

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

B

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2

Some-one put a lock on this old door. — It's been beat-en up and used and more.

B

F#

Piano
Adv.

con Ped.

C

13

V.E.

S 1 *pp* *mp* *mp*
oh saw it all Oo of cir-cum-stance. Oo

S 2 *pp* *mp* *mp*
oh saw it all Oo

A 1 *mf*
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

A 2 *pp* *mp* *mf*
oh saw it all Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

C#m B/d# E B F#

P.A.

17

V.E.

S 1
this dark and blue Oo

S 2
Oo *mf* You put me out-side my safe-ty-zone.

A 1 *mf*
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. You put me out-side my safe-ty-zone.

A 2 *mf*
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe-ty-zone.

G#m E Em B

P.A.

27

V.E.

S 1

S 2

A 1

A 2

P.A.

mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

mi - ra - cle look - ing in my _ life, af - ter all. A mi - ra - cle look - ing in my _ life. A

G#m E F#sus4 F# G#m E

30

V.E.

S 1

S 2

A 1

A 2

P.A.

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _

mir - ror - ball show - ing me all _ these fa - ces. A mi - ra - cle, _ a mi - ra - cle, _ a mi - ra - cle. _

B C#m E G

39

V.E.

S 1

S 2

A 1

A 2

P.A.

— wants to be my own. Oo *mf* A

Oo blood can come from stone. *mf* A

To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh *mf* A

To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh *mf* A

G#m E Em C#m B/d# E

F

43

V.E.

S 1

S 2

A 1

A 2

P.A.

Oo Oo Oo

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - terall. A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - terall. A

G#m E B E G#m E F#sus4 F#

56

V.E.

S 1

S 2

A 1

A 2

P.A.

B E G#m E F#sus4 F#

mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

af - ter all. A

af - ter all. A

af - ter all. A

I

59

V.E.

S 1

S 2

A 1

A 2

P.A.

G#m E B E G#m E F#sus4 F#

Oo — Oo — Oo —

mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

mi - ra - cle look - ing in my — life. A mir - ror - ball show - ing me all — these fa - ces. A mi - ra - cle look - ing in my — life, af - ter all. A

Miracle

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A

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B

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano
Mod.

mp

Some-one put a lock on this old door. — It's been beat-en up and used and more.

mf

con Ped.

B **F#**

C

13

V.E.

S 1 *pp* *mp* *mp*
oh saw it all Oo of cir-cum - stance. Oo

S 2 *pp* *mp* *mp*
oh saw it all Oo

A 1 *mf*
Gi-ven all the facts of cir-cum - stance. I did not be-lieve that a ro-mance.

A 2 *pp* *mp* *mf*
oh saw it all Gi-ven all the facts of cir-cum - stance. I did not be-lieve that a ro-mance.

C#m B/d# E B F#

P. M.

17

V.E.

S 1
this dark and blue Oo

S 2
Oo *mf* You put me out-side my safe - ty - zone.

A 1 *mf*
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. You put me out-side my safe - ty - zone.

A 2 *mf*
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe - ty - zone.

G#m E Em B

P. M.

27

V.E.

S 1

S 2

A 1

A 2

P. M

mi - ra - cle look-ing in my__ life, af-ter all. A mi - ra - cle look-ing in my__ life. A

mi - ra - cle look-ing in my__ life, af-ter all. A mi - ra - cle look-ing in my__ life. A

mi - ra - cle look-ing in my__ life, af - ter all. A mi - ra - cle look-ing in my__ life. A

mi - ra - cle look-ing in my__ life, af - ter all. A mi - ra - cle look-ing in my__ life. A

G#m E F#sus4 F# G#m E

30

V.E.

S 1

S 2

A 1

A 2

P. M

mir - ror - ball show-ing me all__ these fa - ces. A mi-ra - cle, a mi-ra - cle, a mi-ra-cle.

mir - ror - ball show-ing me all__ these fa - ces. A mi-ra - cle, a mi-ra - cle, a mi-ra-cle.

mir - ror - ball show-ing me all__ these fa - ces. A mi-ra - cle, a mi-ra - cle, a mi-ra-cle.

mir - ror - ball show-ing me all__ these fa - ces. A mi-ra - cle, a mi-ra - cle, a mi-ra-cle.

B C#m E G

39

V.E.

S 1

S 2

A 1

A 2

P. M

wants to be my own. Oo

blood can come from stone.

To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh

To the one who wants to be my own. I have found that blood can come from stone. woh-woh - woh

G#m E Em C#m B/d# E

mf A

mf A

mf A

mf A

F

43

small group of women (opt) H-M-L

V.E.

S 1

S 2

A 1

A 2

P. M

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A

mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A

G#m E B E G#m E F#sus4 F#

56

V.E.

S 1

S 2

A 1

A 2

P. M.

B E G#m E F#sus4 F#

mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life, af - ter all. A

af - ter all. A

af - ter all. A

af - ter all. A

I

59

V.E.

S 1

S 2

A 1

A 2

P. M.

G#m E B E G#m E F#sus4 F#

Oo Oo Oo

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life, af - ter all. A

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life, af - ter all. A

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life, af - ter all. A

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life, af - ter all. A

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A

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B

Alto 2

Some-one put a lock on this old door. — It's been beat-en up and used and more.

A 2

— It's been kicked a hun - dred thou - sand times. — Keep-ing all the me - mo - ries — be -

V.E.

S 1

S 2

A 1

If you read the lines be-tween the paint. — Look be-yond the cracks that store a - way.

A 2

hind.

19

V.E.

S 1

S 2

A 1

A 2

Oo that made my home.

mf You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

mf You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

my safe - ty - zone. Oo

21

V.E.

S 1

S 2

A 1

A 2

no one real - ly lives. Oo *mf* A

To find out that no one lives what it is you give. *mf* A

To find out that no one real - ly lives. With - out gi - ving what it is you give. woh - woh - woh *mf* A

no one real - ly lives. Oo woh - woh - woh *mf* A

D

25

V.E.

S 1

S 2

A 1

A 2

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

36

V.E.

S 1

S 2

A 1

A 2

are hold - ing on.

It got to me, it al - most got too loud. *mp* Oo

It got to me, it al - most got too loud. But now that my arms are hold - ing on. *mf*

But now that my arms are hold - ing on.

38

V.E.

S 1

S 2

A 1

A 2

Oo wants to be my own.

sa - cred as a song. Oo

To someone as sa - cred as a song. To the one who wants to be my own.

To someone as sa - cred as a song. To the one who wants to be my own.

40

V.E.

S 1

S 2

A 1

A 2

small group of women (opt) H-M-L

Oo

Oo *mf* A mi-ra-cle look-ing in my life. A

blood can come from stone. *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

56

V.E.

S 1

mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life, af - ter all. A

S 2

af - ter all. A

A 1

af - ter all. A

A 2

af - ter all. A

I

59

V.E.

Oo

S 1

mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

S 2

mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

A 1

mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

A 2

mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

62

V.E.

Oo

S 1

af - ter all. A mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A

S 2

af - ter all. A mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A

A 1

af - ter all. A mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A

A 2

af - ter all. A mi - ra - cle look - ing in my__ life. A mir - ror - ball show - ing me all__ these fa - ces. A