



Writings On The Wall - Chorus-LIGHT

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- Sam Smith -

Arranged by Dirk Kokx

Original Key

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Writing's On The Wall 3

01 Chorus-LIGHT Combo C

15

H *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

M *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

L *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

H *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall? How do I

M *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall? How do I

L *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall? How do I

C *C sus4* *C* *Fm* *E^b/G A_b* *D_bΔ7* *f* *Fm* *E^b/G A_b* *C7*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

35

H
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

M
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

L
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

C
A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$

P.A.
mf

Synth
(S^{on})

Gtr.
8 mp Warm full chorus

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

Chorus 2

40

H
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

M
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

L
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

C
D $\flat$ Δ 7 C $\text{sus}4$ C F m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /g A $\flat$

P.A.
f

Synth
f

Gtr.
distortion f

Bass
f

D. S.
f

55

H

wall

M

wall

L

wall

C

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

optional solo *p*

H

mp

M

mp

L

How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

C

C^{sus4} C

P.A.

p Ac. Grand Piano

C^{m7}(add4)/e^b D^bΔ7 E^b6 F^m C^{m7}(add4)/e^b D^bΔ7 E^b6

Synth

pp

Gtr.

Bass

pp

D. S.



02 Chorus-LIGHT Combo Bb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for the song "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 4/4 time signature with a tempo of 64 beats per minute. The key signature is Bb (two flats). The score includes staves for HIGH, MID, and LOW vocal parts, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is marked with a large "DEMO" watermark. The score includes various musical notations such as chords (Fm(add9), AbΔ7), dynamics (f, quasi pizz, timp. sticks), and articulation (distortion, let ring).

Writing's On The Wall 3

02 Chorus-LIGHT Combo Bb

15

H. *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

M. *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

L. *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb. *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth.

Gtr.

Bass

D. S.

Chorus 1

20

H. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? *p* How do I

M. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? *p*

L. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? *p*

Bb. *C sus4* *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

P.A.

Synth.

Gtr. *distortion* *f*

Bass *f* *not ring*

D. S. *f*

Writing's On The Wall 5

02 Chorus-LIGHT Combo Bb

35

H. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

M. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

L. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb.

P.A. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$ $C\text{ sus}4$ *mf*

Synth. *mf*

Gtr. Warm full chorus *mp*

Bass. *mf*

D. S. ride (with stick) *mp* timp. sticks *mp*

40

H. hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

M. hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

L. hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

Bb.

P.A. $D\flat\Delta 7$ $C\text{ sus}4$ C Fm $E\flat/g A\flat$ $D\flat\Delta 7$ Fm $E\flat/g A\flat$ *f*

Synth. *f*

Gtr. distortion *f*

Bass. *f*

D. S. *f*

Writing's On The Wall 7

02 Chorus-LIGHT Combo Bb

55

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

wall

wall

wall

Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus4 D $\flat$ Δ 7

let ring

let ring

Chorus 3

60

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C sus4 C Fm C m7(add4) / e $\flat$ D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4) / e $\flat$ D $\flat$ Δ 7 E $\flat$ 6

Ac. Grand Piano

pp

pp



03 Chorus-LIGHT Combo Eb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for the introduction of "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 4/4 time signature with a tempo of 64 beats per minute. The key signature is three flats (Bb, Eb, Ab).

The score includes staves for:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Key musical elements and annotations include:

- Chords:** Fm(add9), AbΔ7, Fm(add9), AbΔ7.
- Instrumental Techniques:** distortion, quasi pizz, timp. sticks, f, mf, sfz.
- Dynamic Markings:** f, mf, sfz.
- Performance Instructions:** Strings, f, mf, sfz.

Writing's On The Wall 3

03 Chorus-LIGHT Combo Eb

15

H *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

M *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

L *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{bΔ7} *C*^{sus4} *D*^{bΔ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

H *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

M *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

L *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

Eb

P.A. *C*^{sus4} *C* *f* *F*^m *E*^{b/g} *A*^b *D*^{bΔ7} *F*^m *E*^{b/g} *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

H
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

M
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

L
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A.
A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus 4
mf

Synth
(6^{on})

Gtr.
8

Bass
ride (with stick) mp

D. S.
mp

Warm full chorus
mp

mf

mp

mp

40

H
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all _____ Could you break my

M
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all _____ Could you break my

L
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all _____ Could you break my

Eb

P.A.
D $\flat$ Δ 7 C sus 4 C F m E $\flat$ /G A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /G A $\flat$
f

Synth
f

Gtr.
distortion
f

Bass
f

D. S.
f

Chorus 2

55

H

wall

M

wall

L

wall

E♭

F^m(add9) A[♭]Δ7 D[♭]Δ7 C^{sus4} D[♭]Δ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

E♭

C^{sus4} C F^m C^{m7}(add4)/E[♭] D[♭]Δ7 E[♭]6 F^m C^{m7}(add4)/E[♭] D[♭]Δ7 E[♭]6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

04 Chorus-LIGHT 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is presented in a multi-staff format, including staves for HIGH, MID, and LOW vocal ranges, and instrumental parts for Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb), and the tempo is marked as Bond Ballad (♩ = 64). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation like *quasi pizz* and *distortion*. The instrumental parts feature chords like Fm(add9), A7, and A7#9. The vocal parts include lyrics: "I've been here be -".

Writing's On The Wall 3
04 Chorus-LIGHT 4 extra staves

Verse 2

12

H makes me want to stay *mf* I'm pre - pared *mp* for this *mf* I ne - ver shoot *mf* to miss *mf* But I feel like a storm is com - ing If I'm

M makes me want to stay I'm pre - pared *mp* for this *mp* I'm pre - pared for this *mf* I ne - ver shoot *mf* to miss *mf* But I feel like a storm is com - ing If I'm

L makes me want to stay I'm pre - pared *mp* for this *mp* I'm pre - pared for this *mf* I ne - ver shoot *mf* to miss *mf* But I feel like a storm is com - ing If I'm

1

2

3

4

C sus4 C F m(add9) A_bΔ7 F m(add9) A_bΔ7 D_bΔ7

p.A. *mp*

Synth *mp* *Warm full chorus*

Strings

Gtr. *mp*

Bass *mp*

D. S. *mp*

04 Chorus-LIGHT 4 extra staves

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Writing's On The Wall 7
04 Chorus-LIGHT 4 extra staves

36

H that haunt me from my past As the stars be-gin— to ga-ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

M that haunt me from my past As the stars be-gin— to ga-ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

L that haunt me from my past As the stars be-gin— to ga-ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

1

2

3

4

P.A. *Fm(fadd9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7* *C sus4* *C*

Synth *mf* *Warm full chorus*

Gtr. *mf* *Warm full chorus*

Bass *mf* *timp sticks*

D. S. *mf*

Writing's On The Wall 9
04 Chorus-LIGHT 4 extra staves

Interlude 2

48

H *mf* love, run through my blood Tell me is this where! give it all up? *mf* For you I have to risk it all — Cause the wri - tings on — the wall

M *mp* love, run through my blood Tell me is this where! give it all up? *mf* For you I have to risk it all — Cause the wri - tings on — the wall

L *mp* I want to feel love run through my blood I'd give it all up? For you I have to risk it all — Cause the wri - tings on — the wall

1

2

3

4

P.A. *Fm* *Cm7(add4) / Eb* *D7Δ7* *Cm7* *Bm7* *Cm7* *C7* *Fm(add9)*
Piano & Strings

Synth *mp* *mf* *ff* *disortion*

Gtr. *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

Writing's On The Wall 11

04 Chorus-LIGHT 4 extra staves

Chorus 3

optional solo ----- 1

58

H



p How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel

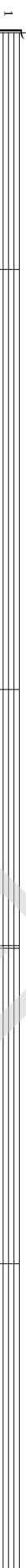
M



L



1



2



3



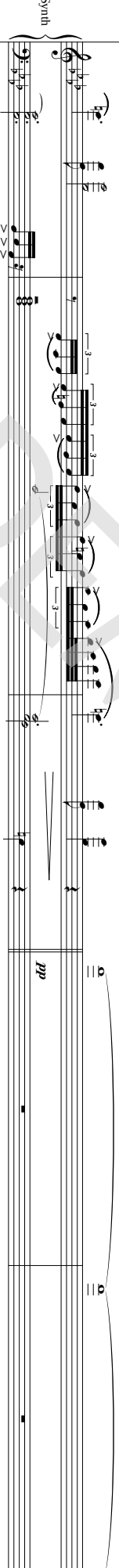
4



P.A.



Synth



Gtr.



Bass



D. S.



Writing's On The Wall 13
04 Chorus-LIGHT 4 extra staves

68

H this where I give it all up? For you I have to risk it all _____ freely Cause the wri - tings on _____ the wall. _____

M this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on _____ the wall. _____

L this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on _____ the wall. _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C F_5

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



05 Chorus-LIGHT small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'VERSIO' watermark.

Piano Adv.

Chords: $F\ m(add9)$, $A^b\Delta7$, $F\ m(add9)$, $A^b\Delta7$, $F\ m(add9)$

Guitar

distortion, f

Bass Guitar

quasi pizz, f , p

Drum Set

timp. sticks, f , let ring

14 *mp* *mf*

H I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

M I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$

Gtr.

Bass

D. S.

18 *f* *f* *f*

H gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

M gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

L gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

P.A. C^{sus4} $D\flat\Delta 7$ C^{sus4} C Fm $E\flat/gA\flat$

Gtr. *distortion* *f*

Bass *f* *mf*

D. S. *f* *mf*

Writing's On The Wall 5

05 Chorus-LIGHT small Combo

Interlude 1

Verse 3

32

H wall A mil - lion shards of glass _____

M wall A mil - lion shards of glass _____

L A mil - lion shards of glass _____

P.A. $F^m(add9)$ $A_b\Delta7$ $F^m(add9)$ $A_b\Delta7$

Gtr. distortion f

Bass f mp

D. S. f mp ride (with stick)

36

H that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

M that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

L that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

P.A. $F^m(add9)$ $A_b\Delta7$ $D_b\Delta7$ C^{sus4}

Gtr. Warm full chorus mp

Bass mf

D. S. timp. sticks mp

Writing's On The Wall 7

05 Chorus-LIGHT small Combo

Interlude 2

49

H *mf* this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

M *mf* this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

L *mf* I'd give it all up? For you I have to risk it all Cause the wri - ting's on the wall

P.A. *mp* *ff* *Piano & Strings*

Gtr. *ff* *distortion*

Bass *mp* *ff*

D. S. *pp* *ff* *let ring*

54

H The wri - ting's on the wall

M The wri - ting's on the wall

L The wri - ting's on the wall

P.A. *A $\flat$ Δ 7* *F m(add9)* *A $\flat$ Δ 7* *D $\flat$ Δ 7* *C sus4*

Gtr. *let ring*

Bass *let ring*

D. S. *let ring*

Writing's On The Wall 9

05 Chorus-LIGHT small Combo

66

H here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

L 8 When you're not here I'm suf-fo-ca-ting I feel my blood Tell me is this where I give it all up? For

P.A. $D_b\Delta 7$ F^m/e_b F^m F^m/e_b $D_b\Delta 7$ C^m7

Gtr. 8

Bass

D. S.

69

H you I have to risk it all _____ freely Cause the wri-ting's on _____ the wall. _____

M you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

L 8 you I have to risk it all _____ the wall. _____

P.A. B_b^m7 C^m7 C $F5$ *mp*

Gtr. 8

Bass *mp* *mp*

D. S. *p* *mp*

06 Chorus-LIGHT small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kolx
Original Key

Original Key

Bond Ballad (● = 64)

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, bass, drums, and vocal parts. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes a complex arrangement of chords and melodic lines, with a prominent use of the Fm(add9) and A Δ 7 chords. The guitar part features a melodic line with a "quasi pizz" (quasi-pizzicato) section. The bass part provides a steady, rhythmic foundation. The drum part includes a mix of snare, hi-hat, and cymbal patterns. The vocal parts are written for two voices, with a mix of melody and harmony. The score is marked with various dynamics, including "f" (forte) and "p" (piano), and includes a "timp. sticks" (timpani sticks) section. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

Verse 2

10

H *p* al - ways get a - way *mp* that makes me want to stay *mf* I'm pre - pared *mp* for

M al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay I'm pre - pared for this I'm pre - pared for

L *mp* oo oo oo

1

2

P.A. *C* *sus4* *D, Δ7* *C* *sus4* *C* *F* *m(add9)* *A, Δ7* *mp*

Gtr. *mp* Warm full chorus

Bass *mp*

D. S. *mp*

Chorus 1

20

H some - thing I got - ta face — *f* If I risk it all — *p* Could you break my fall? How do I

M some - thing I got - ta face — *f* If I risk it all — *p* Could you break my fall?

L some - thing I got - ta face — *f* If I risk it all — *p* Could you break my fall?

1

2

C sus4 C F^m E⁷/g A^b D₉Δ⁷ F^m E⁷/g A^b C⁷

P.A. *distortion*

Gtr. *f*

Bass *f*

D.S. *f*

Writing's On The Wall 7
06 Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 3

30

H *mf* Cause the wri - tings on — the wall of glass

M *mf* all — Cause the wri - tings on — the wall of glass

L *mf* all — Cause the wri - tings on — the wall of glass

1

2

P.A. *f* *mp* *f* *mp*

Cm7 C7 Fm(add9) A $\flat$ Δ 7 Fm(add9)

Gtr. *f* *mp* *f* *mp*

Bass *f* *mp* *f* *mp*

D.S. *f* *mp* *f* *mp*

disortion

hit ring

Chorus 2

40

H hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

M hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

L hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

1

2

P.A. $D_9\Delta 7$ C^{sus4} C F^m $E_7/g A_b$ $D_9\Delta 7$ F^m $E_7/g A_b$

Gtr. 8 *disortion* *f*

Bass *f*

D. S. *f*

Interlude 2

50

H you I have to risk it all _____ Cause the wri - ting's on — the wall The wri - ting's on — the

M you I have to risk it all _____ Cause the wri - ting's on — the wall The wri - ting's on — the

L you I have to risk it all _____ Cause the wri - ting's on — the wall The wri - ting's on — the

1

2

P.A. *mp* B_bm7 C_m7 C⁷ F_m(add9) A_bΔ⁷

Piano & Strings

disortion

Gtr. 8

Bass *mp*

D. S. *pp* *ff*

Writing's On The Wall 13

Chorus 3

optional solo

 d

drum

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

du

How do I

60

p

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

mp

How do I

H

M

L

8

1

2

PA

C sus4 C

F m C m7(add4) / e^b

D₉Δ7 E₉6 F m C m7(add4) / e^b D₉Δ7 E₉6

Ac. Grand Piano

p

Gtr.

8

Bass

pp

D. S.

70

freely

H
all _____
Cause the wri - ting's
on _____
the wall _____

M
all _____
Cause the wri - ting's
on _____
the wall _____

L
all _____
the wall _____

1
2

Cm7 C F5

P.A.
mp

Gtr.
8

Bass
mp

D. S.
p

mp



07 Chorus-LIGHT Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo Advanced, featuring three staves: HIGH, MID, and LOW. The score includes a large 'DEMO VERSION' watermark. The piano part is marked 'Piano Adv.' and includes a forte (f) dynamic. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the first four measures of the introduction, with the piano part playing a rhythmic pattern. The chords indicated are F m(add9), A $\flat$ Δ7, F m(add9), and A $\flat$ Δ7.

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.A. *mp*
 C^{sus4} C $F^{m(add9)}$ $A^b\Delta^7$

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.A. *mf*
 $F^{m(add9)}$ $A^b\Delta^7$ $D^b\Delta^7$

26

H *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.A. *D $\flat$ Δ 7* *E $\flat$ 6* *Fm* *Cm7(add4)/e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

H
you I have to risk it all _____ Cause the wri-ting's on the wall

M
you I have to risk it all _____ Cause the wri-ting's on the wall

L
you I have to risk it all _____

P.A. *B $\flat$ m7* *Cm7* *C7* *Fm(add9)* *f*

Chorus 2

39

H
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

M
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

L
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

P.A.
C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/g A^b

43

H
— Could you break my fall? How do I live? How do I breathe? When you're not

M
— Could you break my fall?

L
— Could you break my fall? mm

P.A.
D^bΔ⁷ F^m E^b/g A^b C⁷ F^m C^{m7(add4)}/e^b

54

H

The wri - ting's on ___ the wall

M

The wri - ting's on ___ the wall

L

The wri - ting's on ___ the wall

P.A

$A^{\flat}\Delta 7$ $F^m(\text{add}9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ $C^{\text{sus}4}$

59

H

How do I live? How do I breathe? When you're not

M

L

P.A

$D^{\flat}\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^{\flat}$

Ac. Grand Piano

optional solo

Chorus 3

p

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.A.
C^m7 C F₅
mp



08 Chorus-LIGHT Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo, Intermediate level. The score is written for three staves: HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The score includes an Intro section. The piano part features chords: Fm(add9), A $\flat$ Δ 7, Fm(add9), and A $\flat$ Δ 7. The piano part is marked with a forte (f) dynamic. The score is overlaid with a large diagonal watermark reading "DEMO VERSION".

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.I. *mp*
C^{sus4} C F^{m(add9)} A^bΔ⁷

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.I. *mf*
F^{m(add9)} A^bΔ⁷ D^bΔ⁷

Writing's On The Wall 5
08 Chorus-LIGHT Piano Solo Intermediate

26

H *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.I.
D $\flat$ Δ 7 *E $\flat$ 6* *Fm* *Cm7(add4) / e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

H
you I have to risk it all _____ Cause the wri-ting's on the wall

M
you I have to risk it all _____ Cause the wri-ting's on the wall

L
you I have to risk it all _____

P.I.
B $\flat$ m7 *Cm7* *C7* *Fm(add9)*
mp *f*

Chorus 2

39 *f*

H light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

M light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

L light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43 *p*

H — Could you break my fall? How do I live? How do I breathe? When you're not

M — Could you break my fall?

L — Could you break my fall? *pp* mm

P.I. *D*^b Δ 7 *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7}(add4) / *e*^b

54

H

The wri - ting's on ___ the wall

M

The wri - ting's on ___ the wall

L

The wri - ting's on ___ the wall

P.I.

$A_b\Delta 7$ $F m(add9)$ $A_b\Delta 7$ $D_b\Delta 7$ $C sus4$

59

H

How do I live? How do I breathe? When you're not

M

L

P.I.

$D_b\Delta 7$ $C sus4$ C $F m$ $C m7(add4)/e_b$

Ac. Grand Piano

p

optional solo

Chorus 3

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.I.
C^m7 C F₅
mp



09 Chorus-LIGHT

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical notation for the first system, featuring three staves labeled HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The MID staff includes the lyrics "I've been here be - fore". Dynamics include *mp* (mezzo-piano).

Musical notation for the second system, featuring three staves labeled H, M, and L. The key signature is B-flat major (two flats). The time signature is 4/4. The M staff includes the lyrics "but al-ways hit the floor I've spent a life - time run-ning and I". Dynamics include *p* (piano) and *mp* (mezzo-piano). The system concludes with a double bar line and the number 8.

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18

H
gon-na make it through the day_ then there's no more use in run-ning This is

M
gon-na make it through the day_ then there's no more use in run-ning This is

L
gon-na make it through the day_ then there's no more use in run-ning This is

Chorus 1

20

H
some-thing I got-ta face_ If I risk it all_ Could you break my

M
some-thing I got-ta face_ If I risk it all_ Could you break my

L
some-thing I got-ta face_ If I risk it all_ Could you break my

24

H
fall? How do I live? How do I breathe? When you're not

M
fall?

L
fall?

Verse 3

34 *mf*

H A mil-lion shards of glass — that haunt me from my past As the

M A mil-lion shards of glass — that haunt me from my past As the

L A mil-lion shards of glass — that haunt me from my past As the

38

H stars be - gin — to ga - ther and the light be - gins to fade When all

M stars be - gin — to ga - ther and the light be - gins to fade When all

L stars be - gin — to ga - ther and the light be - gins to fade When all

Chorus 2

40 *f*

H hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

M hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

L hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

50

H

M

L

8

you I have to risk it all _____ Cause the wri - ting's on _____ the

you I have to risk it all _____ Cause the wri - ting's on _____ the

you I have to risk it all _____ Cause the wri - ting's on _____ the

Interlude 2

53

H

M

L

8

wall The wri - ting's on _____ the wall

wall The wri - ting's on _____ the wall

wall The wri - ting's on _____ the wall

4

4

4

Chorus 3

optional solo

p

60

H

M

L

8

How do I live? How do I breathe? When you're not

67

H love, run through my blood Tell me is this where I give it all up? For

M love, run through my blood Tell me is this where I give it all up? For

L I feel my blood Tell me is this where I give it all up? For

69

H freely
you I have to risk it all _____ Cause the wri - ting's

M
you I have to risk it all _____ Cause the wri - ting's

L
you I have to risk it all _____

72

H on _____ the wall. _____

M on _____ the wall. _____

L the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

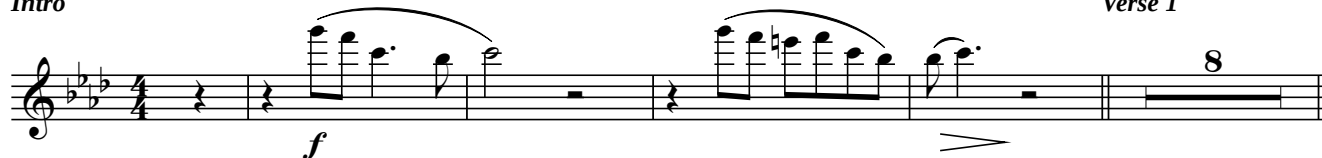
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

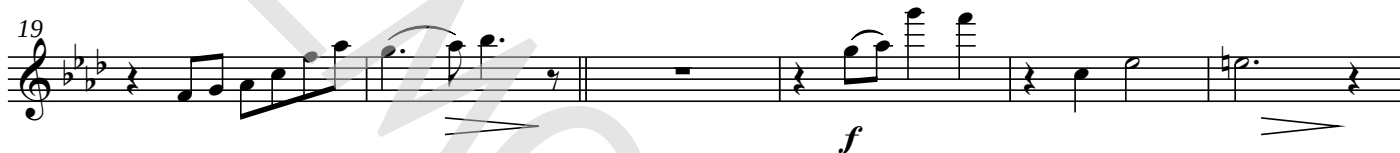
Verse 1



Verse 2



Chorus 1



Interlude 1

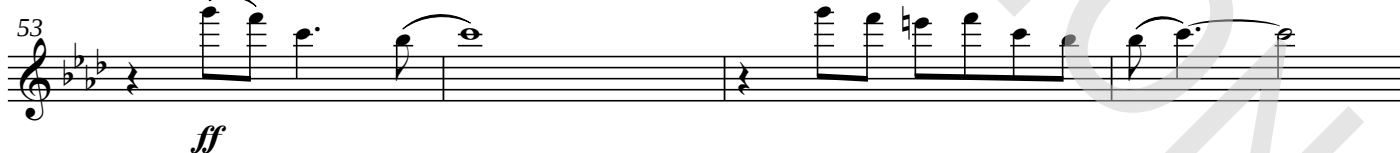
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

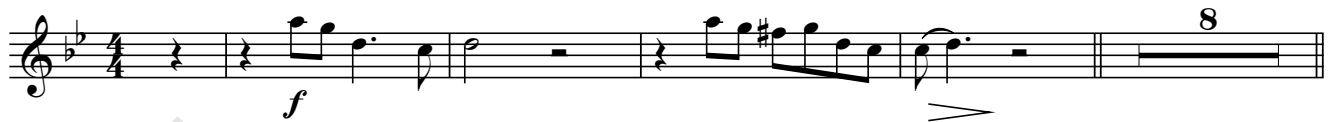
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



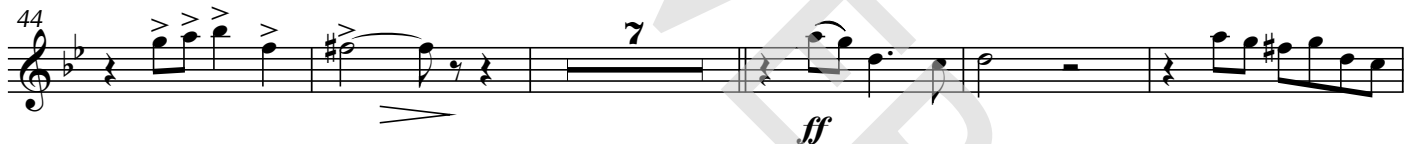
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

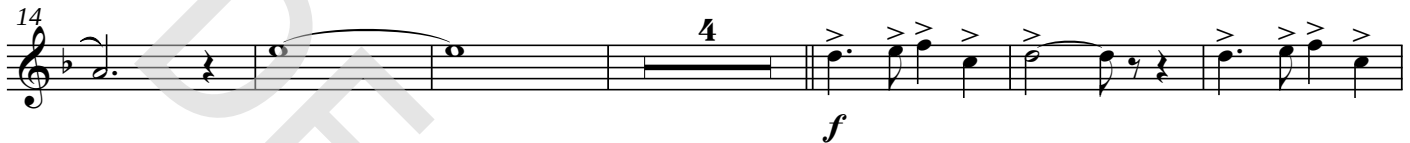
Intro

Verse 1

Verse 2



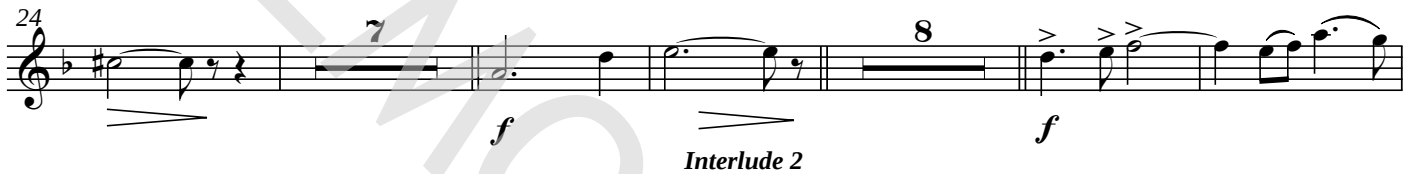
Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2

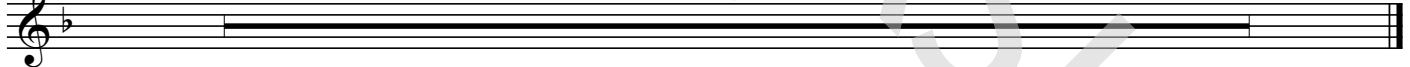


Chorus 3



71 freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9)

A^bΔ7

Musical notation for the Intro, measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The bass line features a sustained F major add9 chord in the first measure and an A-flat major 7 chord in the second measure.

F m(add9)

A^bΔ7

Verse 1

F m(add9)

Musical notation for Verse 1, measures 3-4. The key signature has three flats. The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The bass line features a sustained F major add9 chord in the first measure and an A-flat major 7 chord in the second measure.

A^bΔ7

F m(add9)

A^bΔ7

Musical notation for Verse 1, measures 5-6. The key signature has three flats. The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The bass line features a sustained A-flat major 7 chord in the first measure and an F major add9 chord in the second measure.

D^bΔ7

C^{sus}4

D^bΔ7

Musical notation for Verse 1, measures 7-8. The key signature has three flats. The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The bass line features a sustained D-flat major 7 chord in the first measure and a C major suspended 4 chord in the second measure.



14 Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Chord: $F^{m(add9)}$ $A^b\Delta^7$

Chord: $F^{m(add9)}$ $A^b\Delta^7$ **Verse 1** $F^{m(add9)}$

Chord: $A^b\Delta^7$ $F^{m(add9)}$ $A^b\Delta^7$

Chord: $D^b\Delta^7$ C^{sus4} $D^b\Delta^7$

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

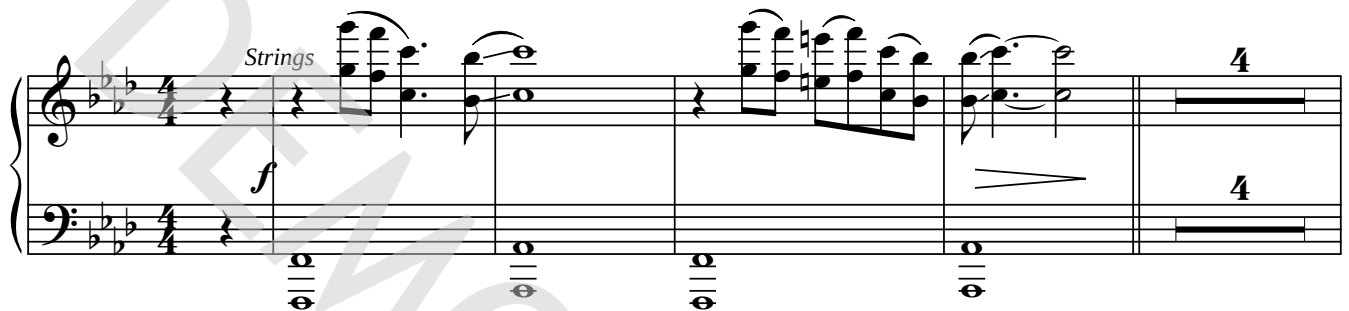
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

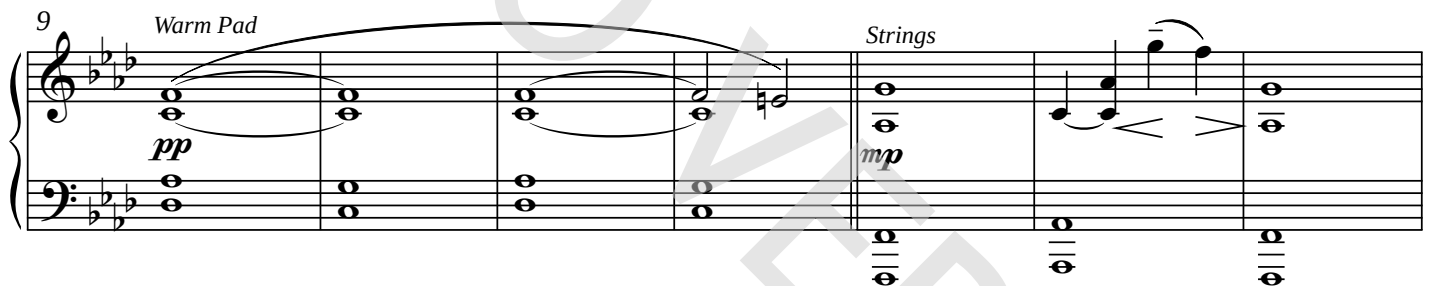
Intro

Verse 1

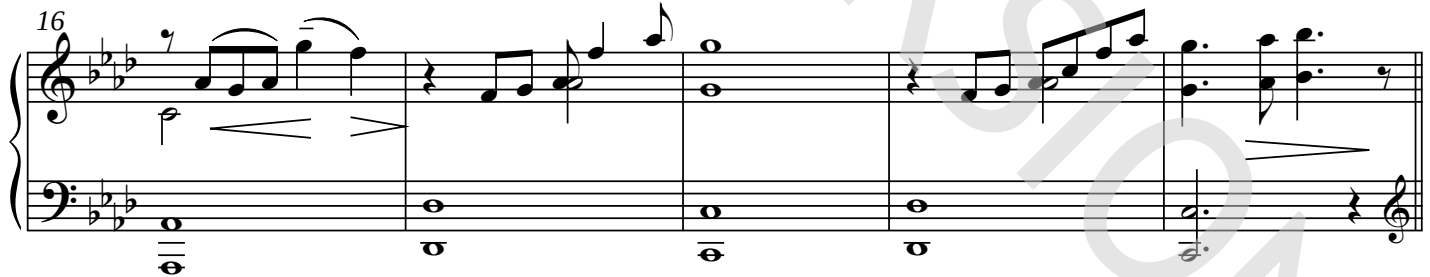


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in 4/4 time, featuring a strong string melody in the right hand and a bass line in the left hand. The tempo is marked as Bond Ballad (♩ = 64). The key signature has two flats (B-flat and E-flat). The Verse 1 section begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest, indicating a 12-measure verse.

Verse 2

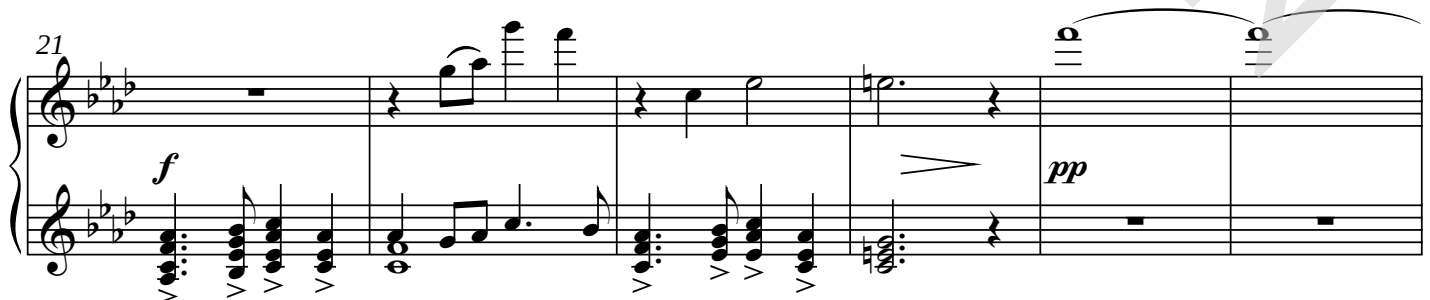


Musical score for the Verse 2. The section begins with a 9-measure rest, followed by a 9-measure rest, and then a 9-measure rest, indicating a 27-measure verse. The tempo is marked as Warm Pad. The key signature has two flats (B-flat and E-flat). The Verse 2 section begins with a 9-measure rest, followed by a 9-measure rest, and then a 9-measure rest, indicating a 27-measure verse.



Musical score for the Chorus 1. The section begins with a 16-measure rest, followed by a 16-measure rest, and then a 16-measure rest, indicating a 48-measure chorus. The tempo is marked as Warm Pad. The key signature has two flats (B-flat and E-flat). The Chorus 1 section begins with a 16-measure rest, followed by a 16-measure rest, and then a 16-measure rest, indicating a 48-measure chorus.

Chorus 1



Musical score for the Chorus 1. The section begins with a 21-measure rest, followed by a 21-measure rest, and then a 21-measure rest, indicating a 63-measure chorus. The tempo is marked as Warm Pad. The key signature has two flats (B-flat and E-flat). The Chorus 1 section begins with a 21-measure rest, followed by a 21-measure rest, and then a 21-measure rest, indicating a 63-measure chorus.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

F^m(add9) distortion **f** A^bΔ7

Verse 1

3 F^m(add9) A^bΔ7 **f** 8

Verse 2

13 F^m(add9) Warm full chorus **mp** A^bΔ7 F^m(add9)

16 A^bΔ7 D^bΔ7 C^{sus4}

19 D^bΔ7 C^{sus4} C Chorus 1 F^m E^b/g A^b distortion **f**

22 D^bΔ7 F^m E^b/g A^b C⁷

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

f

quasi pizz

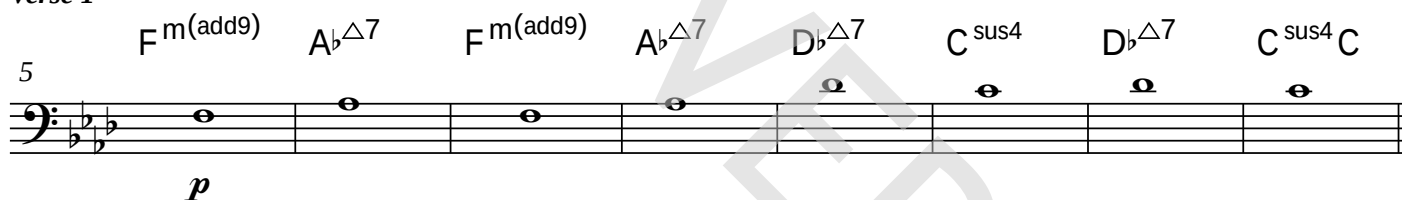
Fm(add9) A $\flat$ Δ 7 Fm(add9) A $\flat$ Δ 7



Verse 1

p

5 Fm(add9) A $\flat$ Δ 7 Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus4 D $\flat$ Δ 7 C sus4 C



Verse 2

mp

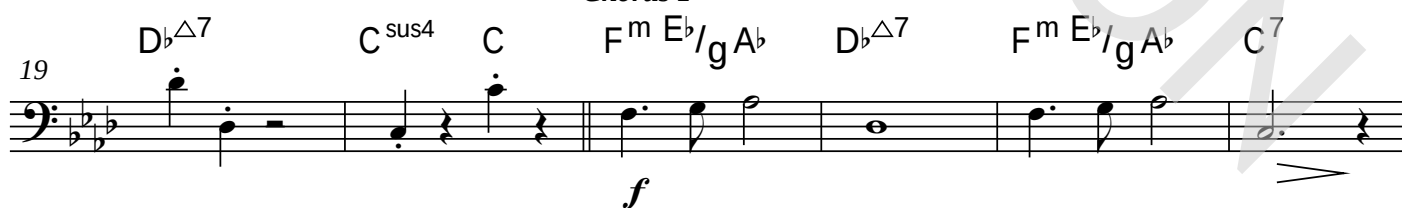
13 Fm(add9) A $\flat$ Δ 7 Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus4



Chorus 1

f

19 D $\flat$ Δ 7 C sus4 C Fm E $\flat$ /g A $\flat$ D $\flat$ Δ 7 Fm E $\flat$ /g A $\flat$ C Δ 7



pp

25 Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 C m7 B $\flat$ m7 *p*



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are categorized into two groups:

- Top Group (Drumkit):**
 - Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
 - Hi-Hat open:** Represented by a note with a circle (o) on the stem.
 - Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
 - Shareclick:** Represented by a note with a cross (x) on the stem.
 - Bassdrum (Kick):** Represented by a solid black note head.
 - Snaredrum:** Represented by an open note head.
 - High Tom:** Represented by a solid black note head.
 - Mid Tom:** Represented by a solid black note head.
 - Low Tom:** Represented by a solid black note head.
 - Floor Tom:** Represented by a solid black note head.
 - Ride Cymbal:** Represented by a note with a cross (x) on the stem.
 - Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
 - Crash Cymbal:** Represented by a note with a cross (x) on the stem.
 - Splash Cymbal:** Represented by a note with a cross (x) on the stem.
 - Triangle mute:** Represented by a note with a circle (o) on the stem.
 - Tambourine Beating:** Represented by a note with a cross (x) on the stem.
 - Triangle open:** Represented by a note with a circle (o) on the stem.
- Bottom Group (Percussion):**
 - Shaker (eggs):** Represented by a note with a cross (x) on the stem.
 - Claves:** Represented by a note with a cross (x) on the stem.
 - High Timbale:** Represented by a note with a cross (x) on the stem.
 - Sleigh Bells:** Represented by a note with a cross (x) on the stem.
 - Bell Tree:** Represented by a note with a cross (x) on the stem.
 - Maracas:** Represented by a note with a cross (x) on the stem.
 - Wind Chimes:** Represented by a note with a cross (x) on the stem.
 - Handclap:** Represented by a note with a cross (x) on the stem.
 - Guero:** Represented by a note with a cross (x) on the stem.
 - Woodblock High:** Represented by a note with a cross (x) on the stem.
 - Woodblock Low:** Represented by a note with a cross (x) on the stem.
 - Timbale Low:** Represented by a note with a cross (x) on the stem.
 - Agogo High:** Represented by a note with a cross (x) on the stem.
 - Agogo Low:** Represented by a note with a cross (x) on the stem.
 - Cowbell:** Represented by a note with a cross (x) on the stem.
 - Conga Cabasa:** Represented by a note with a cross (x) on the stem.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring

f

Verse 1

7

Verse 2

12 3 3

mp

Chorus 1

let ring

f

Interlude 1

22 6

f

Verse 3

33 ride (with stick) timp. sticks

mp

Chorus 2

39

f

Interlude 2

45 damp immediately 5

let ring let ring

pp > ff

55 let ring let ring

Chorus 3

61 9 freely

p **mp**

Writing's On The Wall

- Sam Smith -

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Arranged by Dirk Kokx

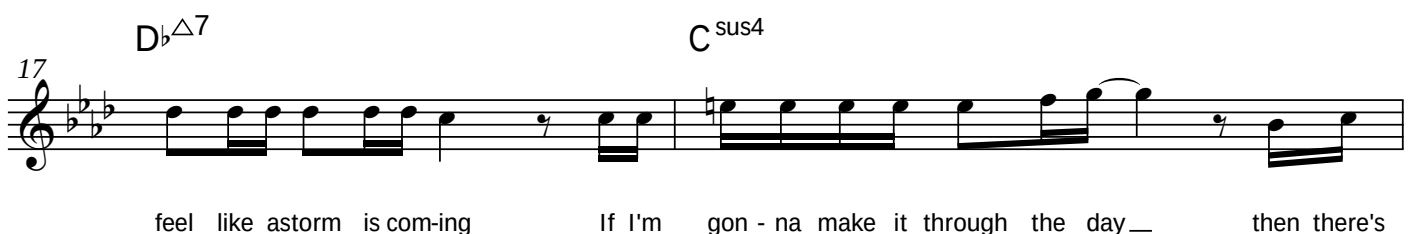
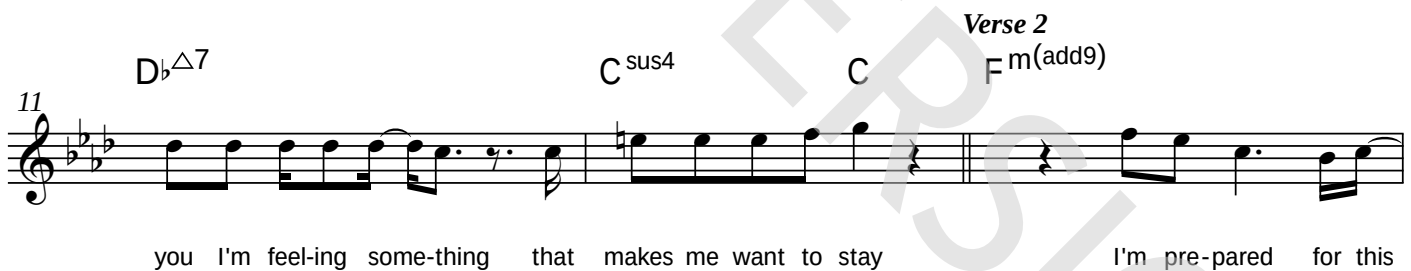
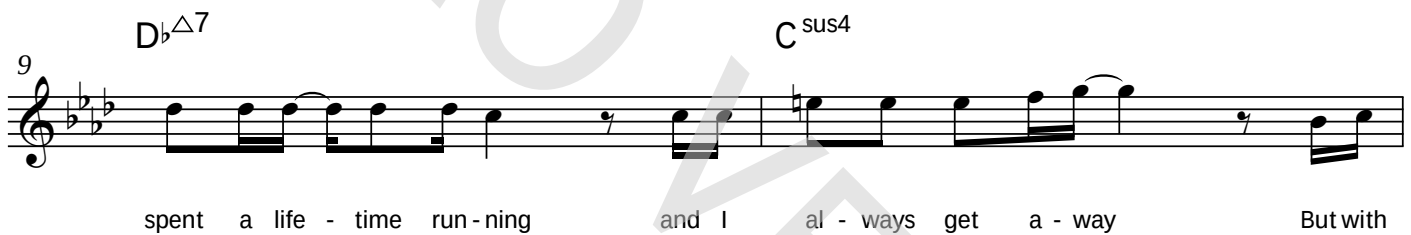
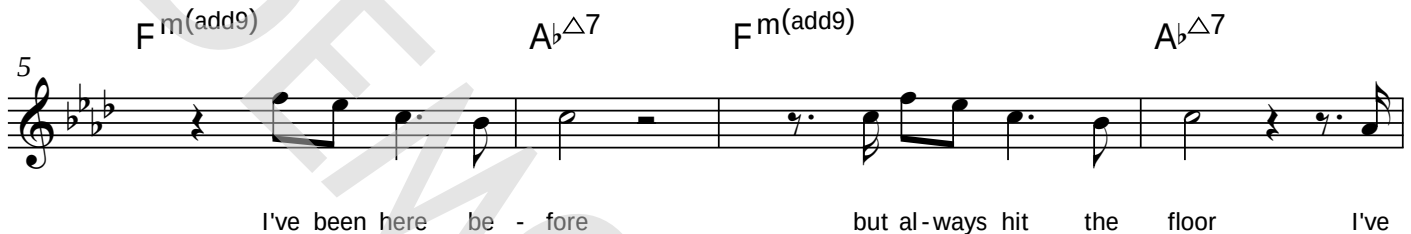
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

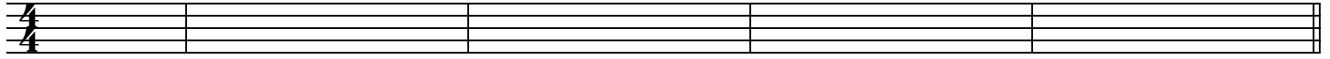
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

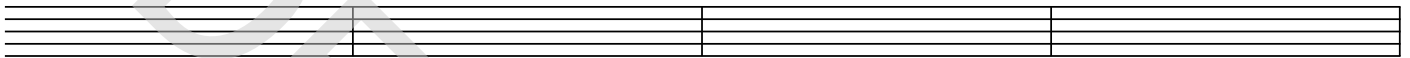
Bond Ballad (♩ = 64)

Intro

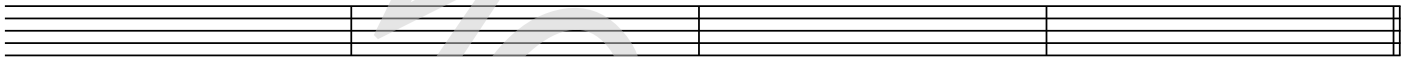


Verse 1

5



9

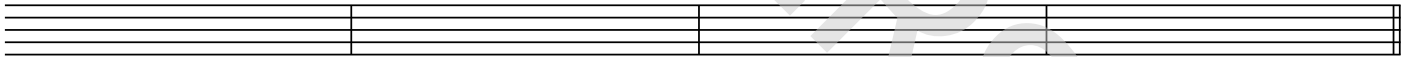


Verse 2

13

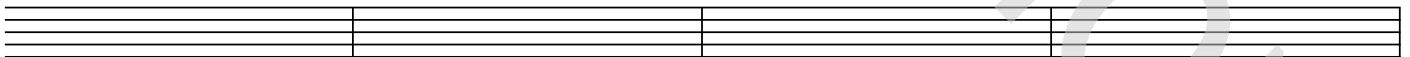


17

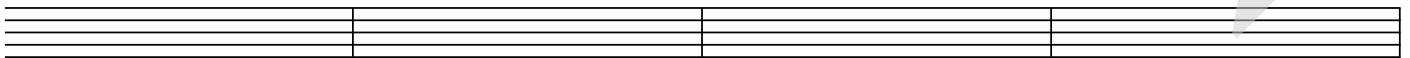


Chorus 1

21

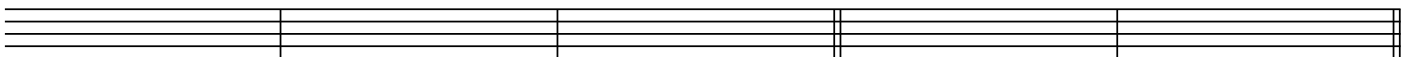


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall