



**Don't Bring Me Down - Chorus-LIGHT(SAB)**

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Chorus-LIGHT(SAB) Combo C

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for Don't Bring Me Down, featuring the following instruments and parts:

- High: Empty staff
- Mid: Empty staff
- Low: Empty staff
- C Instr.: Treble clef, 4/4 time, contains a melodic line.
- Piano Combo: Treble and Bass clefs, 4/4 time, contains a piano accompaniment with a chord progression including A7.
- Synthesizer: Treble and Bass clefs, 4/4 time, contains a sawtooth synth line.
- Guitar: Treble clef, 4/4 time, contains an overdriven guitar line.
- Bass Guitar: Bass clef, 4/4 time, contains an E Bass line.
- Drums: Drum set notation, 4/4 time, contains a steady drum pattern.
- Percussion: Empty staff.

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# Don't Bring Me Down 3

Chorus-LIGHT(SAB) Combo C

C

16

H tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

M tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

L tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

C

P.C. C G D A7

Synth Atmosphere

Gtr.

BG

Dr.

Perc.

21

H fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

M fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

L fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

C

P.C. D7

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 5

Chorus-LIGHT(SAB) Combo C

E

36

H  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

M  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

L  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

C

P.C.  
F#m (15<sup>m</sup>) A E A7

Synth

Gtr.

BG

Dr.

Perc.

41

H  
used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

M  
used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

L  
used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

C

P.C.  
D7

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

Chorus-LIGHT(SAB) Combo C

56 Top notes optional

H down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

M down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

L down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

C

P.C. D<sup>7</sup> A<sup>7</sup> C

Synth Atmosphere

Gtr.

BG

Dr.

Perc.

[G]

61

H get off the floor. Don't bring me down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

M get off the floor. Don't bring me down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

L get off the floor. Don't bring me down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

C

P.C. G D A F#m<sup>15ma</sup> A

Synth

Gtr.

BG

Dr.

Perc. Shaker Egg

# Don't Bring Me Down 9

Chorus-LIGHT(SAB) Combo C

76

H break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

M break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

L break your glass. Don't bring me down. No no no no no no no no no I'll

C

P.C.  $D^7$   $A^7$

Synth

Gtr.

BG

Dr.

Perc.

81

H tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

M tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

L tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

C

P.C. Stop Clap C G D A C

Synth Atmosphere

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Bb

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for 'Don't Bring Me Down' by The Electric Light Orchestra. The score is arranged for a Chorus-LIGHT(SAB) Combo Bb. It features multiple staves for different instruments: High, Mid, and Low voices; Bb Instr.; Piano Combo; Synthesizer; Guitar; Bass Guitar; Drums; and Percussion. The key signature is A major (one sharp) and the time signature is 4/4. The tempo is marked as Solid Pop-Rock with a quarter note equal to 116 beats per minute. The score includes various musical notations such as chords (A7), articulations (Overdriven, E. Bass, Sawtooth), and dynamic markings. A large 'DEMOS' watermark is visible across the score.

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# Don't Bring Me Down 3

Chorus-LIGHT(SAB) Combo Bb

C

16

H tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

M tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

L tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

Bb

P.C. C G D A<sup>7</sup>

Synth Atmosphere

Gtr.

BG

Dr.

Perc.

21

H fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

M fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

L fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

Bb

P.C. D<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 5

Chorus-LIGHT(SAB) Combo Bb

E

36

H  
M  
L

gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

Bb

P.C.

F#m A E A7

Synth

Gtr.

BG

Dr.

Perc.

41

H  
M  
L

used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

Bb

P.C.

D7

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

Chorus-LIGHT(SAB) Combo Bb

56

Top notes optional

H down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

M down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

L down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

Bb

P.C. D<sup>7</sup> A<sup>7</sup> C

Synth Atmosphere

Gtr.

BG

Dr.

Perc.

61

G

H get off the floor. Don't bring me down. Don't bring me down gr(rr) - oos(sss) Don't bring me down

M get off the floor. Don't bring me down. Don't bring me down gr(rr) - oos(sss) Don't bring me down

L get off the floor. Don't bring me down. Don't bring me down gr(rr) - oos(sss) Don't bring me down

Bb

P.C. G D A F#m 15<sup>ma</sup> A

Synth

Gtr.

BG

Dr.

Perc. Shaker Egg

# Don't Bring Me Down 9

Chorus-LIGHT(SAB) Combo Bb

76

H  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

M  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

L  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

Bb

P.C.  
D<sup>7</sup> A<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

81

H  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

M  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

L  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

Bb  
Stop Clap

P.C.  
C G D A C

Synth  
Atmosphere

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for 'Don't Bring Me Down' by The Electric Light Orchestra. The score is arranged for a band and includes the following parts: High, Mid, Low (vocals), Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Solid Pop-Rock with a quarter note equal to 116 beats per minute. The score is marked with a large 'A' at the beginning. The Eb Instr. part has a treble clef and a key signature of three sharps. The Piano Combo part has a grand staff with a key signature of three sharps. The Synthesizer part has a grand staff with a key signature of three sharps. The Guitar part has a treble clef and a key signature of three sharps. The Bass Guitar part has a bass clef and a key signature of three sharps. The Drums part has a drum set notation. The Percussion part has a percussion notation. The score includes various musical notations such as rests, notes, chords, and articulation marks. Specific markings include 'A7' for the Piano Combo and 'Sawtooth' for the Synthesizer. The Guitar part is marked 'Overdriven' and the Bass Guitar part is marked 'E. Bass'.

# Don't Bring Me Down 3

Chorus-LIGHT(SAB) Combo Eb

C

16

H tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

M tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

L tell you once more be - fore I get off the floor. Don't bring me down. You wan - na stay out with your

Eb

P.C. C G D A<sup>7</sup>

Synth Atmosphere

Gtr.

BG

Dr.

Perc.

21

H fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

M fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

L fan - cy friends. I'm tell - in' you it's got to be the end. Don't bring me down. No no no no

Eb

P.C. D<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 5

Chorus-LIGHT(SAB) Combo Eb

E

36

H  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

M  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

L  
gr(rrr) - oos(sss) Don't bring me down. What happ - ened to the girl I

Eb

P.C.  
F#m (15m) A E A7

Synth

Gtr.

BG

Dr.

Perc.

41

H  
used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

M  
used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

L  
used to know? You let your mind out some - where down the road. Don't bring me down. No no no no

Eb

P.C.  
D7

Synth

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

Chorus-LIGHT(SAB) Combo Eb

56 Top notes optional

H down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

M down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

L down. No no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

Eb

P.C. D<sup>7</sup> A<sup>7</sup> C

Synth Atmosphere

Gtr.

BG

Dr.

Perc.

G

61

H get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

M get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

L get off the floor. Don't bring me down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

Eb

P.C. G D A F<sup>#m</sup> A  
15<sup>ma</sup>

Synth

Gtr.

BG

Dr.

Perc. Shaker Egg

# Don't Bring Me Down 9

Chorus-LIGHT(SAB) Combo Eb

76

H  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

M  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

L  
break your glass. Don't bring me down. No no no no no no no no no ooh - ooh - ooh. I'll

Eb

P.C.  
D<sup>7</sup> A<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

81

H  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

M  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

L  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

Eb

P.C.  
C G D A C  
Stop Clap

Synth  
Atmosphere

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

# Don't Bring Me Down

- Electric Light Orchestra -

*Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key*

Solid Pop-Rock  $\text{♩} = 116$

A

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Overdriven

E. Bass

Sawtooth

A<sup>7</sup>

# Don't Bring Me Down 3

Chorus-LIGHT(SAB) 4 extra staves

C

15

H I'll tell you once more be-fore I get off the floor. Don't bring me down.  
You wan - na stay out with your fan - cy friends.

M I'll tell you once more be-fore I get off the floor. Don't bring me down.  
You wan - na stay out with your fan - cy friends.

L I'll tell you once more be-fore I get off the floor. Don't bring me down.  
You wan - na stay out with your fan - cy friends.

1  
2  
3  
4

P.C. C G D A7

Synth Atmosphere

Cir.

BG

Dr.

Perc.

# Don't Bring Me Down 5

Chorus-LIGHT(SAB) 4 extra staves

D

29

H  
get off the floor. Don't bring me down.  
Don't bring me down \_\_\_\_\_  
gr(rr)-oo(sss)  
Don't bring me down  
gr(rr)-oo(sss)  
Don't bring me down

M  
get off the floor. Don't bring me down.  
Don't bring me down \_\_\_\_\_  
gr(rr)-oo(sss)  
Don't bring me down  
gr(rr)-oo(sss)  
Don't bring me down

L  
get off the floor. Don't bring me down.  
Don't bring me down \_\_\_\_\_  
gr(rr)-oo(sss)  
Don't bring me down  
gr(rr)-oo(sss)  
Don't bring me down

1  
2  
3  
4

P.C.  
G D A  
F#m A F#m A  
15-meas  
gob-

Synth

Gr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

Chorus-LIGHT(SAB) 4 extra staves

43

H down the road. Don't bring me down. No no no no no ——— ooh - ooh - ooh ——— I'll tell you once more be-fore I get off the floor. Don't bring me

M down the road. Don't bring me down. No no no no no ——— ooh - ooh - ooh ——— I'll tell you once more be-fore I get off the floor. Don't bring me

L down the road. Don't bring me down. No no no no no ——— I'll tell you once more be-fore I get off the floor. Don't bring me

1  
2  
3  
4

P.C.  $D^7$   $A^7$  C G D

Synth

Gr.

BG

Dr.

Perc.

*Atmosphere*

Top notes optional

# Don't Bring Me Down 9

Chorus-LIGHT(SAB) 4 extra staves

57

Top notes optional

H No no no no no ooh - ooh - ooh, I'll tell you once more be-fore I get off the floor. Don't bring me down. Don't bring me down

M No no no no no ooh - ooh - ooh, I'll tell you once more be-fore I get off the floor. Don't bring me down. Don't bring me down

L No no no no no I'll tell you once more be-fore I get off the floor. Don't bring me down. Don't bring me down

1

2

3

4

P.C. A7 C G D A

Synth

Atmosphere

Dr.

BG

Git.

Perc.

# Don't Bring Me Down 11

Chorus-LIGHT(SAB) 4 extra staves

H

71

P.C.

Synth

Ch.

BG

Dr.

Perc.

Don't Bring Me Down 13  
Chorus-LIGHT(SAB) 4 extra staves

85

I

H tell you once more be - fore I get off the floor. Don't bring me down. down down down down. I'll tell you once more be - fore I get off the floor. Don't bring me down.

M tell you once more be - fore I get off the floor. Don't bring me down. down down down down. I'll tell you once more be - fore I get off the floor. Don't bring me down.

L tell you once more be - fore I get off the floor. Don't bring me down. down down down down. I'll tell you once more be - fore I get off the floor. Don't bring me down.

1

2

3

4

C G D A C G D

P.C.

Synth

Gr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Musical score for Don't Bring Me Down, featuring staves for High, Mid, Low, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes a large 'DEMO' watermark and a 'V.E.P.S.' watermark. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked as Solid Pop-Rock with a quarter note equal to 116 beats per minute. The score includes a section labeled 'A' and features an 'Overdriven' guitar part and an 'E. Bass' line. The piano part includes an A7 chord.

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# Don't Bring Me Down 3

Chorus-LIGHT(SAB) small Combo

13

H  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

M  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

L  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

P.C.  
A<sup>7</sup> C

Gtr.

BG

Dr.

Perc.

17

H  
get off the floor. Don't bring me down. You wan - na stay out with your

M  
get off the floor. Don't bring me down. You wan - na stay out with your

L  
get off the floor. Don't bring me down. You wan - na stay out with your

P.C.  
G D A<sup>7</sup> C

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 5

Chorus-LIGHT(SAB) small Combo

**D**

29

H  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-

M  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-

L  
get off the floor. Don't bring me down. Don't bring me down \_\_\_\_\_ gr(rrr)-

P.C.  
G D A F#m  
15<sup>ma</sup>

Gtr.

BG

Dr.

Perc.

33

H  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

M  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

L  
oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

P.C.  
A F#m A F#m  
15<sup>ma</sup>

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 7

Chorus-LIGHT(SAB) small Combo

45 Top notes optional

H  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

M  
No no no no no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I

L  
No no no no no \_\_\_\_\_ I'll tell you once more be - fore I

P.C.  
A<sup>7</sup> C

Gtr.  
BG  
Dr.  
Perc.

F

49

H  
get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your

M  
get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your

L  
get off the floor. Don't bring me down. You're al - ways talk - in' 'bout your

P.C.  
G D A<sup>7</sup>

Gtr.  
BG  
Dr.  
Perc.

# Don't Bring Me Down 9

Chorus-LIGHT(SAB) small Combo

G

61

H  
get off the floor. Don't bring me down. Don't bring me down\_\_\_\_\_ gr(rrr) -

M  
get off the floor. Don't bring me down. Don't bring me down\_\_\_\_\_ gr(rrr) -

L  
get off the floor. Don't bring me down. Don't bring me down\_\_\_\_\_ gr(rrr) -

P.C.  
G D A F#m  
15<sup>ma</sup>

Gtr.

BG

Dr.

Perc.  
Shaker Egg

65

H  
oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) -

M  
oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) -

L  
oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down\_\_\_\_\_ gr(rrr) -

P.C.  
A F#m A F#m  
(15<sup>ma</sup>)

Gtr.

BG

Dr.

Perc.

# Don't Bring Me Down 11

Chorus-LIGHT(SAB) small Combo

77

H  
down. No no no no no no no no no — ooh - ooh - ooh. — I'll

M  
down. No no no no no no no no no — ooh - ooh - ooh. — I'll

L  
down. No no no no no no no no no — I'll

P.C.  
D<sup>7</sup> A<sup>7</sup>

Gtr.  
BG  
Dr.  
Perc.

81

H  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll

M  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll

L  
tell you once more be - fore I get off the floor. Don't bring me down. down down down down down. I'll

P.C.  
C G D A

Gtr.  
BG  
Dr.  
Perc.

Chorus-LIGHT(SAB) small Combo extra staves

# Don't Bring Me Down

- Electric Light Orchestra -

*Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key*

Solid Pop-Rock  $\text{♩} = 116$

A

High

Mid

Low

1 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Overdriven

E. Bass

7

A7

Don't Bring Me Down 3  
 Chorus-LIGHT(SAB) small Combo extra staves

13

H No no no no no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me down.

M No no no no no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me down.

L No no no no no ooh - ooh - ooh. I'll tell you once more be-fore I get off the floor. Don't bring me down.

1  
2

PC: A7 C G D A7

Gtr. 8

BG

Dr.

Perc.



Don't Bring Me Down 7  
Chorus-LIGHT(SAB) small Combo extra staves

E

37

H  
oos(sss) Don't bring me down. \_\_\_\_\_  
What happ-ened to the girl I used to know?  
You let your mind out some-where

M  
oos(sss) Don't bring me down. \_\_\_\_\_  
What happ-ened to the girl I used to know?  
You let your mind out some-where

L  
oos(sss) Don't bring me down. \_\_\_\_\_  
What happ-ened to the girl I used to know?  
You let your mind out some-where

1  
2

P.C. } A (5<sup>th</sup> run) E A7

Gtr.  
8

BG  
8

Dr.  
8

Perc.  
8

Don't Bring Me Down 9  
 Chorus-LIGHT(SAB) small Combo extra staves

F

49

H  
 get off the floor. Don't bring me down.  
 You're al - ways talk - in' 'bout your cra - zy nights.  
 One of these days you're gon - na

M  
 get off the floor. Don't bring me down.  
 You're al - ways talk - in' 'bout your cra - zy nights.  
 One of these days you're gon - na

L  
 get off the floor. Don't bring me down.  
 You're al - ways talk - in' 'bout your cra - zy nights.  
 One of these days you're gon - na

1  
 2

G D A7

P.C.  
 Gtr.  
 BG  
 Dr.  
 Perc.



Don't Bring Me Down 13  
 Chorus-LIGHT(SAB) small Combo extra staves

73

H You're look-in' good just like a snake in the grass. One of these days you're gon-na break your glass. Don't bring me down. No no no no no no no

M You're look-in' good just like a snake in the grass. One of these days you're gon-na break your glass. Don't bring me down. No no no no no no no

L You're look-in' good just like a snake in the grass. One of these days you're gon-na break your glass. Don't bring me down. No no no no no no no

1

2

P.C.  D7

Gtr. 

BG 

Dr. 

Perc. 



Chorus-LIGHT(SAB) Piano Solo Advanced

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

The musical score is presented in a grand staff format. It includes five staves: three for vocal parts (High, Mid, Low) and two for the piano solo (Right and Left Hand). The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked as Solid Pop-Rock with a quarter note equal to 116 beats per minute. The score begins with a section labeled 'A'. The vocal parts consist of a whole note chord (A major) in the first measure, followed by rests. The piano solo part features a rhythmic accompaniment starting in the second measure, with a chord change to A7 in the third measure. The piano solo part includes a '2' above the first measure, indicating a second ending or a specific fingering. The piano solo part also includes a '2' above the first measure of the second ending, indicating a second ending or a specific fingering.

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Don't Bring Me Down 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

14

H  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

M  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

L  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

P.S.A.  
A<sup>7</sup> C G D

18

H  
down. You wan-na stay out with your fan-cy friends.

M  
down. You wan-na stay out with your fan-cy friends.

L  
down. You wan-na stay out with your fan-cy friends.

P.S.A.  
A<sup>7</sup>

C

Don't Bring Me Down 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

D

30

H  
down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

M  
down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

L  
down. Don't bring me down. gr(rrr) - oos(sss) Don't bring me down

P.S.A.  
A F#m A

34

H  
gr(rrr) - oos(sss) Don't bring me down. gr(rrr) - oos(sss) Don't bring me down.

M  
gr(rrr) - oos(sss) Don't bring me down. gr(rrr) - oos(sss) Don't bring me down.

L  
gr(rrr) - oos(sss) Don't bring me down. gr(rrr) - oos(sss) Don't bring me down.

P.S.A.  
F#m A F#m A

# Don't Bring Me Down 7

Chorus-LIGHT(SAB) Piano Solo Advanced

46 Top notes optional

H  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I get off the floor. Don't bring me

M  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I get off the floor. Don't bring me

L  
no \_\_\_\_\_ I'll tell you once more be - fore I get off the floor. Don't bring me

P.S.A.  
A<sup>7</sup> C G D

F

50

H  
down. You're al - ways talk - in' 'bout your cra - zy nights.

M  
down. You're al - ways talk - in' 'bout your cra - zy nights.

L  
down. You're al - ways talk - in' 'bout your cra - zy nights.

P.S.A.  
A<sup>7</sup>

Don't Bring Me Down 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

G

62

H  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

M  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

L  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

P.S.A.  
A F#m 8va A

66

H  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

M  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

L  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

P.S.A.  
F#m 8va A F#m A

Don't Bring Me Down 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

78

H  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

M  
No no no no no no no no no no ooh - ooh - ooh. I'll tell you once more be - fore I

L  
No no no no no no no no no no I'll tell you once more be - fore I

P.S.A.  
A<sup>7</sup> C

82

H  
get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

M  
get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

L  
get off the floor. Don't bring me down. down down down down down. I'll tell you once more be - fore I

P.S.A.  
G D A C

I



Chorus-LIGHT(SAB) Piano Solo Intermediate

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

The musical score is presented in a grand staff format, consisting of five staves. The top three staves are labeled 'High', 'Mid', and 'Low', representing vocal parts. Each of these staves begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure of each of these staves contains a whole note chord with a '2' above it, indicating a second finger fingering. The bottom two staves are labeled 'Piano Solo Intermediate' and are written in a grand staff (treble and bass clefs). The piano part begins with a whole note chord with a '2' above it in the treble clef. The bass line starts with a quarter rest, followed by a series of eighth notes in the bass clef. A chord symbol 'A7' is placed above the piano part in the second measure. The score is overlaid with a large, diagonal 'DEMO VERSION' watermark.

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Don't Bring Me Down 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

M  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

L  
no ooh-ooh-ooh. I'll tell you once more be-fore I get off the floor. Don't bring me

P.S.I.  
A<sup>7</sup> C G D

18

H  
down. You wan-na stay out with your fan-cy friends.

M  
down. You wan-na stay out with your fan-cy friends.

L  
down. You wan-na stay out with your fan-cy friends.

P.S.I.  
A<sup>7</sup>

C

Don't Bring Me Down 5  
Chorus-LIGHT(SAB) Piano Solo Intermediate

D

30

H  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

M  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

L  
down. Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down

P.S.I.  
A F#m 15<sup>ma</sup> A

34

H  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

M  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

L  
\_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr) - oos(sss) Don't bring me down.

P.S.I.  
F#m 15<sup>ma</sup> A F#m A

Don't Bring Me Down 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

46 Top notes optional

H  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I get off the floor. Don't bring me

M  
no \_\_\_\_\_ ooh - ooh - ooh. \_\_\_\_\_ I'll tell you once more be - fore I get off the floor. Don't bring me

L  
no \_\_\_\_\_ I'll tell you once more be - fore I get off the floor. Don't bring me

P.S.I.  
A<sup>7</sup> C G D

F

50

H  
down. You're al - ways talk - in' 'bout your cra - zy nights.

M  
down. You're al - ways talk - in' 'bout your cra - zy nights.

L  
down. You're al - ways talk - in' 'bout your cra - zy nights.

P.S.I.  
A<sup>7</sup>

Don't Bring Me Down 9  
Chorus-LIGHT(SAB) Piano Solo Intermediate

G

62

H down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

M down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

L down. Don't bring me down gr(rrr) - oos(sss) Don't bring me down

P.S.I. A F#m 15<sup>ma</sup> A

66

H gr(rrr) - oos(sss) Don't bring me down gr(rrr) - oos(sss) Don't bring me down.

M gr(rrr) - oos(sss) Don't bring me down gr(rrr) - oos(sss) Don't bring me down.

L gr(rrr) - oos(sss) Don't bring me down gr(rrr) - oos(sss) Don't bring me down.

P.S.I. F#m 15<sup>ma</sup> A F#m A

Don't Bring Me Down 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

78

H  
No no no no no no no no no — ooh - ooh - ooh. — I'll tell you once more be - fore I

M  
No no no no no no no no no — ooh - ooh - ooh. — I'll tell you once more be - fore I

L  
No no no no no no no no no — I'll tell you once more be - fore I

P.S.I.  
A<sup>7</sup> C

82

H  
get off the floor. Don't bring me down. down down down down down. I'll

M  
get off the floor. Don't bring me down. down down down down down down. I'll

L  
get off the floor. Don't bring me down. down down down down down down. I'll

P.S.I.  
G D A

# Don't Bring Me Down

- Electric Light Orchestra -

*Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key*

Solid Pop-Rock ♩ = 116

**A**

**B**

High

7

You got me run-nin' go-in' out of my mind. You got me think-in' that I'm

Mid

7

You got me run-nin' go-in' out of my mind. You got me think-in' that I'm

Low

7

You got me run-nin' go-in' out of my mind. You got me think-in' that I'm

*ff*

H

wast-in' my time. Don't bring me down. No no no no no ooh-ooh-ooh.

M

wast-in' my time. Don't bring me down. No no no no no ooh-ooh-ooh.

L

wast-in' my time. Don't bring me down. No no no no no ooh-ooh-ooh.

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Don't Bring Me Down 3  
Chorus-LIGHT(SAB)

27

H — I'll tell you once more be-fore I get off the floor. Don't bring me down.

M — I'll tell you once more be-fore I get off the floor. Don't bring me down.

L — I'll tell you once more be-fore I get off the floor. Don't bring me down.

**D**

31

H Don't bring me down \_\_\_\_\_ gr(rrr)-oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

M Don't bring me down \_\_\_\_\_ gr(rrr)-oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

L Don't bring me down \_\_\_\_\_ gr(rrr)-oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-

35

H oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-oos(sss) Don't bring me down. \_\_\_\_\_

M oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-oos(sss) Don't bring me down. \_\_\_\_\_

L oos(sss) Don't bring me down \_\_\_\_\_ gr(rrr)-oos(sss) Don't bring me down. \_\_\_\_\_

Don't Bring Me Down 5  
Chorus-LIGHT(SAB)

F

51

H  
You're al-ways talk-in' 'bout your cra-zy nights. One of these days you're gon-na

M  
You're al-ways talk-in' 'bout your cra-zy nights. One of these days you're gon-na

L  
You're al-ways talk-in' 'bout your cra-zy nights. One of these days you're gon-na

55

H  
get it right. Don't bring me down. No no no no no \_\_\_\_\_ ooh - ooh - ooh.  
Top notes optional

M  
get it right. Don't bring me down. No no no no no \_\_\_\_\_ ooh - ooh - ooh.

L  
get it right. Don't bring me down. No no no no no \_\_\_\_\_

59

H  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

M  
— I'll tell you once more be-fore I get off the floor. Don't bring me down.

L  
I'll tell you once more be-fore I get off the floor. Don't bring me down.

Don't Bring Me Down 7  
Chorus-LIGHT(SAB)

75

H  
One of these days you're gon - na break your glass. Don't bring me down.

M  
One of these days you're gon - na break your glass. Don't bring me down.

L  
One of these days you're gon - na break your glass. Don't bring me down.

78

H  
No no no no no no no no no no\_\_\_ ooh-ooh-ooh. I'll tell you once more be-fore I

M  
No no no no no no no no no no\_\_\_ ooh-ooh-ooh. I'll tell you once more be-fore I

L  
No no no no no no no no no no I'll tell you once more be-fore I

82

H  
get off the floor. Don't bring me down. down down down down down. I'll

M  
get off the floor. Don't bring me down. down down down down down. I'll

L  
get off the floor. Don't bring me down. down down down down down. I'll



C Instrument

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

C Instr.

**B**

8

14

**C**

20

26

**D**

32

37

43

49



Bb Instrument

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

Bb Instr.

**B**

8

14

**C**

20

26

**D**

32

37

43

49



E♭ Instrument

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

E♭ Instr.

Musical staff for section A, measures 1-7. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a double bar line and a fermata over the first measure, followed by a second measure with a '2' above it. The rest of the staff contains musical notation for measures 3 through 7.

**B**

8

Musical staff for section B, measures 8-13. The staff continues with musical notation for measures 8 through 13.

14

Musical staff for section B, measures 14-19. The staff continues with musical notation for measures 14 through 19.

**C**

20

Musical staff for section C, measures 20-25. The staff continues with musical notation for measures 20 through 25.

26

Musical staff for section C, measures 26-31. The staff continues with musical notation for measures 26 through 31.

**D**

32

Musical staff for section D, measures 32-36. The staff continues with musical notation for measures 32 through 36.

37

Musical staff for section D, measures 37-42. The staff continues with musical notation for measures 37 through 42.

43

Musical staff for section D, measures 43-48. The staff continues with musical notation for measures 43 through 48.

49

Musical staff for section D, measures 49-54. The staff continues with musical notation for measures 49 through 54.



Piano Combo

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Frank de Vreeze

Original Key

Solid Pop-Rock ♩ = 116

A

A<sup>7</sup>

7

®

11

D<sup>7</sup>

A<sup>7</sup>

15

C

G

D

19

C



Piano Solo Advanced

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Frank de Vreeze

Original Key

Solid Pop-Rock ♩ = 116

A

Musical notation for measures 1-5. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes. Chord A7 is indicated above measure 3.

B

Musical notation for measures 6-9. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6 starts with a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Chord A7 is indicated above measure 6.

10

Musical notation for measures 10-13. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Chord A7 is indicated above measure 10.

14

Musical notation for measures 14-17. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Chord A7 is indicated above measure 14.

18

Musical notation for measures 18-21. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Chord A7 is indicated above measure 18.



Piano Solo Intermediate

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Frank de Vreeze

Original Key

Solid Pop-Rock ♩ = 116

A

Musical notation for measures 1-5. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure numbers 1, 2, 3, 4, and 5 are indicated. A '2' is written above the first two notes of the treble staff in measures 1 and 2. A large 'A7' chord symbol is positioned above the staff in measure 5.

B

Musical notation for measures 6-9. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Measure numbers 6, 7, 8, and 9 are indicated. A large 'D' chord symbol is positioned above the staff in measure 8.

Musical notation for measures 10-13. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Measure numbers 10, 11, 12, and 13 are indicated. A large 'D' chord symbol is positioned above the staff in measure 13.

Musical notation for measures 14-17. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Measure numbers 14, 15, 16, and 17 are indicated. A large 'A7' chord symbol is positioned above the staff in measure 14. A large 'D' chord symbol is positioned above the staff in measure 17.

Musical notation for measures 18-21. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Measure numbers 18, 19, 20, and 21 are indicated. A large 'A7' chord symbol is positioned above the staff in measure 18. A large 'C' chord symbol is positioned above the staff in measure 20.

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

Musical notation for section A, measures 1-7. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. A '3' above the staff indicates a triplet. The word 'Sawtooth' is written above the treble staff.

**B**

Musical notation for section B, measures 8-13. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The word 'Atmosphere' is written above the treble staff.

**C**

Musical notation for section C, measures 14-19. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature.

26

Musical notation for section C, measures 20-25. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature.



Guitar

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

**A**

Guitar

Musical notation for section A, measures 1-7. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a common time signature, and a '2' above the staff. Chords A7 and A are indicated above the staff. The word 'Overliven' is written above the staff.

**B**

Musical notation for section B, measures 8-13. The notation includes a treble clef, a common time signature, and a '8' above the staff. Chords D7 and A7 are indicated above the staff.

14

Musical notation for section C, measures 14-19. The notation includes a treble clef, a common time signature, and a '14' above the staff. Chords A7 and C are indicated above the staff.

**C**

Musical notation for section C, measures 20-25. The notation includes a treble clef, a common time signature, and a '20' above the staff. Chords A7 and C are indicated above the staff.

26

Musical notation for section D, measures 26-31. The notation includes a treble clef, a common time signature, and a '26' above the staff. Chords A7, C, G, D, and A are indicated above the staff.

**D**

Musical notation for section D, measures 32-37. The notation includes a treble clef, a common time signature, and a '32' above the staff. Chords F#m, A, F#m, A, F#m, and A are indicated above the staff.

38

Musical notation for section E, measures 38-43. The notation includes a treble clef, a common time signature, and a '38' above the staff. Chords E and A are indicated above the staff.

**E**

Musical notation for section E, measures 44-49. The notation includes a treble clef, a common time signature, and a '44' above the staff. Chords E and A are indicated above the staff.

50

Musical notation for section E, measures 50-55. The notation includes a treble clef, a common time signature, and a '50' above the staff. Chords E and A are indicated above the staff.



Bass Guitar

# Don't Bring Me Down

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Frank de Vreeze  
Original Key

Solid Pop-Rock ♩ = 116

A

Bass Guitar

Measures 1-6 of the bass line. Chords: A7, A7.

7

Measures 7-12 of the bass line. Chords: B, D7.

13

Measures 13-17 of the bass line. Chords: A7, C, G, D.

18

Measures 18-23 of the bass line. Chords: A7, C.

24

Measures 24-28 of the bass line. Chords: D7, A7, B.

29

Measures 29-34 of the bass line. Chords: G, D, A, F#m, A, F#m.

35

Measures 35-40 of the bass line. Chords: A, F#m, E.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

chorus<sup>®</sup>  
online



Drums

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A

Drums

6

12

18

24

30

36

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo

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Percussion

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A

B

C

D

E

F

Percussion

Musical staff for Percussion in 4/4 time. The staff contains five measures with measure numbers 12, 12, 8, 12, and 12 above them.

G

64 Shaker Egg

Musical staff for 64 Shaker Egg, showing a rhythmic pattern of eighth notes.

68

Musical staff for measure 68, showing a rhythmic pattern of eighth notes.

H

72

Musical staff for measure 72, showing a rhythmic pattern of eighth notes.

77

Musical staff for measure 77, showing a rhythmic pattern of eighth notes.

82

Musical staff for measure 82, showing a rhythmic pattern of eighth notes.

87

Musical staff for measure 87, showing a rhythmic pattern of eighth notes.

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**A**

Musical notation for section A, measures 1-7. Chords: A7

**B**

Musical notation for section B, measures 8-15. Chords: D7, A7

You got me run - nin' go - in' out of my mind. You got me think - in' that

Musical notation for section B, measures 16-19. Chords: D7, A7

wast-in' my time. Don't bring me down. No no no no ooh-ooh-ooh.

Musical notation for section C, measures 20-23. Chords: C, G, D7, A7

tell you once more be-fore I get off the floor. Don't bring me down.

Musical notation for section C, measures 24-27. Chords: D7, A7

You wan-na stay out with your fan-cy friends. I'm tellin' you it's got to be the end. Don't bring me

Musical notation for section C, measures 28-31. Chords: D7, A7

down. No no no no ooh-ooh-ooh. I'll tell you once more

Musical notation for section C, measures 32-35. Chords: G, D, A, F#m

get off the floor. Don't bring me down. Don't bring me down. groos

# Don't Bring Me Down

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Original Key

A: Intro

B:  
You got me runnin', goin' out of my mind  
You got me thinkin' that I'm wastin' my time  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down

C:  
You wanna stay out with your fancy friends  
I'm tellin' you, it's got to be the end  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down

D:  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down

E:  
What happened to the girl I used to know?  
You let your mind out  
somewhere down the road  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down

F:  
You're always talkin' 'bout your crazy nights  
One of these days, you're gonna get it right  
Don't bring me down  
No, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more before I get off the floor  
Don't bring me down

G:  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down, groos  
Don't bring me down

H:  
You're lookin' good,  
just like a snake in the grass  
One of these days  
you're gonna break your glass  
Don't bring me down  
No, no, no, no, no, no, no, no  
Ooh-ooh-ooh  
I'll tell you once more  
before I get off the floor  
Don't bring me down, down,  
down, down, down, down

I:  
I'll tell you once more  
before I get off the floor  
Don't bring me down, down,  
down, down, down, down  
I'll tell you once more  
before I get off the floor  
Don't bring me down

