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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



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Rolling in the Deep SATB

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In this smaller DEMO-version, the numbers above do NOT match this file!!



1 SATB Combo C

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

DEMO

VERSE

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto
There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Tenor

Bass

C Instr.

Piano Adv.
C5 C5 G5 B♭5 G5 C5
(Guitar)

Synthesizer

Guitar
Semi acoustic sound

Bass Guitar

Drum Set

Percussion

Rolling in the Deep 3

1 SATB Combo C

Chorus 1

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

C

P.A. A^b B^b A^b B^b Gm7 G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr.

Bass

D. S.

Perc.

S deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 5

1 SATB Combo C

Chorus 2

48

S
your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the deep. _____ You had my heart in -

A
your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T
your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the deep. _____ You had my heart in -

B
your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C
B⁹ G^{m7} G7(b10) C^m B⁹ A^b B⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

55

S
side your hands _____ And you played _____ it to the beat _____ We could have had it all, _____ Rol-ling in the

A
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____ Rol-ling in the

T
side your hands _____ And you played _____ it to the beat _____ We could have had it all, _____ Rol-ling in the

B
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____ Rol-ling in the

C
C^m B⁹ A^b B⁹ A^b B⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Rolling in the Deep 7

1 SATB Combo C

Interlude 3

Opt. Solo

Soprano: We could have had it all. We could have had it all. It all, it all, it

Alto: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Tenor: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

Bass: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

Chords: C^m, B^b, A^b, B⁷, C^m, B^b, A^b

All Chorus 3

Soprano: all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

Alto: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Tenor: ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

Bass: ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Chords: B⁷, C^m, B^b, A^b, B^b, C^m



2 SATB Combo Bb

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

DEMO

DEMO

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto
There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Tenor

Bass

Bb Instr.

Piano Adv.
C5 C5 G5 B5 G5 C5
(Guitar)

Synthesizer

Guitar
Semi acoustic sound

Bass Guitar

Drum Set

Percussion

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Rolling in the Deep 3

2 SATB Combo Bb

Chorus 1

S
think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

A
think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T
think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

B
think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

P.A.
A^b B^b A^b B^b Gm⁷ G7(b10) C^m B^b

Synth
Warm strings or hammond organ sound

Gtr.
22

Bass

D. S.

Perc.

S
deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T
deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

B
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A.
A^b B^b C^m B^b A^b B^b

Synth

Gtr.
29

Bass

D. S.

Perc.

Rolling in the Deep 5

2 SATB Combo Bb

Chorus 2

48

S
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep.

A
your love, they leave me breath-less. I can't help feel-ing _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep.

B
your love, they leave me breath-less. I can't help feel-ing _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb

P.A.
B^b G^{m7} G7(b10) C^m B^b A^b

Synth

49

Gtr.

Bass

D. S.

Perc.

54

S
_____ You had my heart in-side your hands _____ And you played _____ it to the beat _____ We could have had it all, _____

A
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

T
_____ You had my heart in-side your hands _____ And you played _____ it to the beat _____ We could have had it all, _____

B
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

Bb

P.A.
B^b C^m B^b A^b B^b A^b

Synth

54

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7

2 SATB Combo Bb

Interlude 3

Opt. Solo

S
We could have had it all. We could have had it all. It all, it all, it

A
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T
Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

B
Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

P.A.
C^m B^b A^b B⁷ C^m B^b A^b

Synth

Gtr.
75

Bass

D. S.

Perc.

All

Chorus 3

S
all. We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

A
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T
ha We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

B
ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A.
B⁷ C^m B^b A^b B^b C^m

Synth

Gtr.
82

Bass

D. S.

Perc.



3 SATB Combo Eb

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

DEMO

DEMO

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto
There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Tenor

Bass

Eb Instr.

Piano Adv.
C5 C5 G5 Bb5 G5 C5
(Guitar)

Synthesizer

Guitar
Semi acoustic sound

Bass Guitar

Drum Set

Percussion

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Rolling in the Deep 3 3 SATB Combo Eb

Chorus 1

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

P.A. A^b B^b A^b B^b Gm7 G7(b10) C^m B^b

Synth Warm strings or Hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

S deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

3 SATB Combo Eb

Chorus 2

The musical score is arranged for a 3 SATB Combo Eb. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb Cornet, Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 48 to 53, and the second system covers measures 54 to 59. The lyrics for the first system are: "your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall". The lyrics for the second system are: "You had my heart in-side your hands And you played it to the beat. We could have had it all, Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all,". The piano part includes chord markings: Bb, Gm7, G7(b10), Cm, Bb, and Ab. The guitar part is marked with a slash, indicating a rhythmic pattern. The bass part has a consistent eighth-note line. The drums and percussion parts provide a steady beat with various rhythmic patterns.

Rolling in the Deep 7

3 SATB Combo Eb

Interlude 3

Opt. Solo

S
We could have had it all. We could have had it all. It all, it all, it

A
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T
Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

B
Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

P.A.
C^m B^b A^b B⁷ C^m B^b A^b

Synth

Gtr.

Bass

D. S.

Perc.

All

Chorus 3

S
all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

A
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T
ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

B
ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A.
B⁷ C^m B^b A^b B^b C^m

Synth

Gtr.

Bass

D. S.

Perc.



4 SATB 4 extra staves

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and guitar chord diagrams (C5, G5, B5, G5).

Lyrics:
 There's a fire start-ing in my heart,
 reach-ing a fe-ver pitch and it's bring-ing me out the dark.
 Fi-nal-ly I can see you crys-tal clear.
 Go a-head and sell me out and then I'll lay you shite bare.

Guitar: *Small acoustic sound*

Chord Diagrams:
 C5:
 G5:
 B5:



Rolling in the Deep 3

4 SATB 4 extra staves

Chorus 1

The musical score is arranged for SATB voices and includes instrumental parts for Percussion (Perc.), Double Bass (D.S.), Bass, Guitar (Gtr.), Synth, and Piano (P.A.). The score is divided into four systems, numbered 1 through 4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include chord diagrams and specific performance instructions such as 'Warm strings or Hammond organ sound' for the Synth part. The key signature is B-flat major, and the time signature is 4/4. The score begins with a rehearsal mark '20'.



Rolling in the Deep 5

4 SATB 4 extra staves

Interlude 2

Sheet music for SATB 4 voices and 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums, Percussion). The lyrics are: "I've heard one on you. Now I'm gon-na make your head bum. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me I've heard one on you. Now I'm gon-na make your head bum. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me I've heard one on you. Now I'm gon-na make your head bum. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me".

Instrumental parts include: P.A. (Piano), Synth, Gtr. (Guitar), Bass, D.S. (Drums), and Perc. (Percussion). Chord progressions are indicated above the piano part: B_b, G^m, B_b, C^m, G^m, B_b, G^m, B_b, G^m, B_b, A₇, B_b.



Rolling in the Deep 7

4 SATB 4 extra staves

33

S deep. You had my heart in - side your hands And you played it to the beat We could have had it all. Rolling in the

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all. Rolling in the

T deep. You had my heart in - side your hands And you played it to the beat We could have had it all. Rolling in the

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all. Rolling in the

1

2

3

4

PA A¹ B¹ C^m B¹ A¹ B¹ A¹ B¹

Synth 8 8 8 8 8 8 8 8

Gtr. 33

Bass

D. S.

Perc.



Rolling in the Deep

4 SATB 4 extra staves

Interlude 3

Op. Solo

The musical score is arranged for SATB voices and includes instrumental parts for Percussion (Perc.), Double Bass (D.S.), Bass, Guitar (Gtr.), Synth, Piano (P.A.), and Piano (P). The score is divided into four systems, numbered 1 through 4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts include a guitar solo in system 1, a piano solo in system 2, and a piano solo in system 3. The score is in the key of C minor and 4/4 time. The lyrics are: find what you look for, Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow, We could have had it all, Tears are gon - na fall, find what you look for, Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow, You're gon - na wish you ne - ver had met me, Who - ho - ho - ho, Oh we - ho - wo, Hoo - - - - - hoo, Hoo - - - - - hoo.

Rolling in the Deep 1 I

4 SA TB 4 extra staves

86

S — You had my heart in - side your hands — And you played — it — to the beat — We could have had it all, — Rolling in the

A Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep. You're gon-na wish you ne-ver had met me.

T — You had my heart in - side your hands — And you played — it — to the beat — We could have had it all, — Rolling in the

B Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep. You're gon-na wish you ne-ver had met me.

1
2
3
4

P.A. B \flat C \flat m B \flat A \flat B \flat C \flat m B \flat

Synth

Gtr.

Bass

D. S.

Perc.



5 SATB small Combo

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

DEMO

With a bluesy feeling ♩ = 105

Verse 1

Score for 5 SATB small Combo, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and B-flat major. The lyrics are: "There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's". The piano part includes chords C5, G5, and Bb5. The guitar part is marked "Semi acoustic sound".

Chords: C5, C5, G5, B^b5

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

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Rolling in the Deep 3

5 SATB small Combo

Interlude 1

S
A
T
B

start-ing in my_ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

G5 Bb5 G5 Bb5 Ab Bb

P.A
(Piano)
No combo: play bass in eights

Gtr.
Bass
D. S.
Perc.

S
A
T
B

of _ us, they keep me think-ing that we al - most had it all. The scars of your_ love, they leave me breath - less. I can't help

Gm7 Ab Bb Ab Bb Gm7

Gtr.
Bass
D. S.
Perc.

Rolling in the Deep 5
5 SATB small Combo

Verse 2

34

S Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

T Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

B Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

P.A. B^b C^m G^m B^b

Gtr. 34

Bass

D. S.

Perc.

38

S gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

A gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

T gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

B gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

P.A. G^m B^b C^m G^m B^b

Gtr. 38

Bass

D. S.

Perc.

Rolling in the Deep 7
5 SATB small Combo

Chorus 2

51

S all, _____ Rol - ling in the deep. _____ You had my heart in -

A You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

T all, _____ Rol - ling in the deep. _____ You had my heart in -

B You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 51

Bass

D. S.

Perc.

55

S side your hands _____ And you played _____ it to the beat _____ We could have had it

A You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

T side your hands _____ And you played _____ it to the beat _____ We could have had it

B You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 55

Bass

D. S.

Perc.

Rolling in the Deep 9

5 SATB small Combo

69

S Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

A Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

T Wo - ho - ho - ho — Oh wo - ho wo —

B Wo - ho - ho - ho — Oh wo - ho wo —

P.A.

Gtr.

Bass

D. S.

Perc.

74

Interlude 3 Opt. Solo

S reap just what you sow. ——— We could have had it all. ———

A reap just what you sow. ——— You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T Hoo - - - - - hoo, Hoo - - - - -

B Hoo - - - - - hoo, Hoo - - - - -

P.A. C^m B^b A^b

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 11
5 SATB small Combo

86

S
You had my heart in - side your hands And you played it to the beat

A
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T
You had my heart in - side your hands And you played it to the beat

B
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A
B \flat C m B \flat A \flat

Gtr.

Bass

D. S.

Perc.

86

S
We could have had it all, Rol - ling in the deep.

A
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T
We could have had it all, Rol - ling in the deep.

B
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A
B \flat C m B \flat A \flat

Gtr.

Bass

D. S.

Perc.

6 SATB small Combo extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

1

2

C5

C5

G5

B:5

G5

C5

G5

B:5

There's a fre start-ing in my heart reach-ing a fe-ver pitch and it's bring-ing me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then

Semi-acoustic sound

Interlude 1

Rolling in the Deep 3
6 SATB small Combo extra staves

16

S
The scars of your love re-mind me of us, they keep me

A
start-ing in my heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark.
The scars of your love re-mind me of us, they keep me

T
start-ing in my heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark.
The scars of your love re-mind me of us, they keep me

B
The scars of your love re-mind me of us, they keep me

1
2

G5 Bb5 G5 Bb5 Ab Bb Gm7

P.A. (Piano)
No combo: play bass in eighths

Gtr.
16

Bass

D. S.

Perc.

Rolling in the Deep 5
6 SATB small Combo extra staves

28

S
—
Rol - ling in the deep. — You had my heart in - side your hands — And you played

A
ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

T
8 — Rol - ling in the deep. — You had my heart in - side your hands — And you played

B
ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

1
2

B \flat A \flat B \flat C m B \flat

P.A.
28

Gtr.
28

Bass

D. S.

Perc.

Rolling in the Deep 7
6 SATB small Combo extra staves

38

S
gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

A
gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

T
gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

B
gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

1
2

Gm Bb Cm Gm Bb Gm Bb

P.A.
38

Gtr.
38

Bass

D. S.

Perc.

Chorus 2

Rolling in the Deep
6 SATB small Combo extra staves

The musical score is arranged in a grand staff format. At the top, there are six vocal staves labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and two empty staves for SATB. Below the vocal staves are five instrumental staves: P.A. (Piano/Arranger), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score begins at measure 49. The vocal parts have lyrics: 'breath - less. I can't help feel - ing We could have had it all, _____ Rolling in the deep. _____'. The instrumental parts include guitar chords: Gm7, G7(b10), Cm, Bb, and Ab. The percussion part shows a rhythmic pattern with 'x' marks indicating hits. The score is marked with '1' and '2' at the bottom of the instrumental staves.

Rolling in the Deep 11

6 SATB small Combo extra staves

59

S
all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

A
all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

T
all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

B
all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

1
2

P.A.
A^b B^b C^m B^b A^b B^b

Gtr.
39

Bass

D. S.

Perc.

Interlude 3

Rolling in the Deep 13
6 SATBpsstgdl Combo extra staves

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. You're gon-na wish you ne-ver had met me." The instrumental parts include Piano (P.A.), Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The score includes a 72-measure interlude with a key signature of two flats and a common time signature. The piano part features a Cm chord and a Bb chord. The guitar part has a 72-measure section with a key signature change to one flat. The bass part has a 72-measure section with a key signature change to one flat. The drums and percussion parts have a 72-measure section with a key signature change to one flat. The score is marked with a large watermark "KEMPS" and a copyright notice "© 2011 This Arrangement Copyright Control by ChorusOnline".

All

Chorus 3

Rolling in the Deep 15
6 SATB small Combo extra staves

82

S We could have had it all, _____ Rolling in the deep, _____ You had my heart in -

A Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall Rol - ling in the deep.

T ha We could have had it all, _____ Rol - ling in the deep, _____ You had my heart in -

B ha - - ha You're gon - na wish you ne - ver had met me. Tears are gon - na fall Rol - ling in the deep.

1

2

P.A. B_7^9 C_m B_b A_b B_b

Gtr. 8^2

Bass

D. S.

Perc.

Rolling in the Deep 17
6 SATB small Combo extra staves

92

S
—
Rol - ling in the deep. — You had my heart in - side your hands

A
ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

T
8 — Rol - ling in the deep. — You had my heart in - side your hands

B
ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

1
2

P.A.
B \flat A \flat B \flat C \flat m

Gtr.
92

Bass

D. S.

Perc.



7 SATB Piano advanced

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

C5 C5 G5 B5

(Guitar)

S

A

T

B

P.A

G5 C5 G5 B5 G5

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Rolling in the Deep 3

7 SATB Piano advanced

Chorus 1

26

S feel - ing We could have had it all, Rol - ling in the deep.

A feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T feel - ing We could have had it all, Rol - ling in the deep.

B feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A. G7(b10) C^m B[♭] A[♭]

30

S — You had my heart in - side your hands — And you played — it to the beat

A Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T — You had my heart in - side your hands — And you played — it to the beat

B Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A. B[♭] C^m B[♭] A[♭]

Verse 2

34

S — Ba - by, I — have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

A Rol - ling in the deep. Ba - by, I — have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

T — Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

B Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

P.A. B[♭] C^m G^m B[♭] G^m B[♭]

Rolling in the Deep 5

7 SATB Piano advanced

53

S deep. You had my heart in - side your hands And you played

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T deep. You had my heart in - side your hands And you played

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. A^{\flat} B^{\flat} C^m B^{\flat}

57

S it to the beat We could have had it all, Rol-ling in the deep.

A Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

T it to the beat We could have had it all, Rol-ling in the deep.

B Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P.A. A^{\flat} B^{\flat} A^{\flat} B^{\flat} C^m

62

S You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

A You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

T You had my heart in - side your hands And you played it with a beat - ing,

B You had my heart in - side your hands And you played it with a beat - ing,

P.A. B^{\flat} A^{\flat} B^{\flat} No chord

Verse 3

Rolling in the Deep 7

7 SATB Piano advanced

All

Chorus 3

80

S: It all, it all, it all. We could have had it all,

A: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ho Ah - - - ha We could have had it all,

B: ho A - - - ha You're gon-na wish you

P.A: *B \flat A \flat B \flat C m*

84

S: Rol-ling in the deep. You had my heart in - side your hands

A: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: Rol-ling in the deep. You had my heart in - side your hands

B: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A: *B \flat A \flat B \flat C m*

88

S: And you played it to the beat We could have had it all,

A: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: And you played it to the beat We could have had it all,

B: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A: *B \flat A \flat B \flat C m*



8 SATB Piano moderated

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

(Guitar)

C5 C5 G5 Bb5

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

S

A

T

B

P. M

6

bring-in' me out the dark. Fi - nal - ly I can see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare.

G5 C5 G5 Bb5 G5

Rolling in the Deep 3

8 SATB Piano moderated

Chorus 1

26

S feel - ing We could have had it all, Rol - ling in the deep.

A feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T feel - ing We could have had it all, Rol - ling in the deep.

B feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P. M. G7(b10) C^m B^b A^b

30

S — You had my heart in - side your hands — And you played — it to the beat

A Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T — You had my heart in - side your hands — And you played — it to the beat

B Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P. M. B^b C^m B^b A^b

Verse 2

34

S — Ba - by, — I — have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

A Rol - ling in the deep. Ba - by, — I — have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

T — Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

B Rol - ling in the deep. Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

P. M. B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5

8 SATB Piano moderated

53

S deep. You had my heart in - side your hands And you played

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T deep. You had my heart in - side your hands And you played

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M

A^b B^b C^m B^b

57

S — it to the beat We could have had it all, Rol-ling in the deep.

A Tears are gon - na fall Rol-ling in the deep. all, Rol-ling in the deep.

T — it to the beat We could have had it all, Rol-ling in the deep.

B Tears are gon - na fall Rol-ling in the deep. all, Rol-ling in the deep.

P. M

A^b B^b A^b B^b C^m

62

S — You had my heart in - side your hands And you played — it with a beat - ing,

A — You had my heart in - side your hands And you played — it with a beat - ing,

T — You had my heart in - side your hands And you played — it with a beat - ing,

B — You had my heart in - side your hands And you played — it with a beat - ing,

P. M

B^b A^b B^b

Rolling in the Deep 7

8 SATB Piano moderated

All

Chorus 3

80

S
It all, it all, it all. We could have had it all,

A
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T
ho Ah - - - ha We could have had it all,

B
ho A - - - ha You're gon-na wish you

P. M
B^b A^b B⁷ C^m



84

S
Rol-ling in the deep. You had my heart in - side your hands

A
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T
Rol-ling in the deep. You had my heart in - side your hands

B
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M
B^b A^b B^b C^m



88

S
And you played it to the beat We could have had it all,

A
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T
And you played it to the beat We could have had it all,

B
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M
B^b A^b B^b C^m





9 SATB

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Alto

There's a ___ fire ___ start-ing in my ___ heart,

A

reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly ___ I can

A

see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

20

S your — love re-mind me of — us, they keep me think-ing that we al-most had it

A your — love re-mind me of — us, they keep me think-ing that we al-most had it

T 8 your love re-mind me of us, they keep me think-ing that we al-most had it

B your love re-mind me of us, they keep me think-ing that we al-most had it

23

S all. The scars of your — love, they leave me breath-less. I can't help

A all. The scars of your — love, they leave me breath-less. I can't help

T 8 all. The scars of your love, they leave me breath-less. I can't help

B all. The scars of your love, they leave me breath-less. I can't help

Chorus 1

26

S feel-ing We could have had it all, _____ Rol-ling in the

A feel-ing You're gon-na wish you ne-ver had met me.

T 8 feel-ing We could have had it all, _____ Rol-ling in the

B feel-ing You're gon-na wish you ne-ver had met me.

38

S gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

A gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

T 8 gon-na make your head burn. Think of ___ me in the depths of your des-pair.

B gon-na make your head burn. Think of ___ me in the depths of your des-pair.

Interlude 2

41

S Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

A Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

T 8 Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

B Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

44

S your ___ love re-mind me of ___ us, they keep me think-ing that we al-most had it

A your ___ love re-mind me of ___ us, they keep me think-ing that we al-most had it

T 8 your love re-mind me of us, they keep me think-ing that we al-most had it

B your love re-mind me of us, they keep me think-ing that we al-most had it

Rolling in the Deep 7
9 SATB

56

S — And you played — it to the beat

A ne-ver had met me. Tears are gon - na fall

T — And you played — it to the beat

B ne-ver had met me. Tears are gon - na fall

58

S — We could have had it all, — Rol-ling in the deep. —

A Rol-ling in the deep. all, — Rol-ling in the deep. —

T — We could have had it all, — Rol-ling in the deep. —

B Rol-ling in the deep. all, — Rol-ling in the deep. —

62

S — You had my heart in - side your hands — And you played — it with a beat -

A — You had my heart in - side your hands — And you played — it with a beat -

T — You had my heart in - side your hands — And you played — it with a beat -

B — You had my heart in - side your hands — And you played — it with a beat -

Interlude 3

Opt. Solo

75

S We could have had it all.

A You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T Hoo - - - hoo, Hoo - - -

B Hoo - - - hoo, Hoo - - -

78

S We could have had it all. It

A Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T hoo - - - hoo O - - - ho

B hoo - - - hoo O - - - ho

81

S all, it all, it all. We could have had it all,

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T Ah - - - ha We could have had it all,

B A - - - ha You're gon-na wish you

All *Chorus 3*

Rolling in the Deep 11
9 SATB

92

S — Rol-ling in the deep. You had my heart in-

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T — Rol-ling in the deep. You had my heart in-

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

95

S side your hands — And you played — it, you playedit, you played

A You're gon-na wish you ne-ver had met me. you playedit, you played

T side your hands — And you played — it, you playedit, you played

B You're gon-na wish you ne-ver had met me.

98

S — it, you played — it to the beat.

A — it, you played — it to the beat.

T — it, you played — it to the beat.

B it, you played — it to the beat.



11 Bb Instrument

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1 Interlude 1 Chorus 1 Verse 2

2 8 8 8 8 8

Interlude 2

43

Chorus 2

49

55

61

Verse 3

Interlude 3

67

7

Chorus 3

82

88

94

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

C5 C5 G5

5 B \flat 5 G5 C5 G5 B \flat 5

10 G5 C5 G5 B \flat 5 G5 B \flat 5

Interlude 1

15 C5 G5 B \flat 5 G5 B \flat 5 A \flat B \flat

No combo: play bass in eights

47

B \flat G \flat m7

50

G7(b10) C \flat m B \flat A \flat

Chorus 2

54

B \flat C \flat m B \flat A \flat B \flat

59

A \flat B \flat C \flat m B \flat A \flat

64

B \flat *Verse 3*

No chord

2 Rolling in the Deep

14 Piano Moderated

Interlude 1

17

B \flat 5 G5 B \flat 5 A \flat B \flat G \flat 7 A \flat B \flat

(Piano)

Chorus 1

23

A \flat B \flat G \flat 7 G7(b10) C \flat

28

B \flat A \flat B \flat C \flat

Verse 2

32

B \flat A \flat B \flat C \flat G \flat

37

B \flat G \flat B \flat C \flat G \flat B \flat

4 Rolling in the Deep

14 Piano Moderated

62 $B\flat$ $A\flat$ $B\flat$

Verse 3

66 *No chord*

Interlude 3

72 C^m

Chorus 3

76 $B\flat$ $A\flat$ $B\flat^7$ C^m

Chorus 3

80 $B\flat$ $A\flat$ $B\flat^7$ C^m

Chorus 3



Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2

27 Warm strings or hammond organ sound

Interlude 2

43

Chorus 2

50

Rolling in the Deep


Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music, each with a treble clef and a key signature of two flats. The music is a rhythmic accompaniment for guitar, featuring a consistent eighth-note pattern. Chord changes are indicated above the staff lines. The first staff (measures 1-4) is labeled 'C5' above the first measure and 'G5' above the fourth measure. The second staff (measures 5-8) is labeled 'Bb5' above the first measure, 'G5' above the second, 'C5' above the third, and 'G5' above the fourth. The third staff (measures 9-12) is labeled 'Bb5' above the first, 'G5' above the second, 'C5' above the third, and 'G5' above the fourth. The fourth staff (measures 13-16) is labeled 'Bb5' above the first, 'G5' above the second, 'Bb5' above the third, 'C5' above the fourth, and 'G5' above the fifth. The fifth staff (measures 17-20) is labeled 'Bb5' above the first, 'G5' above the second, 'Bb5' above the third, 'Ab' above the fourth, and 'Bb' above the fifth. The sixth staff (measures 21-24) is labeled 'Gm7' above the first, 'Ab' above the second, 'Bb' above the third, 'Ab' above the fourth, and 'Bb' above the fifth. The text 'Semi acoustic sound' is written below the first staff, and 'Add more electric guitar sound' is written below the fourth staff. The section 'Interlude 1' is indicated above the fifth staff.

53 A^b B^b C^m B^b



57 A^b B^b A^b B^b



61 C^m B^b A^b



65 B^b *Verse 3*
No chord




69




Interlude 3

75 B^7



Chorus 3

83 C^m B^b A^b B^b





Bass Guitar

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

2 8 7

Interlude 1

A^b B^b

21 G^{m7} A^b B^b A^b B^b G^{m7}

Chorus 1

26 G7(b10) C^m B^b A^b B^b

Verse 2

31 C^m B^b A^b B^b C^m

36 G^m B^b G^m B^b C^m G^m

Interlude 2

41 B^b G^m B^b A^b B^b G^{m7}

46 A^b B^b G^{m7}

Chorus 2

50 G7(b10) C^m B^b A^b B^b

55 C^m B^b A^b B^b A^b

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Drum Set

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2

Rolling in the Deep 3
Drum Set

91

95

2 Rolling in the Deep

Percussion

Chorus 2

50

Musical notation for measures 50-56, featuring a double bar line at the start and a series of rhythmic patterns with 'x' marks above the notes.

57

Musical notation for measures 57-63, continuing the rhythmic patterns with 'x' marks above the notes.

Verse 3

64

Musical notation for measures 64-69, featuring a double bar line at the start and rhythmic patterns with 'x' marks above the notes.

Interlude 3

70

Musical notation for measures 70-79, featuring a double bar line at the start and rhythmic patterns with 'x' marks above the notes. A large number '8' is positioned below the staff.

Chorus 3

83

Musical notation for measures 83-89, featuring a double bar line at the start and rhythmic patterns with 'x' marks above the notes.

90

Musical notation for measures 90-96, featuring a double bar line at the start and rhythmic patterns with 'x' marks above the notes.

97

Musical notation for measures 97-103, featuring a double bar line at the start and rhythmic patterns with 'x' marks above the notes.

2 Rolling in the Deep

Leadsheet

Interlude 1

19 A^b B^b G^m7



The scars of your love remind me of us, they keep me

22 A^b B^b A^b B^b



thinking that we almost had it all. The scars of your love, they leave me

25 G^m7 $G7(b10)$ C^m *Chorus 1*



breathless. I can't help feeling We could have had it all,

28 B^b A^b B^b C^m



Rolling in the deep. You had my heart inside your hands

32 B^b A^b B^b C^m *Verse 2*



And you played it to the beat. Baby, I have no

36 G^m B^b G^m B^b



story to be told, But I've heard one on you. Now I'm gonna make your head burn.

39 C^m G^m B^b



Think of me in the depths of your despair. Making a home down there as

4 Rolling in the Deep

Leadsheet

Verse 3

No chord

65 **B \flat**

— it with a beat - ing, Throw your soul_ through e-v'ry o-pen door,

69

Count your bles - sings to find what you look for. Turn my sor - row

Interlude 3

C m

72

in-to trea-sured gold, You'll pay me_ back in kind and reap just what you sow.

76 **B \flat** **A \flat** **B \flat ⁷**

We could have had it all. _____ We could have had it

79 **C m** **B \flat** **A \flat**

all. _____ It all, _____ it all, _____ it

82 **B \flat ⁷** **C m** **B \flat** **A \flat**

all. _____ We could have had it all, _____ Rol-ling in the deep. _____

86 **B \flat** **C m** **B \flat**

— You had my heart in - side your hands _____ And you played



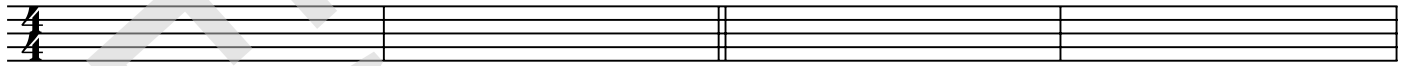
Empty paper

Rolling in the Deep

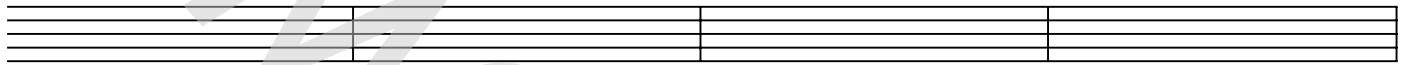
Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

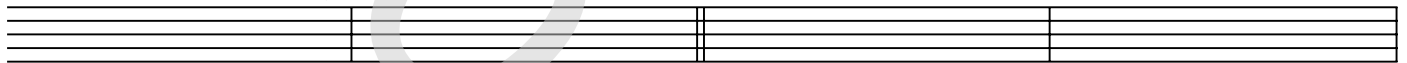
Verse 1



5



9



13

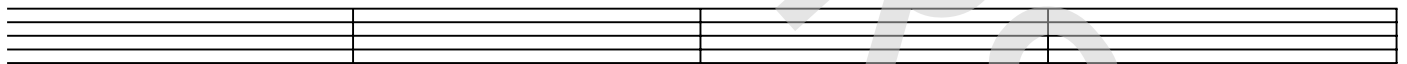


Interlude 1

17

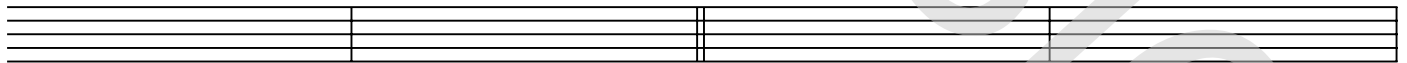


21

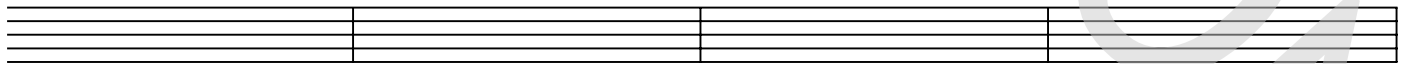


Chorus 1

25

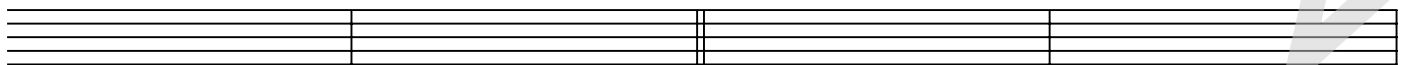


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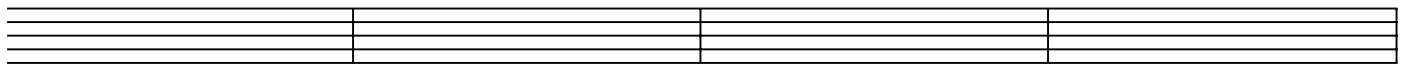


Verse 2

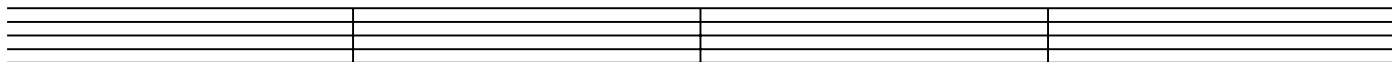
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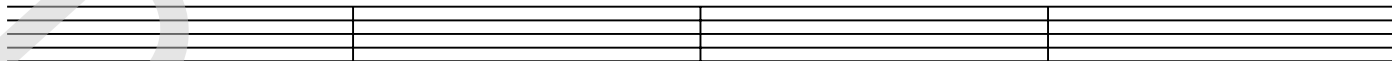
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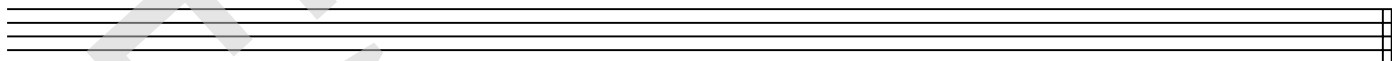
91



95



99



DEMO VERSION