



Writings On The Wall - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
74	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
85	Vocals (HIGH – MID - LOW)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano Solo Advanced
102	Piano Solo Intermediate
107	Synthesizer
110	Guitar
112	Bassguitar
114	Drumkit
116	Leadsheet (melody, lyrics, chords)
120	Empty paper
122	Lyrics



01 Chorus-LIGHT Combo C

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for the song "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 4/4 time signature with a tempo of 64 beats per minute. The key signature is B-flat major (two flats). The score includes staves for HIGH, MID, and LOW voices, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is marked with a large "DEMO" watermark. The score includes various musical notations such as chords (Fm(add9), A7, A7), dynamics (f, quasi pizz, timp. sticks), and articulation (distortion, let ring).

Writing's On The Wall 3

01 Chorus-LIGHT Combo C

15

H *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

M *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

L *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

H *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall? How do I

M *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall?

L *f* some-thing I got - ta face_ *f* If I risk it all_ *p* Could you break my fall?

C *C sus4* *C* *Fm* *E^b/G A_b* *D_bΔ7* *f* *Fm* *E^b/G A_b* *C7*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

35

H
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

M
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

L
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

C
A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$

P.A.
mf

Synth
(S^{on})

Gtr.
8 mp Warm full chorus

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

Chorus 2

40

H
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

M
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

L
hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

C
D $\flat$ Δ 7 C $\text{sus}4$ C F m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /g A $\flat$

P.A.
f

Synth
f

Gtr.
distortion f

Bass
f

D. S.
f

55

H

wall

M

wall

L

wall

C

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C^{sus4} C F^m C^{m7}(add4)/e^b D^bΔ7 E^b6 F^m C^{m7}(add4)/e^b D^bΔ7 E^b6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.



02 Chorus-LIGHT Combo Bb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for the song "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 4/4 time signature with a tempo of 64 beats per minute. The key signature is Bb (two flats). The score includes staves for HIGH, MID, and LOW vocal parts, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is marked with a large "DEMO" watermark. The score includes various musical notations such as chords (Fm(add9), AbΔ7), dynamics (f, f), and articulations (quasi pizz, timp. sticks, let ring).

Writing's On The Wall 3

02 Chorus-LIGHT Combo Bb

15

H. *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

M. *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

L. *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb. *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth.

Gtr.

Bass

D. S.

Chorus 1

20

H. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? *p* How do I

M. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? *p*

L. *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? *p*

Bb. *C sus4* *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

P.A.

Synth.

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Writing's On The Wall 5

02 Chorus-LIGHT Combo Bb

35

H. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

M. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

L. that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb.

P.A. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$ $C\text{ sus}4$ *mf*

Synth. *mf*

Gtr. Warm full chorus *mp*

Bass. *mf*

D.S. ride (with stick) *mp* timp. sticks *mp*

40

H. hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

M. hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

L. hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

Bb.

P.A. $D\flat\Delta 7$ $C\text{ sus}4$ C *f* Fm $E\flat/g A\flat$ $D\flat\Delta 7$ Fm $E\flat/g A\flat$

Synth. *f*

Gtr. distortion *f*

Bass. *f*

D.S. *f*

55

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

$F^m(add9)$ $A_\flat\Delta7$ $D_\flat\Delta7$ C_{sus4} $D_\flat\Delta7$

let ring

let ring

Chorus 3

60

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C_{sus4} C F^m $Cm7(add4)/e_\flat$ $D_\flat\Delta7$ $E_\flat6$ F^m $Cm7(add4)/e_\flat$ $D_\flat\Delta7$ $E_\flat6$

p Ac. Grand Piano

pp

pp



03 Chorus-LIGHT Combo Eb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for the introduction of "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 4/4 time signature with a tempo of 64 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score includes staves for HIGH, MID, and LOW vocal parts, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music features a mix of instruments including piano, synthesizer, guitar, bass, and drums. The score is marked with dynamics such as *f* (forte) and *fz* (forzando), and includes performance instructions like "quasi pizz" (quasi pizzicato) and "timp. sticks". Chord symbols *Fm(add9)* and *A^bΔ7* are indicated. A large "DEMO" watermark is visible across the score.

15

H *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

M *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

L *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. $F^m(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4} $D\flat\Delta7$

Synth

Gtr.

Bass

D. S.

Chorus 1

20

H *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

M *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

L *f* some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

Eb

P.A. C^{sus4} C *f* F^m $E\flat/g$ $A\flat$ $D\flat\Delta7$ F^m $E\flat/g$ $A\flat$ C^7

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

H
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

M
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

L
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A.
A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus 4
mf

Synth
(6^{on})

Gtr.
8
Warm full chorus
mp

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

Chorus 2

40

H
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all _____ Could you break my

M
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all _____ Could you break my

L
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all _____ Could you break my

Eb

P.A.
D $\flat$ Δ 7 C sus 4 C F m E $\flat$ /G A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /G A $\flat$
f

Synth
f

Gtr.
distortion
f

Bass
f

D. S.
f

55

H

wall

M

wall

L

wall

E♭

F^m(add9) A[♭]Δ7 D[♭]Δ7 C^{sus4} D[♭]Δ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

E♭

C^{sus4} C F^m C^{m7}(add4)/E[♭] D[♭]Δ7 E[♭]6 F^m C^{m7}(add4)/E[♭] D[♭]Δ7 E[♭]6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

04 Chorus-LIGHT 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Musical score for "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is presented in a multi-staff format, including staves for HIGH, MID, and LOW vocal ranges, and instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb), and the tempo is marked as Bond Ballad (♩ = 64). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation like *quasi pizz* and *distortion*. The lyrics "I've been here be" are visible at the end of the score.

Lyrics: I've been here be

Writing's On The Wall 3

Verse 2

12

H makes me want to stay *mf*

M makes me want to stay *mp* I'm pre - pared for this — I'm pre - pared for this — I ne - ver shoot to miss *mf* But I feel like a storm is com - ing If I'm

L makes me want to stay *mp* I'm pre - pared for this — I'm pre - pared for this — I ne - ver shoot to miss *mf* But I feel like a storm is com - ing If I'm

1

2

3

4

C sus4 C Fm(add9) A $\flat$ Δ 7 Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7

Synth

Strings

Warm full chorus

Gtr.

Bass

D. S.

mp

Writing's On The Wall 5
04 Chorus-LIGHT 4 extra staves

24

H *p* How do I live? How do I breathe? When you're not here I'm suf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

M *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

L *mf* For you I have to risk it

1

2

3

4

P.A. *p* *C7* *Fm* *Cm7(add4) / e_b* *D_bΔ7* *E_b6* *Fm* *Cm7(add4) / e_b* *D_bΔ7* *Cm7* *B_bm7*

Synth *pp* *mf*

Gtr. *pp*

Bass *pp* *p*

D. S. *p*

Writing's On The Wall 7

04 Chorus-LIGHT 4 extra staves

36

H that haunt me from my past

M that haunt me from my past

L that haunt me from my past

As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

1

2

3

4

P.A. *Fm(fadd9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7* *C sus4* *C*

Synth *mf*

Gtr. *Warm full chorus*

Bass *mf* *timp sticks*

D. S. *mf*

Writing's On The Wall 9

04 Chorus-LIGHT 4 extra staves

Interlude 2

48

H *mf* love, run through my blood Tell me is this where! give it all up? *mf* For you I have to risk it all — Cause the wri - tings on — the wall

M *mp* love, run through my blood Tell me is this where! give it all up? *mf* For you I have to risk it all — Cause the wri - tings on — the wall

L *mp* I want to feel love run through my blood I'd give it all up? For you I have to risk it all — Cause the wri - tings on — the wall

1

2

3

4

P.A. *Fm* *Cm7(add4) / Eb* *D7Δ7* *Cm7* *Bm7* *Cm7* *C7* *Fm(add9)* *Piano & Strings*

Synth *mp* *mf* *disortion*

Gtr. *mp* *mf*

Bass *mp* *mf*

D. S. *pp* *mf*

Writing's On The Wall 11

04 Chorus-LIGHT 4 extra staves

Chorus 3

optional solo ----- 1

58

H



p How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel

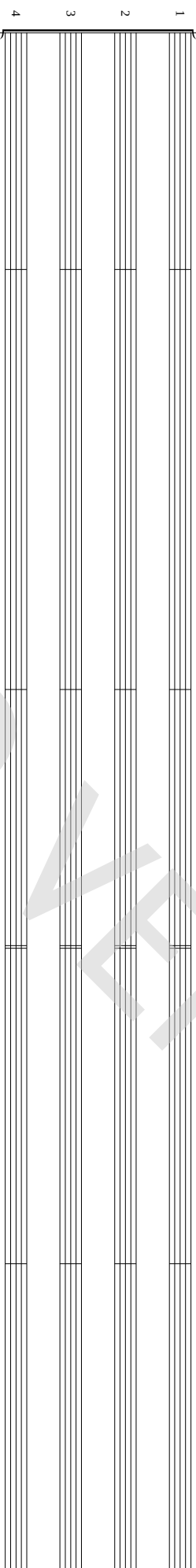
M



L



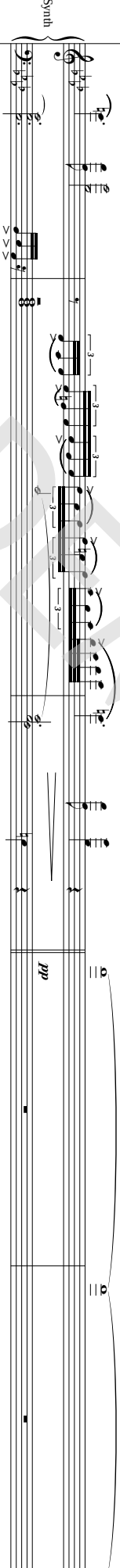
1
2
3
4



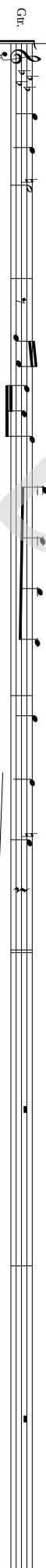
P.A.



Synth



Gtr.



Bass



D. S.



Writing's On The Wall 13
04 Chorus-LIGHT 4 extra staves

68

H this where I give it all up? For you I have to risk it all _____ freely Cause the wri - tings on _____ the wall. _____

M this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on _____ the wall. _____

L this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on _____ the wall. _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C F_5

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



05 Chorus-LIGHT small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'VERSIO' watermark.

Piano Adv.

Chords: F m(add9), A^bΔ7, F m(add9), A^bΔ7, F m(add9)

Guitar

distortion, f

Bass Guitar

quasi pizz

Drum Set

timp. sticks, f, let ring, p

14 *mp* *mf*

H I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

M I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$

Gtr.

Bass

D. S.

18 *f* *f* *f*

H gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

M gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

L gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

P.A. C^{sus4} $D\flat\Delta 7$ C^{sus4} C Fm $E\flat/gA\flat$

Gtr. *distortion* *f*

Bass *f*

D. S. *f* *f*

Writing's On The Wall 5

05 Chorus-LIGHT small Combo

Interlude 1

Verse 3

32

H wall A mil - lion shards of glass _____

M wall A mil - lion shards of glass _____

L A mil - lion shards of glass _____

P.A. $F^m(add9)$ $A_b\Delta7$ $F^m(add9)$ $A_b\Delta7$

Gtr. distortion f

Bass f mp

D. S. f mp ride (with stick)

36

H that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

M that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

L that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

P.A. $F^m(add9)$ $A_b\Delta7$ $D_b\Delta7$ C^{sus4}

Gtr. Warm full chorus mp

Bass mf

D. S. timp. sticks mp

Writing's On The Wall 7

05 Chorus-LIGHT small Combo

Interlude 2

49

H *mf* this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

M *mf* this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

L *mf* I'd give it all up? For you I have to risk it all Cause the wri - ting's on the wall

P.A. *mp* *ff* *Piano & Strings*

Gtr. *ff* *distortion*

Bass *mp* *ff*

D. S. *pp* *ff* *let ring*

54

H The wri - ting's on the wall

M The wri - ting's on the wall

L The wri - ting's on the wall

P.A. *A^bΔ7* *F m(add9)* *A^bΔ7* *D^bΔ7* *C sus4*

Gtr. *let ring*

Bass *let ring*

D. S. *let ring*

Writing's On The Wall 9

05 Chorus-LIGHT small Combo

66

H here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

L 8 When you're not here I'm suf-fo-ca-ting I feel my blood Tell me is this where I give it all up? For

P.A. $D_b\Delta 7$ F^m/e_b F^m F^m/e_b $D_b\Delta 7$ C^m7

Gtr. 8

Bass

D. S.

69

H you I have to risk it all _____ freely Cause the wri-ting's on _____ the wall. _____

M you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

L 8 you I have to risk it all _____ the wall. _____

P.A. B_b^m7 C^m7 C $F5$ *mp*

Gtr. 8

Bass *mp* *mp*

D. S. *p* *mp*

06 Chorus-LIGHT small Combo extra staves

Writing's On The Wall

- Sam Smith -

*Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Koks
Original Key*

Original Key

Bond Ballad (● = 64)

Intro

Intro

The image displays a musical score for a rock band, featuring staves for High, Mid, Low, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'quasi pizz'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Piano Adv. part includes a section labeled 'Fm(add9)' and another labeled 'A_bΔ7'. The Guitar part includes a section labeled 'quasi pizz' and another labeled 'distortion'. The Bass Guitar part includes a section labeled 'quasi pizz' and another labeled 'distortion'. The Drum Set part includes a section labeled 'timp, sticks' and another labeled 'f'. The score is marked with a large 'W' watermark.

Verse 2

10

H *p* al - ways get a - way *mp* that makes me want to stay *mf* I'm pre - pared *mp* for

M al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay I'm pre - pared for this I'm pre - pared for

L *mp* oo oo

1

2

P.A. *C* *sus4* *D, Δ7* *C* *sus4* *C* *F* *m(add9)* *A, Δ7* *mp*

Gtr. *mp* Warm full chorus

Bass *mp*

D. S. *mp*

Chorus 1

20

H some - thing I got - ta face — *f* If I risk it all — *p* Could you break my fall? How do I

M some - thing I got - ta face — *f* If I risk it all — *p* Could you break my fall?

L some - thing I got - ta face — *f* If I risk it all — *p* Could you break my fall?

1

2

C sus4 C F^m E⁷/g A^b D₉Δ⁷ F^m E⁷/g A^b C⁷

P.A. *distortion*

Gtr. *f*

Bass *f*

D.S. *f*

Writing's On The Wall 7
06 Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 3

30

H *mf* all — Cause the wri - tings on — the wall A mil - lion shards of glass

M *mf* all — Cause the wri - tings on — the wall A mil - lion shards of glass

L *mf* all — Cause the wri - tings on — the wall A mil - lion shards of glass

1

2

P.A. *f* *mp* *f* *mp*

Cm7 C7 Fm(add9) A $\flat$ Δ 7 Fm(add9)

Gtr. *f* *mp* *f* *mp*

Bass *f* *mp* *f* *mp*

D.S. *f* *mp* *f* *mp*

disortion

hit ring

Chorus 2

40

H hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

M hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

L hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

1

2

P.A. $D_9\Delta 7$ C_{sus4} C F^m $E_7^9 G A^b$ $D_9\Delta 7$ F^m $E_7^9 G A^b$

Gtr. 8 *disortion* *f*

Bass *f*

D. S. *f*

Interlude 2

50

H you I have to risk it all _____ Cause the wri - ting's on _____ the wall The wri - ting's on _____ the

M you I have to risk it all _____ Cause the wri - ting's on _____ the wall The wri - ting's on _____ the

L you I have to risk it all _____ Cause the wri - ting's on _____ the wall The wri - ting's on _____ the

1

2

P.A. *mp* B_bm7 C_m7 C⁷ F_m(add9) A_bΔ⁷

Piano & Strings

disortion

Gtr. 8

Bass *mp*

D. S.

pp *ff*

Chorus 3

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

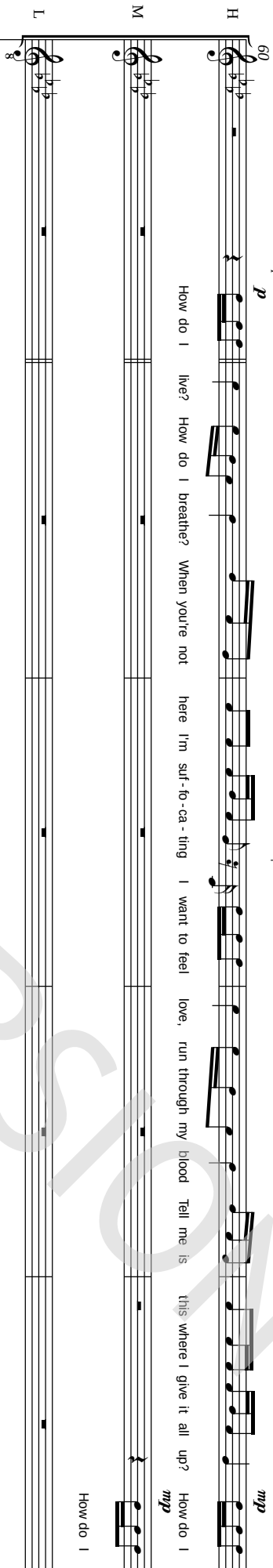
How do I

60

H

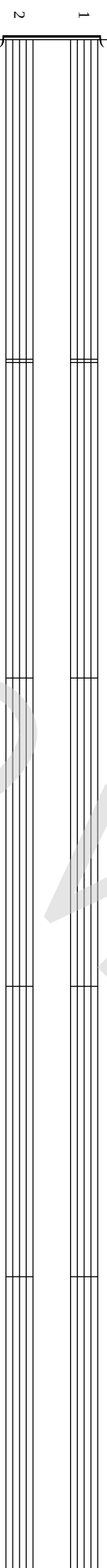
M

L



1

2



P.A.

C sus4

C

Fm

C m7(add4) / e_b

D₉Δ7

E₉6

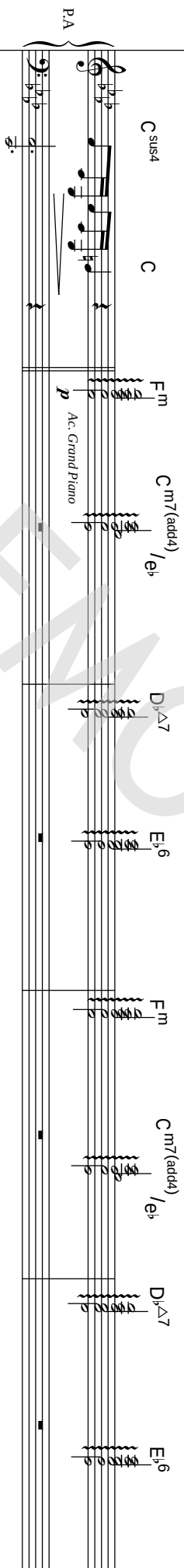
Fm

C m7(add4) / e_b

D₉Δ7

E₉6

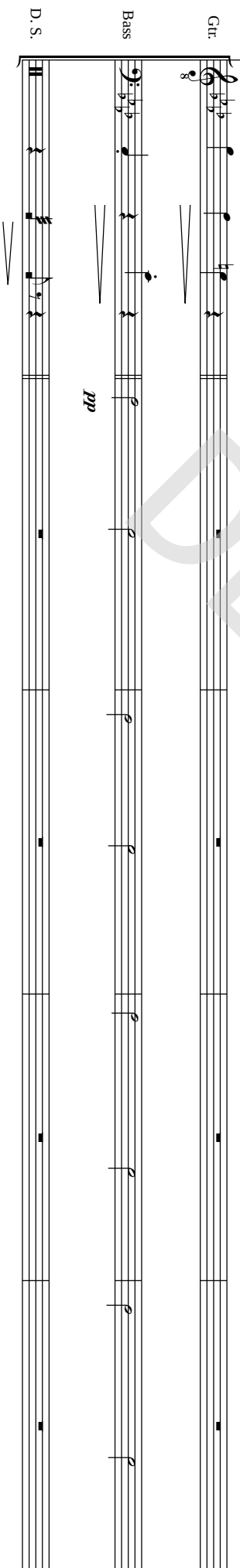
Ac. Grand Piano



Gtr.

Bass

D. S.



Writing's On The Wall 15
06 Chorus-LIGHT small Combo extra staves

70

freely

H
all _____
Cause the wri - tings
on _____
the wall _____

M
all _____
Cause the wri - tings
on _____
the wall _____

L
all _____
Cause the wri - tings
on _____
the wall _____

1
2

Cm7 C F5

P.A.
mp

Gtr.
8

Bass
mp

D. S.
p

mp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, with the vocal parts (HIGH, MID, LOW) and the piano accompaniment (Piano Adv.) arranged in a system. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part begins with a piano (p) dynamic and a melodic line in the right hand, while the left hand provides a steady bass line. The vocal parts enter in the second measure, with the HIGH part singing the melody and the MID and LOW parts providing harmony. The score includes a large, stylized watermark reading "THE SOUND OF SILENCE" across the background.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.A. *mp*
C^{sus4} C F^{m(add9)} A^bΔ⁷

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.A. *mf*
F^{m(add9)} A^bΔ⁷ D^bΔ⁷

26

H *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.A. $D^{\flat}\Delta 7$ $E^{\flat}6$ F^m $C^m7(\text{add}4)/e^{\flat}$ $D^{\flat}\Delta 7$ C^m7

Interlude 1

29

H
you I have to risk it all _____ Cause the wri-ting's on the wall

M
you I have to risk it all _____ Cause the wri-ting's on the wall

L
you I have to risk it all _____

P.A. $B^{\flat}m7$ C^m7 C^7 $F^m(\text{add}9)$

Chorus 2

39

H

M

L

P.A

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

C^{sus4} $D^{\flat}\Delta^7$ C^{sus4} C F^m $E^{\flat}/G A^{\flat}$

43

H

M

L

P.A

— Could you break my fall? How do I live? How do I breathe? When you're not

— Could you break my fall?

— Could you break my fall? mm

$D^{\flat}\Delta^7$ F^m $E^{\flat}/G A^{\flat}$ C^7 F^m $C^{m7(add4)}/E^{\flat}$

54

H

The wri - ting's on ___ the wall

M

The wri - ting's on ___ the wall

L

The wri - ting's on ___ the wall

P.A

$A^{\flat}\Delta 7$ $F^m(\text{add}9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ $C^{\text{sus}4}$

59

H

How do I live? How do I breathe? When you're not

M

L

P.A

$D^{\flat}\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^{\flat}$

Ac. Grand Piano

optional solo

Chorus 3

p

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.A.
C^m7 C F₅
mp



08 Chorus-LIGHT Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo Intermediate, featuring staves for HIGH, MID, LOW, and Piano Interm. The score includes a large 'DEMO VERSION' watermark and a copyright notice on the right side.

The score is written for a piano solo in the key of B-flat major (three flats). The tempo is marked as Bond Ballad (♩ = 64). The piece begins with an Intro section. The piano part features a series of chords: Fm(add9), A♭Δ7, Fm(add9), and A♭Δ7. The melody is written in the right hand, and the bass line is in the left hand. The score is marked with a large 'DEMO VERSION' watermark.

Copyright © 2015 Sony/ATV Music Publishing UK Limited, United Lion Music, Naughty Words Limited, Stellar Songs Ltd., U/A Music Inc. and Salli Isaak Songs Ltd. All Rights on behalf of Sony/ATV Music Publishing UK Limited, United Lion Music, Naughty Words Limited, Stellar Songs Ltd. and U/A Music Inc. Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Salli Isaak Songs Ltd. in the U.S. and Canada Administered by Universal - PolyGram International Tunes, Inc. International Copyright Secured All Rights Reserved

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.I. *mp*
C^{sus4} C F^{m(add9)} A^bΔ⁷

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.I. *mf*
F^{m(add9)} A^bΔ⁷ D^bΔ⁷

Writing's On The Wall 5
08 Chorus-LIGHT Piano Solo Intermediate

26

H *mf*

here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*

I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*

For

P.I.

$D_b\Delta^7$ E_b^6 F^m $C^m7(\text{add}4)/e_b$ $D_b\Delta^7$ C^m7

Interlude 1

29

H

you I have to risk it all _____ Cause the wri-ting's on the wall

M

you I have to risk it all _____ Cause the wri-ting's on the wall

L

you I have to risk it all _____

P.I.

B_b^m7 C^m7 C^7 $F^m(\text{add}9)$

mp *f*

Writing's On The Wall 7

08 Chorus-LIGHT Piano Solo Intermediate

Chorus 2

39

H

M

L

P.I.

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/G^{A^b}

43

H

Could you break my fall? How do I live? How do I breathe? When you're not

M

Could you break my fall?

L

8

Could you break my fall? mm

P.I.

$D_b\Delta^7$ F^m E^b/g A^b C^7 F^m $C^m7(add4)/e^b$

54

H

The wri - ting's on the wall

M

The wri - ting's on the wall

L

The wri - ting's on the wall

P.I.

$A_b\Delta 7$ $F m(add9)$ $A_b\Delta 7$ $D_b\Delta 7$ $C sus4$

59

H

How do I live? How do I breathe? When you're not

M

L

P.I.

$D_b\Delta 7$ $C sus4$ C $F m$ $C m7(add4)/e_b$

Ac. Grand Piano

optional solo

Chorus 3

p

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.I.
C^m7 C F₅
mp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

HIGH

MID

LOW

4

mp

I've been here be - fore

8

7

H

M

L

p

mp

oo and I

but al-ways hit the floor I've spent a life - time run-ning and I

p

oo

8

18

H
gon-na make it through the day_ then there's no more use in run-ning This is

M
gon-na make it through the day_ then there's no more use in run-ning This is

L
gon-na make it through the day_ then there's no more use in run-ning This is

Chorus 1

20

H
some-thing I got-ta face_ If I risk it all_ Could you break my

M
some-thing I got-ta face_ If I risk it all_ Could you break my

L
some-thing I got-ta face_ If I risk it all_ Could you break my

24

H
fall? How do I live? How do I breathe? When you're not

M
fall?

L
fall?

Verse 3

34 *mf*

H A mil-lion shards of glass — that haunt me from my past As the

M A mil-lion shards of glass — that haunt me from my past As the

L A mil-lion shards of glass — that haunt me from my past As the

38

H stars be - gin — to ga - ther and the light be - gins to fade When all

M stars be - gin — to ga - ther and the light be - gins to fade When all

L stars be - gin — to ga - ther and the light be - gins to fade When all

Chorus 2

40 *f*

H hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

M hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

L hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

50

H you I have to risk it all _____ Cause the wri - ting's on _____ the

M you I have to risk it all _____ Cause the wri - ting's on _____ the

L you I have to risk it all _____ Cause the wri - ting's on _____ the

Interlude 2

53

H wall The wri - ting's on _____ the wall 4

M wall The wri - ting's on _____ the wall 4

L wall The wri - ting's on _____ the wall 4

Chorus 3*optional solo**p*

60

H How do I live? How do I breathe? When you're not

M

L

67

H love, run through my blood Tell me is this where I give it all up? For

M love, run through my blood Tell me is this where I give it all up? For

L I feel my blood Tell me is this where I give it all up? For

69

H freely
you I have to risk it all _____ Cause the wri - ting's

M
you I have to risk it all _____ Cause the wri - ting's

L
you I have to risk it all _____

72

H on _____ the wall. _____

M on _____ the wall. _____

L the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

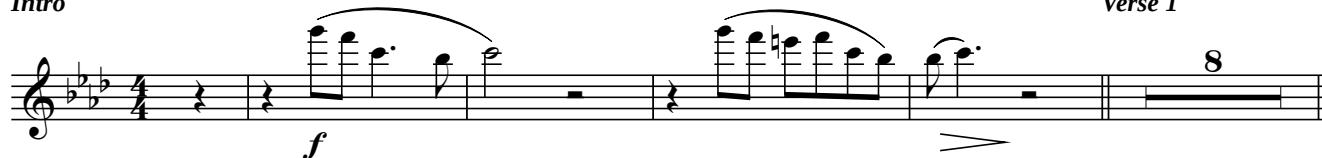
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

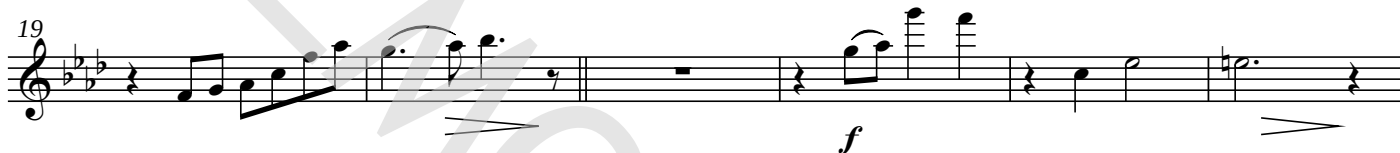
Verse 1



Verse 2



Chorus 1



Interlude 1

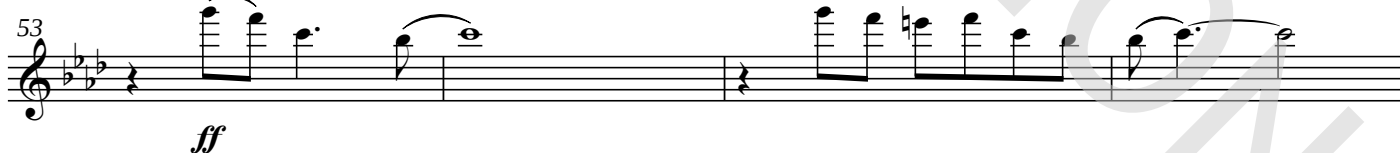
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

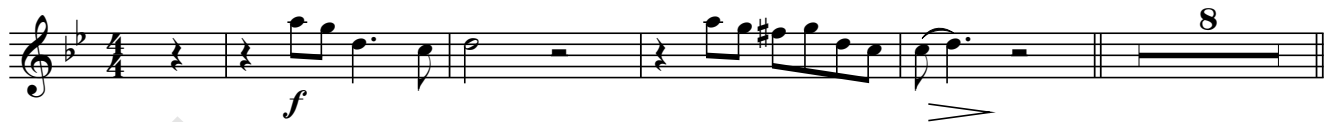
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



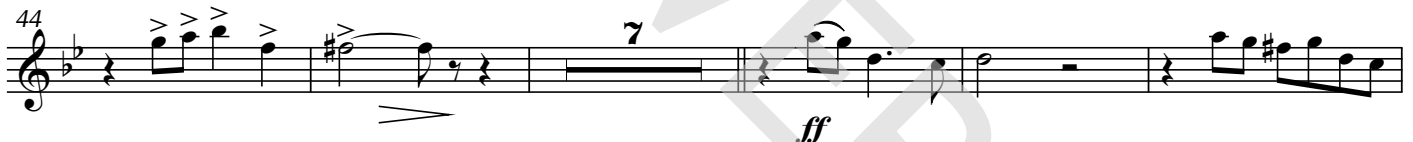
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

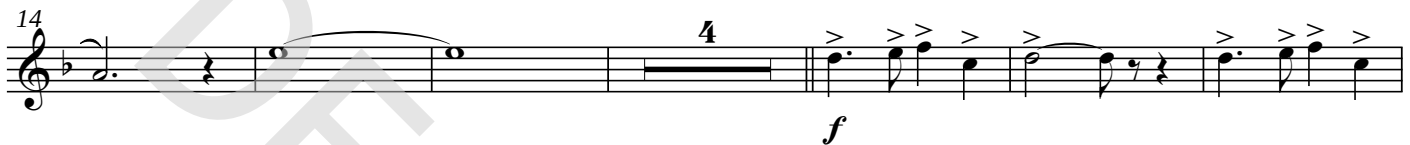
Intro

Verse 1

Verse 2



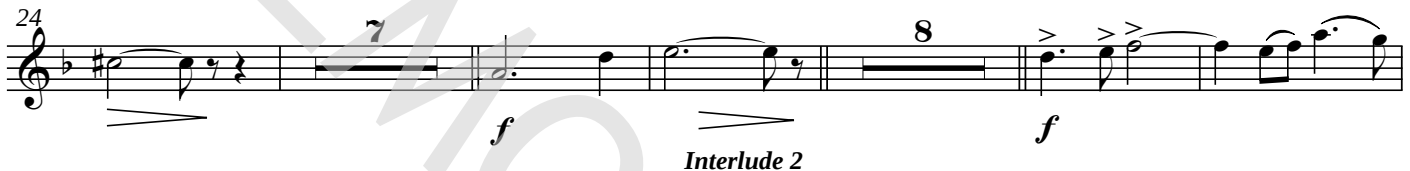
Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9)

A^bΔ7

Musical notation for the Intro, measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

F m(add9)

A^bΔ7

Verse 1

F m(add9)

Musical notation for Verse 1, measures 3-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

A^bΔ7

F m(add9)

A^bΔ7

Musical notation for Verse 1, measures 5-6. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

D^bΔ7

C^{sus}4

D^bΔ7

Musical notation for Verse 1, measures 7-8. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mp) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

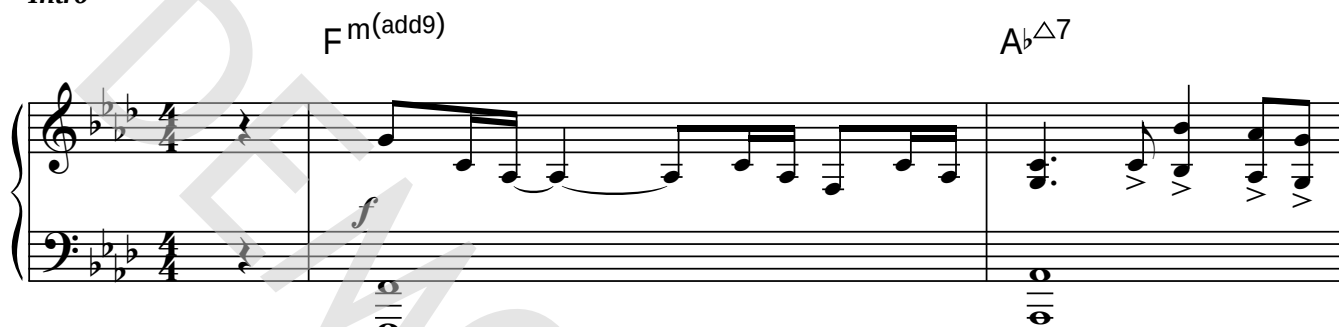
Bond Ballad (♩ = 64)

Intro

Chorus

$F^{m(add9)}$ $A^b\Delta^7$

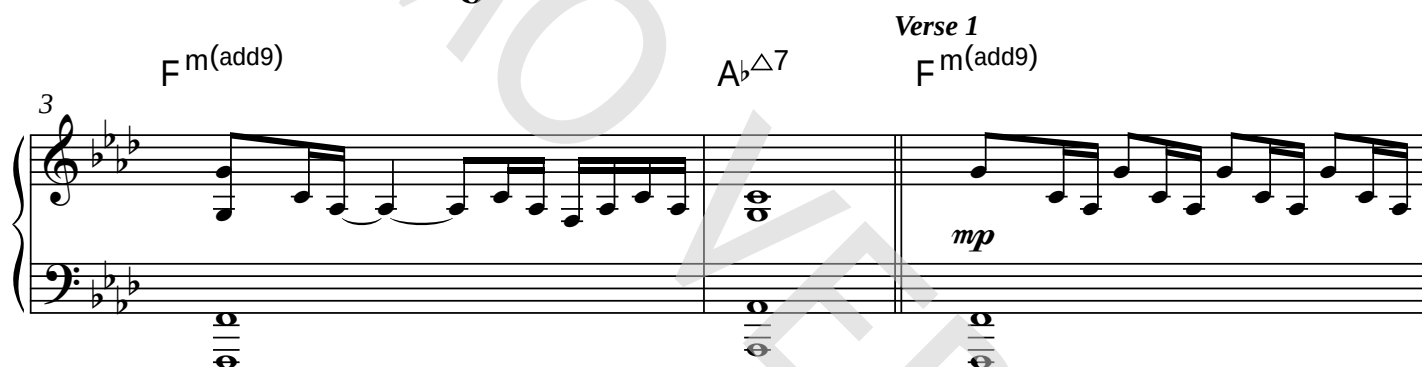
f



$F^{m(add9)}$ $A^b\Delta^7$ **Verse 1** $F^{m(add9)}$

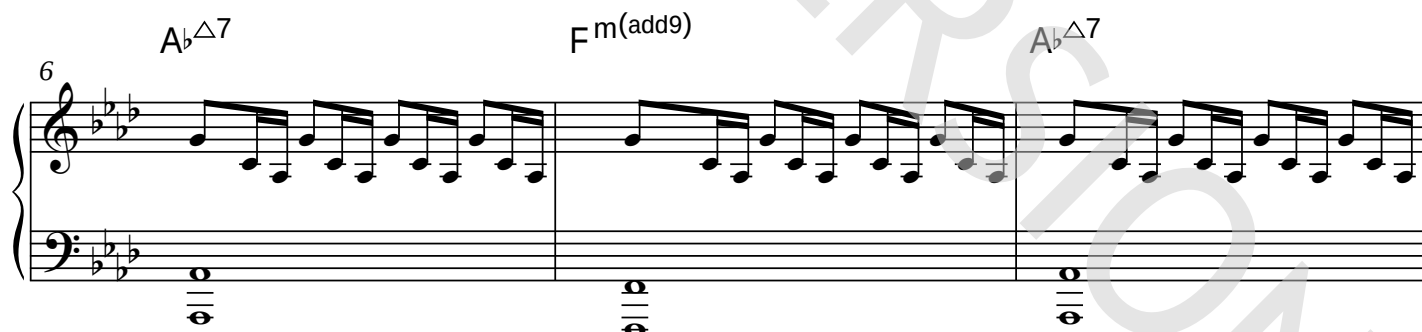
mp

3



$A^b\Delta^7$ $F^{m(add9)}$ $A^b\Delta^7$

6



$D^b\Delta^7$ C^{sus4} $D^b\Delta^7$

9



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

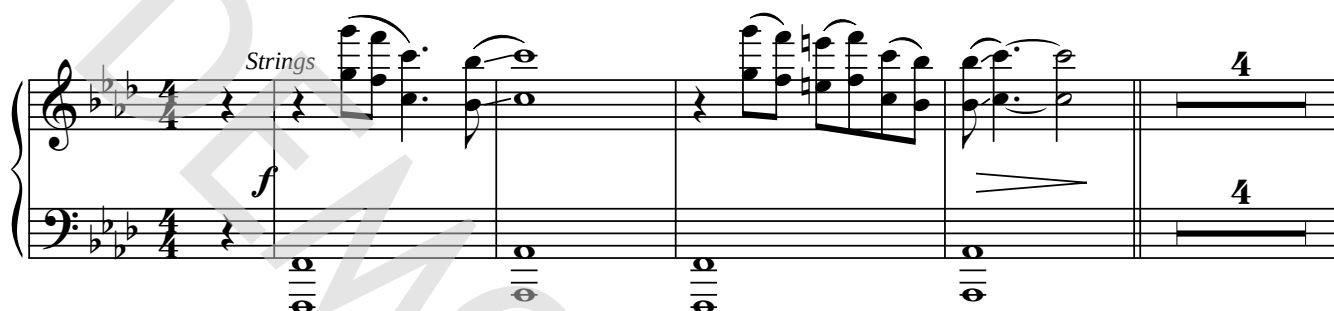
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

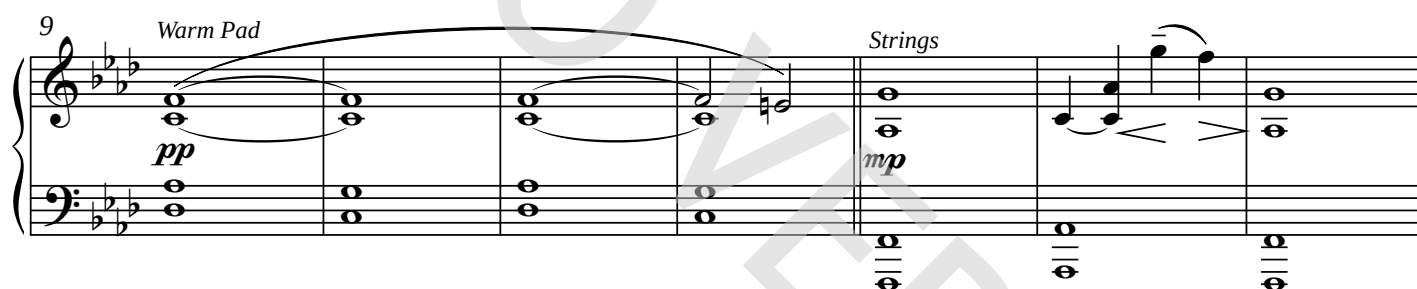
Intro

Verse 1

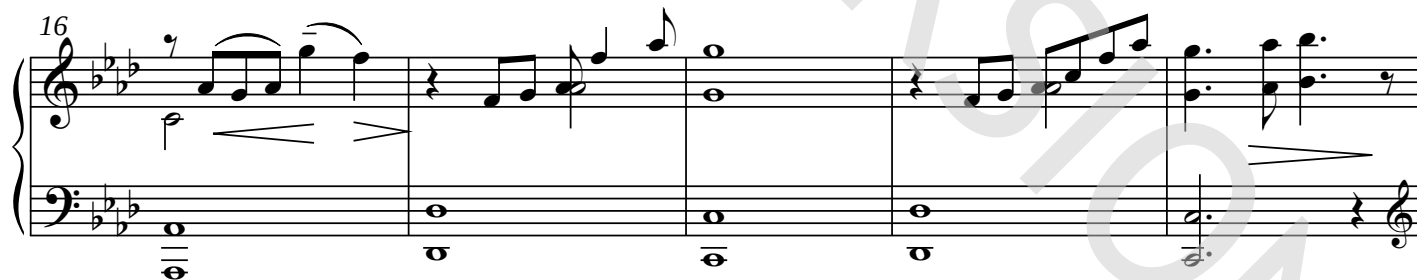


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of strings in 4/4 time, marked *f* (forte). The Verse 1 section also consists of 4 measures of strings, marked *f*. The key signature is B-flat major (two flats).

Verse 2



Musical score for the Verse 2 section, starting at measure 9. It features a 'Warm Pad' in the right hand, marked *pp* (pianissimo), and strings in the left hand, marked *mp* (mezzo-piano). The section consists of 8 measures.



Musical score for the Chorus 1 section, starting at measure 16. It features a 'Warm Pad' in the right hand, marked *pp*, and strings in the left hand, marked *f*. The section consists of 8 measures.

Chorus 1



Musical score for the Chorus 1 section, starting at measure 21. It features a 'Warm Pad' in the right hand, marked *pp*, and strings in the left hand, marked *f*. The section consists of 8 measures.

Writing's On The Wall

- Sam Smith -

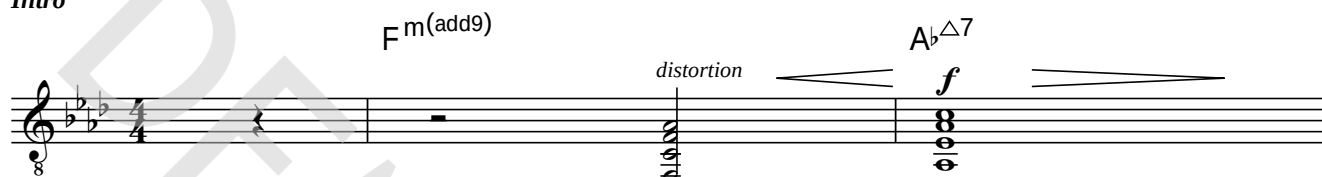
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

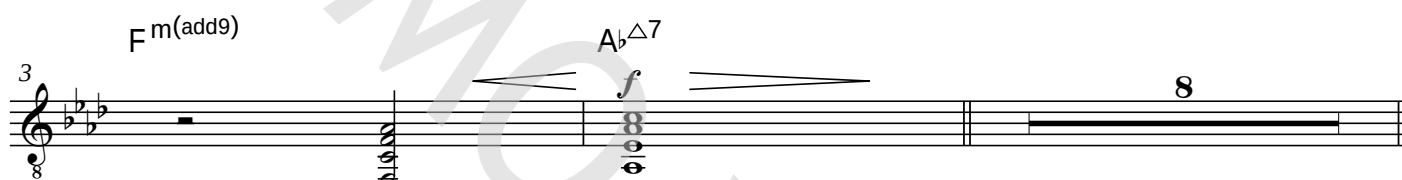
Original Key

Bond Ballad (♩ = 64)

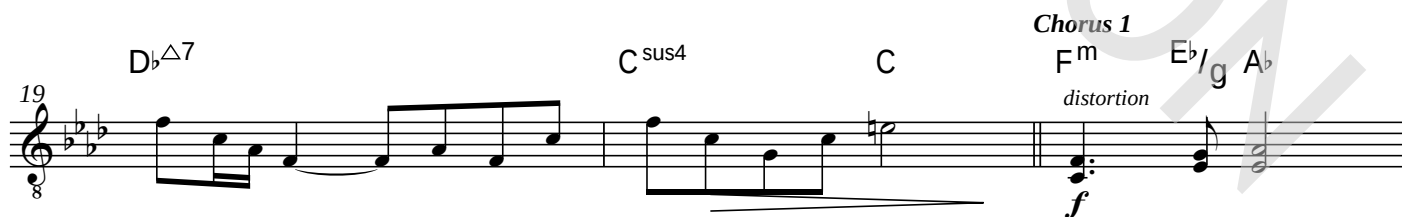
Intro



Verse 1



Verse 2



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

f

quasi pizz

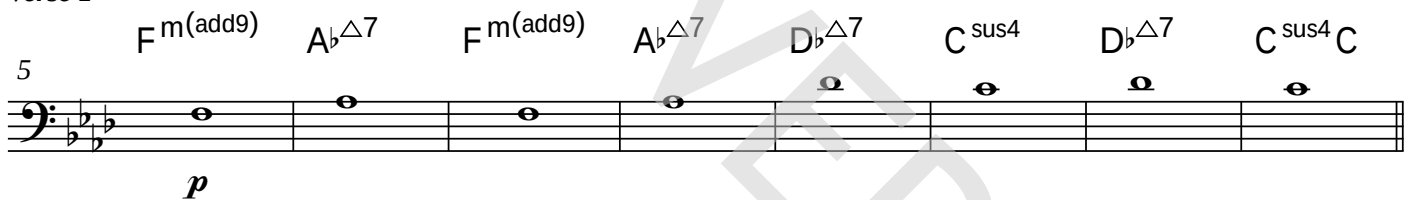
F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7



Verse 1

p

5 F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7 D $\flat$ Δ7 C sus4 D $\flat$ Δ7 C sus4 C



Verse 2

mp

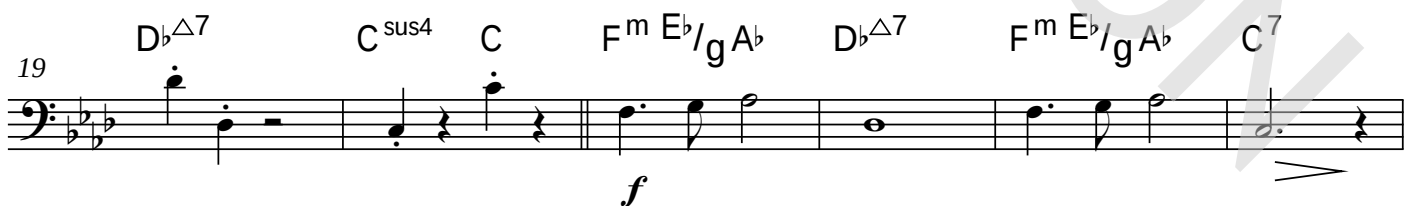
13 F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7 D $\flat$ Δ7 C sus4



Chorus 1

f

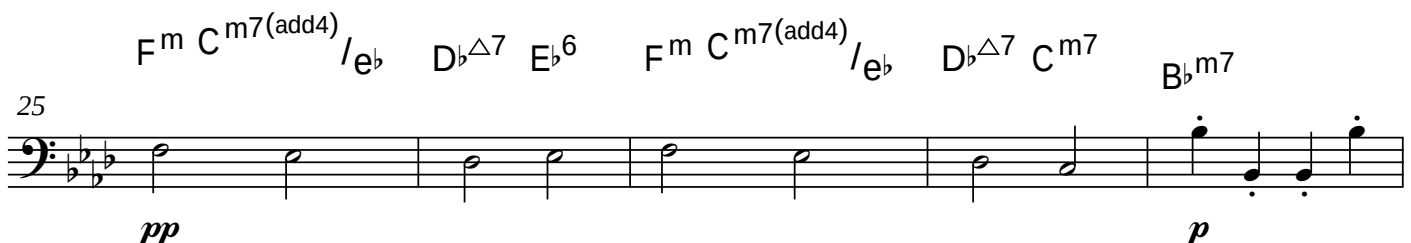
19 D $\flat$ Δ7 C sus4 C F m E $\flat$ /g A $\flat$ D $\flat$ Δ7 F m E $\flat$ /g A $\flat$ C⁷



pp

25 F m C m7(add4)/e $\flat$ D $\flat$ Δ7 E $\flat$ ⁶ F m C m7(add4)/e $\flat$ D $\flat$ Δ7 C m⁷ B $\flat$ m⁷

p



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments associated with each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (o note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring

f

Verse 1

7

Verse 2

12 3 3

mp

Chorus 1

let ring

f

Interlude 1

22 6

f

Verse 3

33 ride (with stick) timp. sticks

mp

Chorus 2

39

f

Interlude 2

45 damp immediately 5

let ring let ring

pp > ff

55 let ring let ring

Chorus 3

61 9 freely

p

mp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

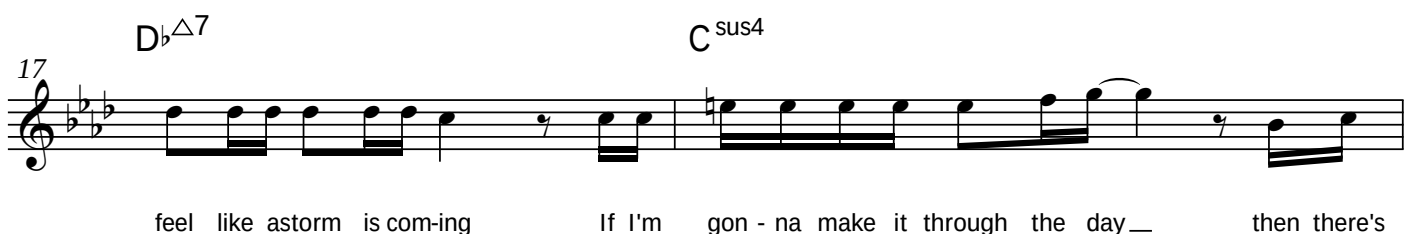
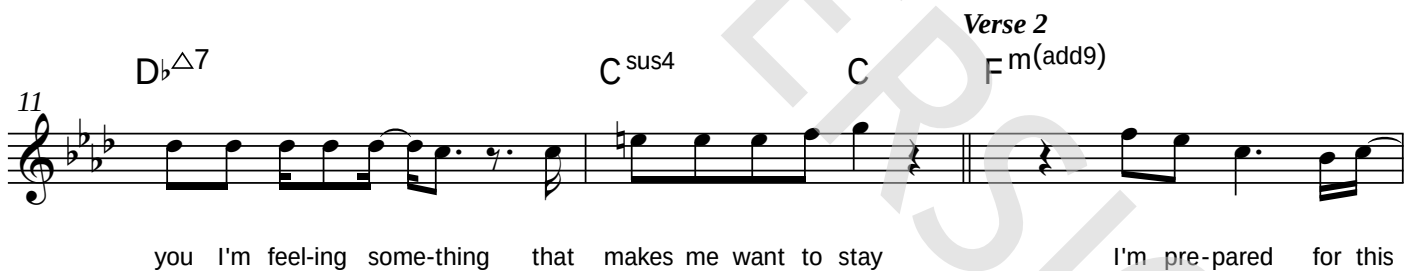
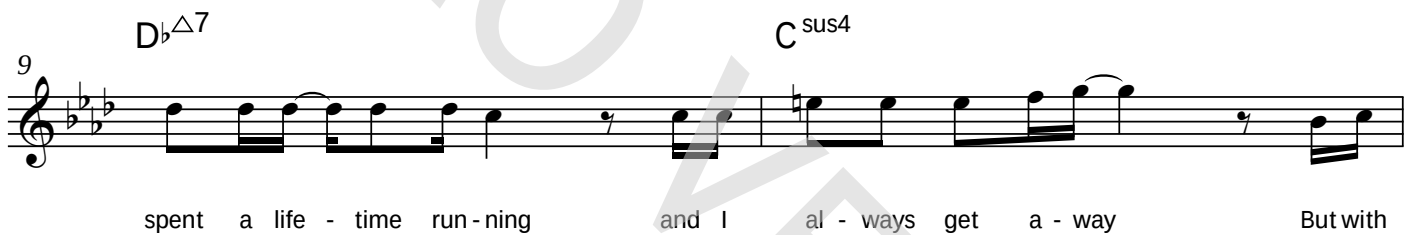
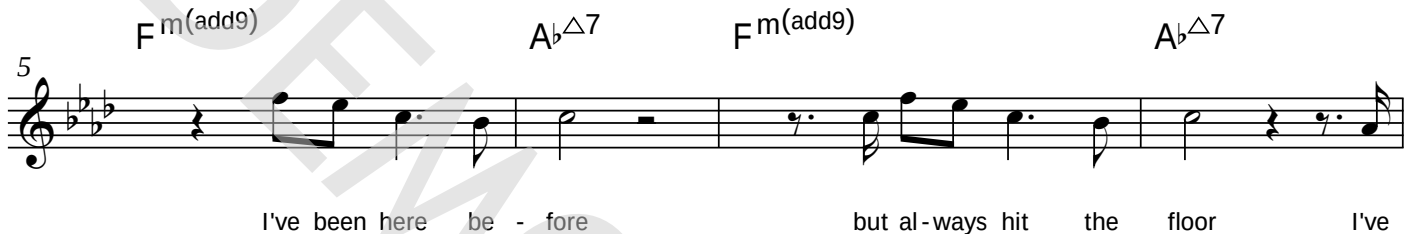
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

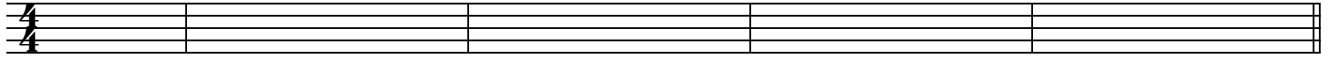
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

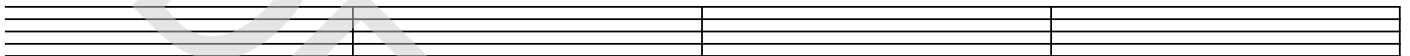
Bond Ballad (♩ = 64)

Intro

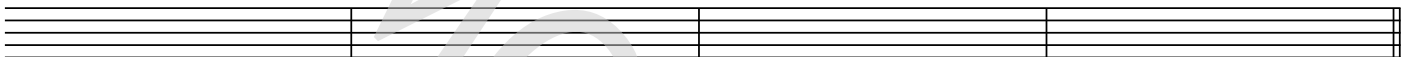


Verse 1

5



9

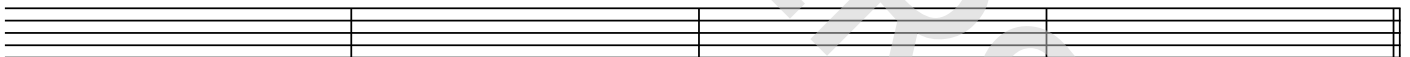


Verse 2

13

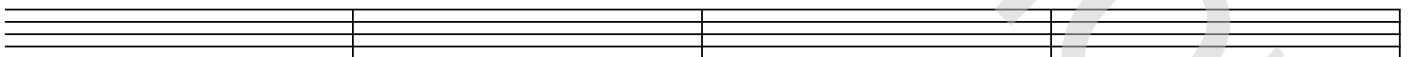


17

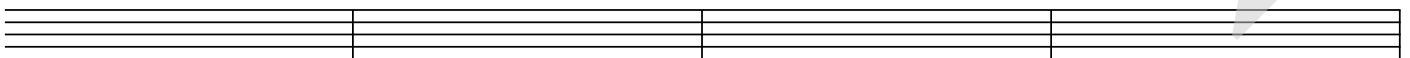


Chorus 1

21

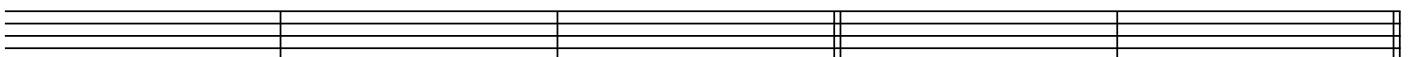


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall