



Aretha Franklin MEDLEY - Chorus-LIGHT

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
66	Full score small combo
83	Full score small combo 2 extra staves
109	Full score vocals (High – Mid - Low) piano advanced
119	Full score vocals (High – Mid - Low) piano moderated
130	Vocals (High – Mid - Low)
138	C instrument
140	Bb instrument
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144	Piano Solo Advanced
151	Piano Solo Moderated
158	Piano Combo Advanced
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200	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

Think
Moderato (♩ = 110)

Vocal Parts:
 - **HIGH:** Think!
 - **MID:** You bet - ter think think a - bout what you're
 - **LOW:** Think!

Instrumental Parts:
 - **C Instr.:** *f*
 - **Piano Combo Adv.:** *f* *8th*
 - **Synthesizer:** *mf*
 - **Guitar:** *mf*
 - **Bass Guitar:** *f*
 - **Drum Set:** *mf*
 - **Percussion:** *mf*

Other Labels:
 - *Organ w/ Leslie*
 - *(clean - play rhythm)*
 - *Beating*

Aretha Franklin - Medley 3

01 Chorus-LIGHT Combo C

16

H see what you're doin' to me__ Think! Think, think! Oh

M You bet-ter think__ Think a-bout what you're tryin' to do to me Yeah__ think Let your mind go let your-self be free

L Think! Think, think!

C E^b B^b B^b E^b E^b/f B^b B^b E^b B^b

P.C.A.

Synth

E^b B^b B^b E^b B^b B^b E^b B^b

Gtr. 16 8

Bass

D. S.

Perc.

21

H free - dom__ let's have some free - dom__ Yeah free - dom__ yeah free - dom right now, free - dom__ Oh__

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

C B^b D^b E^b B^b B^b

P.C.A.

Synth

B^b D^b E^b B^b B^b

Gtr. 21

Bass

D. S.

Perc.

Aretha Franklin - Medley 5

01 Chorus-LIGHT Combo C

36

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

And while com - bing my hair now And won - d'ring what dress to wear now I

wear now

wear now

wear now

G^m C^{m7} /f B^b C^{m7} B^b

G^m C^{m7} /f B^b

41

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

say a lit - tle prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

El. Piano

mp

mp

mp

mp

mp

mp

Aretha Franklin - Medley 7

01 Chorus-LIGHT Combo C

56

H

hoo a - hoo a - hoo

M

I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day Lord, it made me feel so

L

hoo a - hoo a - hoo

C

A E B *p* F#/*a* A

P.C.A.

Synth

Hns & Strings

56

Gtr.

Bass

D. S.

Perc.

61

H

But you're the key to my peace of mind Cause you make me

M

ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

L

Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

C

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7 C#m7 E/*f*#

P.C.A.

Synth

Strings

61

Gtr.

Clean sound with a bite

Bass

D. S.

Perc.

Beating

mf

Aretha Franklin - Medley 9
01 Chorus-LIGHT Combo C

76

H close to you You make me feel___ so a - live You make me feel,___ you make me feel,___ you make me feel like a na - tu - ral

M you make me feel, you make me feel, you make me feel like a na - tu - ral

L you make me feel, you make me feel, you make me feel like a na - tu - ral

C E^{major}7(9) D^{sharp}m7 C^{sharp}m7 E/f^{sharp} B E B E B

P.C.A.

Synth E/f^{sharp} B E B E B

Gtr. 76 8

Bass f

D. S.

Perc. f

81

H wo - man wo - man Think! Think, think!

M wo - man You bet - ter think! Think a - bout what you're tryin' to do___ to me___ think!___ Let your mind go

L wo - man wo - man Think! Think, think!

C C^{sharp}m7 E/f^{sharp} B E E/f^{sharp} B B

P.C.A.

Synth Organ w/ Leslie

Gtr. 81 (no pitch) B (clean - play rhythm) E B B

Bass

D. S.

Perc. Beating f

Aretha Franklin - Medley 11

01 Chorus-LIGHT Combo C

95 Slightly Faster
Respect

H think! _____

M think! _____

L think! _____

C

P.C.A. F#m B F#m

Synth

Gtr. F#m Clean sound with a bit of overdrive (Mark Knopfler-like) B F#m

Bass

D. S.

Perc.

101

H What you want Ba - by, I got it What you need

M hoo hoo hoo

L hoo hoo hoo

C

P.C.A. G G F G

Synth

Gtr. 101 G (clean - play rhythm) F G

Bass

D. S. fill

Perc.

Aretha Franklin - Medley 13

01 Chorus-LIGHT Combo C

116

H Take care T C B Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

L Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

C F C F C

P.C.A.

Synth

Gtr. 116 8

Bass

D. S.

Perc.

120

H spect I get tired keep on try - in' I roll a-round a fool and I ain't

M just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

C F C F C

P.C.A.

Synth

Gtr. 120 8

Bass

D. S.

Perc.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

Think
Moderato (♩ = 110)

Vocal Parts:
 - **HIGH:** Think!
 - **MID:** You bet - ter think think a - bout what you're
 - **LOW:** Think!

Instrumental Parts:
 - **Bb Instr.:** *f*, *B♭*
 - **Piano Combo Adv.:** *f*, *8va*, *mf*
 - **Synthesizer:** *mf*, *Organ w/ Leslie*
 - **Guitar:** *B♭* (clean - play rhythm), *mf*
 - **Bass Guitar:** *f*, *mf*
 - **Drum Set:** *mf*, *f*, *mf*
 - **Percussion:** *mf*, *mf*, *Beating*

Aretha Franklin - Medley 3

02 Chorus-LIGHT Combo Bb

16

H see what you're doin' to me__ Think! Think, think! Oh

M You bet-ter think__ Think a-bout what you're tryin' to do to me Yeah__ think Let your mind go let your-self be free

L Think! Think, think!

Bb E^b B^b B^b E^b E^b/f B^b B^b E^b B^b

P.C.A.

Synth

E^b B^b B^b E^b B^b B^b E^b B^b

Gtr. 16 8

Bass

D. S.

Perc.

21

H free - dom__ let's have some free - dom__ Yeah free - dom__ yeah free - dom right now, free - dom__ Oh__

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

Bb B^b D^b E^b B^b B^b

P.C.A.

Synth

B^b D^b E^b B^b B^b

Gtr. 21

Bass

D. S.

Perc.

Aretha Franklin - Medley 5

02 Chorus-LIGHT Combo Bb

36

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

And while com - bin - ing my hair now And won - d'ring what dress to wear now I

wear now

wear now

G^m C^{m7} /f B^b C^{m7} B^b

G^m C^{m7} /f B^b

41

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

say a lit - tle prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

El. Piano

mp

mp

mp

mp

mp

mp

mp

Aretha Franklin - Medley 7

02 Chorus-LIGHT Combo Bb

56

H

hoo a - hoo a - hoo

M

I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day Lord, it made me feel so

L

hoo a - hoo a - hoo

Bb

A E B *p* F#/*a* A

P.C.A.

Synth

Hns & Strings

56

Gtr.

Bass

D. S.

Perc.

61

H

But you're the key to my peace of mind Cause you make me

M

ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

L

Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

Bb

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7 C#m7 E/f# *f*

P.C.A.

Synth

Strings

Gtr.

Clean sound with a bite

Bass

D. S.

Perc.

mf

Beatring

Aretha Franklin - Medley 9

02 Chorus-LIGHT Combo Bb

76

H close to you You make me feel ___ so a - live _ You make me feel, ___ you make me feel, ___ you make me feel like a na - tu - ral

M you make me feel, you make me feel, you make me feel like a na - tu - ral

L you make me feel, you make me feel, you make me feel like a na - tu - ral

Bb

P.C.A. E^{major}7(9) D^{major}#m7 C^{major}#m7 E / f# B f E B E B

Synth E / f# B E B E B

Gtr. 76 8

Bass f

D. S. f

Perc. f

81

H wo - man wo - man Think! Think, think!

M wo - man You bet - ter think! Think a - bout what you're tryin' to do ___ to me ___ think! ___ Let your mind go

L wo - man wo - man Think! Think, think!

Bb C^{major}#m7 E / f# B E E / f# B B

P.C.A. Organ w/ Leslie

Synth B E B B

Gtr. 81 (no pitch) (clean - play rhythm)

Bass

D. S. Beatring

Perc. f

Aretha Franklin - Medley 11
02 Chorus-LIGHT Combo Bb

95 Slightly Faster
Respect

H think! _____

M think! _____

L think! _____

Bb

P.C.A. F#m B F#m

Synth

Gtr. 95 F#m Clean sound with a bit of overdrive (Mark Knofler-like) B F#m

Bass

D. S.

Perc.

101

H What you want Ba - by, I got it What you need

M hoo hoo hoo

L hoo hoo hoo

Bb

P.C.A. G G F G

Synth

Gtr. 101 G (clean - play rhythm) F G

Bass

D. S. fill -----

Perc.

Aretha Franklin - Medley 13
02 Chorus-LIGHT Combo Bb

116

H Take care T C B Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

L Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

Bb F C F C

P.C.A.

Synth

Gtr. 116 8

Bass

D. S.

Perc.

120

H spect I get tired keep on (try - in' I roll a-round a fool and I ain't

M just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

Bb F C F C

P.C.A.

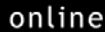
Synth

Gtr. 120 8

Bass

D. S.

Perc.



Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

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Aretha Franklin - Medley 3

03 Chorus-LIGHT Combo Eb

16

H see what you're doin' to me__ Think! Think, think! Oh

M You bet-ter think__ Think a-bout what you're tryin' to do to me Yeah__ think Let your mind go let your-self be free

L Think! Think, think!

E♭ E♭ B♭ B♭ E♭ E♭/f B♭ B♭ E♭ B♭

P.C.A.

Synth

Gtr. 16 8

Bass

D. S.

Perc.

21

H free - dom__ let's have some free - dom__ Yeah free - dom__ yeah free - dom right now, free - dom__ Oh__

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

E♭ B♭ f D♭ E♭ B♭ B♭

P.C.A.

Synth

Gtr. 21

Bass

D. S.

Perc.

Aretha Franklin - Medley 5

03 Chorus-LIGHT Combo Eb

36

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

And while com - bin - ing my hair now And won - d'ring what dress to wear now I

wear now

wear now

G^m C^{m7} /f B^b C^{m7} B^b

G^m C^{m7} /f B^b

41

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

say a lit - tle prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

prayer for you For - e - ver and e - ver you'll stay in my heart and I will love you For -

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^bB^b

El. Piano

mp

mp

mp

mp

mp

mp

mp

Aretha Franklin - Medley 7
03 Chorus-LIGHT Combo Eb

56

H

hoo a - hoo a - hoo

M

I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day Lord, it made me feel so

L

hoo a - hoo a - hoo

Eb

A E B *p* F#/*a* A

P.C.A.

Synth

Hns & Strings

56

Gtr.

Bass

D. S.

Perc.

61

H

But you're the key to my peace of mind Cause you make me

M

ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

L

Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

Eb

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7 C#m7 E/f# *f*

P.C.A.

Strings

Synth

61

Gtr.

Clean sound with a bite

Bass

D. S.

Perc.

Beatring

mf

Aretha Franklin - Medley 9

03 Chorus-LIGHT Combo Eb

76

H close to you You make me feel ___ so a - live You make me feel, ___ you make me feel, ___ you make me feel like a na - tu - ral

M you make me feel, you make me feel, you make me feel like a na - tu - ral

L you make me feel, you make me feel, you make me feel like a na - tu - ral

Eb

P.C.A. E $\sharp$ maj7(9) D $\sharp$ m7 *m*C $\sharp$ m7 E/ $\sharp$ f# B *f* E B E B

Synth E/ $\sharp$ f# B E B E B

Gtr. 76 8

Bass *f*

D. S.

Perc. *f*

81

H wo - man wo - man Think! Think, think!

M wo - man You bet - ter think! Think a - bout what you're tryin' to do ___ to me ___ think! ___ Let your mind go

L wo - man wo - man Think! Think, think!

Eb C $\sharp$ m7 E/ $\sharp$ f# B E E/ $\sharp$ f# B B

P.C.A.

Synth Organ w/ Leslie

Gtr. 81 (no pitch) B (clean - play rhythm) E B B

Bass

D. S.

Perc. Beatrimg *f*

Aretha Franklin - Medley 11

03 Chorus-LIGHT Combo Eb

95 Slightly Faster Respect

H think! _____

M think! _____

L think! _____

Eb

P.C.A. F#m B F#m

Synth

Gtr. 95 F#m Clean sound with a bit of overdrive (Mark Knofler-like) B F#m

Bass

D. S.

Perc.

101

H What you want Ba - by, I got it What you need

M hoo hoo hoo

L hoo hoo hoo

Eb

P.C.A. G G F G

Synth

Gtr. 101 G (clean - play rhythm) F G

Bass

D. S. fill

Perc.

Aretha Franklin - Medley 13
03 Chorus-LIGHT Combo Eb

116

H Take care T C B Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

L Take care T C B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

Eb F C F C

P.C.A.

Synth F C

Gtr. 116 8

Bass

D. S.

Perc.

120

H spect I get tired keep on try - in' I roll a - round a fool and I ain't

M just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

Eb F C F C

P.C.A.

Synth F C

Gtr. 120 8

Bass

D. S.

Perc.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
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Aretha Franklin - Medley 3
04 Chorus-LIGHT 4 extra staves

13

H I ain't no — psy - chia - trist I ain't no doc - tor with de - grees But it don't take too much I, Q, — To see what you're doin' to me —

M You bet - ter think — Think! Think a - bout what you're tryin' to do to me Yeah —

L 8 Think!

1 2 3 4

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

P.C.A.

Synth

Gtr. 13 8

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Easy Drive (♩ = 132)
I Say A Little Prayer For You

H

free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

M

free-dom _____ free-dom _____ free-dom _____ The mo-ment I wake up

L

free-dom _____ free-dom _____

1

2

3

4

P.C.A.

B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C $m7$

Synth

8

Gtr.

25 B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C $m7$

Bass

Clean sound (little choruss?)

D.S.

Perc.

Shaker

I Say A Little Prayer For You

04 Chorus-LIGHT 4 extra staves

37

H

M

L

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

wear now prayer for you

And won - dring what dress — to — wear now I say a lit - tle prayer for you

wear now prayer for you

Cm7 B $\flat$ Cm7 B $\flat$ E $\flat$ D 7

f

mf

For -

Aretha Franklin - Medley 9
04 Chorus-LIGHT 4 extra staves

49

H ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for me

M ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for me

L ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for me

1

2

3

4

E^b F D m⁷ G m⁷ E^b D⁷ F[#] B

Synth

Gtr. 49 E^b F D m⁷ G m⁷ E^b D⁷

Bass

D. S.

Perc.

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

Look-ing out on the

04 Chorus-LIGHT 4 extra staves

[illegible]

Aretha Franklin - Medley 13
04 Chorus-LIGHT 4 extra staves

73

H good in - side And I just wan-na be close to you You make me feel ____ so a - live - You make me feel ____ you make me

M good in - side wan - na - be 3 you make me feel, you make me

L 8 wan - na - be 3 you make me feel, you make me

1

2

3

4

F#m7(9) Ema7(9) B m7 Ema7(9) D#m7 C#m7 E/f# B E

P.C.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

f

Aretha Franklin - Medley 15
04 Chorus-LIGHT 4 extra staves

85

H Think, think!

M Peo - ple wal - kin' around e - very - day Playin' games, ta - kin' scores Tryin' — to make o - ther peo - ple lose their minds Well be care - ful you don't lose yours

L Let your mind go let your-self be free
Think, think!

1

2

3

4

B E B B E E/B B B E B

P.C.A.

Synth

Gtr. 85

Bass

D. S.

Perc.

Aretha Franklin - Medley 17
04 Chorus-LIGHT 4 extra staves

97

H

M

L

1

2

3

4

B

F₄m

G

P.C.A.

Synth

B

F₄m

G

Gtr.

Bass

D. S.

Perc.

111

Aretha Franklin - Medley 19
04 Chorus-LIGHT 4 extra staves

109

H
spect wher you get home Hey ba - by when you get home — mis - ter R - E - S - P - E - C - T — Find out what it means to me

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1
2
3
4

C F C F C F C F

P.C.A.

Synth

Gtr.
109 C F C F C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 21
04 Chorus-LIGHT 4 extra staves

12/1

H
get tired keep on try - in' I roll — a-round a fool and I ain't ly - in'

M
just a lit - the bit just a lit - the bit just a lit - the bit just a lit - the bit

L
just a lit - the bit just a lit - the bit just a lit - the bit re - re - re - re - re - re - re - re -

1
2
3
4

P.C.A.

Synth

Gtr.
12/1 C F C F C F

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

HIGH

MID

LOW

Piano Combo
Adv.

Guitar

Bass Guitar

Drum Set

Percussion

f *mf* *f*

You bet - ter

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Aretha Franklin - Medley 3
05 Chorus-LIGHT small Combo

13

H I ain't no psy - chia - trist I ain't no doc - tor with de - gree's But it don't take too much I. Q. To see what you're doin' to me

M You bet - ter think

L

P.C.A.

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

17

H Think! Think, think! Oh

M Think a - bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free

L Think! Think, think!

P.C.A.

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

4 Aretha Franklin - Medley

05 Chorus-LIGHT small Combo

21

H free - dom _____ let's have some free - dom _____ Yeah free - dom _____ yeah free - dom _____ right now,

M free - dom free - dom free - dom

L free - dom free - dom free - dom

P.C.A. B $\flat$ D $\flat$ E $\flat$ B $\flat$

21

Gtr. B $\flat$ D $\flat$ E $\flat$ B $\flat$

Bass

D. S.

Perc.

25

H free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

M free - dom free - dom free - dom

L free - dom free - dom free - dom

P.C.A. B $\flat$ D $\flat$ E $\flat$ B $\flat$

25

Gtr. B $\flat$ D $\flat$ E $\flat$ B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 5
05 Chorus-LIGHT small Combo

29 Easy Drive (♩ = 132)
I Say A Little Prayer For You

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

The mo - ment I wake up Be - fore I put on my

G^m C^{m7} /f

mp

29 G^m C^{m7} /f

p Clean sound (little chorus?)

p

p

p

Shaker

p

33

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

make up prayer for you

make - up I say a lit - tle prayer for you And while com - bing my hair

make up prayer for you

B[♭] C^{m7} B[♭] E[♭] D⁷ G^m

33 B[♭] E[♭] D⁷ G^m

6 Aretha Franklin - Medley

05 Chorus-LIGHT small Combo

37

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

wear now

— now And won - d'ring what dress — to — wear now I

wear now

C^{m7} f B^b C^{m7} B^b

37

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

prayer for you — For - e - ver and e - ver you'll stay in my heart — and

say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and

prayer for you — For - e - ver and e - ver you'll stay in my heart — and

E^b D^7 E^b F D^{m7} G^{m7}

41

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

E^b D^7 E^b F D^{m7} G^{m7}

mp

mp

mp

mp

mp

mp

Aretha Franklin - Medley 7
05 Chorus-LIGHT small Combo

45

H
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

M
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

L
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

P.C.A.
C^m/E^b B^b E^b F D^{m7} G^{m7} C^m/E^b G^{m7}

Gtr.
45 C^m/E^b B^b E^b F D^{m7} G^{m7} C^m/E^b G^{m7}

Bass

D. S.

Perc.

49

H
ge - ther for - e - ver that's how it must be. ____ To live with - out you would on - ly mean heart break for

M
ge - ther for - e - ver that's how it must be. ____ To live with - out you would on - ly mean heart break for

L
ge - ther for - e - ver that's how it must be. ____ To live with - out you would on - ly mean heart break for

P.C.A.
E^b F D^{m7} G^{m7} E^b

Gtr.
49 E^b F D^{m7} G^{m7} E^b

Bass

D. S.

Perc.
Ride

Aretha Franklin - Medley 9

05 Chorus-LIGHT small Combo

61

H. But you're the key to my peace of

M. — ti - red Be-fore the day I met you, life was so un - kind But you're the key to my peace of

L. Be-fore the day I met you, life was so un - kind But you're the key to my peace of

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

P.C.A.

61

Gtr. Clean sound with a bite

Bass

D. S.

Perc. Beating *mf*

65

H mind _____ Cause you make me feel, _____ you make me feel, _____ you make me feel like a na - tu - ral

M mind _____ Cause you make me feel, _____ you make me feel, _____ you make me feel like a na - tu - ral

L mind _____ Cause you make me feel, _____ you make me feel, _____ you make me feel like a na - tu - ral

P.C.A. C#m7 E/f# B E B E B

Gtr. 65 8 *f*

Bass *f*

D. S. *f*

Perc. *f*

Aretha Franklin - Medley 11

05 Chorus-LIGHT small Combo

77

H a - live _ You make me feel, _____ you make me feel, _____ you make me feel like a na - tu - ral

M you make me feel, you make me feel, you make me feel like a na - tu - ral

L you make me feel, you make me feel, you make me feel like a na - tu - ral

P.C.A. $C\sharp m7$ $E/f\sharp$ B E B E B

Gtr. 77 f

Bass f

D. S. f

Perc. f

81

H wo - man wo - man Think

M wo - man You bet - ter think! Think a - bout what you're tryin' to do _ to me _ think!

L wo - man wo - man Think!

P.C.A. $C\sharp m7$ $E/f\sharp$ B E $E/f\sharp$ B

Gtr. 81 (no pitch) (clean - play rhythm)

Bass

D. S.

Perc. Beating f

Aretha Franklin - Medley 13
05 Chorus-LIGHT small Combo

93

H

think! just think! _____

M

think Let your mind go let your-self be free just think! _____

L

think! just think! _____

P.C.A.

B E B F#m

Gtr.

93

B E B F#m Clean sound with a bit of overdrive (Mark Knopfler-like)

Bass

D. S.

Perc.

97

H

M

L

P.C.A.

B F#m

Gtr.

97

B F#m

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
05 Chorus-LIGHT small Combo

109

H
spect when you get home Hey ba - by when you get home mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.C.A.
C F C F

Gtr.
109 C F C F

Bass

D. S.

Perc.

113

H
R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T C B

M
R - E - S - P - E - C - T Take care T C B

L
R - E - S - P - E - C - T Take care T C B

P.C.A.
C F C F

Gtr.
113 C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 17
05 Chorus-LIGHT small Combo

125

H Stop! Come home! Come home now, ba - by! Show some re -

M re - re - re - re - re - re - re - re - spect just a lit - tle bit just a lit - tle bit

L re - re - re - re - re - re - re - re - spect just a lit - tle bit just a lit - tle bit

C F C F

P.C.A.

125

Gtr.

Bass

D. S.

Perc.

129

H spect. P - - - E - - - C - - - T a bit re - spect. THINK!

M R - - - E - - - S - - - P - - - E - - - C - - - T a bit re - spect. THINK!

L R - - - E - - - S - - - P - - - E - - - C - - - T a bit re - spect. THINK!

C7

P.C.A.

129

Gtr.

Bass

D. S.

Perc.

choke crash

06 Chorus-LIGHT small Combo extra staves

11

H Just child! I ain't no — psy - chia - trist I ain't no doc - tor with de-greases But it don't take too much I. Q. — To

M I did - n't e - ven know you You could-n't have been too much more than ten.

L Just child!

1

2

P.C.A.

B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$

Gtr. 8 11

Bass

D. S.

Perc.

Aretha Franklin - Medley 5
06 Chorus-LIGHT small Combo extra staves

21

H free - dom _____ let's have some free - dom _____ Yeah free - dom _____ yeah free - dom _____ right now, free - dom _____ Oh _____

M free - dom free - dom free - dom free - dom

L free - dom free - dom free - dom free - dom

1

2

B $\flat$ D $\flat$ E $\flat$ B $\flat$ B $\flat$

P.C.A.

Gtr. 21

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

[illegible]

Aretha Franklin - Medley 9
06 Chorus-LIGHT small Combo extra staves

41

H prayer for you _____

M say a lit - tle prayer for you _____

L prayer for you _____

For - e - ver and e - ver you'll stay in my heart _____ and I will love you For -

For - e - ver and e - ver you'll stay in my heart _____ and I will love you For -

1

2

PC.A.

E $\flat$ D 7 E $\flat$ F D m^7 G m^7 C m^7 /E $\flat$ B $\flat$

Gtr. 41 8 E $\flat$ D 7 E $\flat$ F D m^7 G m^7 C m^7 /E $\flat$ B $\flat$

Bass 41 8 mp

D.S. 41 8 mp

Perc. 41 8 mp

06 Chorus-LIGHT small Combo extra staves

51

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

H

I've with - out you would on - ly mean heart break for me

M

I've with - out you would on - ly mean heart break for me

L

I've with - out you would on - ly mean heart break for me

1

2

P.C.A.

E♭

D7

F#

B

F#/a#

Gtr.

51

8

E♭

D7

Bass

51

8

Ride

3

3

D.S.

Perc.

06 Chorus-LIGHT small Combo extra staves

61

H — — — — — But you're the key to my peace of mind — Cause you make me

M — ti - red Be-fore the day I met you, life was so un - kind — But you're the key to my peace of mind — Cause you make me

L Be-fore the day I met you, life was so un - kind — But you're the key to my peace of mind — Cause you make me

1

2

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7 C#m7 E/f#

P.C.A.

Gtr. Clean sound with a bite

Bass

D.S. *mf*

Perc. *mf*

Aretha Franklin - Medley 15
06 Chorus-LIGHT small Combo extra staves

71

H done to me You make me feel so good in - side And I just wan - na be

M what you've done to me good in - side wan - na - be

L wan - na - be

1

2

PC.A. $F\sharp m7$ B_6 $F\sharp m7(9)$ $Ema7(9)$ $Bm7$

Gtr. 71 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 17
06 Chorus-LIGHT small Combo extra staves

Double tempo (♩ = 112)
straight feel

H
wo - man
wo - man
Think
Think!

M
wo - man
You bet - ter think!
Think a - bout what you're tryin' to do — to me —
think! —
Let your mind go

L
wo - man
wo - man
Think!
Think, think!

1
2

PC.A.
C#m7 E/f# B E E/f# B B
B
E B B

Gtr.
81
(no pitch)
B
(clean - ploy rhythm)

Bass
81
Bearing
f

D.S.
81
f

Perc.
81
f

Aretha Franklin - Medley 19
06 Chorus-LIGHT small Combo extra staves

Slightly Faster
Respect

91

H think! think! just think!

M Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go let your self be free just think!

L think! think! just think!

1

2

PC.A. B E E / $\sharp$ B B B E B $F\sharp m$

Gtr. 91 8

Bass B E B B E B

D. S. fill

Perc. *

Clean sound with a bit of overdrive (Mark Knopfer-like)
 $F\sharp m$

06 Chorus-LIGHT small Combo extra staves

101

H
M
L

What you want Ba - by, I got it What you need

hoo hoo hoo hoo

1
2

R.C.A.

G F G

(clean - play rhythm)

101

G

D.S.
Bass
Perc.

fill

1

06 Chorus-LIGHT small Combo extra staves

111

H — mis - ter R - E - S - P - E - C - T — Find out what it means to me R - E - S - P - E - C - T

M just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T

L just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T

1

2

R.C.A.

Gtr. C F C F C

Bass C F C F C

D.S. C F C F C

Perc. C F C F C

Aretha Franklin - Medley 25
06 Chorus-LIGHT small Combo extra staves

12/1

H
get tired keep on try - in' I roll ____ a-round a fool and I ain't ly - in' Stop! Come

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit re - re - re - re -

1
2

PC.A.
C F C F C

Gtr.
12/1
8

Bass
12/1
8

D.S.
12/1
8

Perc.
12/1
8

07 Chorus-LIGHT Piano Solo Advanced

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

Think (♩ = 110) Arranged by Dirk Kokx

MID

Piano Solo Adv.

f 8^{va}

5

H

Think!

M

think think a-bout what you're try'in to do __ to me Think! __ Let your mind go let your-self be free

L

8

Think!

Think, think!

5

B^b E^b E^b/*f* B^b B^b E^b B^b

P.S.A.

mf

9

H

way back

M

Let's go back, let's go __ back let's go way on to way back when I did - n't e - ven know you You could-n't have been

L

8

way back

9

B^b E^b E^b/*f* B^b B^b

P.S.A.

Aretha Franklin - Medley 3
07 Chorus-LIGHT Piano Solo Advanced

22

H

free-dom ____ Yeah free - dom ____ yeah free-dom right now, free-dom ____ Oh free-dom ____ You need some

M

free-dom free-dom free-dom free-dom

L

free-dom free-dom free-dom free-dom

P.S.A.

D^b E^b B^b B^b D^b

27

Easy Drive (♩ = 132)
I Say A Little Prayer For You

H

free - dom ____ Oh ____ free-dom ____

M

free-dom ____ The mo-ment I wake ____ up Be-fore I put on my

L

free-dom ____

P.S.A.

E^b B^b G^m C^{m7} /f

33

H

make up prayer for you ____

M

make-up I say a lit-tle prayer for you ____ And while com-bing my hair ____ now And won-d'ring what

L

make up prayer for you ____

P.S.A.

B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

Aretha Franklin - Medley 5
07 Chorus-LIGHT Piano Solo Advanced

55

H a - hoo a - hoo a -

M mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

L a - hoo a - hoo a -

P.S.A. F#/a# A E B F#/a#

60

H hoo But you're the key to my peace of

M Lord, it made me feel so ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

L hoo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

P.S.A. A E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

65

H mind Cause you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M mind Cause you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man wo-man

L mind Cause you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

P.S.A. C#m7 E/f# B E B E B C#m7 E/f#

Aretha Franklin - Medley 7
07 Chorus-LIGHT Piano Solo Advanced

84

H

M

L

8

Think, think!

tryin' to do _ to me _ think! _ Let your mind go let your-self be free

P.S.A.

84

E E/f# B B E B

87

H

M

L

8

Peo - ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin' _ to make o - ther peo - ple lose their minds Well be

P.S.A.

87

B E E/f# B B

90

H

M

L

8

care - ful you don't lose yours think! think!

Think Think a-bout what you're tryin' to do to me Woo - hoo think Let your mind go

P.S.A.

90

E B B E E/f# B B

Aretha Franklin - Medley 9
07 Chorus-LIGHT Piano Solo Advanced

109

H
spect when you get home Hey ba - by when you get home mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

L
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.S.A.
C F C F

113

H
R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T C B

M
R - E - S - P - E - C - T Take care T C B

L
R - E - S - P - E - C - T Take care T C B

P.S.A.
C F C F

117

H
Oh A lit - tle re - spect

M
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

L
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

P.S.A.
C F



08 CHorus-LIGHT Piano Solo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical score for the first system, featuring three vocal staves (HIGH, MID, LOW) and a Piano Solo section. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderato (♩ = 110). The lyrics "You bet - ter" are written under the MID staff. The Piano Solo section is marked with a forte (f) dynamic and an 8va instruction.

Musical score for the second system, featuring three vocal staves (H, M, L) and a P.S.M. (Piano Solo Moderato) section. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderato. The lyrics "Think! think think a-bout what you're try'in to do _ to me Think! _ Let your mind go let your-self be free" are written under the vocal staves. The P.S.M. section is marked with a mezzo-forte (mf) dynamic. The lyrics "Think! Think, think!" are written under the H and M staves. The lyrics "Think! Think, think!" are written under the L staff. The lyrics "B^b E^b E^b/f B^b B^b E^b B^b" are written under the P.S.M. section.

Aretha Franklin - Medley 3
08 CHorus-LIGHT Piano Solo Moderated

18

H Think, think! Oh free-dom let's have some

M tryin' to do to me Yeah think Let your mind go let your-self be free free-dom

L Think, think! free-dom

P.S.M. E^b E^b/f B^b B^b E^b B^b B^b

22

H free-dom Yeah free-dom yeah free-dom right now, free-dom Oh free-dom You need some

M free-dom free-dom free-dom free-dom

L free-dom free-dom free-dom free-dom

P.S.M. D^b E^b B^b B^b D^b

27

H free-dom Oh free-dom

M free-dom The mo-ment I wake up Be-fore I put on my

L free-dom

P.S.M. E^b B^b G^m C^m7 f

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Aretha Franklin - Medley 5
08 Chorus-LIGHT Piano Solo Moderated

Slow Shuffle (♩ = 112)

49

H

M

L

P.S.M.

ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me ____

E^b F D^{m7} G^{m7} E^b D⁷ F[#]

54

H

M

L

P.S.M.

You Make Me Feel Like A Natural Woman

a - hoo a -

Look-ing out on the mor-ning rain ____ I used to feel ____ so un-in-spi - red ____

a - hoo a -

B F[#]/a[#] A E

58

H

M

L

P.S.M.

hoo a - hoo

And when I knew I had to face an - ot - her day ____ Lord, it made me feel so ____ ti - red

hoo a - hoo

B F[#]/a[#] A E

Aretha Franklin - Medley 7

08 CHorus-LIGHT Piano Solo Moderated

75

H wan-na be close to you You make me feel__ so a-live You make me feel,__ you make me

M 3 wan-na-be you make me feel, you make me

L 8 3 wan-na-be you make me feel, you make me

P.S.M. B^{m7} E^{maj7(9)} D^{#m7} C^{#m7} E/^{f#} B E

79

H feel,__ you make me feel like a na-tu-ral wo-man wo-man Think!

M feel, you make me feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're

L 8 feel, you make me feel like a na-tu-ral wo-man wo-man Think!

P.S.M. 79 B E B C^{#m7} E/^{f#} B

Double tempo (♩ = 112)
straight feel Think

84

H Think, think!

M tryin' to do__ to me__ think!__ Let your mind go let your-self be free

L 8 Think, think!

P.S.M. 84 E E/^{f#} B B E B

Aretha Franklin - Medley 9
08 CHorus-LIGHT Piano Solo Moderated

98

H

M

L

P.S.M.

98

F#m

G

103

H

M

L

P.S.M.

103

G

F

G

F

G

108

H

M

L

P.S.M.

108

F

C

F

C

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo

Is for a lit-tle re - spect when you get home Hey ba - by when you get home mis -

hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

Aretha Franklin - Medley 11
08 CHorus-LIGHT Piano Solo Moderated

123

H
— a-round a fool and I ain't ly-in' Stop! Come home!

M
just a lit-tle bit just a lit-tle bit re-re-re-re-re-re-re-re-

L
just a lit-tle bit just a lit-tle bit re-re-re-re-re-re-re-re-

P.S.M.
C F C F

127

H
Come home— now, ba-by! Show some re-spect. P-E-C-T a bit re-spect. THINK!

M
spect just a lit-tle bit just a lit-tle bit R-E-S-P-E-C-T a bit re-spect. THINK!

L
spect just a lit-tle bit just a lit-tle bit R-E-S-P-E-C-T a bit re-spect. THINK!

P.S.M.
C F C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think

HIGH

MID

LOW

Think!

You bet-ter think think a-bout what you're try'in to do__ to me Think!

Think!

7

H

M

L

Think, think!

— Let your mind go let your-self be free Let's go back, let's go__ back let's go

8

Think, think!

10

H

M

L

way back

way on to way back when I did - n't e - ven know you You could-n't have been

way back

25

H free - dom ____ Oh__ free - dom ____ You need some free - dom ____ Oh__ free-dom ____

M free-dom free - dom free-dom ____

L free-dom free - dom free-dom ____

29 **Easy Drive** (♩ = 132)
I Say A Little Prayer For You

H make up

M The mo - ment I wake ____ up Be-fore I put on__ my make-up I

L make up

34

H prayer for you ____

M say a lit - tle prayer for you ____ And while com-bing my hair ____ now And won-d'ring what

L prayer for you ____

39

H wear now prayer for you ____ For - e - ver and e - ver you'll

M dress to__ wear now I say a lit - tle prayer for you ____ For - e - ver and e - ver you'll

L wear now prayer for you ____ *mf* For - e - ver and e - ver you'll

Aretha Franklin - Medley 5
09 Chorus-LIGHT

62

H

M

L

But you're the key to my peace of mind Cause you make me

Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

Be-fore the day I met you, life was so un-kind But you're the key to my peace of mind Cause you make me

66

H

M

L

feel, you make me feel, you make me feel like a na - tu - ral wo - man

feel, you make me feel, you make me feel like a na - tu - ral wo - man wo - man

feel, you make me feel, you make me feel like a na - tu - ral wo - man

70

H

M

L

Oh, ba-by, what you've done to me You make me feel so good in-side

what you've done to me good in-side

74

H

M

L

And I just wan-na be close to you You make me feel so a-live You make me

wan - na - be you make me

wan - na - be you make me

Aretha Franklin - Medley 7

09 Chorus-LIGHT
Slightly Faster Respect

92

H think! just think! ____

M tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! ____

L think! just think! ____

96

H — What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

M — hoo hoo hoo hoo hoo

L — hoo hoo hoo hoo hoo

108

H Is for a lit-tle re-spect when you get home Hey ba-by when you get home ____ mis-

M hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

L hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

112

H ter R - E - S - P - E - C - T ____ Find out what it means to me R - E - S - P - E - C - T

M just a lit - tle bit R - E - S - P - E - C - T

L just a lit - tle bit R - E - S - P - E - C - T

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think
3

15



Easy Drive (♩ = 132)

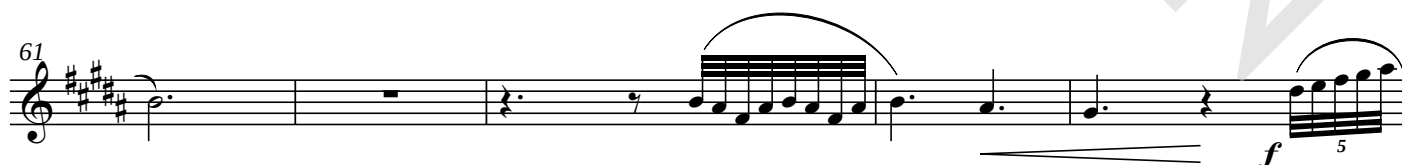
I Say A Little Prayer For You



Slow Shuffle (♩ = 112)



You Make Me Feel Like A Natural Woman



11 Bb Instrument



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical notation for the 'Think' section, measures 1 to 25. The key signature has two flats (Bb and Eb). The tempo is Moderato (♩ = 110). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano).

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical notation for the 'I Say A Little Prayer For You' section, measures 26 to 42. The key signature changes to one flat (Bb). The tempo is Easy Drive (♩ = 132). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *p* (piano).

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

Musical notation for the 'You Make Me Feel Like A Natural Woman' section, measures 43 to 78. The key signature changes to three flats (Bb, Eb, and Fb). The tempo is Slow Shuffle (♩ = 112). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte).

Double tempo (♩ = 112)
straight feel Think

Musical notation for the 'Think' section, measures 79 to 90. The key signature changes back to two flats (Bb and Eb). The tempo is Double tempo (♩ = 112). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

12 Eb Instrument



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

1 **f** 8vb

5 **mf**

9

13

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

38 $/f$ B^b C^{m7} B^b E^b D^7

43 E^b F D^{m7} G^{m7} C^{m7}/E^b B^b E^b F

mp

47 D^{m7} G^{m7} C^{m7}/E^b G^{m7} E^b F D^{m7} G^{m7}

51 E^b D^7 $F^{\#}$

Slow Shuffle ($\text{♩} = 112$)

You Make Me Feel Like A Natural Woman

54 B $F^{\#}/a^{\#}$ A E B

Double tempo (♩ = 112)
straight feel

79

B E B C[#]m7 E/f[#]

83

Think B E E/f[#] B B E B

87

B E E/f[#] B B E B

91

B E E/f[#] B B E B

Slightly Faster
Respect

95

F[#]m B

119 C F C F

123 C F C F

127 C F C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Chord Symbols:
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

System 1: 1-4 measures

System 2: 5-8 measures

System 3: 9-12 measures

System 4: 13-16 measures

Aretha Franklin - Medley 3
13b Piano Solo Moderated

39 $/f$ B^b C^{m7} B^b E^b D^7 E^b F

mp

44 D^{m7} G^{m7} C^{m7}/E^b B^b E^b F D^{m7} G^{m7}

48 C^{m7}/E^b G^{m7} E^b F D^{m7} G^{m7}

52 E^b D^7 $F^\sharp$ B $F^\sharp/a^\sharp$

Slow Shuffle ($\text{♩} = 112$)

You Make Me Feel Like A Natural Woman

56 A E B $F^\sharp/a^\sharp$

Aretha Franklin - Medley 5
13b Piano Solo Moderated

Double tempo (♩ = 112)

straight feel

Think

80

B C[#]m7 E/f[#] B

84

E E/f[#] B B E B B

88

E E/f[#] B B E B B

92

E E/f[#] B B E B

Slightly Faster
Respect
F[#]m

96

B F[#]m

Aretha Franklin - Medley 7
13b Piano Solo Moderated

120

F C F C

Musical notation for measures 120-123. Treble clef has chords F and C. Bass clef has a walking bass line.

124

F C F C

Musical notation for measures 124-127. Treble clef has chords F and C. Bass clef has a walking bass line.

128

F C⁷

Musical notation for measures 128-131. Treble clef has chords F and C⁷. Bass clef has a walking bass line.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

5 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

9 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

38 $/f$ B^b C^{m7} B^b E^b D^7

43 E^b F D^{m7} G^{m7} $C^{m}/E^b B^b$ E^b F

mp

47 D^{m7} G^{m7} $C^{m}/E^b G^{m7}$ E^b F D^{m7} G^{m7}

51 E^b D^7 $F^{\#}$

Slow Shuffle ($\text{♩} = 112$)

You Make Me Feel Like A Natural Woman

54 B $F^{\#}/a^{\#}$ A E B

Double tempo (♩ = 112)
straight feel Think
E/f# B

E E/f# B B

82

E B B E E/f# B B

86

E B B E E/f# B B

90

Slightly Faster
Respect
F#m

E B F#m B

94

F#m G

98

122 F C F C

126 F C F

129 C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

1 **f** 8va

5 **mf**

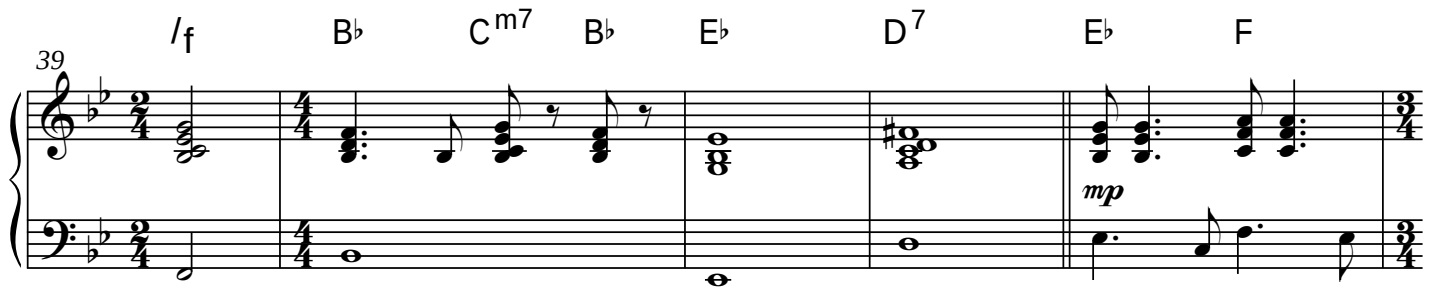
9

13

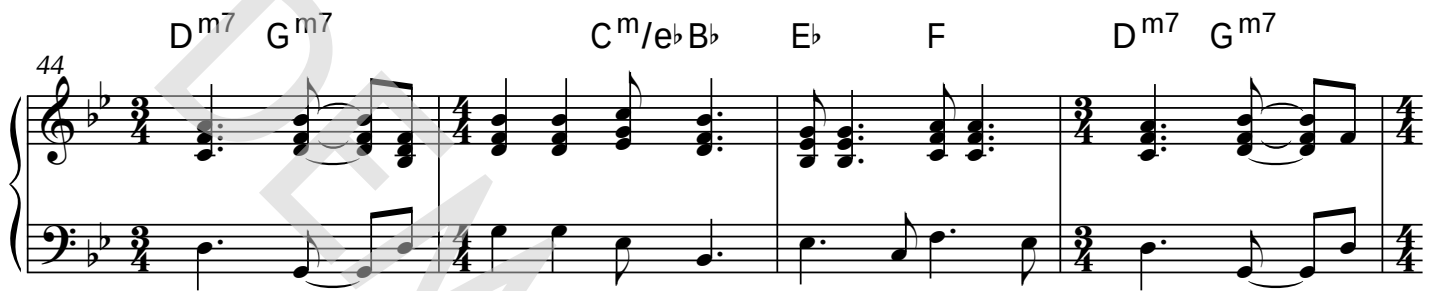
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Aretha Franklin - Medley 3
14b Piano Combo Moderated

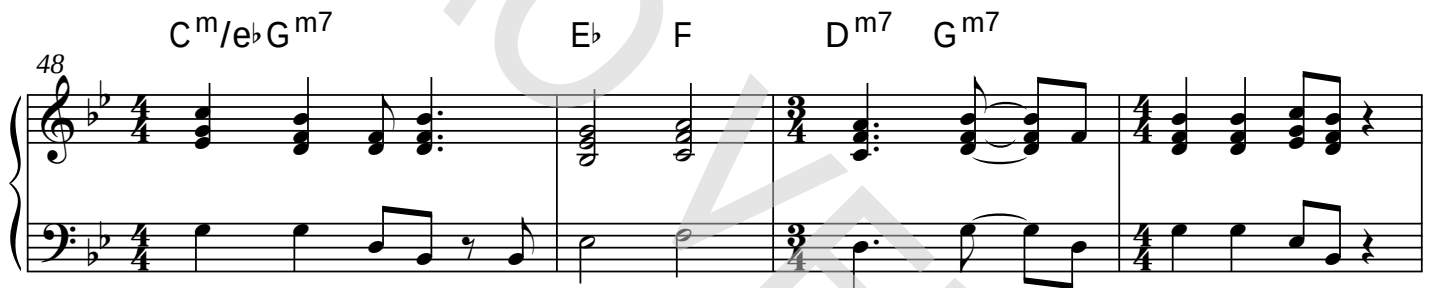
39 *f* B $\flat$ C $\flat$ 7 B $\flat$ E $\flat$ D $\flat$ 7 E $\flat$ F



44 D $\flat$ 7 G $\flat$ 7 C $\flat$ /e $\flat$ B $\flat$ E $\flat$ F D $\flat$ 7 G $\flat$ 7

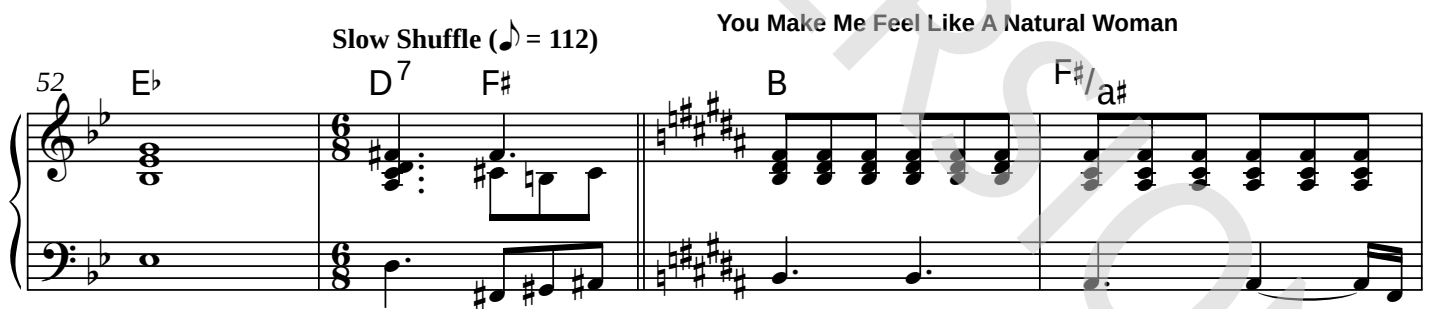


48 C $\flat$ /e $\flat$ G $\flat$ 7 E $\flat$ F D $\flat$ 7 G $\flat$ 7



52 *Slow Shuffle* (♩ = 112) You Make Me Feel Like A Natural Woman

E $\flat$ D $\flat$ 7 F $\sharp$ B F $\sharp$ /a $\sharp$



56 A E B F $\sharp$ /a $\sharp$



Think
B E E/f# B B E B

83

B E E/f# B B E B

87

B E E/f# B B E B

91

Slightly Faster
Respect
F#m B

95

F#m G

99

Aretha Franklin - Medley 7
14b Piano Combo Moderated

123 C F C F

127 C F

130 C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

mf

10

16

22

Easy Drive (♩ = 132)
I Say A Little Prayer For You

28

3 2 4 6 2 4 3

76 E^{maj7}(9) D^{#m7} C^{#m7} E/^{f#} B E B E B

3 *f*

Double tempo (♩ = 112)
straight feel

Think

Organ w/ Leslie

81 B E E/^{f#} B B

86 E B B E E/^{f#} B B E B

91 B E E/^{f#} B B E B

Slightly Faster
Respect

F^{#m}

B

F^{#m}

95

101 G G F G

106 F G F C⁷ F

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110) **Think**

4 (clean - play rhythm)

mf

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ D♭ E♭

B♭ B♭ D♭ E♭ B♭

Easy Drive (♩ = 132)
I Say A Little Prayer For You

G^m C^{m7} /f

p Clean sound (little chorus?)

Double tempo (♩ = 112)
straight feel
(no pitch)

Think
B E B

(clean - play rhythm)

81

B E B B E B B E B B E B

85

Slightly Faster
Respect
F#m Clean sound with a bit of overdrive (Mark Knofler-like)

93

B E B F#m

97

B F#m

101

G F G F C⁷ F C F

(clean - play rhythm)

105

C F C F C F C F

113

C F C F C F C F

121

129

C

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

3

f *mf*

B $\flat$ E $\flat$ B $\flat$

7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

11 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

15 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

19 B $\flat$ E $\flat$ B $\flat$ B $\flat$ D $\flat$

23 E $\flat$ B $\flat$ B $\flat$ D $\flat$

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27 E $\flat$ B $\flat$ G^m C^{m7}

p

75 B^{m7} E^{maj7(9)} D^{#m7} C^{#m7} E/^{f#} B E

79 B E B C^{#m7} E/^{f#}

83 Think B E E/^{f#} B B E B

87 B E E/^{f#} B B E B

91 B E E/^{f#} B B E B

Slightly Faster
Respect

95 F^{#m} B

99 F^{#m} G

103 G F G F

107 G F C F

f
Double tempo (♩ = 112)
straight feel

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

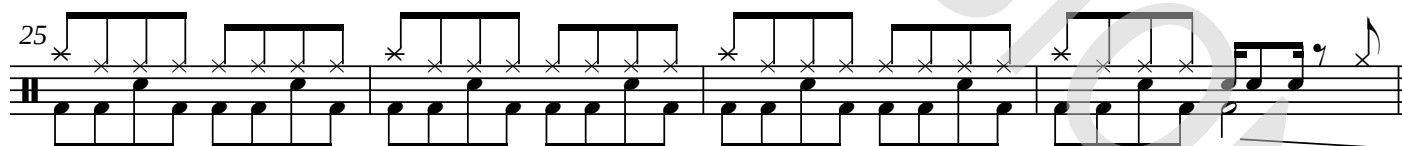
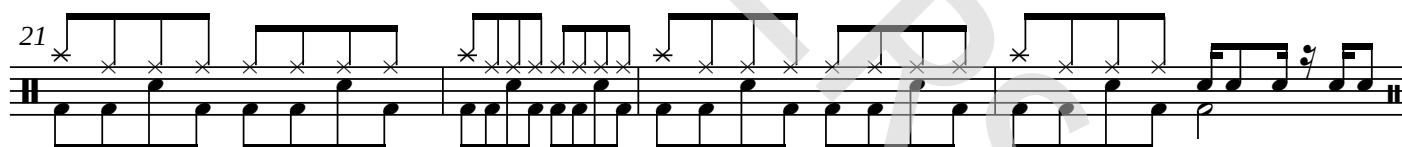
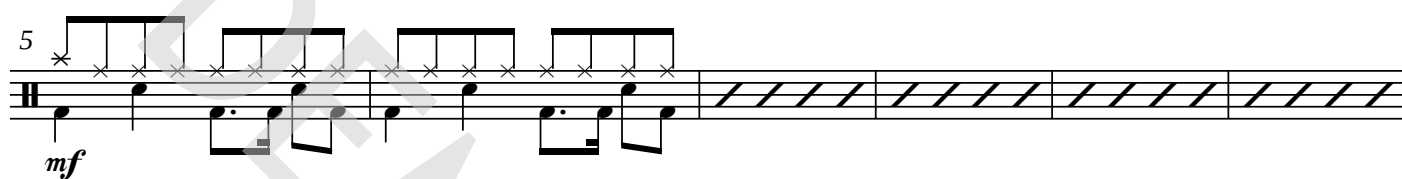
- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Aretha Franklin - Medley

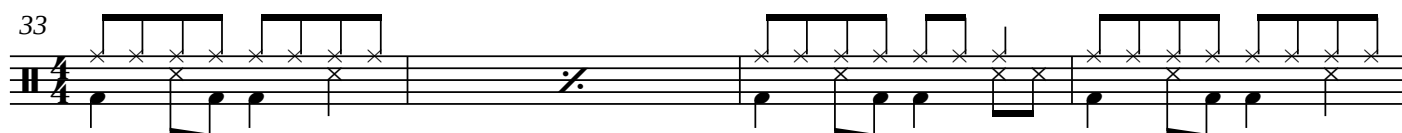
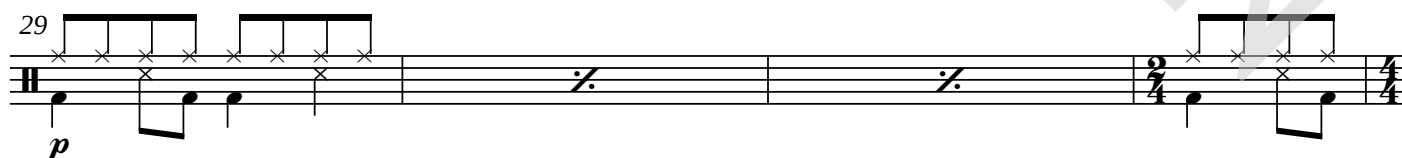
Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think



Easy Drive (♩ = 132)
I Say A Little Prayer For You



4 Aretha Franklin - Medley

18 Drum Set

Double tempo (♩ = 112)

straight feel

79

3

Think

83

88

fill - - - -

Slightly Faster
Respect

95

99

fill - - - -

104

113

118

127

choke crash

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

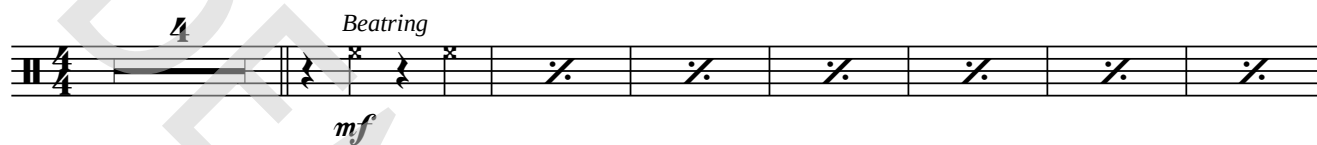
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

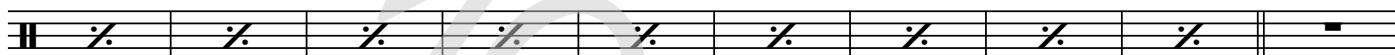
Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think



12



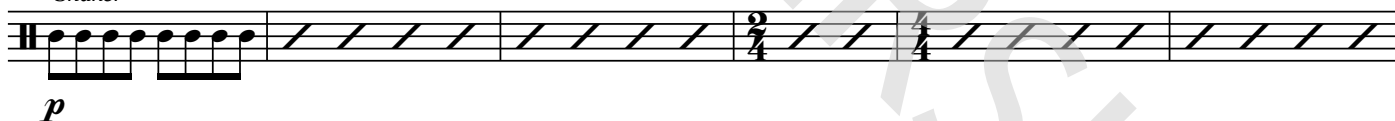
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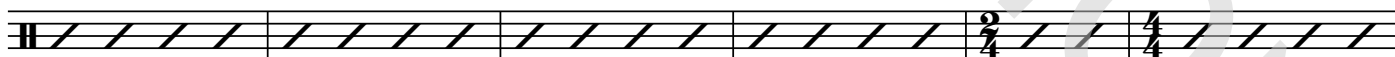
Easy Drive (♩ = 132)

I Say A Little Prayer For You

29 *Shaker*



35



41



46





20 Leadsheet

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

f 8^{vb} ————— You bet - ter

5 *B^b* *E^b* *E^b/f* *B^b* *B^b*

think think a-bout what you're try'in to do ___ to me Think! ___ Let your mind go

8 *E^b* *B^b* *B^b* *E^b* *E^b/f* *B^b*

let your-self be free Let's go back, let's go ___ back let's go way on to way back when

11 *B^b* *E^b* *B^b*

I did - n't e - ven know you You could-n't have been too much more than ten.

13 *B^b* *E^b* *E^b/f* *B^b*

I ain't no ___ psy - chia - trist I ain't no doc - tor with de - grees But

15 *B^b* *E^b* *B^b*

it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet - ter think

45 C^m/e^b B^b E^b F D^{m7} G^{m7}

I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

48 C^m/e^b G^{m7} E^b F D^{m7} G^{m7}

how I'll love you To - ge - ther for - e - ver that's how it must be. ____ To

51 E^b D⁷ F[#] Slow Shuffle (♩ = 112)

live with - out you would on - ly mean heart break for me

You Make Me Feel Like A Natural Woman

54 B F[#]/a[#] A E

Look - ing out ____ on the mor - ning rain ____ I used to feel ____ so un - in - spi - red ____

58 B F[#]/a[#] A E

And when I knew I had to face an - ot - her day ____ Lord, it made me feel so ____ ti - red

62 C[#]m11 D[#]m7 C[#]m11 D[#]m7

Be - fore the day I met you, ____ life was so un - kind ____ But

64 C[#]m9 D[#]m7 C[#]m7 E/f[#] B E

you're the key to my peace of mind ____ Cause you make me feel, ____ you make me

90 E B B E E/f# B

care-ful you don't lose yours Think Think a-bout what you're tryin' to do to me__ Woo-hoo

93 B E B **Slightly Faster**
Respect
F#m

think Let your mind go let your-self be free just think!_____

97 B F#m

101 G G F

What you want Ba - by, I got it

105 G F G F

What you need do you know I got it All I'm as-kin' Is for a lit-tle re -

109 C7 F C7 F

spect when you get home Hey ba - by when you get home__ mis - ter

113 C7 F C7 F

R - E - S - P - E - C - T__ Find out what it means to me R - E - S - P - E - C - T Take care T__ C B



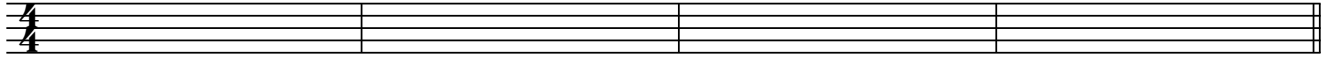
21 Empty Paper

Aretha Franklin - Medley

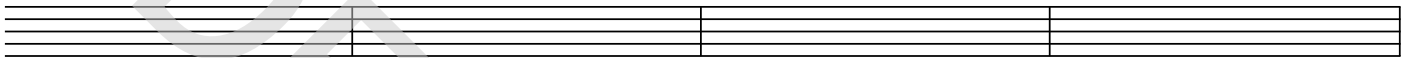
Think - I Say A Little Prayer For You
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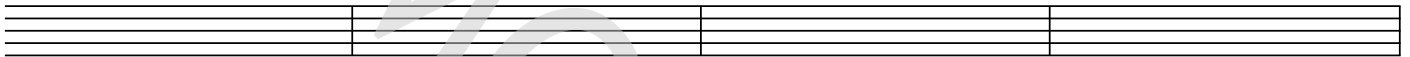
Moderato (♩ = 110)
Think



5



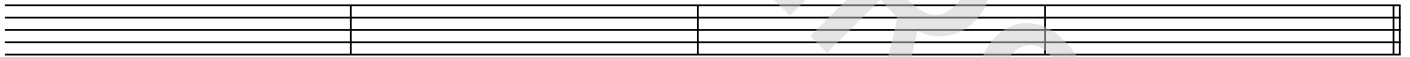
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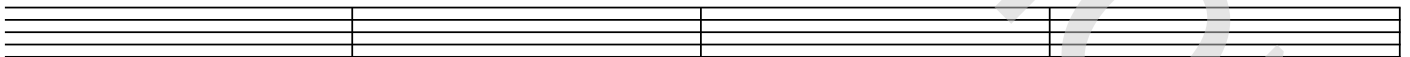
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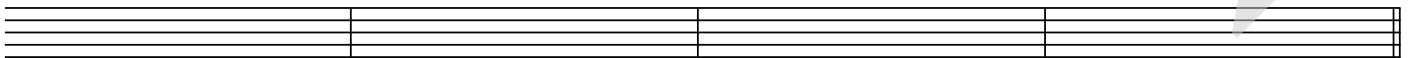
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21



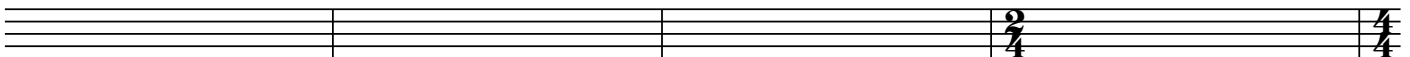
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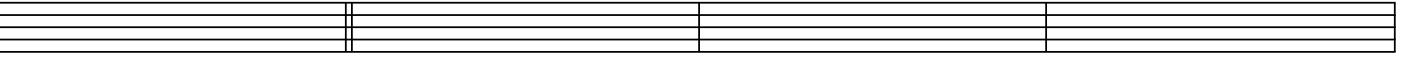
Easy Drive (♩ = 132)

I Say A Little Prayer For You

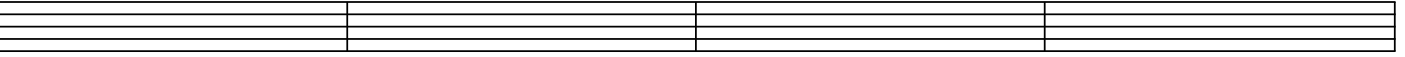
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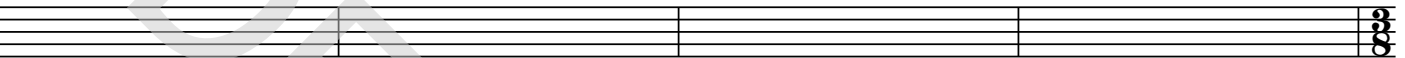
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73



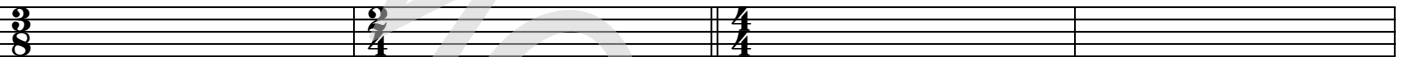
77



Double tempo (♩ = 112)
straight feel

Think

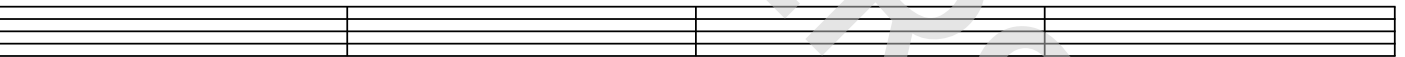
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85

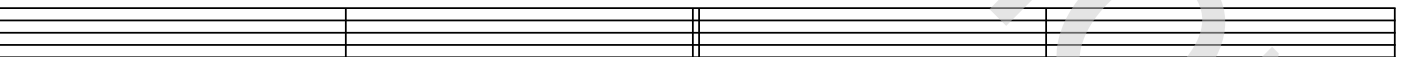


89

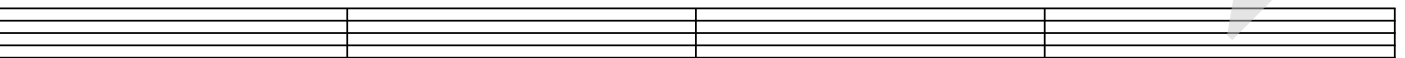


Slightly Faster
Respect

93



97



101





22 Lyrics

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Think

You better think (Think) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
Let's go back, let's go back let's go way on to way back when (way back)
I didn't even know you.
You couldn't have been too much more than ten (Just child!)
I ain't no psychiatrist I ain't no doctor with degrees
But it don't take too much I.Q. To see what you're doin' to me
You better think (Think!). Think about what you're tryin' to do to me
Yeah think (Think think!) Let your mind go let yourself be free.
Oh freedom (freedom) let's have some freedom (freedom)
Yeah freedom, yeah freedom, right now,
freedom (freedom) oh freedom (freedom) you need some freedom oh freedom.

I Say A Little Prayer For You

The moment I wake up. Before I put on my make-up (make-up).
I say a little prayer for you
And while combing my hair now.
And wond'ring what dress to wear now (wear now)
I say a little prayer for you
Forever and ever you'll stay in my heart and I will love you.
Forever and ever we never shall part. Oh, how I'll love you.
Together forever that's how it must be. To live without you
would only mean heart break for me.

You Make Me Feel Like A Natural Woman

Looking out on the morning rain (ahoo)
I used to feel so uninspired (ahoo)
And when I knew I had to face another day (ahoo)
Lord it made me feel so tired.
Before the day I met you, life was so unkind.
But you're the key to my peace of mind. Cause you make me feel,
you make me feel, you make me feel like a natural woman, woman.
Oh, baby, what you've done to me (what you've done to me)
You make me feel so good inside (good inside)
And I just wanna be (wanna be)
Close to you. You make me feel so alive.
You make me feel, you make me feel,
you make me feel like a natural woman, woman.

2 Aretha Franklin - Medley

22 Lyrics

Think

You better think! (Think!) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
People walkin' around everyday playin' games, takin' scores.
Tryin' to make other people lose their minds.
Well be careful you don't lose yours.
Think (Think!). Think about what you're tryin' to do to me woohoo
Think (Think) Let your mind go let yourself be free. Just think!

Respect

(hoo) What you want, (hoo) Baby I got it. (hoo)
What you need (hoo) do you know I got it.
(hoo) All I'm askin' (hoo) is for a little respect
when you get home (just a little bit)
Hey baby (just a little bit) when you get home
(just a little bit) mister (just a little bit)
R-E-S-P-E-C-T, find out what it means to me,
R-E-S-P-E-C-T, Take care TCB.
Oh, a little respect (sock it to me sock it...)
Woah babe (just a little bit) a little respect (just a little bit)
I get tired (just a little bit) keep on tryin' (just a little bit)
I roll around a fool (just a little bit) and I ain't lyin' (just a little bit)
(re-re-re-re-re-re-re-respect) Stop! Come home!, (just a little bit)
Come home now, baby! (just a little bit)
Show some respect (R-E-S-P-E-C-T) a bit respect. THINK!