



Aretha Franklin MEDLEY - Chorus-LIGHT

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02	Full score combo C instrument
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109	Full score vocals (High – Mid - Low) piano advanced
119	Full score vocals (High – Mid - Low) piano moderated
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

HIGH
MID
LOW
C Instr.
Piano Combo Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Think!
You bet - ter think think a - bout what you're
Think!
mf
f
mf
mf
mf
mf
mf
mf

Organ w/ Leslie
(clean - play rhythm)

Aretha Franklin - Medley 3

01 Chorus-LIGHT Combo C

16

H see what you're doin' to me — Think! Think, think! Oh

M You bet-ter think — Think a-bout what you're tryin' to do to me Yeah — think Let your mind go let your-self be free

L Think! Think, think!

C E^b B^b B^b E^b E^b/f B^b B^b E^b B^b

P.C.A.

Synth

Gtr. 16

Bass

D. S.

Perc.

21

H free - dom — let's have some free - dom — Yeah free - dom — yeah free - dom right now, free - dom — Oh —

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

C B^b D^b E^b B^b B^b

P.C.A.

Synth

Gtr. 21

Bass

D. S.

Perc.

Aretha Franklin - Medley 5

01 Chorus-LIGHT Combo C

36

H
M
L
C
P.C.A.
Synth
Gtr.
Bass
D.S.
Perc.

wear now
And while com - bing my hair now And won - d'ring what dress to wear now I
wear now

G^m *C^{m7}* /*f* *B^b* *C^{m7}* *B^b*

41

H
M
L
C
P.C.A.
Synth
Gtr.
Bass
D.S.
Perc.

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -
say a lit - tle prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -
prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

mf

El. Piano *mp*

E^b *D⁷* *E^b* *F* *D^{m7}* *G^{m7}* *C^m/E^bB^b*

Aretha Franklin - Medley 7

01 Chorus-LIGHT Combo C

56

H. *hoo* a - hoo a - hoo

M. I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day Lord, it made me feel so

L. *hoo* a - hoo a - hoo

C. A E B *p* F#/a# A

P.C.A.

Synth. *Hns & Strings*

Gtr. 56

Bass

D.S.

Perc.

61

H. But you're the key to my peace of mind Cause you make me

M. - ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

L. Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

C. E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7 C#m7 E/f#

P.C.A.

Synth. *Strings* E/f#

Gtr. 61 Clean sound with a bite

Bass

D.S.

Perc. *Beating* *mf*

Aretha Franklin - Medley 9
01 Chorus-LIGHT Combo C

76

H close to you You make me feel ___ so a - live You make me feel, ___ you make me feel, ___ you make me feel like a na - tu - ral

M you make me feel, you make me feel, you make me feel like a na - tu - ral

L you make me feel, you make me feel, you make me feel like a na - tu - ral

C E_{maj7}(9) D_{#m7} C_{#m7} E/f_# B E B E B

P.C.A. *f*

Synth E/f_# B E B E B

76

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

81

Double tempo (♩ = 112)
straight feel

H wo - man wo - man Think! Think, think!

M wo - man You bet - ter think! Think a - bout what you're tryin' to do ___ to me ___ think! ___ Let your mind go

L wo - man wo - man Think! Think, think!

C C_{#m7} E/f_# B E E/f_# B B

P.C.A. *f*

Synth Organ w/ Leslie

81 (no pitch) (clean - play rhythm)

Gr. B E B B

Bass *f*

D. S. *f*

Perc. *f*

Aretha Franklin - Medley 11
01 Chorus-LIGHT Combo C

95 Slightly Faster
Respect

H
think!

M
think!

L
think!

C
F#m B F#m

P.C.A.
F#m Clean sound with a bit of overdrive (Mark Knofler-like) B F#m

Synth

Gtr.
95

Bass

D.S.

Perc.

101

H
What you want Ba - by, I got it What you need

M
hoo hoo hoo

L
hoo hoo hoo

C
G G F G

P.C.A.
G G F G

Synth

Gtr.
101
(clean - play rhythm)

Bass

D.S.
fill

Perc.

Aretha Franklin - Medley 13

01 Chorus-LIGHT Combo C

116

H
Take care T C B Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M
Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

L
Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

C
F C F C

P.C.A.
Synth

Gtr.
F C F C

Bass

D.S.

Perc.

120

H
spect I get tired keep on try - in' I roll a - round a fool and I ain't

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

C
F C F C

P.C.A.
Synth

Gtr.
F C F C

Bass

D.S.

Perc.

Aretha Franklin - Medley 3
02 Chorus-LIGHT Combo Bb

16

H see what you're doin' to me — Think! Think, think! Oh

M You bet-ter think — Think a-bout what you're tryin' to do to me Yeah — think Let your mind go let your-self be free

L Think! Think, think!

Bb E^b B^b B^b E^b E^b/f B^b B^b E^b B^b

P.C.A.

Synth

16

Gtr. E^b B^b B^b E^b B^b B^b E^b B^b

Bass

D. S.

Perc.

21

H free - dom — let's have some free - dom — Yeah free - dom — yeah free - dom right now, free - dom — Oh —

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

Bb B^b D^b E^b B^b B^b

P.C.A.

Synth

21

Gtr. B^b D^b E^b B^b B^b

Bass

D. S.

Perc.

Aretha Franklin - Medley 5

02 Chorus-LIGHT Combo Bb

36

H
M
L
Bb
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

wear now
And while com - bing my hair now And won - d'ring what dress to wear now I
wear now

G^m *C^{m7}* /*f* B^b *C^{m7}* B^b

41

H
M
L
Bb
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -
say a lit - tle prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -
prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

mf *p* *mp* *El. Piano* *mp*

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

Aretha Franklin - Medley 7
02 Chorus-LIGHT Combo Bb

56

H
hoo a - hoo a - hoo

M
I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day Lord, it made me feel so

L
hoo a - hoo a - hoo

Bb
A E B *p* F#/a# A

P.C.A.
[Piano/Chorus Accompaniment]

Synth
Hns & Strings

56

Gtr.
8

Bass

D.S.
3

Perc.

61

H
But you're the key to my peace of mind Cause you make me

M
- ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

L
Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

Bb
E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7 C#m7 E/f# *f*

P.C.A.
[Piano/Chorus Accompaniment]

Synth
Strings

61

Gtr.
Clean sound with a bite

Bass

D.S.
3

Perc.
Beating

mf

Aretha Franklin - Medley 9

02 Chorus-LIGHT Combo Bb

76

H close to you You make me feel ___ so a - live_ You make me feel, ___ you make me feel, ___ you make me feel like a na - tu - ral

M you make me feel, you make me feel, you make me feel like a na - tu - ral

L you make me feel, you make me feel, you make me feel like a na - tu - ral

Bb *E* maj7 (9) *D* #m7 *C* #m7 *E* /f# *B* *E* *B* *E* *B*

P.C.A. *f*

Synth *E* /f# *B* *E* *B* *E* *B*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

81 **Double tempo** (♩ = 112) **straight feel** **Think**

H wo - man wo - man Think! Think, think!

M wo - man You bet - ter think! Think a - bout what you're tryin' to do - to me - think! Let your mind go

L wo - man wo - man Think! Think, think!

Bb *C* #m7 *E* /f# *B* *E* *E* /f# *B* *B*

P.C.A. *f*

Synth *Organ w/ Leslie* *B* *E* *B* *B*

Gtr. (no pitch) (clean - play rhythm) *B* *E* *B* *B*

Bass *f*

D. S. *Beating*

Perc. *f*

Aretha Franklin - Medley 11
02 Chorus-LIGHT Combo Bb

95 Slightly Faster
Respect

H
think!

M
think!

L
think!

Bb

P.C.A.
F#m B F#m

Synth

Gtr.
95 F#m Clean sound with a bit of overdrive (Mark Knopfer-like) B F#m

Bass

D. S.

Perc.

101

H
What you want Ba - by, I got it What you need

M
hoo hoo hoo

L
hoo hoo hoo

Bb

P.C.A.
G G F G

Synth

Gtr.
101 G (clean - play rhythm) F G

Bass

D. S.
fill -----

Perc.

Aretha Franklin - Medley 13
02 Chorus-LIGHT Combo Bb

116

H
Take care T C B Oh A lit - tle re - spect Whoa, ___ babe A lit - tle re -

M
Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

L
Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

Bb
F C F C

P.C.A.
Synth
F C F C

Gtr.
116

Bass

D. S.

Perc.

120

H
spect I get tired keep on try - in' I roll ___ a-round a fool and I ain't

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

Bb
F C F C

P.C.A.
Synth
F C F C

Gtr.
120

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

HIGH
MID
LOW
Eb Instr.
Piano Combo Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Think!

You bet - ter think think a - bout what you're

Think!

f *mf*

f *mf*

Organ w/ Leslie
mf

B \flat
(clean - play rhythm)
mf

f *mf*

f *mf* Beating

mf

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Aretha Franklin - Medley 3

03 Chorus-LIGHT Combo Eb

16

H see what you're doin' to me — Think! Think, think! Oh

M You bet-ter think — Think a-bout what you're tryin' to do to me Yeah — think Let your mind go let your-self be free

L Think! Think, think!

E♭ E♭ B♭ B♭ E♭ E♭/f B♭ B♭ E♭ B♭

P.C.A.

Synth

Gtr. 16

Bass

D. S.

Perc.

21

H free - dom — let's have some free - dom — Yeah free - dom — yeah free - dom right now, free - dom — Oh —

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

E♭ B♭ f D♭ E♭ B♭ B♭

P.C.A.

Synth

Gtr. 21

Bass

D. S.

Perc.

Aretha Franklin - Medley 5

03 Chorus-LIGHT Combo Eb

36

H
M
L
Eb
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

wear now
And while com - bing my hair now And won - d'ring what dress to wear now I
wear now

G^m C^{m7} /f B^b C^{m7} B^b

41

H
M
L
Eb
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -
say a lit - tle prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -
prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

mf

El. Piano
mp

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

mp

Aretha Franklin - Medley 7
03 Chorus-LIGHT Combo Eb

56

H
hoo a - hoo a - hoo

M
I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day Lord, it made me feel so

L
hoo a - hoo a - hoo

Eb
A E B *p* F#/a# A

P.C.A.
P.C.A.

Synth
Hns & Strings

56

Gtr.
8

Bass

D. S.

Perc.

61

H
But you're the key to my peace of mind Cause you make me

M
- ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

L
Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

Eb
E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7 C#m7 E/f# *f*

P.C.A.
P.C.A.

Synth
Strings

61

Gtr.
Clean sound with a bite

Bass

D. S.

Perc.
Beating

mf

Aretha Franklin - Medley 9
03 Chorus-LIGHT Combo Eb

76

H close to you You make me feel ___ so a - live You make me feel, ___ you make me feel, ___ you make me feel like a na - tu - ral

M you make me feel, you make me feel, you make me feel like a na - tu - ral

L you make me feel, you make me feel, you make me feel like a na - tu - ral

Eb $E_{maj7}(9)$ $D\sharp m7$ $C\sharp m7$ $E/f\sharp$ B f E B E B

P.C.A.

Synth $E/f\sharp$ B E B E B

76

Gtr. f

Bass f

D. S. f

Perc. f

81

H wo - man wo - man Think Think, think!

M wo - man You bet - ter think! Think a - bout what you're tryin' to do ___ to me ___ think! ___ Let your mind go

L wo - man wo - man Think! Think, think!

Eb $C\sharp m7$ $E/f\sharp$ B E $E/f\sharp$ B B

P.C.A.

Synth Organ w/ Leslie

Gtr. (no pitch) B (clean - play rhythm) E B B

Bass

D. S. f

Perc. f

Aretha Franklin - Medley 11
03 Chorus-LIGHT Combo Eb

95 Slightly Faster
Respect

H think! _____

M think! _____

L think! _____

Eb F#m B F#m

P.C.A.

Synth

Gtr. F#m Clean sound with a bit of overdrive (Mark Knöfler-like) B F#m

Bass

D.S.

Perc.

101

H What you want Ba - by, I got it What you need

M hoo hoo hoo

L hoo hoo hoo

Eb

P.C.A. G G F G

Synth

Gtr. 101 G (clean - play rhythm) F G

Bass

D.S. fill

Perc.

Aretha Franklin - Medley 13
03 Chorus-LIGHT Combo Eb

116

H: Take care T C B Oh A lit - tle re - spect Whoa, _ babe A lit - tle re -

M: Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

L: Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

Eb: F C F C

P.C.A.:

Synth:

F C F C

116

Gtr.:

Bass:

D. S.:

Perc.:

120

H: spect I get tired keep on try - in' I roll a-round a fool and I ain't

M: just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L: just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

Eb: F C F C

P.C.A.:

Synth:

F C F C

120

Gtr.:

Bass:

D. S.:

Perc.:

Aretha Franklin - Medley 3

04 Chorus-LIGHT 4 extra staves

13

H I ain't no _ psy - chia - trist I ain't no doc - tor with de - grees But it don't take too much I. O. _ To see what you're doin' to me _

M You bet - ter think _ Think!

L Think a - bout what you're tryin' to do to me Yeah _ Think!

1

2

3

4

p.c.a.

Synth

Chr. B \flat E \flat B \flat B \flat E \flat B \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat

Bass

D. S.

Perc.

Aretha Franklin - Medley 5

04 Chorus-LIGHT 4 extra staves

Easy Drive (♩ = 132)
I Say A Little Prayer For You

25
H free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

M free - dom _____ free - dom _____

L free - dom _____ free - dom _____

1
2
3
4

P.C.A.
B \flat D \flat E \flat B \flat G \flat Cm7

Synth

Gtr. B \flat D \flat E \flat B \flat G \flat Cm7 Cm7
Clean sound (little chorus?)

Bass

D.S.

Perc. *Slower*

Aretha Franklin - Medley 9
04 Chorus-LIGHT 4 extra staves

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

49

H ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for me

M ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for me

L ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for me

1

2

3

4

PCA. Eb F Dm7 Gm7 Eb D7 F# B

Synth

49

Chr. Eb F Dm7 Gm7 Eb D7

Bass

D. S.

Perc.

Ride

Aretha Franklin - Medley 13

04 Chorus-LIGHT 4 extra staves

73

H good in - side And I just wan-na be wan - na - be close to you You make me feel ___ so a - live - You make me feel ___ you make me

M good in - side wan - na - be you make me feel ___ you make me

L wan - na - be you make me feel ___ you make me

1

2

3

4

P.C.A. F#m7(9) Emaj7(9) Bm7 D#m7 C#m7 E/f# B E

Synth

Ctr. 73 8

Bass

D. S.

Perc. *f*

Aretha Franklin - Medley 15
04 Chorus-LIGHT 4 extra staves

85

H Think, think!

M Let your mind go let your-self be free

L Think, think!

1

2

3

4

Synth

Ch.

D. S.

Perc.

p.c.a.

B E B B E E/B B B E B

Peo - ple wal - kin' around e - very - day / Playin' games, ta - kin' scores / Tryn' to make o - ther peo - ple lose their minds Well be care - ful you don't lose yours

Aretha Franklin - Medley 17
04 Chorus-LIGHT 4 extra staves

97

H

M

L

1

2

3

4

P.C.A.

Synth

Ctr.

Bass

D. S.

Perc.

8

B

F#m

G

97

8

1

Aretha Franklin - Medley 19
04 Chorus-LIGHT 4 extra staves

109

H spect when you get home Hey ba - by when you get home mis - ter R - E - S - P - E - C - T -

M Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit Find out what it means to me

L Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

1

2

3

4

C F C F C F

Synth

109 C

8 F C F C F

Bass

109 C

8 F C F C F

D. S.

Perc.

p.c.a.



05 Chorus-LIGHT small Combo

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

HIGH

MID

LOW

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

You bet - ter

f *mf* *f*

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Aretha Franklin - Medley 3
05 Chorus-LIGHT small Combo

13

H I ain't no psy - chia - trist I ain't no doc - tor with de - grees But it don't take too much I. Q. To see what you're doin' to me

M You bet - ter think

L

P.C.A. B^b E^b E^b/f B^b B^b E^b B^b

Gtr. 13

Bass

D. S.

Perc.

17

H Think! Think, think! Oh

M Think a - bout what you're tryin' to do to me Yeah think Let your mind go let your - self be free

L Think! Think, think!

P.C.A. B^b E^b E^b/f B^b B^b E^b B^b

Gtr. 17

Bass

D. S.

Perc.

4 Aretha Franklin - Medley

05 Chorus-LIGHT small Combo

21

H free - dom _____ let's have some free - dom _____ Yeah free - dom _____ yeah free - dom _____ right now,

M free - dom _____ free - dom _____ free - dom _____

L free - dom _____ free - dom _____ free - dom _____

P.C.A. B \flat D \flat E \flat B \flat

21

Gtr.

Bass

D. S.

Perc.

25

H free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

M free - dom _____ free - dom _____ free - dom _____

L free - dom _____ free - dom _____ free - dom _____

P.C.A. B \flat D \flat E \flat B \flat

25

Gtr.

Bass

D. S.

Perc.

Aretha Franklin - Medley 5
05 Chorus-LIGHT small Combo

29 Easy Drive (♩ = 132)
I Say A Little Prayer For You

H
M
L

PC.A.
G^m C^{m7} /f
mp

Gtr.
29 G^m C^{m7} /f
p Clean sound (little chorus?)

Bass
p

D. S.
p Shaker

Perc.
p

33
H
M
L

PC.A.
B[♭] C^{m7} B[♭] E[♭] D⁷ G^m

Gtr.
33 B[♭] E[♭] D⁷ G^m

Bass

D. S.

Perc.

The mo - ment I wake up Be - fore I put on my
make up prayer for you
make - up I say a lit - tle prayer for you And while com - bing my hair
make up prayer for you

6 Aretha Franklin - Medley

05 Chorus-LIGHT small Combo

37

H
— now
And won - d'ring what dress — to — wear now I

M
— now
And won - d'ring what dress — to — wear now I

L
— now
And won - d'ring what dress — to — wear now I

P.C.A.
C^{m7} /_f B^b C^{m7} B^b

Gtr.
37 C^{m7} /_f B^b

Bass

D. S.

Perc.

41

H
prayer for you — For - e - ver and e - ver you'll stay in my heart — and

M
say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and

L
prayer for you — For - e - ver and e - ver you'll stay in my heart — and

P.C.A.
E^b D⁷ E^b F D^{m7} G^{m7}

Gtr.
41 E^b D⁷ E^b F D^{m7} G^{m7}

Bass

D. S.

Perc.

mf

mp

mp

mp

mp

Aretha Franklin - Medley 7
05 Chorus-LIGHT small Combo

45

H
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

M
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

L
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

P.C.A.
C^m/e^b B^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Gtr.
45 C^m/e^b B^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Bass

D. S.

Perc.

49

H
ge - ther for - e - ver that's how it must be. ____ To live with - out you would on - ly mean heart break for

M
ge - ther for - e - ver that's how it must be. ____ To live with - out you would on - ly mean heart break for

L
ge - ther for - e - ver that's how it must be. ____ To live with - out you would on - ly mean heart break for

P.C.A.
E^b F D^{m7} G^{m7} E^b

Gtr.
49 E^b F D^{m7} G^{m7} E^b

Bass

D. S. *Ride*

Perc.

Aretha Franklin - Medley 9

05 Chorus-LIGHT small Combo

61

H
But you're the key to my peace of

M
— li - red Be-fore the day I met you, life was so un - kind But you're the key to my peace of

L
Be-fore the day I met you, life was so un - kind But you're the key to my peace of

P.C.A.
E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Gtr.
61 Clean sound with a bite

Bass

D. S.

Perc.
Beating
mf

65

H
mind Cause you make me feel, you make me feel, you make me feel like a na - tu - ral

M
mind Cause you make me feel, you make me feel, you make me feel like a na - tu - ral

L
mind Cause you make me feel, you make me feel, you make me feel like a na - tu - ral

P.C.A.
C#m7 E/f# B E B E B

Gtr.
65

Bass

D. S.

Perc.
f

Aretha Franklin - Medley 11

05 Chorus-LIGHT small Combo

77

H
a - live_ You make me feel, _____ you make me feel, _____ you make me feel like a na - tu - ral

M
you make me feel, you make me feel, you make me feel like a na - tu - ral

L
you make me feel, you make me feel, you make me feel like a na - tu - ral

P.C.A.
C#m7 E/f# B E B E B

Gtr.
77

Bass

D. S.

Perc.

81

Double tempo (♩ = 112)
straight feel

H
wo - man wo - man Think

M
wo - man You bet - ter think! Think a - bout what you're tryin' to do_ to me_ think!

L
wo - man wo - man Think!

P.C.A.
C#m7 E/f# B E E/f# B

Gtr.
81
(no pitch) (clean - play rhythm)

Bass

D. S.

Perc.
Beating

f

Aretha Franklin - Medley 13
05 Chorus-LIGHT small Combo

93

H

M

L

8

think! just think! think! think!

think Let your mind go let your-self be free just think!

think! just think!

B E B F#m

PC.A.

B E B F#m

Gtr. 93

Bass

D. S. fill

Perc.

Slightly Faster Respect

Clean sound with a bit of overdrive (Mark Knopfer-like)

97

H

M

L

8

B F#m

PC.A.

B F#m

Gtr. 97

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
05 Chorus-LIGHT small Combo

109

H
spect when you get home Hey ba - by when you get home mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.C.A.
C F C F

Gtr.
109 C F C F

Bass

D. S.

Perc.

113

H
R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T C B

M
R - E - S - P - E - C - T Take care T C B

L
R - E - S - P - E - C - T Take care T C B

P.C.A.
C F C F

Gtr.
113 C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 17
05 Chorus-LIGHT small Combo

125

H
Stop! Come home! Come home now, ba - by! Show some re -

M
re - re - re - re - re - re - re - re - spect just a lit - tle bit just a lit - tle bit

L
re - re - re - re - re - re - re - re - spect just a lit - tle bit just a lit - tle bit

P.C.A.
C F C F

Gtr.
125

Bass

D. S.

Perc.

129

H
spect. P - - - E - - - C - - - T a bit re - spect. THINK!

M
R - - - E - - - S - - - P - - - E - - - C - - - T a bit re - spect. THINK!

L
R - - - E - - - S - - - P - - - E - - - C - - - T a bit re - spect. THINK!

P.C.A.
C7

Gtr.
129

Bass

D. S.
choke crash

Perc.

06 Chorus-LIGHT small Combo extra staves
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
 You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
 B. Bacharach, H. David -
 G. Goffin, C. King, J. Wexler -
 A. Franklin, T. White - O. Redding -
 Arranged by Dirk Kokx

Moderato (♩ = 110)
 Think

The musical score is arranged for a small combo and includes the following parts:

- HIGH:** Vocal line with lyrics: "Think! think a - bout what you're".
- MID:** Vocal line with lyrics: "You bet - ter think".
- LOW:** Vocal line with lyrics: "Think!".
- Piano Combo Adv.:** Piano accompaniment starting with a *f* dynamic and *gtr.* marking.
- Guitar:** Solo guitar part with *mf* dynamic.
- Bass Guitar:** Bass line with *mf* dynamic.
- Drum Set:** Drum part with *mf* dynamic.
- Percussion:** Percussion part with *mf* dynamic.

Additional markings include "B.", "(clean - phry rhythm)", and "Bearing".

Aretha Franklin - Medley 3
06 Chorus-LIGHT small Combo extra staves

11
H Just child! I aint no psy-cha-tist I aint no doc-tor with de-grees But it don't take too much I. O. To
M I did - nt e - ven know you You could - nt have been too much more than ten. Just child!
L
1
2
P.C.A.
Gtr.
Bass
D.S.
Perc.

B_b E_b B_b B_b E_b E_b/f B_b B_b B_b

Aretha Franklin - Medley 5
06 Chorus-LIGHT small Combo extra staves

21

H free - dom let's have some free - dom Yeah free - dom yeah free - dom right now, free - dom Oh

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

1

2

B \flat D \flat E \flat B \flat B \flat

PC.A. B^{\flat} D^{\flat} E^{\flat} B^{\flat} B^{\flat}

Gtr. 21

Bass

D.S.

Perc.

Aretha Franklin - Medley 7
06 Chorus-LIGHT small Combo extra staves

31

H

M

L

1

2

PC.A.

Gtr.

Bass

D.S.

Perc.

f

B_b

C^m7

B_b

E_b

D7

f

B_b

E_b

D7

Be - fore I put on my make - up I say a lit - tle prayer for you -

make up prayer for you -

make up I say a lit - tle prayer for you -

make up prayer for you -

Aretha Franklin - Medley 9
06 Chorus-LIGHT small Combo extra staves

41

H prayer for you _____ For - e - ver and e - ver you'll stay in my heart _____ and I will love you For -

M say a lit - tle prayer for you _____ *mf* For - e - ver and e - ver you'll stay in my heart _____ and I will love you For -

L prayer for you _____ For - e - ver and e - ver you'll stay in my heart _____ and I will love you For -

1

2

PC.A. Eb D7 Eb F Dm7 Gm7 Cm/eb Bb

Gtr. Eb D7 Eb F Dm7 Gm7 Cm/eb Bb

Bass Eb D7 Eb F Dm7 Gm7 Cm/eb Bb

D.S. *mp*

Perc. *mp*

Aretha Franklin - Medley 15
06 Chorus-LIGHT small Combo extra staves

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- H (Soprano):** Lyrics: "done to me", "You make me feel so good in - side", "And I just wan - na be".
- M (Mezzo):** Lyrics: "what you've done to me", "good in - side", "wan - na - be".
- L (Lead):** Lyrics: "wan - na - be".
- PC.A. (Piano/Chorus Arrangement):** Chord progression: F#m7, B6, F#m7(9), Emaj7(9), Bm7.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass:** Bass line.
- D. S. (Drum Set):** Drum patterns.
- Perc. (Percussion):** Percussion accompaniment.

Measure numbers 71 and 78 are indicated at the beginning of the vocal and guitar parts respectively.

Aretha Franklin - Medley 17
06 Chorus-LIGHT small Combo extra staves

Double tempo (♩ = 112)
straight feel

H wo - man wo - man Think Think!

M wo - man You bet - ter think! Think a - bout what you're tryin' to do ___ to me ___ think! ___ Let your mind go

L wo - man wo - man Think! Think, think!

1

2

PC.A. C#m7 E/F# B E E/F# B B

Gtr. 81 (no pitch) B (clean - play rhythm) E B B

Bass

D. S.

Perc. *Bearing* *f*

Aretha Franklin - Medley 19
 06 Chorus-LIGHT small Combo extra staves
Slightly Faster
 Respect

91

H think!

M Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go let your self be free just think!

L think! think! just think!

1

2

PC.A. B E E/♯ B B E B E B F♯m

Gtr. 91

Bass B E B B E B

D. S. fill

Perc.

Clean sound with a bit of overdrive (Mark Knopfer-like)
 F♯m

Aretha Franklin - Medley 21
 06 Chorus-LIGHT small Combo extra staves

10/ 8

H
 M
 L

What you want Ba - by I got it What you need

hoo hoo hoo hoo

1 2

PC.A.

G F G

G (clean - play rhythm) F G

Bass

D. S.

Perc.

fill

Aretha Franklin - Medley 23
06 Chorus-LIGHT small Combo extra staves

H *mf* — mis - ter
M — just a lit - the bit just a lit - the bit
L *f* just a lit - the bit just a lit - the bit
R - E - S - P - E - C - T Find out what it means to me
R - E - S - P - E - C - T
R - E - S - P - E - C - T

Gtr. *mf* C F C F C C
Bass *mf* C F C F C C
D.S. *mf* C F C F C C
Perc. *mf* C F C F C C

Aretha Franklin - Medley 25
06 Chorus-LIGHT small Combo extra staves

12/1

H
get tired keep on try - in' I roll a-round a fool and I ain't ly - in' Stop! Come

M
just a lit - the bit just a lit - the bit just a lit - the bit re - re - re - re -

L
just a lit - the bit just a lit - the bit just a lit - the bit re - re - re - re -

1
2

PC.A.
C F C F C

Gtr.
8

Bass

D.S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

MID

Piano Solo Adv.

f *sub.*

You bet - ter

H

M

L

P.S.A.

Think!

Think, think!

think think a-bout what you're try'in to do _ to me Think! _ Let your mind go let your-self be free

Think!

Think, think!

B^b E^b E^b/f B^b B^b E^b B^b

H

M

L

P.S.A.

way back

Let's go back, let's go _ back let's go way on to way back when I did - n't e - ven know you You could-n't have been

way back

B^b E^b E^b/f B^b B^b

Aretha Franklin - Medley 3
07 Chorus-LIGHT Piano Solo Advanced

22

H
free-dom ____ Yeah free - dom ____ yeah free-dom right now, free-dom ____ Oh free-dom ____ You need some

M
free-dom free-dom free-dom free-dom

L
free-dom free-dom free-dom free-dom

P.S.A.
D^b E^b B^b B^b D^b

27

Easy Drive (♩ = 132)
I Say A Little Prayer For You

H
free - dom ____ Oh ____ free-dom ____

M
free-dom ____ The mo-ment I wake ____ up Be-fore I put on my

L
free-dom ____

P.S.A.
E^b B^b G^m C^{m7} /f

33

H
make up prayer for you ____

M
make-up I say a lit-tle prayer for you ____ And while com-bing my hair ____ now And won-d'ring what

L
make up prayer for you ____

P.S.A.
B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

Aretha Franklin - Medley 5
07 Chorus-LIGHT Piano Solo Advanced

55

H
a - hoo a - hoo a -

M
mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

L
a - hoo a - hoo a -

P.S.A.
F#/a# A E B F#/a#

60

H
hoo But you're the key to my peace of

M
Lord, it made me feel so ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

L
hoo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

P.S.A.
A E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

65

H
mind Cause you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M
mind Cause you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man wo-man

L
mind Cause you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

P.S.A.
C#m7 E/f# B E B E B C#m7 E/f#

Aretha Franklin - Medley 7
07 Chorus-LIGHT Piano Solo Advanced

84

H
Think, think!

M
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

L
Think, think!

P.S.A.
E E/f# B B E B

87

H
Peo-ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo-ple lose their minds Well be

M

L

P.S.A.
B E E/f# B B

90

H
care-ful you don't lose yours think! think!

M
Think Think a-bout what you're tryin' to do to me Woo-hoo think Let your mind go

L
think! think!

P.S.A.
E B B E E/f# B B

Aretha Franklin - Medley 9
07 Chorus-LIGHT Piano Solo Advanced

109

H
spect when you get home Hey ba - by when you get home mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.S.A.
C F C F

113

H
R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T C B

M
R - E - S - P - E - C - T Take care T C B

L
R - E - S - P - E - C - T Take care T C B

P.S.A.
C F C F

117

H
Oh A lit - tle re - spect

M
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

L
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

P.S.A.
C F



08 CHorus-LIGHT Piano Solo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

HIGH

MID

LOW

Piano Solo Mod.

f *8vb*

You bet - ter

H

M

L

P.S.M.

5

Think!

think think a-bout what you're try'in to do to me Think! — Let your mind go let your-self be free

Think, think!

Think!

Think, think!

B^b E^b E^b/f B^b B^b E^b B^b

mf

Aretha Franklin - Medley 3
08 CHorus-LIGHT Piano Solo Moderated

18

H
Think, think! Oh free-dom let's have some

M
tryin' to do to me Yeah think Let your mind go let your-self be free free-dom

L
Think, think! free-dom

P.S.M.
18 Eb Eb/f Bb Bb Eb Bb Bb

22

H
free-dom Yeah free-dom yeah free-dom right now, free-dom Oh free-dom You need some

M
free-dom free-dom free-dom free-dom

L
free-dom free-dom free-dom free-dom

P.S.M.
22 Db Eb Bb Bb Db

27

Easy Drive (♩ = 132)
I Say A Little Prayer For You

H
free-dom Oh free-dom

M
free-dom The mo-ment I wake up Be-fore I put on my

L
free-dom

P.S.M.
27 Eb Bb Gm Cm7 /f mp

Aretha Franklin - Medley 5
08 CHorus-LIGHT Piano Solo Moderated

Slow Shuffle (♩ = 112)

49

H
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

M
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

L
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me ___

P.S.M.
49 E^b F D^{m7} G^{m7} E^b D⁷ F[#]

You Make Me Feel Like A Natural Woman

54

H
a - hoo a -

M
Look-ing out on the mor-ning rain ___ I used to feel ___ so un-in-spi - red ___

L
a - hoo a -

P.S.M.
54 B F^{#/a[#]} A E

58

H
hoo a - hoo

M
And when I knew I had to face an - ot - her day ___ Lord, it made me feel so ___ ti - red

L
hoo a - hoo

P.S.M.
58 B F^{#/a[#]} A E

Aretha Franklin - Medley 7
08 CHorus-LIGHT Piano Solo Moderated

75

H
wan-na be close to you You make me feel__ so a-live You make me feel,__ you make me

M
wan-na - be you make me feel, you make me

L
wan-na-be you make me feel, you make me

P.S.M.
B^{m7} E^{maj7}(9) D^{#m7} C^{#m7} E/^{f#} B E

79

H
feel,__ you make me feel like a na-tu-ral wo-man wo-man Think!

M
feel, you make me feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're

L
feel, you make me feel like a na-tu-ral wo-man wo-man Think!

P.S.M.
B E B C^{#m7} E/^{f#} B

Double tempo (♩ = 112)
straight feel Think

84

H
Think, think!

M
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

L
Think, think!

P.S.M.
E E/^{f#} B B E B

Aretha Franklin - Medley 9
08 CHorus-LIGHT Piano Solo Moderated

98
H
M
L

P.S.M.

98 F#m G

103
H
M
L
P.S.M.

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo

103 G F G F G

108
H
M
L
P.S.M.

Is for a lit-tle re - spect when you get home Hey ba - by when you get home mis -

hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

108 F C F C

Aretha Franklin - Medley 11
08 CHorus-LIGHT Piano Solo Moderated

123

H
— a-round a fool and I ain't ly-in' Stop! Come home!

M
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

L
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

P.S.M.
C F C F

127

H
Come home — now, ba - by! Show some re - spect. P - E - C - T a bit re - spect. THINK!

M
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

L
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

P.S.M.
C F C7



09 Chorus-LIGHT

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

3 Think

HIGH

Think!

MID

You bet-ter think think a-bout what you're try'in to do__ to me Think!

LOW

Think!

7

H

Think, think!

M

— Let your mind go let your-self be free Let's go back, let's go__ back let's go

L

8

Think, think!

10

H

way back

M

way on to way back when I did - n't e - ven know you You could-n't have been

L

way back

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Aretha Franklin - Medley 3
09 Chorus-LIGHT

25

H free - dom ____ Oh__ free - dom ____ You need some free - dom ____ Oh__ free-dom ____

M free-dom free - dom free-dom ____

L free-dom free - dom free-dom ____

Easy Drive (♩ = 132)
I Say A Little Prayer For You

29

H make up

M The mo-ment I wake ____ up Be-fore I put on__ my make-up I

L make up

34

H prayer for you ____

M say a lit-tle prayer for you ____ And while com-bing my hair ____now And won-d'ring what

L prayer for you ____

39

H wear now prayer for you ____ For - e - ver and e - ver you'll

M dress to__ wear now I say a lit - tle prayer for you ____ For - e - ver and e - ver you'll

L wear now prayer for you ____ For - e - ver and e - ver you'll

mf

Aretha Franklin - Medley 5
09 Chorus-LIGHT

62

H
But you're the key to my peace of mind Cause you make me

M
Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

L
Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

66

H
feel, you make me feel, you make me feel like a na - tu - ral wo - man

M
feel, you make me feel, you make me feel like a na - tu - ral wo - man wo - man

L
feel, you make me feel, you make me feel like a na - tu - ral wo - man

70

H
Oh, ba-by, what you've done to me You make me feel so good in-side

M
what you've done to me good in-side

L

74

H
And I just wan-na be close to you You make me feel so a-live You make me

M
wan - na - be you make me

L
wan - na - be you make me

Aretha Franklin - Medley 7

09 Chorus-LIGHT
Slightly Faster Respect

92

H think! just think! _____

M tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! _____

L think! just think! _____

96

H — What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

M — hoo hoo hoo hoo hoo

L — hoo hoo hoo hoo hoo

108

H Is for a lit-tle re-spect when you get home Hey ba-by when you get home — mis-

M hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

L hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

112

H ter R - E - S - P - E - C - T _____ Find out what it means to me R - E - S - P - E - C - T

M just a lit - tle bit R - E - S - P - E - C - T

L just a lit - tle bit R - E - S - P - E - C - T



10 C Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think
3

Easy Drive (♩ = 132)

I Say A Little Prayer For You

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

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11 Bb Instrument



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical notation for the first section of the medley, including measures 10 and 20. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The piece is in the key of Bb. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are also articulation marks like accents and slurs. Measure numbers 10 and 20 are clearly marked at the start of their respective staves.

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical notation for the second section of the medley, including measures 26 and 43. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Easy Drive' with a quarter note equal to 132 beats per minute. The piece is in the key of Bb. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. There are also articulation marks like accents and slurs. Measure numbers 26 and 43 are clearly marked at the start of their respective staves.

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

Musical notation for the third section of the medley, including measures 51, 60, and 66. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Slow Shuffle' with a quarter note equal to 112 beats per minute. The piece is in the key of Bb. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. There are also articulation marks like accents and slurs. Measure numbers 51, 60, and 66 are clearly marked at the start of their respective staves.

Double tempo (♩ = 112) *mf*
straight feel Think

Musical notation for the final section of the medley, including measure 79. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Double tempo' with a quarter note equal to 112 beats per minute. The piece is in the key of Bb. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. There are also articulation marks like accents and slurs. Measure number 79 is clearly marked at the start of its staff.





12 Eb Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical notation for the 'Think' section, measures 1-20. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 110). The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *f* (forte) and *p* (piano). Measure numbers 10 and 21 are indicated at the start of their respective staves.

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical notation for the 'I Say A Little Prayer For You' section, measures 21-43. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Easy Drive (♩ = 132). The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *f* (forte) and *p* (piano). Measure numbers 27 and 44 are indicated at the start of their respective staves.

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

Musical notation for the 'You Make Me Feel Like A Natural Woman' and 'Think' sections, measures 44-77. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Slow Shuffle (♩ = 112). The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 51, 59, and 66 are indicated at the start of their respective staves. The section concludes with a 'Double tempo (♩ = 112) straight feel' instruction and the word 'Think'.

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13a Piano Solo Advanced



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

B \flat Eb E \flat /f B \flat B \flat Eb B \flat

B \flat Eb E \flat /f B \flat B \flat Eb B \flat

B \flat Eb E \flat /f B \flat B \flat Eb B \flat

38 *f* B \flat C $m7$ B \flat E \flat D 7

43 E \flat F D $m7$ G $m7$ C $m/e\flat$ B \flat E \flat F *mp*

47 D $m7$ G $m7$ C $m/e\flat$ G $m7$ E \flat F D $m7$ G $m7$

51 E \flat D 7 F \sharp **Slow Shuffle** (♩ = 112)

You Make Me Feel Like A Natural Woman

54 B F $\sharp/a\sharp$ A E B

Aretha Franklin - Medley 5
13a Piano Solo Advanced

Double tempo (♩ = 112)
straight feel

79

B E C#m7 E/f#

83

Think B E E/f# B B E B

87

B E E/f# B B E B

91

B E E/f# B B E B

Slightly Faster
Respect

95 F#m B

Aretha Franklin - Medley 7
13a Piano Solo Advanced

119 C F C F

Musical notation for measures 119-122. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C, F.

123 C F C F

Musical notation for measures 123-126. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C, F.

127 C F C⁷

Musical notation for measures 127-130. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C⁷.



13b Piano Solo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

The first system of musical notation for the piano solo of 'Think'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first measure is marked with a forte 'f' dynamic and an 8va (octave up) instruction. The melody in the treble clef features eighth-note patterns with accents, while the bass clef provides a steady accompaniment of eighth notes.

Bb Eb Eb/f Bb Bb Eb Bb

The second system of musical notation, starting at measure 5. It continues the piano solo with a mezzo-forte 'mf' dynamic. The treble clef features sustained chords and melodic fragments, while the bass clef maintains the eighth-note accompaniment. The system concludes with a fermata over the final chord.

Bb Eb Eb/f Bb Bb Eb Bb

The third system of musical notation, starting at measure 9. It continues the piano solo with a mezzo-forte 'mf' dynamic. The treble clef features sustained chords and melodic fragments, while the bass clef maintains the eighth-note accompaniment. The system concludes with a fermata over the final chord.

Bb Eb Eb/f Bb Bb Eb Bb

The fourth system of musical notation, starting at measure 13. It continues the piano solo with a mezzo-forte 'mf' dynamic. The treble clef features sustained chords and melodic fragments, while the bass clef maintains the eighth-note accompaniment. The system concludes with a fermata over the final chord.

Aretha Franklin - Medley 3
13b Piano Solo Moderated

39 /f B \flat C m7 B \flat E \flat D 7 E \flat F mp

44 D m7 G m7 C $^m/e\flat$ B \flat E \flat F D m7 G m7

48 C $^m/e\flat$ G m7 E \flat F D m7 G m7

52 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman
E \flat D 7 F \sharp B F $\sharp/a\sharp$

56 A E B F $\sharp/a\sharp$

Aretha Franklin - Medley 5
13b Piano Solo Moderated

Double tempo (♩ = 112)

straight feel

Think

80

B C#m7 E/f# B

84

E E/f# B B E B B

88

E E/f# B B E B B

92

E E/f# B B E B

Slightly Faster
Respect
F#m

96

B F#m

Aretha Franklin - Medley 7
13b Piano Solo Moderated

120

F C F C

Musical notation for measures 120-123. Treble clef has chords F, C, F, C. Bass clef has a rhythmic pattern of eighth notes.

124

F C F C

Musical notation for measures 124-127. Treble clef has chords F, C, F, C. Bass clef has a rhythmic pattern of eighth notes.

128

F C⁷

Musical notation for measures 128-131. Treble clef has chords F, C⁷. Bass clef has a rhythmic pattern of eighth notes.



14a Piano Combo Advanced

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

The first system of musical notation for the piano part of 'Think'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music starts with a forte (f) dynamic and a piano (p) marking. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic line with accents and slurs.

5

The second system of musical notation, starting at measure 5. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent, while the treble line features sustained chords and melodic fragments. Chord symbols Bb, Eb, Eb/f, Bb, Bb, Eb, and Bb are placed above the staff.

9

The third system of musical notation, starting at measure 9. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent, while the treble line features sustained chords and melodic fragments. Chord symbols Bb, Eb, Eb/f, Bb, Bb, Eb, and Bb are placed above the staff.

13

The fourth system of musical notation, starting at measure 13. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent, while the treble line features sustained chords and melodic fragments. Chord symbols Bb, Eb, Eb/f, Bb, Bb, Eb, and Bb are placed above the staff.

38 *f* B \flat C $m7$ B \flat E \flat D 7

43 E \flat F D $m7$ G $m7$ C m /e \flat B \flat E \flat F *mp*

47 D $m7$ G $m7$ C m /e \flat G $m7$ E \flat F D $m7$ G $m7$

51 E \flat D 7 F \sharp **Slow Shuffle** (♩ = 112)

You Make Me Feel Like A Natural Woman
54 B F \sharp /a \sharp A E B

Double tempo (♩ = 112)
straight feel Think

E/f#

B

E

E/f#

B

B

Musical notation for measures 82-85. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 82 starts with a whole note chord E/f# in the bass and a whole note chord B in the treble. Measure 83 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 84 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 85 has a whole note chord E in the bass and a whole note chord B in the treble.

E

B

B

E

E/f#

B

B

Musical notation for measures 86-89. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 86 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 87 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 88 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 89 has a whole note chord E in the bass and a whole note chord B in the treble.

E

B

B

E

E/f#

B

B

Musical notation for measures 90-93. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 90 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 91 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 92 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 93 has a whole note chord E in the bass and a whole note chord B in the treble.

Slightly Faster
Respect

E

B

F#m

B

Musical notation for measures 94-97. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 94 has a whole note chord E in the bass and a whole note chord B in the treble. Measure 95 has a whole note chord F#m in the bass and a whole note chord B in the treble. Measure 96 has a whole note chord F#m in the bass and a whole note chord B in the treble. Measure 97 has a whole note chord F#m in the bass and a whole note chord B in the treble.

F#m

G

Musical notation for measures 98-101. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 98 has a whole note chord F#m in the bass and a whole note chord G in the treble. Measure 99 has a whole note chord F#m in the bass and a whole note chord G in the treble. Measure 100 has a whole note chord F#m in the bass and a whole note chord G in the treble. Measure 101 has a whole note chord F#m in the bass and a whole note chord G in the treble.

Aretha Franklin - Medley 7
14a Piano Combo Advanced

122 F C F C

126 F C F

129 C⁷



14b Piano Combo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

B \flat Eb Eb/f B \flat B \flat Eb B \flat

B \flat Eb Eb/f B \flat B \flat Eb B \flat

B \flat Eb Eb/f B \flat B \flat Eb B \flat

Aretha Franklin - Medley 3
14b Piano Combo Moderated

39 /f B \flat C $m7$ B \flat E \flat D 7 E \flat F

44 D $m7$ G $m7$ C m /E \flat B \flat E \flat F D $m7$ G $m7$

48 C m /E \flat G $m7$ E \flat F D $m7$ G $m7$

52 Slow Shuffle ($\text{♩} = 112$) You Make Me Feel Like A Natural Woman

E \flat D 7 F \sharp B F \sharp /a \sharp

56 A E B F \sharp /a \sharp

Aretha Franklin - Medley 5
14b Piano Combo Moderated

Think
B E E/f# B B E B

Musical notation for measures 83-86. The key signature is B major (two sharps). The time signature is 4/4. The piece is in a piano style. The notation includes a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. There are dynamic markings like 'v' (piano) and 'f' (forte) throughout the piece.

B E E/f# B B E B

Musical notation for measures 87-90. The key signature is B major (two sharps). The time signature is 4/4. The piece is in a piano style. The notation includes a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. There are dynamic markings like 'v' (piano) and 'f' (forte) throughout the piece.

B E E/f# B B E B

Musical notation for measures 91-94. The key signature is B major (two sharps). The time signature is 4/4. The piece is in a piano style. The notation includes a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. There are dynamic markings like 'v' (piano) and 'f' (forte) throughout the piece.

Slightly Faster
Respect
F#m B

Musical notation for measures 95-98. The key signature changes to B minor (two sharps). The time signature is 4/4. The piece is in a piano style. The notation includes a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. There are dynamic markings like 'v' (piano) and 'f' (forte) throughout the piece.

F#m G

Musical notation for measures 99-102. The key signature is B minor (two sharps). The time signature is 4/4. The piece is in a piano style. The notation includes a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. There are dynamic markings like 'v' (piano) and 'f' (forte) throughout the piece.

Aretha Franklin - Medley 7
14b Piano Combo Moderated

123 C F C F

127 C F

130 C7



15 Synthesizer

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

4

mf

B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

10 E \flat E \flat /f B \flat E \flat B \flat E \flat E \flat /f B \flat E \flat B \flat B \flat

16 E \flat B \flat E \flat E \flat /f B \flat E \flat B \flat B \flat

22 D \flat E \flat B \flat B \flat D \flat E \flat

Easy Drive (♩ = 132)
I Say A Little Prayer For You

28

3 2 4 6 2 4 3

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76 E_{maj7(9)} D^{#m7} C^{#m7} E/_{f#} B E B E B

Double tempo (♩ = 112)
straight feel

Think

81 B Organ w/ Leslie E E/_{f#} B B

86 E B B E E/_{f#} B B E B

91 B E E/_{f#} B B E B

Slightly Faster
Respect

95 F^{#m} B F^{#m}

101 G G F G

106 F G F C⁷ F



16 Guitar

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

B \flat E \flat B \flat B \flat

(clean - play rhythm)

mf

E \flat B \flat B \flat E \flat B \flat B \flat

E \flat B \flat B \flat E \flat B \flat B \flat

E \flat B \flat B \flat E \flat B \flat B \flat

E \flat B \flat B \flat D \flat E \flat

B \flat B \flat D \flat E \flat B \flat

Easy Drive (♩ = 132)

I Say A Little Prayer For You

G m C m7 /f

p Clean sound (little chorus?)

81 **Double tempo** (♩ = 112)
straight feel
(no pitch)

85 **Think**
B E B B E B B E B B E B

93 **Slightly Faster**
Respect
F#m *Clean sound with a bit of overdrive (Mark Knofler-like)*

97 B F#m

101 G F G F C7 F C F
(clean - play rhythm)

105 G F G F C7 F C F

113 C F C F C F C F

121 C F C F C F C F

129 C

Detailed description: The image shows a guitar score for a medley of Aretha Franklin's songs. It consists of nine staves of music. The first staff (measures 81-84) is marked 'Double tempo (♩ = 112) straight feel (no pitch)' and features a 2/4 time signature with a series of eighth notes. The second staff (measures 85-92) is for the song 'Think' and shows a 4/4 time signature with a series of eighth notes and chords: B, E, B, B, E, B, B, E, B, B, E, B. The third staff (measures 93-96) is for 'Respect' and is marked 'Slightly Faster' with a 'Clean sound with a bit of overdrive (Mark Knofler-like)'. It features a 4/4 time signature with a series of eighth notes and chords: B, F#m. The fourth staff (measures 97-100) continues the 'Respect' section with a series of eighth notes and chords: B, F#m. The fifth staff (measures 101-104) is marked '(clean - play rhythm)' and features a 4/4 time signature with a series of eighth notes and chords: G, F, G, F, C7, F, C, F. The sixth staff (measures 105-112) is a series of eighth notes with chords: G, F, G, F, C7, F, C, F. The seventh staff (measures 113-120) is a series of eighth notes with chords: C, F, C, F, C, F, C, F. The eighth staff (measures 121-128) is a series of eighth notes with chords: C, F, C, F, C, F, C, F. The ninth staff (measures 129-132) is a series of eighth notes with chords: C.



17 Bass Guitar

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

B \flat E \flat B \flat

3 *f* *mf*

7 B \flat E \flat B \flat B \flat E \flat B \flat

11 B \flat E \flat B \flat B \flat E \flat B \flat

15 B \flat E \flat B \flat B \flat E \flat B \flat

19 B \flat E \flat B \flat B \flat D \flat

23 E \flat B \flat B \flat D \flat

Easy Drive (♩ = 132)


I Say A Little Prayer For You

27 E \flat B \flat G m C m7

p

Aretha Franklin - Medley 3
17 Bass Guitar

75 B^m7 $E^{maj7(9)}$ $D\#^m7$ $C\#^m7$ $E/f\#$ B E



Detailed description: Bass line for measures 75-78. Measure 75: B^m7 chord, eighth-note pattern. Measure 76: $E^{maj7(9)}$ chord, quarter note. Measure 77: $D\#^m7$ chord, eighth-note pattern. Measure 78: $C\#^m7$ chord, eighth-note pattern.

f
Double tempo (♩ = 112)
straight feel
 $E/f\#$

79 B E B $C\#^m7$



Detailed description: Bass line for measures 79-82. Measure 79: B chord, eighth-note pattern. Measure 80: E chord, eighth-note pattern. Measure 81: B chord, eighth-note pattern. Measure 82: $C\#^m7$ chord, eighth-note pattern.

83 Think B E $E/f\#$ B B E B




Detailed description: Bass line for measures 83-86. Measure 83: B chord, eighth-note pattern. Measure 84: E chord, eighth-note pattern. Measure 85: $E/f\#$ chord, eighth-note pattern. Measure 86: B chord, eighth-note pattern.

87 B E $E/f\#$ B B E B



Detailed description: Bass line for measures 87-90. Measure 87: B chord, eighth-note pattern. Measure 88: E chord, eighth-note pattern. Measure 89: $E/f\#$ chord, eighth-note pattern. Measure 90: B chord, eighth-note pattern.

91 B E $E/f\#$ B B E B



Detailed description: Bass line for measures 91-94. Measure 91: B chord, eighth-note pattern. Measure 92: E chord, eighth-note pattern. Measure 93: $E/f\#$ chord, eighth-note pattern. Measure 94: B chord, eighth-note pattern.

Slightly Faster
Respect

95 $F\#^m$ B



Detailed description: Bass line for measures 95-98. Measure 95: $F\#^m$ chord, eighth-note pattern. Measure 96: $F\#^m$ chord, eighth-note pattern. Measure 97: $F\#^m$ chord, eighth-note pattern. Measure 98: B chord, eighth-note pattern.

99 $F\#^m$ G



Detailed description: Bass line for measures 99-102. Measure 99: $F\#^m$ chord, eighth-note pattern. Measure 100: $F\#^m$ chord, eighth-note pattern. Measure 101: $F\#^m$ chord, eighth-note pattern. Measure 102: G chord, eighth-note pattern.

103 G F G F



Detailed description: Bass line for measures 103-106. Measure 103: G chord, eighth-note pattern. Measure 104: F chord, eighth-note pattern. Measure 105: G chord, eighth-note pattern. Measure 106: F chord, eighth-note pattern.

107 G F C F



Detailed description: Bass line for measures 107-110. Measure 107: G chord, eighth-note pattern. Measure 108: F chord, eighth-note pattern. Measure 109: C chord, eighth-note pattern. Measure 110: F chord, eighth-note pattern.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical notation for the 'Think' section, measures 1-25. The score is in 4/4 time with a tempo of Moderato (♩ = 110). It features a main melody line and a drum set line. The melody starts with a *mf* dynamic and ends with a *f* dynamic. The drum set line includes various patterns, including a 5-measure sequence starting at measure 5 and a 17-measure sequence starting at measure 17. A large watermark 'DEMO' is visible across the page.

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical notation for the 'I Say A Little Prayer For You' section, measures 29-33. The score is in 4/4 time with a tempo of Easy Drive (♩ = 132). It features a main melody line and a drum set line. The melody starts with a *p* dynamic. The drum set line includes various patterns, including a 29-measure sequence starting at measure 29 and a 33-measure sequence starting at measure 33. A large watermark 'DEMO' is visible across the page.

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4 Aretha Franklin - Medley

18 Drum Set

Double tempo (♩ = 112)
straight feel

79

3

Think

83

88

fill - - - - |

Slightly Faster
Respect

95

99

fill - - - - |

104

113

118

127

choke crash

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

4 *Beating*
mf

12

22

Easy Drive (♩ = 132)
I Say A Little Prayer For You

29 *Shaker*

p

35

41

mp

46



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

f 8^{vb} - - - - - You bet - ter

5 B^b Eb Eb/f B^b B^b
think think a-bout what you're try'in to do to me Think! Let your mind go

8 Eb B^b B^b Eb Eb/f B^b
let your-self be free Let's go back, let's go back let's go way on to way back when

11 B^b Eb B^b
I did - n't e - ven know you You could-n't have been too much more than ten.

13 B^b Eb Eb/f B^b
I ain't no psy - chia - trist I ain't no doc - tor with de - grees But

15 B^b Eb B^b
it don't take too much I. Q. To see what you're doin' to me You bet - ter think

45 C^m/e^b B^b E^b F D^{m7} G^{m7}

I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

48 C^m/e^b G^{m7} E^b F D^{m7} G^{m7}

how I'll love you To - ge - ther for - e - ver that's how it must be. — To

51 E^b D⁷ F[#]

Slow Shuffle (♩ = 112)

live with - out you would on - ly mean heart break for me

You Make Me Feel Like A Natural Woman

54 B F[#]/a[#] A E

Look - ing out — on the mor - ning rain — I used to feel — so un - in - spi - red —

58 B F[#]/a[#] A E

And when I knew I had to face an - ot - her day — Lord, it made me feel so — ti - red

62 C[#]m11 D[#]m7 C[#]m11 D[#]m7

Be - fore the day I met you, — life was so un - kind — But

64 C[#]m9 D[#]m7 C[#]m7 E/f[#] B E

you're the key to my peace of mind — Cause you make me feel, — you make me

90 E B B E E/f# B

care-ful you don't lose yours Think Think a-bout what you're tryin' to do to me__ Woo-hoo

93 B E B F#m **Slightly Faster Respect**

think Let your mind go let your-self be free just think!_____

97 B F#m

101 G G F

What you want Ba - by, I got it

105 G F G F

What you need do you know I got it All I'm as-kin' Is for a lit-tle re -

109 C7 F C7 F

spect when you get home Hey ba - by when you get home__ mis - ter

113 C7 F C7 F

R - E - S - P - E - C - T__ Find out what it means to me R - E - S - P - E - C - T Take care T__ C B



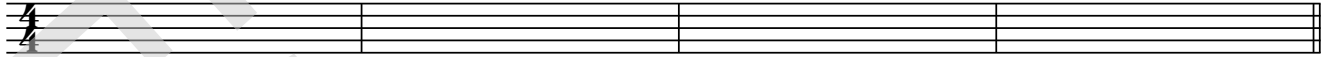
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Aretha Franklin - Medley

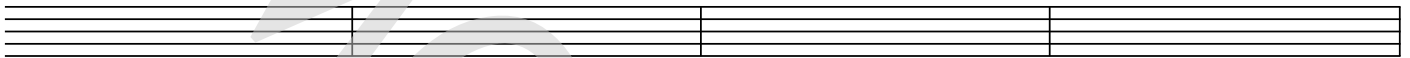
Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think



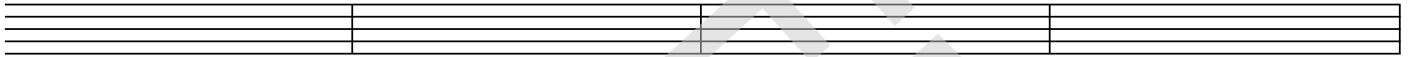
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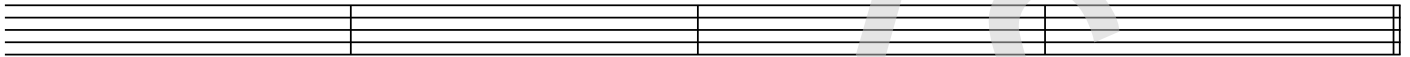
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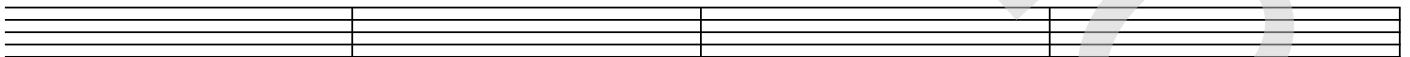
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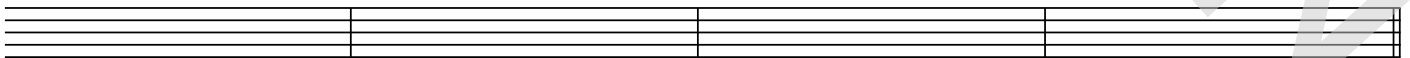
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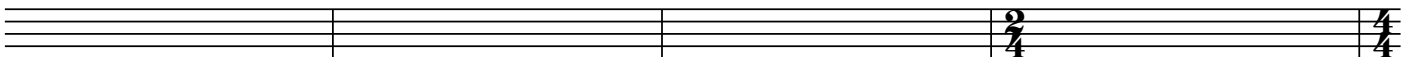
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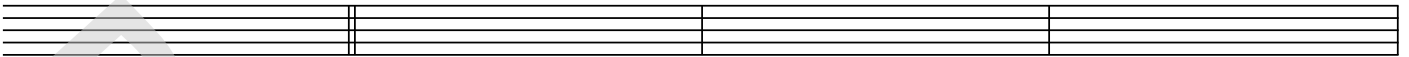
Easy Drive (♩ = 132)

I Say A Little Prayer For You

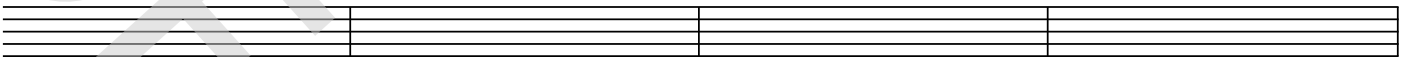
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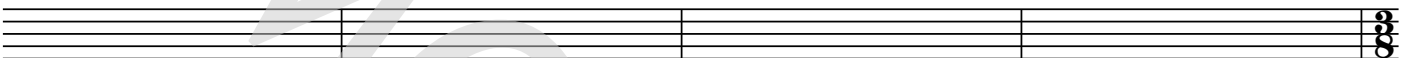
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73



77



Double tempo (♩ = 112)
straight feel

Think

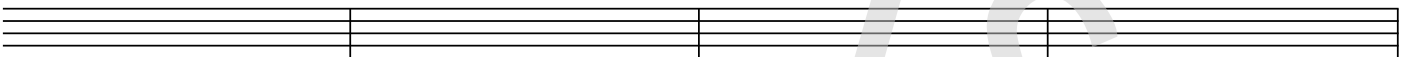
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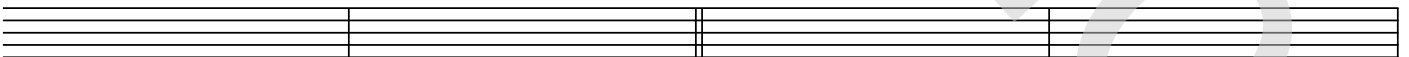


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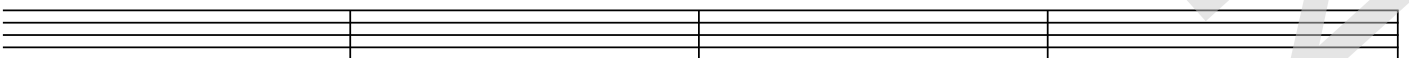


Slightly Faster
Respect

93



97



101





22 Lyrics

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

*Words and Music by A. Franklin, T. White -
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Arranged by Dirk Kokx*

Think

You better think (Think) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
Let's go back, let's go back let's go way on to way back when (way back)
I didn't even know you.
You couldn't have been too much more than ten (Just child!)
I ain't no psychiatrist I ain't no doctor with degrees
But it don't take too much I.Q. To see what you're doin' to me
You better think (Think!). Think about what you're tryin' to do to me
Yeah think (Think think!) Let your mind go let yourself be free.
Oh freedom (freedom) let's have some freedom (freedom)
Yeah freedom, yeah freedom, right now,
freedom (freedom) oh freedom (freedom) you need some freedom oh freedom.

I Say A Little Prayer For You

The moment I wake up. Before I put on my make-up (make-up).
I say a little prayer for you
And while combing my hair now.
And wond'ring what dress to wear now (wear now)
I say a little prayer for you
Forever and ever you'll stay in my heart and I will love you.
Forever and ever we never shall part. Oh, how I'll love you.
Together forever that's how it must be. To live without you
would only mean heart break for me.

You Make Me Feel Like A Natural Woman

Looking out on the morning rain (ahoo)
I used to feel so uninspired (ahoo)
And when I knew I had to face another day (ahoo)
Lord it made me feel so tired.
Before the day I met you, life was so unkind.
But you're the key to my peace of mind. Cause you make me feel,
you make me feel, you make me feel like a natural woman, woman.
Oh, baby, what you've done to me (what you've done to me)
You make me feel so good inside (good inside)
And I just wanna be (wanna be)
Close to you. You make me feel so alive.
You make me feel, you make me feel,
you make me feel like a natural woman, woman.

2 Aretha Franklin - Medley

22 Lyrics

Think

You better think! (Think!) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
People walkin' around everyday playin' games, takin' scores.
Tryin' to make other people lose their minds.
Well be careful you don't lose yours.
Think (Think!). Think about what you're tryin' to do to me woohoo
Think (Think) Let your mind go let yourself be free. Just think!

Respect

(hoo) What you want, (hoo) Baby I got it. (hoo)
What you need (hoo) do you know I got it.
(hoo) All I'm askin' (hoo) is for a little respect
when you get home (just a little bit)
Hey baby (just a little bit) when you get home
(just a little bit) mister (just a little bit)
R-E-S-P-E-C-T, find out what it means to me,
R-E-S-P-E-C-T, Take care TCB.
Oh, a little respect (sock it to me sock it...)
Woah babe (just a little bit) a little respect (just a little bit)
I get tired (just a little bit) keep on tryin' (just a little bit)
I roll around a fool (just a little bit) and I ain't lyin' (just a little bit)
(re-re-re-re-re-re-re-respect) Stop! Come home!, (just a little bit)
Come home now, baby! (just a little bit)
Show some respect (R-E-S-P-E-C-T) a bit respect. THINK!