



C

13

V.E.

S 1 *pp* *mp* *mp*  
oh saw it all Oo of cir-cum-stance. Oo

S 2 *pp* *mp* *mp*  
oh saw it all Oo

A 1 *mf*  
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

A 2 *pp* *mp* *mf*  
oh saw it all Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

C#m B/d# E B F#

P.A.

17

V.E.

S 1  
this dark and blue. Oo

S 2 *mf*  
Oo You put me out-side my safe-ty-zone.

A 1 *mf*  
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. You put me out-side my safe-ty-zone.

A 2 *mf*  
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe-ty-zone.

G#m E Em B

P.A.

# Miracle 5

07 SSAA - voc.ensemble Piano Advanced

27

V.E.

S 1  
mi - ra - cle look - ing in my — life, af - ter all. A mi - ra - cle look - ing in my — life. A

S 2  
mi - ra - cle look - ing in my — life, af - ter all. A mi - ra - cle look - ing in my — life. A

A 1  
mi - ra - cle look - ing in my — life, af - ter all. A mi - ra - cle look - ing in my — life. A

A 2  
mi - ra - cle look - ing in my — life, af - ter all. A mi - ra - cle look - ing in my — life. A

G#m E F#sus4 F# G#m E

P.A.

30

V.E.

S 1  
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, a mi - ra - cle, a mi - ra - cle.

S 2  
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, a mi - ra - cle, a mi - ra - cle.

A 1  
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, a mi - ra - cle, a mi - ra - cle.

A 2  
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle, a mi - ra - cle, a mi - ra - cle.

B C#m E G

P.A.

39

V.E.

S 1  
wants to be my own. Oo *mf* A

S 2  
Oo blood can come from stone. *mf* A

A 1  
To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh *mf* A

A 2  
To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh *mf* A

P.A.  
G#m E Em C#m B/d# E

**F** small group of women (opt)H-M-L

43

V.E.  
Oo Oo Oo

S 1  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

S 2  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

A 1  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - terall. A

A 2  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - terall. A

P.A.  
G#m E B E G#m E F#sus4 F#

# Miracle 9

07 SSAA - voc.ensemble Piano Advanced

56

V.E.

S 1  
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

S 2  
af - ter all. A

A 1  
af - ter all. A

A 2  
af - ter all. A

P.A.  
B E G#m E F#sus4 F#

I

59

V.E.  
Oo Oo Oo

S 1  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

S 2  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

A 1  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

A 2  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

P.A.  
G#m E B E G#m E F#sus4 F#



# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

DEMO

VEERSIO

**A**      **Ballad** ♩ = 70      **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2

*mp*

Some-one put a lock on this old door. — It's been beat-en up and used and more.

**B**      **F#**

Piano Mod.

*mf*

*con Ped.*

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C

13

V.E.

S 1 *pp* oh saw it all *mp* Oo of cir-cum-stance. *mp* Oo

S 2 *pp* oh saw it all *mp* Oo

A 1 *mf* Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

A 2 *pp* oh saw it all *mp* Gi-ven all the facts of cir-cum-stance. *mf* I did not be-lieve that a ro-mance.

C#m B/d# E B F#

P.M.

17

V.E.

S 1 this dark and blue Oo

S 2 Oo *mf* You put me out-side my safe-ty-zone.

A 1 *mf* Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. You put me out-side my safe-ty-zone.

A 2 *mf* Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe-ty-zone.

G#m E Em B

P.M.

27

V.E.

S 1  
mi - ra - cle look - ing in my \_ life, af - ter all. A mi - ra - cle look - ing in my \_ life. A

S 2  
mi - ra - cle look - ing in my \_ life, af - ter all. A mi - ra - cle look - ing in my \_ life. A

A 1  
mi - ra - cle look - ing in my \_ life, af - ter all. A mi - ra - cle look - ing in my \_ life. A

A 2  
mi - ra - cle look - ing in my \_ life, af - ter all. A mi - ra - cle look - ing in my \_ life. A

G#m E F#sus4 F# G#m E

P.M.

30

V.E.

S 1  
mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle, \_ a mi - ra - cle, \_ a mi - ra - cle. \_ \_ \_

S 2  
mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle, \_ a mi - ra - cle, \_ a mi - ra - cle. \_ \_ \_

A 1  
mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle, \_ a mi - ra - cle, \_ a mi - ra - cle. \_ \_ \_

A 2  
mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle, \_ a mi - ra - cle, \_ a mi - ra - cle. \_ \_ \_

B C#m E G

P.M.

39

V.E.

S 1  
wants to be my own. Oo *mf* A

S 2  
Oo blood can come from stone. *mf* A

A 1  
To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh *mf* A

A 2  
To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh *mf* A

P.M.  
G#m E Em C#m B/d# E

**F**

43  
small group of women (opt) H-M-L

V.E.  
Oo Oo Oo

S 1  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

S 2  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

A 1  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A

A 2  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A

P.M.  
G#m E B E G#m E F#sus4 F#

# Miracle 9

08 SSAA - voc.ensemble Piano Moderated

56

V.E.

S 1  
mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

S 2  
af - ter all. A

A 1  
af - ter all. A

A 2  
af - ter all. A

P. M.  
B E G#m E F#sus4 F#

I

59

V.E.  
Oo Oo Oo

S 1  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

S 2  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

A 1  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

A 2  
mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

P. M.  
G#m E B E G#m E F#sus4 F#

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key



DEMO

DEMO

**A**

Ballad ♩ = 70

**B**

Alto 2

Some-one put a lock on this old door. — It's been beat-en up and used and more.

A 2

— It's been kicked a hun - dred thou - sand times. — Keep-ing all the me - mo - ries — be -

V.E.

S 1

S 2

A 1

If you read the lines be-tween the paint. — Look be-yond the cracks that store a - way.

A 2

hind.

19

V.E.

S 1  
Oo that made my home.

S 2  
*mf* You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

A 1  
*mf* You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

A 2  
my safe - ty - zone. Oo

21

V.E.

S 1  
no one real - ly lives. Oo *mf* A

S 2  
To find out that no one lives what it is you give. *mf* A

A 1  
To find out that no one real - ly lives. With - out gi - ving what it is you give. woh - woh - woh *mf* A

A 2  
no one real - ly lives. Oo woh - woh - woh *mf* A

**D**  
25

V.E.

S 1  
mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

S 2  
mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

A 1  
mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

A 2  
mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

36

V.E.

S 1

S 2

A 1

A 2

are hold - ing on.

It got to me, it al - most got too loud. *mp* Oo

It got to me, it al - most got too loud. But now that my arms are hold - ing on. *mf*

But now that my arms are hold - ing on.

38

V.E.

S 1

S 2

A 1

A 2

Oo wants to be my own.

sa - cred as a song. Oo

To someone as sa - cred as a song. To the one who wants to be my own.

To someone as sa - cred as a song. To the one who wants to be my own.

40

V.E.

S 1

S 2

A 1

A 2

Oo

Oo *mf* A mi-ra-cle look-ing in my life. A

blood can come from stone. *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

small group of women (opt)H-M-L

56

V.E.

S 1  
mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life, af - ter all. A

S 2  
af - ter all. A

A 1  
af - ter all. A

A 2  
af - ter all. A

I

59

V.E.  
Oo Oo Oo

S 1  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

S 2  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

A 1  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

A 2  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

62

V.E.  
Oo Oo

S 1  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A

S 2  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A

A 1  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A

A 2  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A