

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

Solo Opt High

High Solo? : all High & Mid this staff
p relaxed humming. Gospel feel

High

Mid

Low

mm

mm

mm

mm

F A D^m B^b F A D^m B^b
E. Grand Piano

Piano Solo
Advanced

The piano solo is written in 4/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses chords and single notes. The key signature has one flat (Bb), and the tempo is marked as 82 beats per minute.

I'm Not The Only One 3
Chorus-LIGHT Piano Solo Advanced

13

S I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

H _____ mm _____ But the proof's in the way

M _____ mm _____ But the proof's in the way

L _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S For months on end I had my doubts, de-ny-ing e - v'ry tear.

H _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

M _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

L _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5
Chorus-LIGHT Piano Solo Advanced

29

S when you call me ba - by I know I'm not the on - ly one. *pp*

H when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

M when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

L when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.A.

E

33

S You've been so un - a - vail - a - ble, now sad - ly I know why.

H a - ha I had my doubts mm mm I'm not the on - ly one

M a - ha I had my doubts mm mm I'm not the on - ly one

L a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
Chorus-LIGHT Piano Solo Advanced

45

S
when you call me ba - by I know I'm not the on - ly one.

H
when you call me ba - by I know I'm not the on - ly one.

M
when you call me ba - by I know I'm not the on - ly one.

L
when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.A.

G

49

S
I have loved you for ma - ny years, may-be I am just not e - nough.

H
I have loved you for ma - ny years, may-be I am just not e - nough.

M
I have loved you for ma - ny years, may-be I am just not e - nough.

L
I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9
Chorus-LIGHT Piano Solo Advanced

61

S when you call me ba - by I know I'm not the on - ly one. You

H when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

M when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

L when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.A.

I

65

S say I'm cra - zy, 'Cause you don't think I know what you've done. But

H a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

M a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

L a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
Chorus-LIGHT Piano Solo Advanced

77 *Last snap on 4*

S know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

H mm ____ on - ly one. ____

M mm ____ on - ly one. ____

L mm ____ on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

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If possible; all singers Snap on 2 + 4
except for solo/melody

Solo Opt High

High Solo? : all High & Mid this staff
relaxed humming, Gospel feel

p mm mm

High

p mm mm

Mid

p mm mm

Low

F A D^m B^b F A D^m B^b
E. Grand Piano

Piano Solo
Intermediate

The piano solo is written in F major, 4/4 time. It consists of two staves: a right-hand melody and a left-hand accompaniment. The right-hand melody starts on F4, moves to A4, then D5, and Bb5, with various ornaments and grace notes. The left-hand accompaniment provides a steady bass line with chords and single notes.

I'm Not The Only One 3
Chorus-LIGHT Piano Solo Intermediate

13

S I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

H _____ mm _____ But the proof's in the way

M _____ mm _____ But the proof's in the way

L _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S For months on end I had my doubts, de-ny-ing e - v'ry tear.

H _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

M _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

L _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5

Chorus-LIGHT Piano Solo Intermediate

29

S when you call me ba - by I know I'm not the on - ly one. ____

H when you call me ba - by I know I'm not the on - ly one. ____ *pp* I'm not the on - ly one

M when you call me ba - by I know I'm not the on - ly one. ____ *pp* I'm not the on - ly one

L when you call me ba - by I know I'm not the on - ly one. ____ *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.I.

E

33

S You've been so un - a - vail - a - ble, ____ now sad - ly I know why.

H ____ a - ha I had my doubts ____ mm mm I'm not the on - ly one

M ____ a - ha I had my doubts ____ mm mm I'm not the on - ly one

L ____ a - ha I had my doubts ____ mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7
Chorus-LIGHT Piano Solo Intermediate

45

S when you call me ba - by I know I'm not the on - ly one.

H when you call me ba - by I know I'm not the on - ly one.

M when you call me ba - by I know I'm not the on - ly one.

L when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough.

H I have loved you for ma - ny years, may-be I am just not e - nough.

M I have loved you for ma - ny years, may-be I am just not e - nough.

L I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9
Chorus-LIGHT Piano Solo Intermediate

61

S when you call me ba - by I know I'm not the on - ly one. You

H when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

M when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

L when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

I

65

S say I'm cra - zy, 'Cause you don't think I know what you've done. But

H a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

M a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

L a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
Chorus-LIGHT Piano Solo Intermediate

77 *Last snap on 4*

S know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

H mm ____ on - ly one. ____

M mm ____ on - ly one. ____

L mm ____ on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

I'm Not The Only One

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Original Key

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A

If possible; all singers Snap on 2 + 4
except for solo/melody

Solo Opt High

High Solo? : all High & Mid this staff

p relaxed humming. Gospel feel

p

p

p

mm

mm

mm

mm

B

Solo opt. (if possible 8va) or small group
rest tenors sing upper part bass

mf

You and me we made a vow,

p

p

p

mm

mm

mm

mm

I'm Not The Only One 3

Chorus-LIGHT

D

22

S o-ver now, but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

H ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ 'cause

M ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ yeah. 'cause

L ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ yeah. 'cause

27

S you don't think I know what you've done. ____ But when you call ____ me ba - by I

H you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

M you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

L you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

31

S know I'm not the on - ly one. ____ You've been so un - a -

H know I'm not the on - ly one. ____ I'm not the on - ly one ____ a - ha

M know I'm not the on - ly one. ____ I'm not the on - ly one ____ a - ha

L know I'm not the on - ly one. ____ I'm not the on - ly one ____ a - ha

G

46

S
_ me ba - by I know I'm not the on-ly one.____ I have loved you for ma - ny years,

H
_ me ba - by I know I'm not the on-ly one.____ I have loved you for ma - ny years,

M
_ me ba - by I know I'm not the on-ly one.____ I have loved you for ma - ny years,

L
_ me ba - by I know I'm not the on-ly one.____ I have loved you for ma - ny years,

51

S
may-be I am just not e - nough.____ You've made me rea' - lize my deep - erst fear, by

H
may-be I am just not e - nough.____ You've made me rea' - lize my deep - erst fear, by

M
may-be I am just not e - nough.____ You've made me rea' - lize my deep - erst fear, by

L
may-be I am just not e - nough.____ You've made me rea' - lize my deep - erst fear, by

H

55

S
ly - ing and tear-ing us up.____ You____ say I'm cra - zy.____ 'cause

H
ly - ing and tear - ing us up.____ You say I'm cra - zy,____ 'cause

M
ly - ing____ ly - ing and tear-ing us up.____ I'm cra - zy____ 'cause

L
ly - ing____ ly - ing and tear-ing us up.____ I'm cra - zy____ 'cause

I'm Not The Only One 7
Chorus-LIGHT

J

71

S know I'm not the on - ly one.____ I know I'm not the on - ly one.____ I

H know I'm not the on - ly one.____ mm

M know I'm not the on - ly one.____ mm

L know I'm not the on - ly one.____ mm

75

S know I'm not the on - ly one.____ And I know and I know and I know and I know and I

H mm

M mm

L mm

78 *Last snap on 4*

S know and I know I know.____ I know I'm not the on - ly one.____

H mm on - ly one.____

M mm on - ly one.____

L mm on - ly one.____