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# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B♭5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

# Rolling in the Deep 3

1 SATB Combo C

**Chorus 1**

22

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

C

P.A. A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup>7 G7(b10) C<sup>m</sup> B<sup>b</sup>

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr. 29

Bass

D. S.

Perc.

# Rolling in the Deep 5

1 SATB Combo C

## Chorus 2

48

S: your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_ You had my heart in -

A: your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T: your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_ You had my heart in -

B: your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C: *(Piano accompaniment)*

P.A: *(Piano accompaniment)*

Synth: *(Synthesizer accompaniment)*

Gtr: *(Guitar accompaniment)*

Bass: *(Bass accompaniment)*

D. S.: *(Drum set accompaniment)*

Perc.: *(Percussion accompaniment)*

55

S: side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the

A: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, \_\_\_\_\_ Rol-ling in the

T: side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the

B: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, \_\_\_\_\_ Rol-ling in the

C: *(Piano accompaniment)*

P.A: *(Piano accompaniment)*

Synth: *(Synthesizer accompaniment)*

Gtr: *(Guitar accompaniment)*

Bass: *(Bass accompaniment)*

D. S.: *(Drum set accompaniment)*

Perc.: *(Percussion accompaniment)*

# Rolling in the Deep 7

1 SATB Combo C

**Interlude 3** Opt. Solo

75

S: We could have had it all. We could have had it all. It all, it all, it

A: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

B: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

C: C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

P.A. Synth Gtr. Bass D. S. Perc.

**Chorus 3**

82

S: all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

B: ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C: B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

P.A. Synth Gtr. Bass D. S. Perc.

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth*

*Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

Score for 2 SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

**Lyrics:**

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

**Instrumentation:**

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Adv. (Guitar)
- Synthesizer
- Guitar (Semi acoustic sound)
- Bass Guitar
- Drum Set
- Percussion

**Chords:** C5, C5, G5, Bb5, G5, C5

# Rolling in the Deep 3

## 2 SATB Combo Bb

*Chorus 1*

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

Bb

P.A. A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m7</sup> G7(b10) C<sup>m</sup> B<sup>b</sup>

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

S deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr. 29

Bass

D. S.

Perc.



# Rolling in the Deep 5

2 SATB Combo Bb

**Chorus 2**

48

S: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

A: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

B: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb: B $\flat$  G $m7$  G7(b10) C $m$  B $\flat$  A $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

54

S: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, —

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

T: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, —

B: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

Bb: B $\flat$  C $m$  B $\flat$  A $\flat$  B $\flat$  A $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Rolling in the Deep 7

## 2 SATB Combo Bb

**Interlude 3** Opt. Solo

75

S: We could have had it all. We could have had it all. It all, it all, it

A: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho Ah - - - -

B: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho A - - - -

P.A: C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Synth

Gtr. 75

Bass

D. S.

Perc.

**Chorus 3** All

82

S: all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

B: ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Bb

P.A: B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

Synth

Gtr. 82

Bass

D. S.

Perc.

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B<sup>b</sup>5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

# Rolling in the Deep 3

3 SATB Combo Eb

**Chorus 1**

22

S think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the

A think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

T think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol-ling in the

B think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.

Eb

P.A. A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup>7 G7(b10) C<sup>m</sup> B<sup>b</sup>

Synth Warm strings or Hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr. 29

Bass

D. S.

Perc.

# Rolling in the Deep 5

3 SATB Combo Eb

**Chorus 2**

48

S: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

A: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

B: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb: B $\flat$  Gm7 G7(b10) C $\flat$  B $\flat$  A $\flat$

P.A: B $\flat$  Gm7 G7(b10) C $\flat$  B $\flat$  A $\flat$

Synth: B $\flat$  Gm7 G7(b10) C $\flat$  B $\flat$  A $\flat$

Gtr: 48

Bass: 48

D.S.: 48

Perc.: 48

54

S: You had my heart in-side your hands And you played it to the beat We could have had it all,

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all,

T: You had my heart in-side your hands And you played it to the beat We could have had it all,

B: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all,

Eb: B $\flat$  C $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$

P.A: B $\flat$  C $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$

Synth: B $\flat$  C $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$

Gtr: 54

Bass: 54

D.S.: 54

Perc.: 54

# Rolling in the Deep 7

3 SATB Combo Eb

**Interlude 3** Opt. Solo

75

S: We could have had it all. We could have had it all. It all, it all, it

A: You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho Ah - - - -

B: Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - - ho A - - - -

Eb: C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

P.A: Synth: Gtr. 75 Bass: D. S. Perc.

**Chorus 3** All

82

S: all. We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

A: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T: ha We could have had it all, Rol-ling in the deep. You had my heart in - side your hands

B: ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Eb: B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

P.A: Synth: Gtr. 82 Bass: D. S. Perc.

4 SATB 4 extra staves

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

*Verse 1*

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the first verse of "Rolling in the Deep".

Lyrics: There's a fire starting in my heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. Fi - nal - ly I can see you crys - tal clear. Go a - head and sell me out and then I'll lay you shite bare.

Instrumental parts include Piano Adv. (marked *down*), Synthesizer, Guitar (marked *Small acoustic sound*), Bass Guitar, Drum Set, and Percussion.

## 4 SATB 4 extra staves

### Chorus 1

S  
 your love re-mind me of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all. Rol-ling in the  
 A  
 your love re-mind me of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.  
 T  
 your love re-mind me of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing We could have had it all. Rol-ling in the  
 B  
 your love re-mind me of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel - ing You're gon-na wish you ne-ver had met me.



# Rolling in the Deep 5

4 SATB 4 extra staves

## Interlude 2

Sheet music for the Interlude 2 of "Rolling in the Deep" by Adele, arranged for SATB 4 voices and 4 extra staves. The music is in G major and 4/4 time. The lyrics are: "I've heard one on you. Now I'm gon-na make your head bum. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me". The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Acoustic Guitar (Gtr.), Synth, D. S., and Percussion (Perc.). The piano part features a prominent bass line with chords: Bb, Gm, Bb, Cm, Gm, Bb, Gm, Bb, Ab, Bb. The guitar part features a rhythmic pattern of eighth notes. The D. S. part features a rhythmic pattern of eighth notes. The percussion part features a rhythmic pattern of eighth notes.

# Rolling in the Deep 7

4 SATB 4 extra staves

33

S deep. You had my heart in - side your hands And you played it to the beat We could have had it all, Rolling in the

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep, all, Rol-ling in the

T deep. You had my heart in - side your hands And you played it to the beat We could have had it all, Rol-ling in the

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep, all, Rol-ling in the

1

2

3

4

P.A. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Synth 8 8 8 8 8 8 8 8

Gtr. 33

Bass

D. S.

Perc.

# Rolling in the Deep 9

4 SATB 4 extra staves

## Interlude 3

Opt. Solo

70

S find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — We - could have had it all. —

A find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T 8 Wo - ho - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

B Wo - ho - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

1

2

3

4

P.A. Cm Bb Ab

Synth 8 8 8

Gtr. 70

Bass

D. S.

Perc.

# Rolling in the Deep 11

4 SATB 4 extra staves

86

S — You had my heart in - side your hands — And you played — it to the beat — We could have had it all, — Rolling in the

A Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep. You're gon-na wish you ne-ver had met me.

T — You had my heart in - side your hands — And you played — it to the beat — We could have had it all. Rolling in the

B Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep. You're gon-na wish you ne-ver had met me.

1

2

3

4

P.A. B $\flat$  C $\flat$  B $\flat$  A $\flat$  B $\flat$  C $\flat$  B $\flat$

Synth 8 8 8 8 8 8 8

Gtr. 86

Bass

D. S.

Perc.

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

C5 C5 G5 B♭5

(Guitar)

Semi accoustic sound

# Rolling in the Deep 3

5 SATB small Combo

## Interlude 1

16

S The scars of your love re-mind me

A start-ing in my\_\_ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

T 8 start-ing in my\_\_ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

B The scars of your love re-mind me

G5 Bb5 G5 Bb5 Ab Bb

P.A. (Piano)

Gtr. 16 No combo: play bass in eights

Bass

D. S.

Perc.

21

S of\_\_ us, they keep me think-ing that we al - most had it all. The scars of your\_\_ love, they leave me breath - less. I can't help

A of\_\_ us, they keep me think-ing that we al - most had it all. The scars of your\_\_ love, they leave me breath - less. I can't help

T 8 of us, they keep me think-ing that we al - most had it all. The scars of your love, they leave me breath - less. I can't help

B of us, they keep me think-ing that we al - most had it all. The scars of your love, they leave me breath - less. I can't help

Gm7 Ab Bb Ab Bb Gm7

P.A.

Gtr. 21

Bass

D. S.

Perc.

# Rolling in the Deep 5

5 SATB small Combo

## Verse 2

34

S Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

T Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

B Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

B $\flat$  C $^m$  G $^m$  B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

38

S gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

A gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

T gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

B gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

G $^m$  B $\flat$  C $^m$  G $^m$  B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

# Rolling in the Deep 7

5 SATB small Combo

## Chorus 2

51

S all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_ You had my heart in -

A You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

T all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_ You had my heart in -

B You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

P.A.

Gtr. 51

Bass

D. S.

Perc.

55

S side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it

A You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

T side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it

B You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

P.A.

Gtr. 55

Bass

D. S.

Perc.



# Rolling in the Deep 9

5 SATB small Combo

69

S Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

A Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

T — Wo - ho - ho - ho — Oh wo - ho wo —

B — Wo - ho - ho - ho — Oh wo - ho wo —

P.A.

Gtr. 69

Bass

D. S.

Perc.

*Interlude 3* Opt. Solo

74

S reap just what you sow. ——— We could have had it all. ———

A reap just what you sow. ——— You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T — Hoo - - - - hoo, Hoo - - - -

B — Hoo - - - - hoo, Hoo - - - -

P.A. C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Gtr. 74

Bass

D. S.

Perc.

# Rolling in the Deep 11

5 SATB small Combo

86

S: You had my heart in - side your hands And you played it to the beat

A: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

T: You had my heart in - side your hands And you played it to the beat

B: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

P.A: B $\flat$  C $\flat$  B $\flat$  A $\flat$

Gtr. 86

Bass

D. S.

Perc.

90

S: We could have had it all, Rol - ling in the deep.

A: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

T: We could have had it all, Rol - ling in the deep.

B: Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon - na fall

P.A: B $\flat$  C $\flat$  B $\flat$  A $\flat$

Gtr. 90

Bass

D. S.

Perc.

6 SATB small Combo extra staves

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth*

*Arranged by Don Henken*

With a bluesy feeling ♩ = 105

*Verse 1*

Score for 6 SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the Verse 1 section.

Lyrics: There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-ing me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then

Chord progressions: C5, C5, G5, Bb5, G5, C5, G5, Bb5

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv. (Guitar), Guitar (Semi acoustic sound), Bass Guitar, Drum Set, Percussion

Interlude 1

Rolling in the Deep 3  
6 SATB small Combo extra staves

16

S  
The scars of your love re-mind me of — us, they keep me

A  
start-ing in my — heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark.

T  
start-ing in my — heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark.

B  
The scars of your love re-mind me of us, they keep me

1  
2

G5 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$  B $\flat$  Gm7

P.A.  
(Piano)  
No combo; play bass in eighths

Gtr.  
16

Bass

D. S.

Perc.

## 6 SATB small Combo extra staves

28

S  
— Rol - ling in the deep. — You had my heart in - side your hands — And you played

A  
ne-ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne-ver had met me.

T  
8 — Rol - ling in the deep. — You had my heart in - side your hands — And you played

B  
ne-ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne-ver had met me.

1

2

B $\flat$  A $\flat$  B $\flat$  C $\flat$  B $\flat$

P.A.

28

Gtr.  
28

Bass

D. S.

Perc.

# Rolling in the Deep 7

6 SATB small Combo extra staves

38

S gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

A gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

T gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

B gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

1

2

P.A.  $G^m$   $B_b$   $C^m$   $G^m$   $B_b$   $G^m$   $B_b$

Gtr. 38

Bass

D. S.

Perc.

# Chorus 2

## Rolling in the Deep 9 6 SATB small Combo extra staves

49

S  
breath - less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_

A  
breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon - na fall

T  
8  
breath - less. I can't help feel - ing We could have had it all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_

B  
breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon - na fall

1  
2

P.A.  
Gm7 G7(b10) Cm Bb Ab

Gtr.  
49

Bass

D. S.

Perc.

# Rolling in the Deep 11

59

S  
all, \_\_\_\_\_  
Rol-ling in the deep. \_\_\_\_\_  
You had my heart in - side  
your hands \_\_\_\_\_  
And you played \_\_\_\_\_ it with a beat-

A  
all, \_\_\_\_\_  
Rol-ling in the deep. \_\_\_\_\_  
You had my heart in - side  
your hands \_\_\_\_\_  
And you played \_\_\_\_\_ it with a beat-

T  
all, \_\_\_\_\_  
Rol-ling in the deep. \_\_\_\_\_  
You had my heart in - side  
your hands \_\_\_\_\_  
And you played \_\_\_\_\_ it with a beat-

B  
all, \_\_\_\_\_  
Rol-ling in the deep. \_\_\_\_\_  
You had my heart in - side  
your hands \_\_\_\_\_  
And you played \_\_\_\_\_ it with a beat-

1

2

P.A.  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>  
59

Gtr.  
Bass  
D. S.  
Perc.



Interlude 3

Rolling in the Deep 13  
6 SATB<sub>ps</sub> Combo extra staves

72

S in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. \_\_\_\_\_ We could have had it

A in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. \_\_\_\_\_ You're gon-na wish you ne-ver had met me.

T Oh wo-ho wo- \_\_\_\_\_ Hoo - - - - hoo,

B Oh wo-ho wo- \_\_\_\_\_ Hoo - - - - hoo,

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Cm B $\flat$

All

Chorus 3

Rolling in the Deep 15  
6 SATB small Combo extra staves

82

S We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_ You had my heart in -

A Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T ha We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_ You had my heart in -

B ha - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

1

2

P.A.  $B^7$   $C^m$   $B^b$   $A^b$   $B^b$

Gtr. 82

Bass

D. S.

Perc.

# Rolling in the Deep 17

6 SATB small Combo extra staves

92

S — Rol - ling in the deep. — You had my heart in - side your hands

A ne-ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

T — Rol - ling in the deep. — You had my heart in - side your hands

B ne-ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

1

2

P.A. B $\flat$  A $\flat$  B $\flat$  C $\flat$ m

Gtr. 92

Bass

D. S.

Perc.

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

Sheet music for Verse 1 of "Rolling in the Deep" (SATB Piano advanced).

**Chorus:** There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's

**Chorus:** bring-in' me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

**Chorus:** bring-in' me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

Chords: C5, G5, B5, C5, G5, B5, G5.

Chorus: bring-in' me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

Chords: G5, C5, G5, B5, G5.

# Rolling in the Deep 3

7 SATB Piano advanced

## Chorus 1

26

S feel - ing We could have had it all, Rol - ling in the deep.

A feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T feel - ing We could have had it all, Rol - ling in the deep.

B feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A G7(b10) C<sup>m</sup> B<sup>+</sup> A<sup>b</sup>

30

S — You had my heart in - side your hands — And you played — it to the beat

A Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T — You had my heart in - side your hands — And you played — it to the beat

B Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

## Verse 2

34

S — Ba - by, I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A Rol - ling in the deep. Ba - by, I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

T — Ba - by, I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

B Rol - ling in the deep. Ba - by, I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

# Rolling in the Deep 5

7 SATB Piano advanced

53

S deep. You had my heart in - side your hands And you played

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T deep. You had my heart in - side your hands And you played

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A  $A^b$   $B^b$   $C^m$   $B^b$

57

S it to the beat We could have had it all, Rol-ling in the deep.

A Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

T it to the beat We could have had it all, Rol-ling in the deep.

B Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P.A  $A^b$   $B^b$   $A^b$   $B^b$   $C^m$

62

S You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

A You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

T You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

B You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

P.A  $B^b$   $A^b$   $B^b$  No chord

# Rolling in the Deep 7

7 SATB Piano advanced

All Chorus 3

80

S It all, it all, it all. We could have had it all,

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T ho Ah - - - - ha We could have had it all,

B ho A - - - - ha You're gon-na wish you

P.A. B $\flat$  A $\flat$  B $\flat$ <sup>7</sup> C $\flat$ <sup>m</sup>

84

S Rol-ling in the deep. You had my heart in - side your hands

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T Rol-ling in the deep. You had my heart in - side your hands

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A. B $\flat$  A $\flat$  B $\flat$  C $\flat$ <sup>m</sup>

88

S And you played it to the beat We could have had it all,

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T And you played it to the beat We could have had it all,

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A. B $\flat$  A $\flat$  B $\flat$  C $\flat$ <sup>m</sup>

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

C5 C5 G5 B5

(Guitar)

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's

6

S

A

T

B

P. M

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B5 G5



# Rolling in the Deep 3

8 SATB Piano moderated

## Chorus 1

26

S feel - ing We could have had it all, Rol - ling in the deep.

A feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T feel - ing We could have had it all, Rol - ling in the deep.

B feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

30

S — You had my heart in - side your hands And you played it to the beat

A Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T — You had my heart in - side your hands And you played it to the beat

B Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

## Verse 2

34

S Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A Rol - ling in the deep. Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

T Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

B Rol - ling in the deep. Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P. M B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

# Rolling in the Deep 5

8 SATB Piano moderated

53

S deep. You had my heart in - side your hands And you played

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T deep. You had my heart in - side your hands And you played

B Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

57

S it to the beat We could have had it all, Rol-ling in the deep.

A Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

T it to the beat We could have had it all, Rol-ling in the deep.

B Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P. M. A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

62

S You had my heart in - side your hands And you played it with a beat - ing,

A You had my heart in - side your hands And you played it with a beat - ing,

T You had my heart in - side your hands And you played it with a beat - ing,

B You had my heart in - side your hands And you played it with a beat - ing,

P. M. B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

# Rolling in the Deep 7

8 SATB Piano moderated

All

Chorus 3

80

S It all, it all, it all. We could have had it all,

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T ho Ah - - - - ha We could have had it all,

B ho A - - - - ha You're gon-na wish you

B $\flat$  A $\flat$  B $\flat$ <sup>7</sup> C $\flat$ <sup>m</sup>

P. M

84

S Rol-ling in the deep. You had my heart in - side your hands

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T Rol-ling in the deep. You had my heart in - side your hands

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

B $\flat$  A $\flat$  B $\flat$  C $\flat$ <sup>m</sup>

P. M

88

S And you played it to the beat We could have had it all,

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T And you played it to the beat We could have had it all,

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

B $\flat$  A $\flat$  B $\flat$  C $\flat$ <sup>m</sup>

P. M

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

Alto

There's a fire start-ing in my heart,

5 reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can

8 see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

20

S your love re-mind me of us, they keep me think-ing that we al-most had it

A your love re-mind me of us, they keep me think-ing that we al-most had it

T your love re-mind me of us, they keep me think-ing that we al-most had it

B your love re-mind me of us, they keep me think-ing that we al-most had it

23

S all. The scars of your love, they leave me breath-less. I can't help

A all. The scars of your love, they leave me breath-less. I can't help

T all. The scars of your love, they leave me breath-less. I can't help

B all. The scars of your love, they leave me breath-less. I can't help

*Chorus 1*

26

S feel-ing We could have had it all, Rol-ling in the

A feel-ing You're gon-na wish you ne-ver had met me.

T feel-ing We could have had it all, Rol-ling in the

B feel-ing You're gon-na wish you ne-ver had met me.

38

S gon-na make your head burn. Think of \_\_\_ me \_\_\_ in the depths of your des-pair.

A gon-na make your head burn. Think of \_\_\_ me \_\_\_ in the depths of your des-pair.

T gon-na make your head burn. Think of \_\_\_ me in the depths of your des-pair.

B gon-na make your head burn. Think of \_\_\_ me in the depths of your des-pair.

*Interlude 2*

41

S Mak - ing \_\_\_ a home down there as mine, sure won't be shared. The scars of

A Mak - ing \_\_\_ a home down there as mine, sure won't be shared. The scars of

T Mak - ing \_\_\_ a home down there as mine, sure won't be shared. The scars of

B Mak - ing \_\_\_ a home down there as mine, sure won't be shared. The scars of

44

S your \_\_\_ love re-mind me of \_\_\_ us, they keep me think-ing that we al-most had it

A your \_\_\_ love re-mind me of \_\_\_ us, they keep me think-ing that we al-most had it

T your love re-mind me of us, they keep me think-ing that we al-most had it

B your love re-mind me of us, they keep me think-ing that we al-most had it

56

S — And you played — it to the beat

A ne-ver had met me. Tears are gon - na fall

T — And you played — it to the beat

B ne-ver had met me. Tears are gon - na fall

58

S — We could have had it all, — Rol-ling in the deep. —

A Rol - ling in the deep. all, — Rol-ling in the deep. —

T — We could have had it all, — Rol-ling in the deep. —

B Rol - ling in the deep. all, — Rol-ling in the deep. —

62

S — You had my heart in - side your hands — And you played — it with a beat -

A — You had my heart in - side your hands — And you played — it with a beat -

T — You had my heart in - side your hands — And you played — it with a beat -

B — You had my heart in - side your hands — And you played — it with a beat -

Interlude 3

Opt. Solo

75

S We could have had it all.

A You're gon-na wish you ne-ver had met me. Tears are gon-na fall

T Hoo - - - hoo, Hoo - - -

B Hoo - - - hoo, Hoo - - -

78

S — We could have had it all. It

A Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

T hoo - - - hoo O - - - ho

B hoo - - - hoo O - - - ho

81

S all, — it all, — it all. — We could have had it all,

A Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

T Ah - - - ha We could have had it all,

B A - - - ha You're gon-na wish you



92

S — Rol-ling in the deep. — You had my heart in-

A ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

T — Rol-ling in the deep. — You had my heart in-

B ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

95

S side your hands — And you played — it, you playedit, you played

A You're gon-na wish you ne-ver had met me. you playedit, you played

T side your hands — And you played — it, you playedit, you played

B You're gon-na wish you ne-ver had met me.

98

S — it, you played — it to the beat. —

A — it, you played — it to the beat. —

T — it, you played — it to the beat.

B it, you played — it to the beat.

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1      Interlude 1      Chorus 1      Verse 2

2      8      8      8      8      8

## Interlude 2

43

## Chorus 2

49

55

61

## Verse 3

## Interlude 3

67

7

## Chorus 3

82

88

94

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

## Verse 1

C5

(Guitar)

Bb5 G5 C5 G5 Bb5

5

G5 C5 G5 Bb5 G5 Bb5

10

C5 G5 Bb5 G5 Bb5 Ab Bb

15

(Piano)

## Interlude 1

*No combo: play bass in eights*

47

B $\flat$  G $\flat$ m7

50

G7(b10) C $\flat$ m B $\flat$  A $\flat$

Chorus 2

54

B $\flat$  C $\flat$ m B $\flat$  A $\flat$  B $\flat$

59

A $\flat$  B $\flat$  C $\flat$ m B $\flat$  A $\flat$

64

B $\flat$  Verse 3

No chord

## 13 Piano Advanced

This image shows measures 93 through 100 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for piano and voice. The piano part features a complex, arpeggiated accompaniment in the right hand, while the left hand provides a steady bass line. The vocal line is a simple melody that follows the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 93, 95, and 100. The piano part is marked with 'A' and 'B' chords, and the vocal line is marked with 'A' and 'B' chords. The piano part is marked with 'A' and 'B' chords, and the vocal line is marked with 'A' and 'B' chords.

# 2 Rolling in the Deep

14 Piano Moderated

## Interlude 1

17

B $\flat$ 5 G5 B $\flat$ 5 A $\flat$  B $\flat$  G $\flat$ 7 A $\flat$  B $\flat$

(Piano)

## Chorus 1

23

A $\flat$  B $\flat$  G $\flat$ 7 G7(b10) C $\flat$

28

B $\flat$  A $\flat$  B $\flat$  C $\flat$

## Verse 2

32

B $\flat$  A $\flat$  B $\flat$  C $\flat$  G $\flat$

37

B $\flat$  G $\flat$  B $\flat$  C $\flat$  G $\flat$  B $\flat$

# 4 Rolling in the Deep

14 Piano Moderated

62

B $\flat$  A $\flat$  B $\flat$

Verse 3

66

No chord

Interlude 3

72

C $^m$

Chorus 3

76

B $\flat$  A $\flat$  B $\flat$ 7 C $^m$

Chorus 3

80

B $\flat$  A $\flat$  B $\flat$ 7 C $^m$

Chorus 3

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

## Verse 1

## Interlude 1

## Chorus 1

## Verse 2

27 Warm strings or hammond organ sound

## Interlude 2

43

## Chorus 2

50



# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

## Verse 1

*Semi acoustic sound*

*Add more electric guitar sound*

*Interlude 1*

Chord progression for Verse 1:

- Measures 1-4: C5
- Measures 5-8: B<sup>b</sup>5, G5
- Measures 9-12: C5, G5
- Measures 13-16: B<sup>b</sup>5, G5, B<sup>b</sup>5, C5, G5

Chord progression for Interlude 1:

- Measures 17-20: B<sup>b</sup>5, G5, B<sup>b</sup>5, A<sup>b</sup>, B<sup>b</sup>

Chord progression for final section:

- Measures 21-24: G<sup>m</sup>7, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>

53  $A^b$   $B^b$   $C^m$   $B^b$

57  $A^b$   $B^b$   $A^b$   $B^b$

61  $C^m$   $B^b$   $A^b$

65  $B^b$  *Verse 3*  
*No chord*

69

*Interlude 3*

75  $B^7$

*Chorus 3*

83  $C^m$   $B^b$   $A^b$   $B^b$

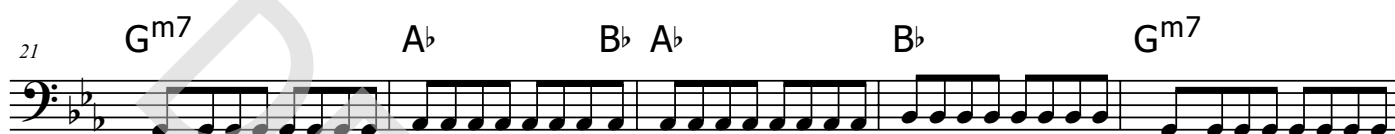
# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

## Verse 1

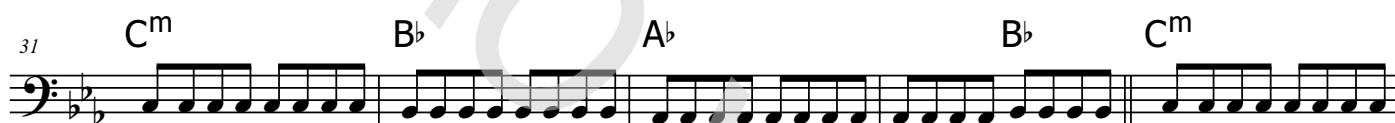
## Interlude 1



## Chorus 1



## Verse 2



## Interlude 2



## Chorus 2



# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a bluesy feeling ♩ = 105

## Verse 1

Verse 1 measures 1-4. Measure 1 has a 2-measure rest. Measure 2 has an 8-measure rest. Measures 3 and 4 contain a rhythmic pattern of eighth notes with accents.

## Interlude 1

Interlude 1 measures 15-18. Measures 15-17 contain rests. Measure 18 contains a rhythmic pattern of eighth notes with accents.

Interlude 1 measures 21-25. All measures contain rests.

## Chorus 1

Chorus 1 measures 26-30. Measures 26-27 contain a rhythmic pattern of eighth notes with accents. Measures 28-30 contain rests.

## Verse 2

Verse 2 measures 31-35. Measures 31-33 contain rests. Measures 34-35 contain a rhythmic pattern of eighth notes with accents.

Rolling in the Deep 3  
Drum Set

91

95

The image shows two staves of musical notation for a drum set. The first staff, labeled 91, contains measures 91 through 94. The second staff, labeled 95, contains measures 95 through 98. The notation uses a standard drum set notation system with various note values and rests. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the page.

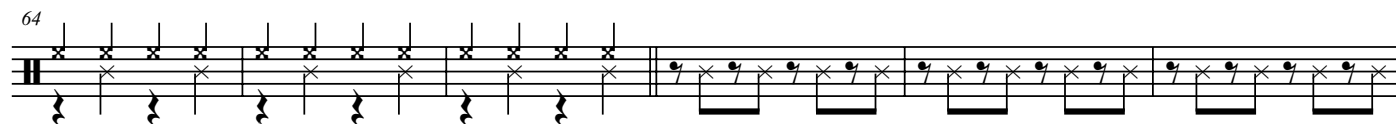
## 2 Rolling in the Deep

Percussion

*Chorus 2*



*Verse 3*

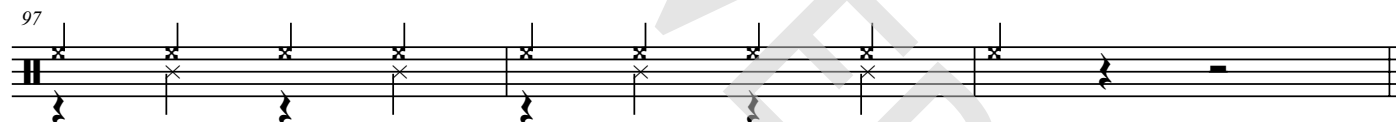


*Interlude 3*



8

*Chorus 3*



## 2 Rolling in the Deep

Leadsheet

### Interlude 1

19  $A^b$   $B^b$   $G^m7$



The scars of your — love re-mind me of — us, they keep me

22  $A^b$   $B^b$   $A^b$   $B^b$



think-ing that we al-most had it all. The scars of your — love, they leave me

25  $G^m7$   $G7(b10)$  **Chorus 1**  $C^m$



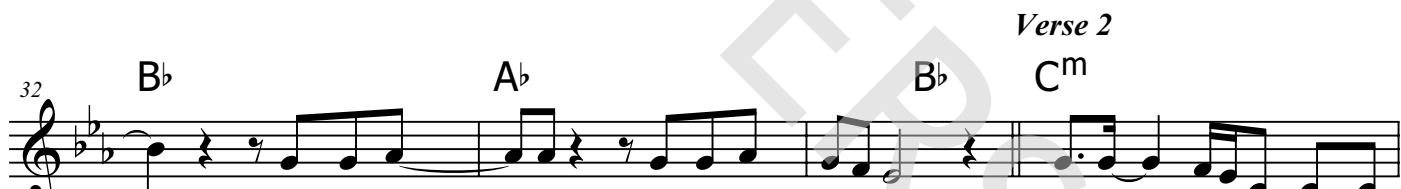
breath - less. I can't help feel - ing We could have had it all, —

28  $B^b$   $A^b$   $B^b$   $C^m$



— Rol-ling in the deep. — You had my heart in - side your hands

32  $B^b$   $A^b$   $B^b$  **Verse 2**  $C^m$



— And you played — it to the beat — Ba-by, I — have no

36  $G^m$   $B^b$   $G^m$   $B^b$



sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

39  $C^m$   $G^m$   $B^b$



Think of — me — in the depths of your des-pair. Mak - ing — a home down there as

# 4 Rolling in the Deep

Leadsheet

## Verse 3

No chord

65 **B $\flat$**

— it with a beat - ing, Throw your soul — through e-v'ry o-pen door,

69

Count your bles - sings to find what you look for. Turn my sor - row

## Interlude 3

**C $\flat$**

72

in-to trea-sured gold, You'll pay me — back in kind and reap just what you sow.

76 **B $\flat$**  **A $\flat$**  **B $\flat$ 7**

We could have had it all. — We could have had it

79 **C $\flat$**  **B $\flat$**  **A $\flat$**

all. — It all, — it all, — it

## Chorus 3

**C $\flat$**

82 **B $\flat$ 7** **C $\flat$**  **B $\flat$**  **A $\flat$**

all. — We could have had it all, — Rol-ling in the deep. —

86 **B $\flat$**  **C $\flat$**  **B $\flat$**

— You had my heart in - side your hands — And you played





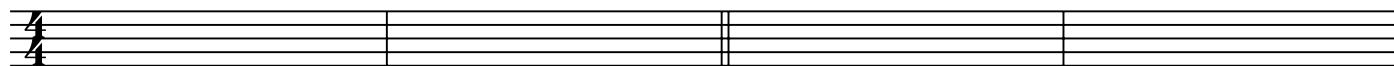
Empty paper

# Rolling in the Deep

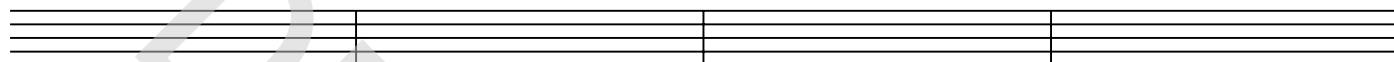
*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

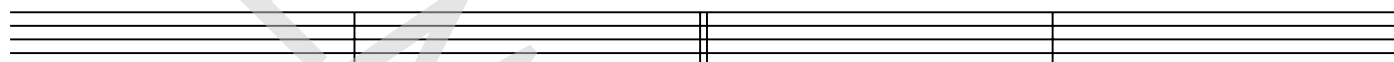
## Verse 1



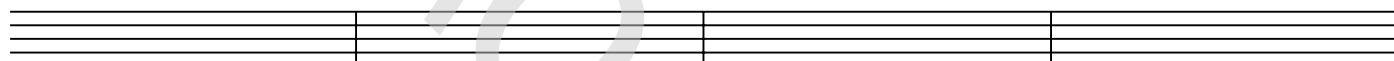
5



9



13

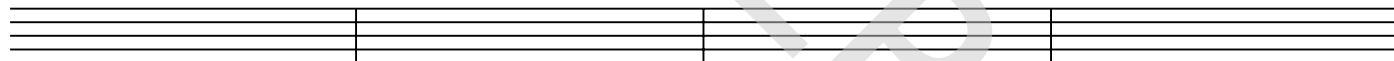


## Interlude 1

17

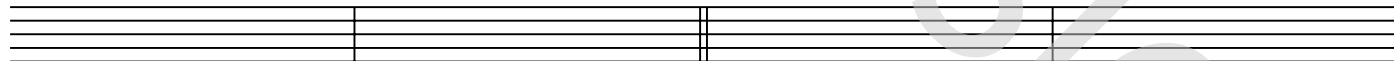


21

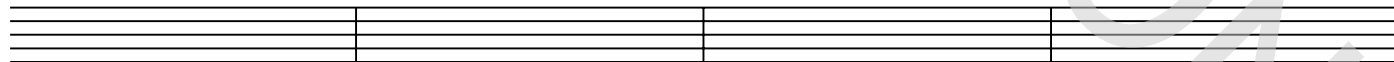


## Chorus 1

25



29

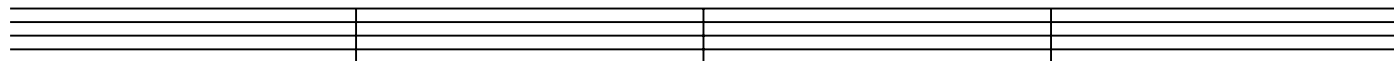


## Verse 2

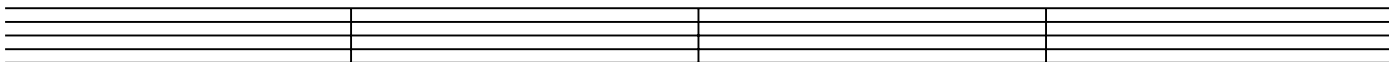
33



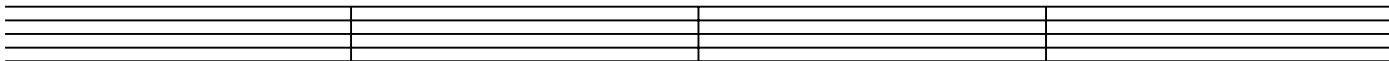
37



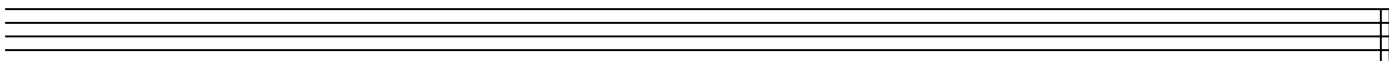
91



95



99



DEMO VERSION