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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Rolling in the Deep SATB

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file!!

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B^b5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

1 SATB Combo C

Chorus 1

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

C

P.A. A^b B^b A^b B^b $Gm7$ $G7(b10)$ C^m B^b

Synth Warm strings or hammond organ sound

Gtr.

Bass

D. S.

Perc.

S deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 5

1 SATB Combo C

Chorus 2

48

S your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the deep. _____ You had my heart in -

A your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the deep. _____ You had my heart in -

B your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. B^b G^{m7} G7(b10) C^m B^b A^b B^b

Synth

Gtr. 49

Bass

D. S.

Perc.

55

S side your hands _____ And you played _____ it to the beat _____ We could have had it all, _____ Rol-ling in the

A You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____ Rol-ling in the

T side your hands _____ And you played _____ it to the beat _____ We could have had it all, _____ Rol-ling in the

B You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____ Rol-ling in the

C

P.A. C^m B^b A^b B^b A^b B^b

Synth

Gtr. 55

Bass

D. S.

Perc.

Rolling in the Deep 7

1 SATB Combo C

Interlude 3

Opt. Solo

75

S: We could have had it all. We could have had it all. It all, it all, it

A: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

B: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

C: C^m B^b A^b B⁷ C^m B^b A^b

P.A. Synth Gtr. Bass D. S. Perc.

All

Chorus 3

82

S: all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

B: ha - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C: B⁷ C^m B^b A^b B^b C^m

P.A. Synth Gtr. Bass D. S. Perc.

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

2 SATB Combo Bb

Chorus 1

22

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

Bb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

2 SATB Combo Bb

Chorus 2

48

S: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

A: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

B: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb: B $\flat$ G $m7$ G7(b10) C m B $\flat$ A $\flat$

P.A.

Synth

49

Gtr.

Bass

D. S.

Perc.

54

S: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, —

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

T: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, —

B: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

Bb: B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.A.

Synth

54

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7

2 SATB Combo Bb

Interlude 3 Opt. Solo

75

S: We could have had it all. We could have had it all. It all, it all, it

A: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho Ah - - - -

B: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho A - - - -

Bb: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho A - - - -

P.A: C^m B^b A^b B⁷ C^m B^b A^b

Synth: 8

Gtr: 75

Bass: 8

D.S.: 8

Perc.: 8

Chorus 3 All

82

S: all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

B: ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Bb: ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A: B⁷ C^m B^b A^b B^b C^m

Synth: 8

Gtr: 82

Bass: 8

D.S.: 8

Perc.: 8

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B^b5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

3 SATB Combo Eb

Chorus 1

22

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, _____ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

Eb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or Hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

3 SATB Combo Eb

Chorus 2

48

S: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

A: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

B: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb: B^b Gm7 G7(b10) C^m B^b A^b

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

54

S: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, —

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

T: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, —

B: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

Eb: B^b C^m B^b A^b B^b A^b

P.A.

Synth

Gtr. 54

Bass

D. S.

Perc.

Rolling in the Deep 7

3 SATB Combo Eb

Interlude 3 Opt. Solo

75

S: We could have had it all. We could have had it all. It all, it all, it

A: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho Ah - - - -

B: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho A - - - -

Eb: C^m B^b A^b B⁷ C^m B^b A^b

P.A: [Piano and Acoustic Guitar accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: 75

Bass: [Bass line]

D.S.: [Drum and Snare accompaniment]

Perc.: [Percussion accompaniment]

Chorus 3 All

82

S: all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

B: ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Eb: B⁷ C^m B^b A^b B^b C^m

P.A: [Piano and Acoustic Guitar accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: 82

Bass: [Bass line]

D.S.: [Drum and Snare accompaniment]

Perc.: [Percussion accompaniment]

4 SATB 4 extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the first verse of "Rolling in the Deep".

Lyrics: There's a fire starting in my heart, reach - ing a fe - ver pitch and it's bring - ing me out the dark. Fi - nal - ly I can see you crys - tal clear. Go a - head and sell me out and then I'll lay you shit bare.

Chords: C5, G5, B-5, G5, C5, G5, B-5, G5

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Rolling in the Deep 3

4 SATB 4 extra staves

Chorus 1

Sheet music for the Chorus 1 of "Rolling in the Deep" by Adele, arranged for 4 SATB voices and 4 extra staves. The music is in G minor (three flats) and 4/4 time. The lyrics are: "your love re-mind me of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less, I can't help feel - ing We could have had it all, You're gon-na wish you ne-ver had met me."

The arrangement includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Acoustic Guitar (Gtr.), Synth, Bass, D. S., and Perc. The piano part includes chords: B $\flat$, Gm7, A $\flat$, B $\flat$ A $\flat$, B $\flat$, Gm7, G7(b10), Cm, and B $\flat$. The guitar part includes a section marked "Warm strings or Hammond organ sound".

Rolling in the Deep 5

4 SATB 4 extra staves

Interlude 2

S
I've heard one on you. Now I'm gon-na make your head bum. Think of — me — in the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me

A
I've heard one on you. Now I'm gon-na make your head bum. Think of — me — in the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me

T
I've heard one on you. Now I'm gon-na make your head bum. Think of — me — in the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me

B
I've heard one on you. Now I'm gon-na make your head bum. Think of — me — in the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me

1
2
3
4

P.A.
B $\flat$ G $\flat$ B $\flat$ C $\flat$ G $\flat$ B $\flat$ G $\flat$ B $\flat$ A $\flat$ B $\flat$

Synth
37

Gtr.
37

Bass
37

D. S.
37

Perc.
37

Rolling in the Deep 7

4 SATB 4 extra staves

33

S deep. You had my heart in - side And you played it to the beat We could have had it all, Rol-ling in the

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the

T deep. You had my heart in - side your hands And you played it to the beat We could have had it all, Rol-ling in the

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the

1

2

3

4

P.A. A^b B^b C^m B^b A^b B^b A^b B^b

Synth 8 8 8 8 8 8 8 8

Gtr. 33

Bass

D. S.

Perc.

Rolling in the Deep

4 SATB 4 extra staves

Interlude 3

Opt. Solo

70

S find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — We could have had it all. —

A find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T 8 Who - ho - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

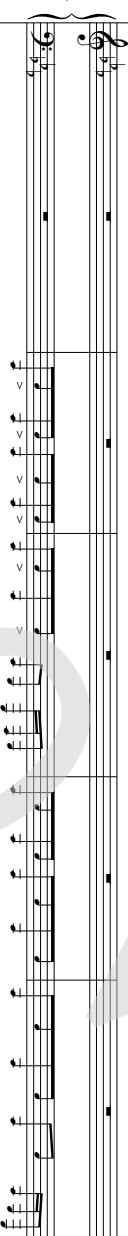
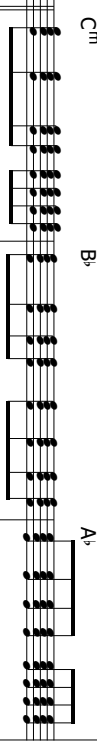
B Who - ho - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

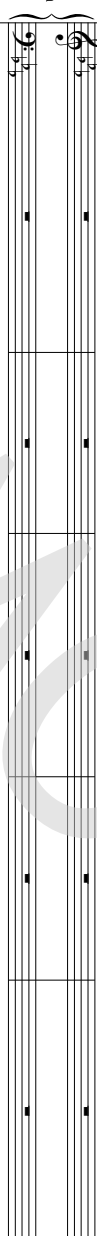
1

2

3

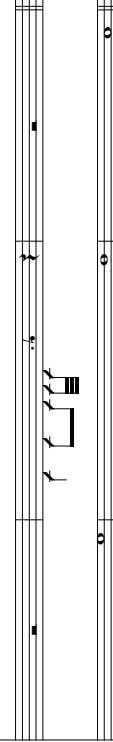
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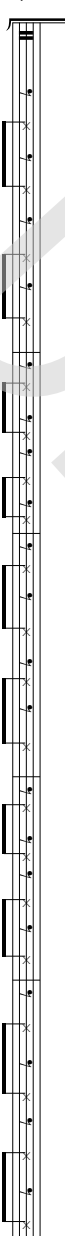
P.A.  Cm Bb Ab 

Synth  8 8 8

Gtr. 

Bass 

D. S. 

Perc. 

Rolling in the Deep 11

4 SATB 4 extra staves

86

S — You had my heart in - side your hands — And you played — it to the beat — We could have had it all, — Rolling in the

A Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep You're gon-na wish you ne-ver had met me.

T — You had my heart in - side your hands — And you played — it to the beat — We could have had it all, — Rolling in the

B Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep You're gon-na wish you ne-ver had met me.

1

2

3

4

P.A. B $\flat$ C $\flat$ B $\flat$ A $\flat$ B $\flat$ C $\flat$ B $\flat$

Synth 8 8 8 8 8 8 8

Gtr. 86

Bass

D. S.

Perc. 8 8 8 8 8 8 8

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

C5 C5 G5 B^b5

(Guitar)

Semi acoustic sound

Rolling in the Deep 3

5 SATB small Combo

Interlude 1

16

S The scars of your love re-mind me

A start-ing in my__ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

T 8 start-ing in my__ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

B The scars of your love re-mind me

G5 Bb5 G5 Bb5 Ab Bb

P.A. (Piano)

Gtr. 16 No combo: play bass in eights

Bass

D. S.

Perc.

21

S of__ us, they keep me think-ing that we al - most had it all. The scars of your__ love, they leave me breath - less. I can't help

A of__ us, they keep me think-ing that we al - most had it all. The scars of your__ love, they leave me breath - less. I can't help

T 8 of us, they keep me think-ing that we al - most had it all. The scars of your love, they leave me breath - less. I can't help

B of us, they keep me think-ing that we al - most had it all. The scars of your love, they leave me breath - less. I can't help

Gm7 Ab Bb Ab Bb Gm7

P.A.

Gtr. 21

Bass

D. S.

Perc.

Rolling in the Deep 5

5 SATB small Combo

Verse 2

34

S Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

T Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

B Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

B $\flat$ C m G m B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

38

S gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

A gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

T gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

B gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

G m B $\flat$ C m G m B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7

5 SATB small Combo

Chorus 2

51

S all, _____ Rol - ling in the deep. _____ You had my heart in -

A You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

T all, _____ Rol - ling in the deep. _____ You had my heart in -

B You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

C^m B^b A^b B^b

P.A.

Gtr. 51

Bass

D. S.

Perc.

55

S side your hands _____ And you played _____ it to the beat _____ We could have had it

A You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

T side your hands _____ And you played _____ it to the beat _____ We could have had it

B You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

C^m B^b A^b B^b

P.A.

Gtr. 55

Bass

D. S.

Perc.

Rolling in the Deep 9

5 SATB small Combo

69

S Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

A Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

T Wo - ho - ho - ho ____ Oh wo - ho wo ____

B Wo - ho - ho - ho ____ Oh wo - ho wo ____

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 3 Opt. Solo

74

S reap just what you sow. ____ We could have had it all. ____

A reap just what you sow. ____ You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T Hoo - - - - hoo, Hoo - - - -

B Hoo - - - - hoo, Hoo - - - -

P.A. C^m B^b A^b

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 11

5 SATB small Combo

86

S: You had my heart in - side your hands And you played it to the beat

A: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

T: You had my heart in - side your hands And you played it to the beat

B: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

P.A: B $\flat$ C $\flat$ B $\flat$ A $\flat$

Gtr.

Bass

D. S.

Perc.

90

S: We could have had it all, Rol - ling in the deep.

A: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

T: We could have had it all, Rol - ling in the deep.

B: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

P.A: B $\flat$ C $\flat$ B $\flat$ A $\flat$

Gtr.

Bass

D. S.

Perc.

6 SATB small Combo extra staves

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Score for 6 SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked "With a bluesy feeling ♩ = 105". The lyrics are "There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-ing me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then". The score includes guitar chords (C5, G5, Bb5) and a piano accompaniment section labeled "Piano Adv." with a "Semi acoustic sound" note. The score is marked with "1" and "2" for first and second endings. A large watermark "ORIGINAL DO NOT COPY" is visible across the score.

Interlude 1

Rolling in the Deep 3
6 SATB small Combo extra staves

16

S
The scars of your love re-mind me of us, they keep me

A
start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark.
The scars of your love re-mind me of us, they keep me

T
start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark.
The scars of your love re-mind me of us, they keep me

B
The scars of your love re-mind me of us, they keep me

1
2

G5 B5 G5 B5 A^b B^b Gm7

P.A.
(Piano)
No combo; play bass in eighths

Gtr.
16

Bass

D. S.

Perc.

Rolling in the Deep 5

6 SATB small Combo extra staves

28

S ——— Rol - ling in the deep. ——— You had my heart in - side your hands ——— And you played

A ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

T ——— Rol - ling in the deep. ——— You had my heart in - side your hands ——— And you played

B ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

1

2

P.A. B_b A_b B_b Cm B_b

Gtr. 28

Bass

D. S.

Perc.

Rolling in the Deep 7

6 SATB small Combo extra staves

38

S gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

A gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

T gon-na make your head burn. Think of — me in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

B gon-na make your head burn. Think of — me in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

1

2

P.A. G^m B_b C^m G^m B_b G^m B_b

Gtr. 38

Bass

D. S.

Perc.

Chorus 2

Rolling in the Deep 9 6 SATB small Combo extra staves

49

S
breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

A
breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon - na fall

T
8
breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

B
breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon - na fall

1
2

P.A.
Gm7 G7(b10) Cm Bb Ab

Gtr.
49

Bass

D. S.

Perc.

Rolling in the Deep 11

6 SATB small Combo extra staves

59

S
all, _____
Rolling in the deep. _____
You had my heart in - side
your hands _____
And you played _____ it with a beat-

A
all, _____
Rolling in the deep. _____
You had my heart in - side
your hands _____
And you played _____ it with a beat-

T
all, _____
Rolling in the deep. _____
You had my heart in - side
your hands _____
And you played _____ it with a beat-

B
all, _____
Rolling in the deep. _____
You had my heart in - side
your hands _____
And you played _____ it with a beat-

1
2

P.A.
A^b B^b C^m B^b A^b B^b
59

Gtr.
59

Bass
59

D. S.
59

Perc.
59

Interlude 3

Rolling in the Deep 13
6 SATB_{ps} Combo extra staves

72

S in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ We could have had it

A in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ You're gon-na wish you ne-ver had met me.

T Oh wo-ho wo- _____ Hoo - - - hoo,

B Oh wo-ho wo- _____ Hoo - - - hoo,

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Cm B $\flat$

All

Chorus 3

Rolling in the Deep 15
6 SATB small Combo extra staves

82

S We could have had it all, _____ Rol-ling in the deep. _____ You had my heart in -

A Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T ha We could have had it all, _____ Rol-ling in the deep. _____ You had my heart in -

B ha - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

1

2

P.A. B^7 C^m B^b A^b B^b

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep 17

6 SATB small Combo extra staves

92

S — Rol - ling in the deep. — You had my heart in - side your hands

A ne-ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

T — Rol - ling in the deep. — You had my heart in - side your hands

B ne-ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

1

2

P.A. B $\flat$ A $\flat$ B $\flat$ C $\flat$ m

Gtr. 92

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

C5 C5 G5 B5

(Guitar)

6

S

A

T

B

P.A

G5 C5 G5 B5 G5

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

Rolling in the Deep 3

7 SATB Piano advanced

Chorus 1

26

S feel - ing We could have had it all, Rol - ling in the deep.

A feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T feel - ing We could have had it all, Rol - ling in the deep.

B feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A G7(b10) C^m B^b A^b

30

S — You had my heart in - side your hands — And you played — it to the beat

A Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T — You had my heart in - side your hands — And you played — it to the beat

B Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A B^b C^m B^b A^b

Verse 2

34

S — Ba - by, I — have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A Rol - ling in the deep. Ba - by, I — have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

T — Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

B Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5

7 SATB Piano advanced

53

S deep. You had my heart in - side your hands And you played

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T deep. You had my heart in - side your hands And you played

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. A^b B^b C^m B^b

57

S it to the beat We could have had it all, Rol-ling in the deep.

A Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

T it to the beat We could have had it all, Rol-ling in the deep.

B Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P.A. A^b B^b A^b B^b C^m

62

S You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

A You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

T You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

B You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

P.A. B^b A^b B^b No chord

Rolling in the Deep 7

7 SATB Piano advanced

All Chorus 3

80

S: It all, it all, it all. We could have had it all,

A: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ho Ah - - - - ha We could have had it all,

B: ho A - - - - ha You're gon-na wish you

P.A: B $\flat$ A $\flat$ B $\flat$ 7 C $\flat$

84

S: Rol-ling in the deep. You had my heart in - side your hands

A: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: Rol-ling in the deep. You had my heart in - side your hands

B: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A: B $\flat$ A $\flat$ B $\flat$ C $\flat$

88

S: And you played it to the beat We could have had it all,

A: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: And you played it to the beat We could have had it all,

B: ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A: B $\flat$ A $\flat$ B $\flat$ C $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

C5 C5 G5 B5

(Guitar)

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's

S

A

T

B

P. M

6

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B5 G5

Rolling in the Deep 3

8 SATB Piano moderated

Chorus 1

26

S feel - ing We could have had it all, Rol - ling in the deep.

A feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T feel - ing We could have had it all, Rol - ling in the deep.

B feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M G7(b10) C^m B^b A^b

30

S — You had my heart in - side your hands And you played it to the beat

A Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T — You had my heart in - side your hands And you played it to the beat

B Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M B^b C^m B^b A^b

Verse 2

34

S Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A Rol - ling in the deep. Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

T Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

B Rol - ling in the deep. Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P. M B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5

8 SATB Piano moderated

53

S deep. You had my heart in - side your hands And you played

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T deep. You had my heart in - side your hands And you played

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M A^b B^b C^m B^b

57

S — it to the beat We could have had it all, Rol-ling in the deep.

A Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

T — it to the beat We could have had it all, Rol-ling in the deep.

B Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P. M A^b B^b A^b B^b C^m

62

S — You had my heart in - side your hands And you played — it with a beat - ing,

A — You had my heart in - side your hands And you played — it with a beat - ing,

T — You had my heart in - side your hands And you played — it with a beat - ing,

B — You had my heart in - side your hands And you played — it with a beat - ing,

P. M B^b A^b B^b

Rolling in the Deep 7

8 SATB Piano moderated

All

Chorus 3

80

S It all, it all, it all. We could have had it all,

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T ho Ah - - - - ha We could have had it all,

B ho A - - - - ha You're gon-na wish you

P. M. B $\flat$ A $\flat$ B $\flat$ ⁷ C^m

84

S Rol-ling in the deep. You had my heart in - side your hands

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T Rol-ling in the deep. You had my heart in - side your hands

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M. B $\flat$ A $\flat$ B $\flat$ C^m

88

S And you played it to the beat We could have had it all,

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T And you played it to the beat We could have had it all,

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

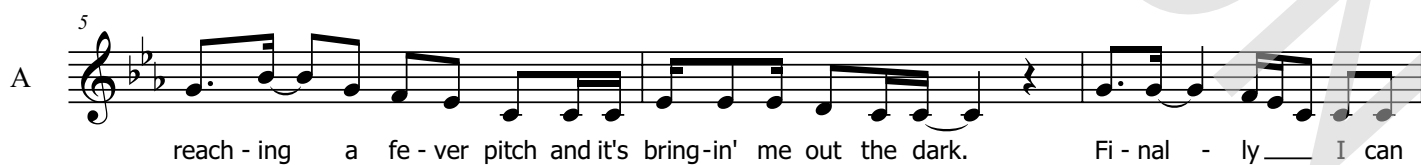
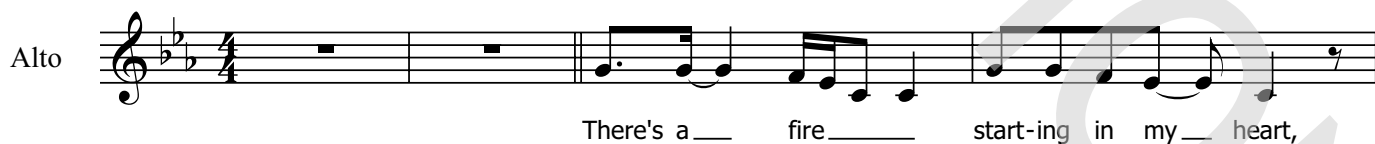
P. M. B $\flat$ A $\flat$ B $\flat$ C^m

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1



20

S your love re-mind me of us, they keep me think-ing that we al-most had it

A your love re-mind me of us, they keep me think-ing that we al-most had it

T 8 your love re-mind me of us, they keep me think-ing that we al-most had it

B your love re-mind me of us, they keep me think-ing that we al-most had it

23

S all. The scars of your love, they leave me breath-less. I can't help

A all. The scars of your love, they leave me breath-less. I can't help

T 8 all. The scars of your love, they leave me breath-less. I can't help

B all. The scars of your love, they leave me breath-less. I can't help

Chorus 1

26

S feel-ing We could have had it all, Rol-ling in the

A feel-ing You're gon-na wish you ne-ver had met me.

T 8 feel-ing We could have had it all, Rol-ling in the

B feel-ing You're gon-na wish you ne-ver had met me.

38

S gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

A gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair.

T gon-na make your head burn. Think of ___ me in the depths of your des-pair.

B gon-na make your head burn. Think of ___ me in the depths of your des-pair.

Interlude 2

41

S Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

A Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

T Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

B Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

44

S your ___ love re-mind me of ___ us, they keep me think-ing that we al-most had it

A your ___ love re-mind me of ___ us, they keep me think-ing that we al-most had it

T your love re-mind me of us, they keep me think-ing that we al-most had it

B your love re-mind me of us, they keep me think-ing that we al-most had it

56

S — And you played — it to the beat

A ne-ver had met me. Tears are gon - na fall

T — And you played — it to the beat

B ne-ver had met me. Tears are gon - na fall

58

S — We could have had it all, — Rol-ling in the deep. —

A Rol - ling in the deep. all, — Rol-ling in the deep. —

T — We could have had it all, — Rol-ling in the deep. —

B Rol - ling in the deep. all, — Rol-ling in the deep. —

62

S — You had my heart in - side your hands — And you played — it with a beat -

A — You had my heart in - side your hands — And you played — it with a beat -

T — You had my heart in - side your hands — And you played — it with a beat -

B — You had my heart in - side your hands — And you played — it with a beat -

Interlude 3

Opt. Solo

75

S We could have had it all.

A You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T Hoo - - - hoo, Hoo - - -

B Hoo - - - hoo, Hoo - - -

78

S — We could have had it all. It

A Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T hoo - - - hoo O - - - ho

B hoo - - - hoo O - - - ho

81

S all, — it all, — it all. — We could have had it all,

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T Ah - - - ha We could have had it all,

B A - - - ha You're gon-na wish you

Rolling in the Deep 11

9 SATB

92

S — Rol-ling in the deep. — You had my heart in-

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T — Rol-ling in the deep. — You had my heart in-

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

95

S side your hands — And you played — it, you playedit, you played

A You're gon-na wish you ne-ver had met me. you playedit, you played

T side your hands — And you played — it, you playedit, you played

B You're gon-na wish you ne-ver had met me.

98

S — it, you played — it to the beat. —

A — it, you played — it to the beat. —

T — it, you played — it to the beat.

B it, you played — it to the beat.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2



Interlude 2

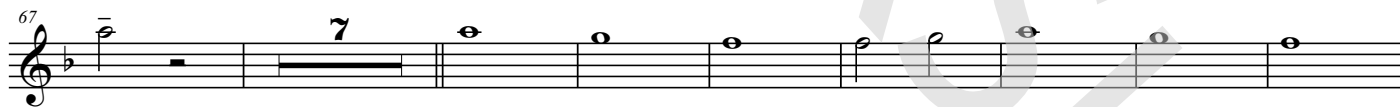


Chorus 2



Verse 3

Interlude 3



Chorus 3



Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

C5

(Guitar)

Bb5 G5 C5 G5 Bb5

5

G5 C5 G5 Bb5 G5 Bb5

10

C5 G5 Bb5 G5 Bb5 Ab Bb

15

(Piano)

Interlude 1

No combo: play bass in eights

47

B $\flat$ G $\flat$ m7

50

G7(b10) C $\flat$ m B $\flat$ A $\flat$

Chorus 2

54

B $\flat$ C $\flat$ m B $\flat$ A $\flat$ B $\flat$

59

A $\flat$ B $\flat$ C $\flat$ m B $\flat$ A $\flat$

64

B $\flat$ *Verse 3* *No chord*

Measures 93-99 of the piano arrangement. The score is written for piano (piano) and includes a large watermark reading 'VERSION' diagonally across the page.

Measures 93-94: Treble clef, key signature of B-flat major (two flats). Chords: A^b (measure 93), B^b (measure 94). Bass clef: single notes (B^b in measure 93, D^b in measure 94).

Measures 95-99: Treble clef, key signature of B-flat major (two flats). Chords: C^m (measure 95), B^b (measure 96), A^b (measure 97), B^b (measure 98), C^m (measure 99). Bass clef: single notes (B^b in measure 95, D^b in measure 96, E^b in measure 97, F^b in measure 98, G^b in measure 99).

2 Rolling in the Deep

14 Piano Moderated

Interlude 1

17

B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ G $\flat$ 7 A $\flat$ B $\flat$

(Piano)

Chorus 1

23

A $\flat$ B $\flat$ G $\flat$ 7 G7(b10) C $\flat$

28

B $\flat$ A $\flat$ B $\flat$ C $\flat$

Verse 2

32

B $\flat$ A $\flat$ B $\flat$ C $\flat$ G $\flat$

37

B $\flat$ G $\flat$ B $\flat$ C $\flat$ G $\flat$ B $\flat$

4 Rolling in the Deep

14 Piano Moderated

62

B $\flat$ A $\flat$ B $\flat$

Verse 3

66

No chord

Interlude 3

72

C m

76

B $\flat$ A $\flat$ B $\flat$ ⁷ C m

Chorus 3

80

B $\flat$ A $\flat$ B $\flat$ ⁷ C m

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2

27 Warm strings or hammond organ sound

Interlude 2

43

Chorus 2

50

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Semi accoustic sound

C5 C5 G5

5 B^b5 G5 C5 G5

9 B^b5 G5 C5 G5

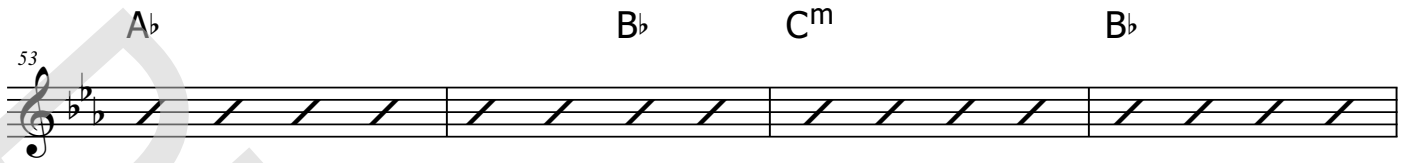
13 B^b5 G5 B^b5 C5 G5

Add more electric guitar sound

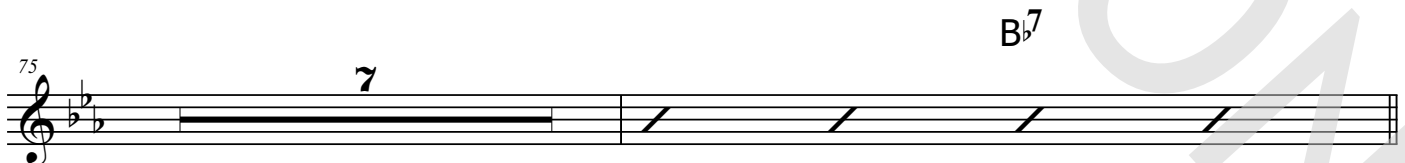
Interlude 1

17 B^b5 G5 B^b5 A^b B^b

21 G^m7 A^b B^b A^b B^b



Interlude 3



Chorus 3



Rolling in the Deep

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Verse 1

Interlude 1



Chorus 1



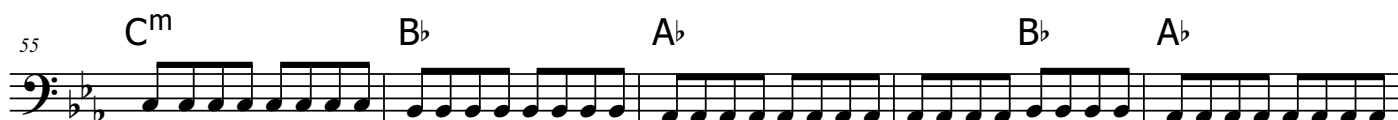
Verse 2



Interlude 2



Chorus 2



Rolling in the Deep

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Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a bluesy feeling ♩ = 105

Verse 1

Verse 1 measures 1-4. Measure 1 has a 2-measure rest. Measure 2 has an 8-measure rest. Measures 3 and 4 contain eighth notes with accents.

Interlude 1

Interlude 1 measures 15-20. Measures 15-17 contain rests. Measures 18-20 contain eighth notes with accents.

Interlude 1 measures 21-25. All measures contain rests.

Chorus 1

Chorus 1 measures 26-30. Measures 26-27 contain eighth notes with accents. Measures 28-30 contain rests.

Verse 2

Verse 2 measures 31-35. Measures 31-33 contain rests. Measures 34-35 contain eighth notes with accents.

Rolling in the Deep 3
Drum Set

91

95

The image shows two staves of musical notation for a drum set. The first staff, labeled 91, contains measures 91 through 94. The second staff, labeled 95, contains measures 95 through 98. The notation uses a standard drum set notation with a treble clef and a key signature of one flat. The first staff shows a consistent pattern of eighth and sixteenth notes, while the second staff introduces some rests and a final measure with a double bar line.

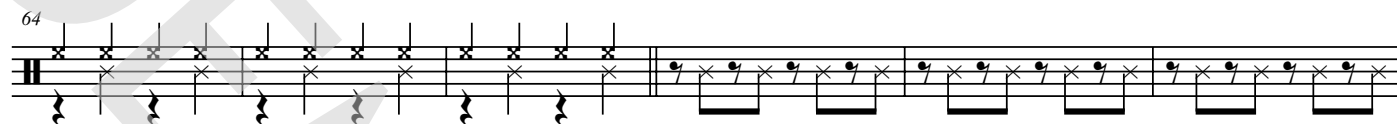
2 Rolling in the Deep

Percussion

Chorus 2



Verse 3

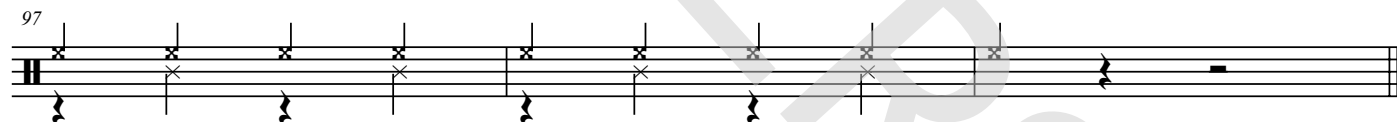


Interlude 3



8

Chorus 3



2 Rolling in the Deep

Leadsheet

Interlude 1

19 A^b B^b G^m7

The scars of your — love re-mind me of — us, they keep me

22 A^b B^b A^b B^b

think-ing that we al-most had it all. The scars of your — love, they leave me

25 G^m7 $G7(b10)$ **Chorus 1** C^m

breath - less. I can't help feel - ing We could have had it all, —

28 B^b A^b B^b C^m

— Rol-ling in the deep. — You had my heart in - side your hands

32 B^b A^b B^b **Verse 2** C^m

— And you played — it to the beat — Ba-by, I — have no

36 G^m B^b G^m B^b

sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

39 C^m G^m B^b

Think of — me — in the depths of your des-pair. Mak - ing — a home down there as

4 Rolling in the Deep

Leadsheet

Verse 3

No chord



— it with a beat - ing, Throw your soul — through e-v'ry o-pen door,



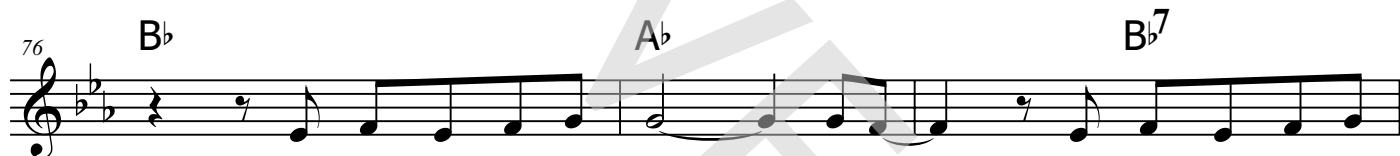
Count your bles - sings to find what you look for. Turn my sor - row

Interlude 3

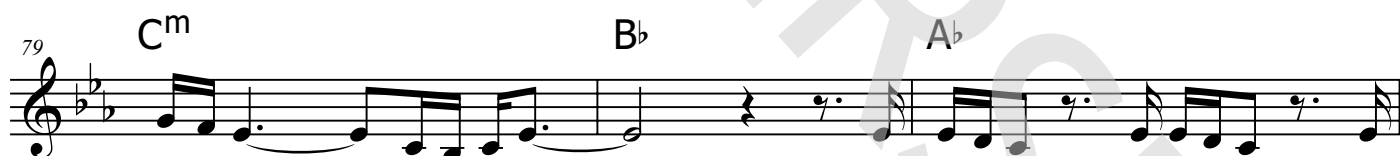
C^m



in-to trea-sured gold, You'll pay me — back in kind and reap just what you sow.



We could have had it all. — We could have had it



all. — It all, — it all, — it



all. — We could have had it all, — Rol-ling in the deep. —



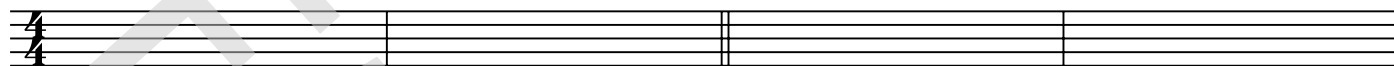
— You had my heart in - side your hands — And you played

Rolling in the Deep

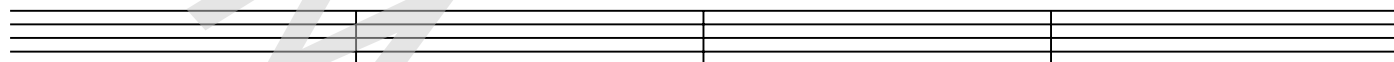
*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

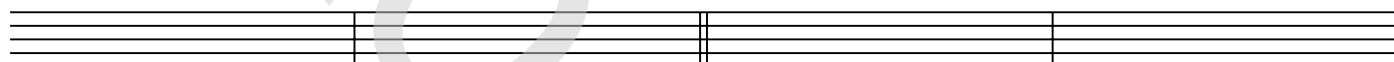
Verse 1



5



9



13

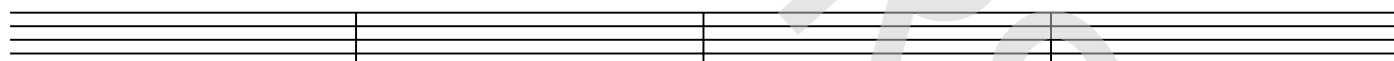


Interlude 1

17

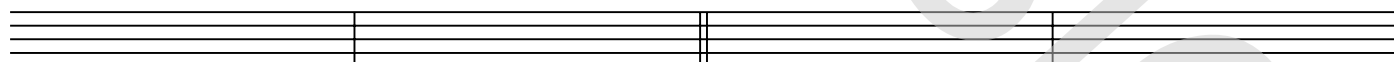


21

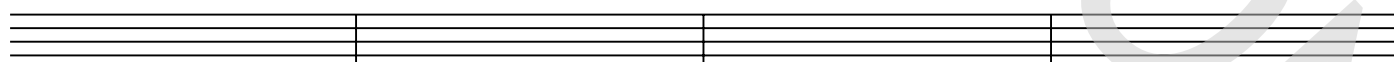


Chorus 1

25

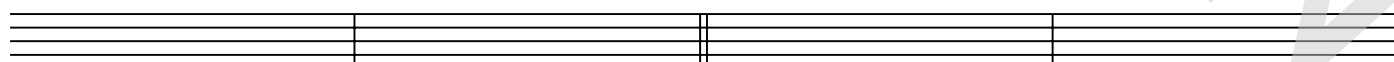


29

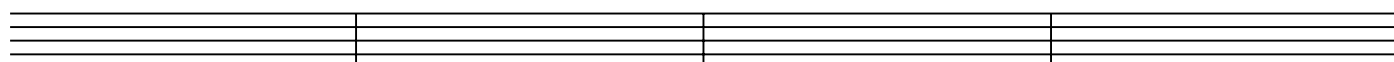


Verse 2

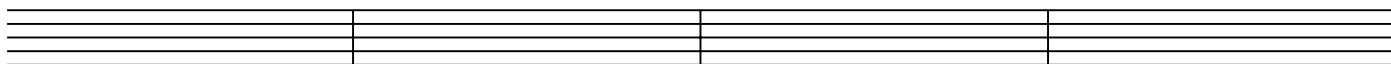
33



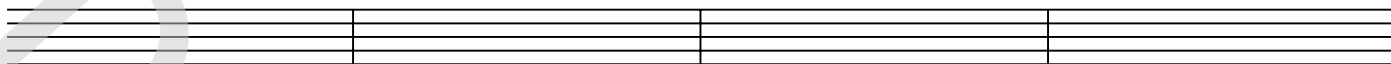
37



91



95



99

