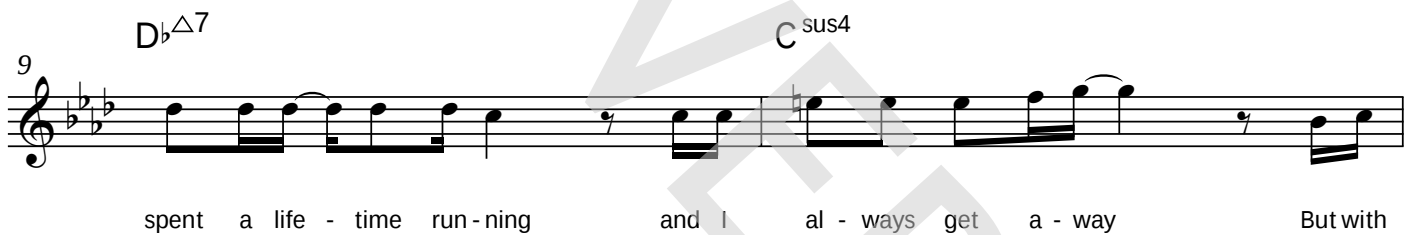
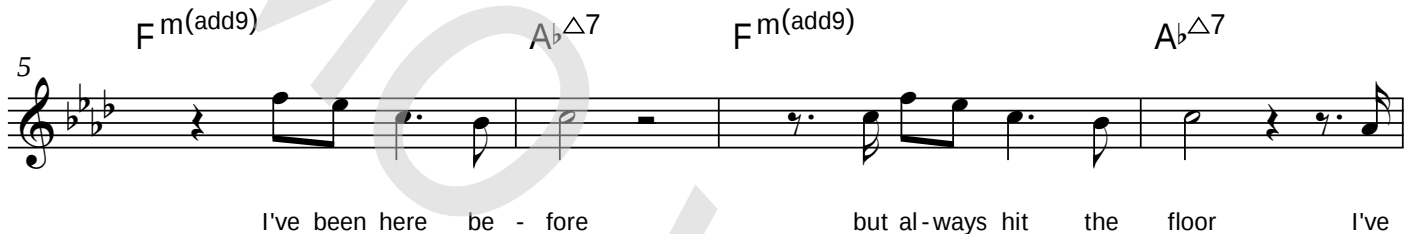
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

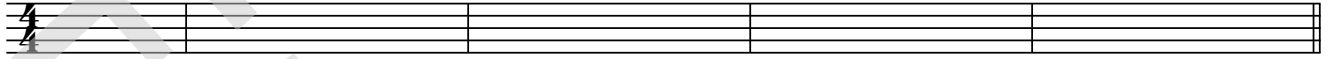
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

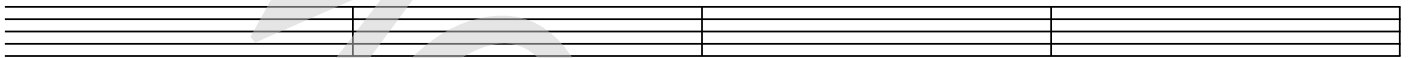
Bond Ballad (♩ = 64)

Intro

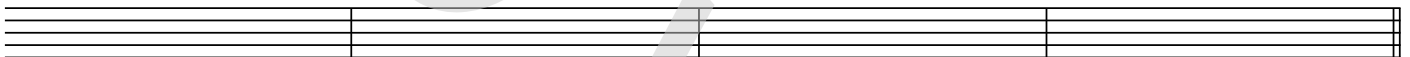


Verse 1

5



9

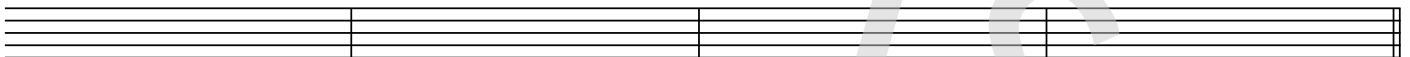


Verse 2

13

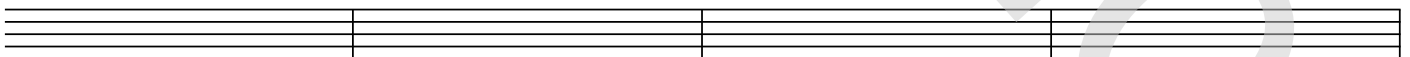


17

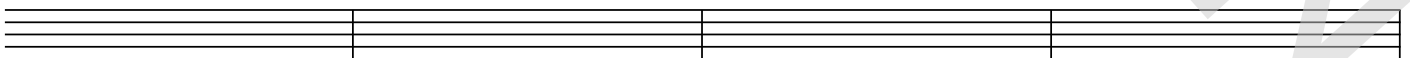


Chorus 1

21

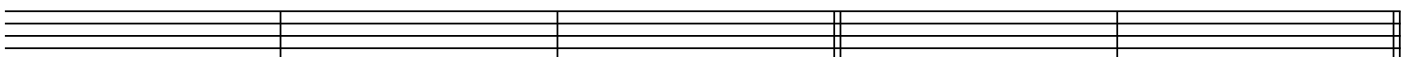


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall