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This is the life

SSATB

Pag.

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126	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro Verse 1

Soprano

Alto *mf* Oh the wind whis-tles down ____ the

Tenor

Bass

C Instr. *mp* *mf* E^m C G B^m E^m

Piano Adv. *mf*

Synthesizer

Bass Guitar *mf* dead strokes strumming freely

Drum Set *mp* brushes hi-hat (foot)

Percussion *mp* continuous 16th on snare (ghost notes) Shaker

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This Is The Life 3

SATB Combo C

15

S

A

T

B

C

P.A.

Synth

Bass

D. S.

Perc.

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? ____ And you're sing - ing the songs...

And you're sing - ing the songs...

And you're sing - ing the songs...

C G B^m

18

S

A

T

B

C

P.A.

Synth

Bass

D. S.

Perc.

— think - ing this is the life ____ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? ____

— think - ing this is the life ____ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? ____

— think - ing this is the life ____ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? ____

— think - ing this is the life ____ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? ____

E^m C G

This Is The Life 5

SATB Combo C

30 *mp* *mf*

S oo Ro-bert Ri - ger's mot-ley crew And you're sing-ing the songs

A sit - ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? And you're sing-ing the songs

T *mp* *mf* oo Ro-bert Ri - ger's mot-ley crew where gon - - - na sleep And you're sing-ing the songs

B *mp* *mf* oo Ro-bert Ri - ger's mot-ley crew And you're sing-ing the songs

C

P.A. *E^m* *C* *G* *B^m*

Synth *Harp* *mf*

Bass

D. S. 2 2

Perc.

Chorus 2 34

S think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

A think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

T think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

B think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

C

P.A. *E^m* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

This Is The Life 7

SATB Combo C

Chorus 3

45

S

A

T

B

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life___ And you wake up in the

B^m *E^m* *C* *G* *B^m* *E^m*

mf *mf* *mf*

Harp *El Piano (Rhodes)*

mf *mf*

51

S

A

T

B

C

P.A.

Synth

Bass

D. S.

Perc.

soprano & mezzo

And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

mor-n-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

C *G* *B^m* *E^m*

mp *mf*

Harp

This Is The Life 9

SATB Combo C

62

Slowly

S — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo) Where you gon-na sleep to-

T — Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

B — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C

E^m C G B^m

P.A.

Synth

Bass

D. S.

Perc.

Coda

66 *a tempo*

S — night? —

A — night? —

T —

B —

C

E^m C G B^m E^m

P.A.

Synth

Bass

D. S.

Perc.

SATB Combo Bb

S
 A
 T
 B
 Bb
 P.A.
 Synth
 Bass
 D.S.
 Perc.

cold dark street to-night ____ And the peo - ple they were danc - ing to the mu-sic vibe ____ And the boys ____ chase the girls with the curls in their hair ____ While the

C G B^m E^m

El. Piano (Rhodes)

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and vocal quartet. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include Piano Accompaniment (P.A.), Synthesizer (Synth), Bass, Double Bass (D.S.), and Percussion (Perc.). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "aah and the songs they get louder each one better than before shy tormented youth sit way over there and the songs they get louder each one better than before And you're singing the songs thinking this is the life And you wake up in the aah and the songs they get louder each one better than before And you're singing the songs thinking this is the life And you wake up in the". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked as "Chorus 1". The score is divided into measures, with bar lines indicating the end of each measure. The lyrics are written below the vocal staves. The instrumental parts are written on staves with treble and bass clefs. The score is a high-quality, professional-grade musical score.

4 This Is The Life

SATB Combo Bb

Interlude 1

21

S — Where you gon-na sleep to-night?

A — Where you gon-na sleep to-night? So you're

T —

B — So you're

Bb —

P.A. *B^m* *E^m* *C* *G* *B^m*
f if guitar plays solo play only chords *mf*

Synth —

Bass —

D. S. —

Perc. —

Verse 2

26

S — And you're wait-ing out - side Jim-my's front door

A head-ing down the road in your ta - xi for four And you're wait-ing out - side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til four So you're

T in your ta - xi for four no-bo-dy's in no-bo-dy's home 'til four

B head-ing down the road in your ta - xi for four

Bb —

P.A. *E^m* *C* *G* *B^m*

Synth *Vibraphone* *mf*

Bass *mf*

D. S. —

Perc. —

6 This Is The Life

SATB Combo Bb

37

S And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

A And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

T And you're sing-ing the songs Wake up in the mor-

B And you're sing-ing the songs Wake up in the mor-

Bb

P.A. B^m E^m C

Synth

Bass

D. S.

Perc.

40

S Where you gon-na go? Where you gon-na sleep to-night?

A Where you gon-na go? Where you gon-na sleep to-night?

T - - - ning Where you gon-na sleep to-night?

B - - - ning Where you gon-na sleep to-night?

Bb

P.A. G B^m E^m *mf* C G

Synth

Bass

D. S.

Perc.

f *mf* *f*

f if guitar plays solo play only chords

8 This Is The Life

SATB Combo Bb

Chorus 4

S
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

A
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

T
____ And you're sing-ing the songs

B
____ And you're sing-ing the songs

Bb
C G B^m E^m

P.A.

Synth
____ *El Piano (Rhodes)* ____

Bass

D. S.

Perc.

S
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____

A
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____

T
Wake up ____ in the mor - - - ning ____ Where you gon - na sleep ____ to - night ____

B
Wake up ____ in the mor - - - ning ____ Where you gon - na sleep ____ to - night ____

Bb
C G B^m

P.A.

Synth

Bass

D. S.

Perc.



Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

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This Is The Life 3

SATB Combo Eb

15

S

A

T

B

Eb

P.A

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B^m

19

S

A

T

B

Eb

P.A

Synth

Bass

D. S.

Perc.

— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

E^m C G

This Is The Life 5

SATB Combo Eb

30 *mp*

S oo Ro-ber Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

A sit - ting there with no-thing to do Talk-ing a - bout Ro-ber Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? *mf* And you're sing-ing the songs

T *mp* oo Ro-ber Ri - ger's mot-ley crew where gon - - na sleep *mf* And you're sing-ing the songs

B *mp* oo Ro-ber Ri - ger's mot-ley crew And you're sing-ing the songs

Eb

P.A. *E^m* *C* *G* *B^m*

Synth *Harp* *mf*

Bass

D. S. 2

Perc. 2

Chorus 2 34

S think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

A think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

T think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

B think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

Eb

P.A. *E^m* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

This Is The Life 7

SATB Combo Eb

Chorus 3

45

S

A

T

B

Eb

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life___ And you wake up in the

mf

B^m *E^m* *C* *G* *B^m* *E^m*

Harp *mf*

El. Piano (Rhodes) *mf*

59

S

A

T

B

Eb

P.A.

Synth

Bass

D. S.

Perc.

soprano & mezzo

And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

mp

C *G* *B^m* *E^m*

Harp

This Is The Life 9

SATB Combo Eb

62

Slowly

S — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo)

A — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

T — — — — — Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

B think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

Eb

P.A. E^m C G B^m

Synth

Bass

D. S.

Perc.

Coda

63 *a tempo*

S — — — — — *p* — — — — —

A — — — — — *p* — — — — —

T night? — — — — — *p* — — — — —

B — — — — — *p* — — — — —

Eb — — — — — *p* — — — — —

P.A. E^m C G B^m *mp* E^m

Synth

Bass

D. S.

Perc.

2 This Is The Life
SATB 4 extra staves

9

S *p* 8 *mf*

A *p* *mf*

T *p* *mf*

B *p* *mf*

1

2

3

4

P.A. *B^m* *E^m* *C* *G* *B^m*

Synth *mf* *El. Piano (Rhodes)* 8

Bass

D. S. 2

Perc. 2

to the mu-sic vibe— And the boys— chase the girls with the cuts in their hair— While the shy tor-men-ted youth sit way o-ver there— and the songs— they get lou - der each one bet-ter than be-fore— And you're singing the songs

and the songs— they get lou - der each one bet-ter than be-fore— and the songs— they get lou - der each one bet-ter than be-fore— and the songs— they get lou - der each one bet-ter than be-fore— And you're singing the songs

4 This Is The Life

SATB 4 extra staves

Interlude 1

S
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

A
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

T
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

B
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

1
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

2
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

3
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

4
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

C
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

G
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Bm
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Em
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

C
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

G
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Synth
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Bass
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

D. S.
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Perc.
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

6 This Is The Life

SATB 4 extra staves

Chorus 2

mf

S — Robert Ri - ger's motley crew — And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A bout Robert Riger and his motley crew — And where — you're gonna go? Where you're gonna sleep tonight? — *mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

T — Robert Ri - ger's motley crew — where gon - - - na sleep *mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

B — Robert Ri - ger's motley crew — And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C G Bm Em C

P.A. — — — — —

Synth — — — — —

Bass — — — — —

D.S. — — — — —

Perc. — — — — —

El Paso (Rhythms)

SATB 4 extra staves

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10 This Is The Life

SATB 4 extra staves

Sheet music for "10 This Is The Life" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Synth, Bass, D. S., and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: the first section (measures 1-16) and the second section (measures 17-32). The first section includes the lyrics: "— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs". The second section includes the lyrics: "And you're singing the songs". The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section labeled "El Piano (Rocks)".

Chorus 4

I2 This Is The Life

SATB 4 extra staves

69

Slowly

Coda
a tempo

S morning and your head feels twice the size Where you gonna go? Where you gonna sleep to - night? — (optional solo) *p* oo —

A morning and your head feels twice the size Where you gonna go? Where you gonna sleep to - night? — Where you gonna sleep to - night? *p* oo —

T — Where you gonna go? Where you gonna sleep to - night? — *p* Where you gon - na sleep

B morning and your head feels twice the size Where you gonna go? Where you gonna sleep to - night? — *p* Sleep to - night oo

1

2

3

4

C G Bm Em C G Bm Em

P.A.

Synth

Bass

D. S.

Perc.

2 This Is The Life

SATB small Combo

Verse 1

6

S

A

T

B

E^m C G

P.A.

Bass

D. S.

Perc.

wind whis-tles down the cold dark street to-night And the peo-ple they were danc-ing

9

S

A

T

B

B^m E^m C

P.A.

Bass

D. S.

Perc.

oo - - - aah and the songs

to the mu-sic vibe And the boys chase the girls with the curls in their hair While the shy tor-men-ted youth sit way o-ver there and the songs

oo - - - aah and the songs

oo - - - aah and the songs

2

4 This Is The Life

SATB small Combo

18

S. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

T. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

B. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

E^m C G

P.A.

Bass

D. S.

Perc.

Interlude 1

21

S. — Where you gon-na sleep to-night?

A. — Where you gon-na sleep to-night?

T. —

B. —

B^m E^m C G

P.A.

f if guitar playss solo play only chords

Bass

D. S.

Perc.

6 This Is The Life

SATB small Combo

31

mf

S — Ro-ber Ri - ger's mot-ley crew — And you're sing-ing the songs

A bout Ro-ber Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

T — Ro-ber Ri - ger's mot-ley crew — where gon - - - na sleep And you're sing-ing the songs

B — Ro-ber Ri - ger's mot-ley crew — And you're sing-ing the songs

C G B^m

P.A.

Bass

D. S.

Perc.

Chorus 2

34

S think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

A think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

T think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

B think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

E^m C

P.A.

Bass

D. S.

Perc.

8 This Is The Life

SATB small Combo

Interlude 2

41

S

A

T

B

Where you gon-na sleep to-night?

B^m E^m C G

P.A.

f if guitar playss solo play only chords

Bass

D. S.

Perc.

45

S

A

T

B

And you're sing-ing the songs

B^m E^m C G B^m

P.A.

Bass

D. S.

Perc.

10 This Is The Life

SATB small Combo

Chorus 4

56

S Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

A Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

T And you're sing-ing the songs

B And you're sing-ing the songs

G B^m E^m

P.A.

Bass

D. S.

Perc.

59

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

T Wake up ____ in the mor - - - - ning ____

B Wake up ____ in the mor - - - - ning ____

C G

P.A.

Bass

D. S.

Perc.

12 This Is The Life

SATB small Combo

Coda
66 *a tempo*

S *p* *oo*

A *p* *oo*
night?

T *p* *oo*
Where you gon - na sleep

B *p* *oo*
Sleep to - night *B^m* *oo* *E^m*

P.A. *E^m* *C* *G* *B^m* *E^m*

Bass

D. S.

Perc.

SATB small Combo extra staves

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SATB small Combo extra staves

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SATB small Combo extra staves

Verse 2

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8 This Is The Life

SATB small Combo extra slaves

32

mf

Chorus 2

S And you're sing - ing the songs think - ing this is the life — And you wake up in the

A — you're gon - na go? Where you're gon - na sleep to - night? — *mf* And you're sing - ing the songs think - ing this is the life — And you wake up in the

T where gon - - - na sleep *mf* And you're sing - ing the songs think - ing this is the life — And you wake up in the

B — — — — — *mf* And you're sing - ing the songs think - ing this is the life — And you wake up in the

1

2

G B^m E^m

P.A.

Bass

D. S.

Perc.

10 This Is The Life

SATB small Combo extra staves

36

S — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

T — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

B — — — — — Wake up — — — — — in the mor-ning — — — — — Wake up — — — — — in the mor-ning — — — — —

1

2

P.A. E^m C G

Bass

D. S.

Perc.

SATB small Combo extra staves

Chorus 3

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14 This Is The Life

SATB small Combo extra slaves

Chorus 4

S morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs think-ing this is the life — And you wake up in the

A morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs think-ing this is the life — And you wake up in the

T — — — — — And you're singing the songs

B — — — — — And you're singing the songs

1 — — — — —

2 — — — — —

P.A. C G B^m E^m

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

16 This Is The Life

SATB small Combo extra slaves

2nd

S — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — *Slower* (optional solo)

A — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

T — — — — — Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

B thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

1
2

P.A. **E^m** **C** **G** **B^m**

Bass

D. S.

Perc.

SATB Piano advanced

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

Oh the wind whistles down the

E^m C G B^m E^m

S

A

T

B

P.A

cold dark street to-night And the peo-ple they were danc-ing to the mu-sic vibe And the boys

C G B^m

This Is The Life 3

SATB Piano advanced

17

S And you're sing - ing the songs — think - ing this is the life — And you wake up in the

A — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

T — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

B — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

B^m E^m

P.A.

19

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

T morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

B morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

C G

P.A.

Interlude 1

21

S Where you gon-na sleep to-night?

A Where you gon-na sleep to-night? So you're

T —

B — So you're

B^m E^m C G B^m

P.A. *f* if guitar playss solo play only chords *mf*

This Is The Life 5

SATB Piano advanced

35

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

T morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

B morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

C G

P.A.

37

S _ And you're sing - ing the songs _ think - ing this is the life _ And you wake up in the

A _ And you're sing - ing the songs _ think - ing this is the life _ And you wake up in the

T _ And you're sing - ing the songs _

B _ And you're sing - ing the songs _

B^m E^m

P.A.

39

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

T _ Wake up _ in the mor - - - - ning _

B _ Wake up _ in the mor - - - - ning _

C G

P.A.

This Is The Life 7

SATB Piano advanced

52 *soprano & mezzo*

S And you're sing-ing the songs — think-ing this is the life — And you wake up in the

A Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs — think-ing this is the life — And you wake up in the

T

B

P.A. G B^m E^m

55

S morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

A morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

T

B

P.A. C G

57 *Chorus 4*

S — And you're sing - ing the songs think - ing this is the life — And you wake up in the

A — And you're sing - ing the songs think - ing this is the life — And you wake up in the

T — And you're sing - ing the songs

B — And you're sing - ing the songs

P.A. B^m E^m

This Is The Life 9
SATB Piano advanced

65 *Slowly* *Coda*
a tempo

S *p*

A (optional solo) *p* oo

T *p* oo

B *p* Where you gon - na sleep

Sleep to - night oo

B^m E^m C G B^m E^m

P.A.

2 This Is The Life

SATB Piano moderated

10 *p* *mf*

S oo - - - - - aah and the songs_

A _ chase the girls with the curls in their hair_ While the shy tor-men-ted youth sit way o-ver there_ and the songs_

T *p* *mf*
8 oo - - - - - aah and the songs_

B *p* *mf*
8 oo - - - - - aah and the songs_

E^m C

P. M

Chorus 1

12

S _ they get lou - der each one bet-ter than be-fore_

A _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

T *8* _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

B _ they get lou - der each one bet-ter than be-fore_

G B^m E^m

P. M

15

S

A morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

T *8* morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

B

C G

P. M

4 This Is The Life

SATB Piano moderated

Verse 2

26

S And you're wait-ing out-side Jim-my's front door

A head-ing down the road in your ta-xi for four And you're wait-ing out-side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til

T in your ta-xi for four no-bo-dy's in no-bo-dy's home 'til

B head-ing down the road in your ta-xi for four

E^m C G

P. M

29

S oo Ro-bert Ri - ger's mot-ley crew

A four So you're sit-ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where

T four oo Ro-bert Ri - ger's mot-ley crew

B oo Ro-bert Ri - ger's mot-ley crew

B^m E^m C

P. M

32

S And you're sing-ing the songs

A you're gon - na go? Where you're gon - na sleep to - night? And you're sing-ing the songs

T where gon - - - na sleep And you're sing-ing the songs

B And you're sing-ing the songs

G B^m

P. M

6 This Is The Life

SATB Piano moderated

Interlude 2

40

S Where you gon-na go? Where you gon-na sleep to-night? ____

A Where you gon-na go? Where you gon-na sleep to-night? ____

T - - - ning ____ Where you gon-na sleep to-night?

B - - - ning ____ Where you gon-na sleep to-night?

G B^m E^m

P. M. *f* if guitar playss solo play only chords

43

S

A

T

B

C G B^m E^m C G

P. M.

Chorus 3

49

S

A And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

T

B

B^m E^m

P. M. *mf*

8 This Is The Life

SATB Piano moderated

Chorus 4

57

S And you're sing - ing the songs think - ing this is the life And you wake up in the

A And you're sing - ing the songs think - ing this is the life And you wake up in the

T And you're sing - ing the songs

B And you're sing - ing the songs

B^m E^m

P. M.

59

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?

T Wake up in the mor - - - - ning

B Wake up in the mor - - - - ning

C G

P. M.

61

S And you're sing - ing the songs think - ing this is the life And you wake up in the

A And you're sing - ing the songs think - ing this is the life And you wake up in the

T Where you gon - na sleep to - night

B Where you gon - na sleep to - night think - ing this is the life And you wake up in the

B^m E^m

P. M.

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Oh the wind whis-tles down ____ the

S

A

T

B

cold dark street to-night ____ And the peo-ple they were danc - ing to the mu-sic vibe ____ And the boys ____

16

S And you're sing-ing the songs__

A Where you gon-na go? Where you gon-na sleep to-night?__ And you're sing-ing the songs__

T Where you gon-na go? Where you gon-na sleep to-night?__ And you're sing-ing the songs__

B And you're sing-ing the songs__

18

S __thinking this is the life__ And you wake up in the morning and your head feels twice the size Where you gon-na go?

A __thinking this is the life__ And you wake up in the morning and your head feels twice the size Where you gon-na go?

T __thinking this is the life__ And you wake up in the morning and your head feels twice the size Where you gon-na go?

B __thinking this is the life__ And you wake up in the morning and your head feels twice the size Where you gon-na go?

20

S Where you gon-na go? Where you gon-na sleep to - night? Where you gon-na sleep to-night?

A Where you gon-na go? Where you gon-na sleep to - night? Where you gon-na sleep to-night?

T Where you gon-na go? Where you gon-na sleep to - night?

B Where you gon-na go? Where you gon-na sleep to - night?

Interlude 1

32 *mf*

S And you're sing-ing the songs

A — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

T where gon - - - na sleep And you're sing-ing the songs

B And you're sing-ing the songs

Chorus 2

34

S thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

T thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

B thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

36

S Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

T Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

B Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

51

S

A

T

B

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

53

soprano & mezzo

S

A

T

B

And you're sing-ing the songs— think-ing this is the life— And you wake up in the

— And you're sing-ing the songs— think-ing this is the life— And you wake up in the

55

S

A

T

B

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

63

S morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

A morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

T *8* Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

B morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

65

Slowly **Coda**
a tempo

S *p*

A (optional solo) *p* oo

T *p* oo

B *p* Where you gon-na sleep

Sleep to - night oo

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro *Verse 1*

Chorus 1 *Interlude 1* *Verse 2* *Chorus 2*

Interlude 2

Chorus 3

Chorus 4 *Slowly*

Coda *a tempo*

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m

C

G

Verse 1

B^m

E^m

C

G

B^m

E^m

C

G

Chorus 1

B^m

E^m

C

G

B^m

E^m

37 **B^m** **E^m** **C**

40 **G** **B^m** **E^m** *Interlude 2*
f if guitar plays solo play only chords

43 **C** **G** **B^m**

46 **E^m** **C** **G** **B^m**

Chorus 3
50 **E^m** **C** **G** **B^m**
mf

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m

C

G

Verse 1

B^m

E^m

C

G

B^m

E^m

C

G

B^m

Chorus 1

E^m

C

G

B^m

38 E^m C G B^m

Interlude 2
42 E^m C G B^m
f if guitar plays solo play only chords

46 E^m C G B^m

Chorus 3
50 E^m C G B^m
mf

54 E^m C G B^m

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

El. Piano (Rhodes)

The musical score for the Intro and Verse 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The dynamic marking *mf* is present in the first measure of the Verse 1.

Chorus 1

14

The musical score for Chorus 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The chorus consists of four measures of eighth notes in the right hand and four measures of eighth notes in the left hand. The dynamic marking *mf* is present in the first measure of the chorus.

Interlude 1

Verse 2

Vibraphone

19

The musical score for Interlude 1 and Verse 2 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The Interlude 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The dynamic marking *mf* is present in the first measure of the Verse 2.

Harp

28

The musical score for the Harp section is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The harp section consists of four measures of eighth notes in the right hand and four measures of eighth notes in the left hand. The dynamic marking *mf* is present in the first measure of the harp section.

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

dead strokes **Intro** C G B^m

mf *strumming, freely*

Verse 1

E^m C G B^m E^m C G B^m

6

Chorus 1

E^m C G B^m E^m C G B^m

14

Interlude 1

E^m C G B^m

22

f

Verse 2

E^m C G B^m E^m C G B^m

26

mf

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

mf

E^m C G B^m

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells
Claves
Conga High
Conga Low
Quiro
Tambourine

With a drive ♩ = 95

Intro

brushes
mp
continuous 16th on snare (ghost notes)

Verse 1

Chorus 1

Interlude 1

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

The percussion notation is written on a single staff with various symbols and labels. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The notation includes various rhythmic values and accidentals to indicate the specific sounds and timing for each instrument.

Verse 1

6

Musical notation for Verse 1, measures 6-9. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes.

10

Musical notation for Verse 1, measures 10-13. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes.

Chorus 1

14

Musical notation for Chorus 1, measures 14-17. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes.

18

Musical notation for Chorus 1, measures 18-21. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes.

Interlude 1

22

Musical notation for Interlude 1, measures 22-25. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes.

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

C#m

A

E

G#m

Verse 1

C#m



Oh the wind whistles down the



cold dark street to - night And the peo - ple they were danc - ing



to the mu-sic vibe And the boys chase the girls with the curls in their hair While the



shy tormented youth sit way o-ver there and the songs they get lou - der each one bet-ter than before

Chorus 1

G#m

C#m



And you're sing-ing the songs think-ing this is the life And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



And you're sing-ing the songs think-ing this is the life And you wake up in the

36 E G^{#m}

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _

38 C^{#m} A

_ thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gonna go?

40 E G^{#m}

Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

Interlude 2

42 C^{#m} A E G^{#m}

46 C^{#m} A E G^{#m}

And you're sing-ing the songs

Chorus 3

50 C^{#m} A

thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gonna go?

52 E G^{#m}

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m C G B^m

Verse 1

E^m



Oh the wind whis-tles down___ the



cold dark street to - night___ And the peo - ple they were danc - ing



to the mu-sic vibe___ And the boys___ chase the girls with the curls in their hair___ While the



shy tor-men-ted youth sit way o-ver there___ and the songs___ they get lou - der each one bet-ter than before___

Chorus 1

B^m

E^m



___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



___ And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

36 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _

38 **E^m** **C**

_ thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?

40 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

Interlude 2

42 **E^m** **C** **G** **B^m**

46 **E^m** **C** **G** **B^m**

And you're sing-ing the songs

Chorus 3

50 **E^m** **C**

thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?

52 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _



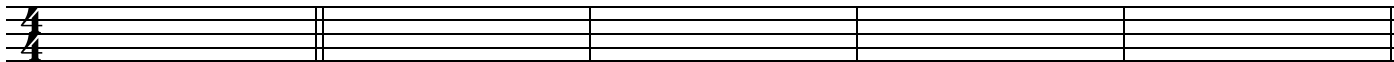
Empty paper

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

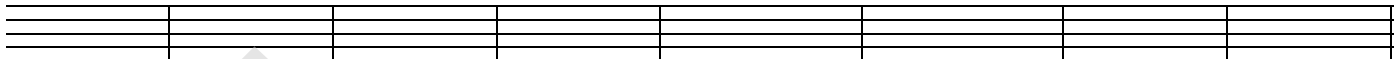
With a drive ♩ = 95

Intro



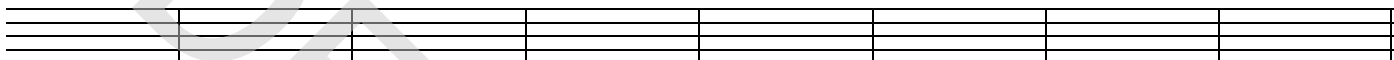
Verse 1

6



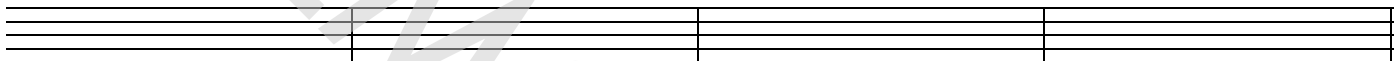
Chorus 1

14



Interlude 1

22



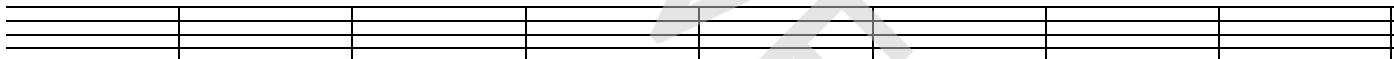
Verse 2

26



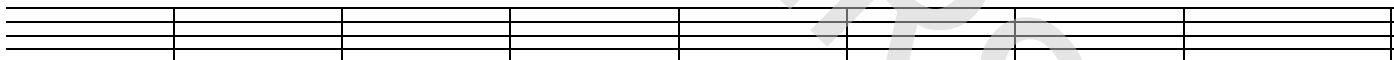
Chorus 2

34



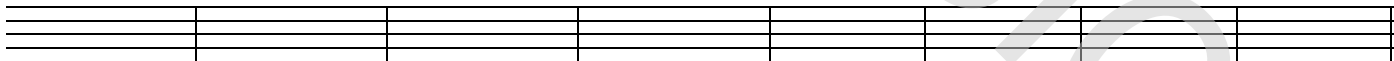
Interlude 2

42



Chorus 3

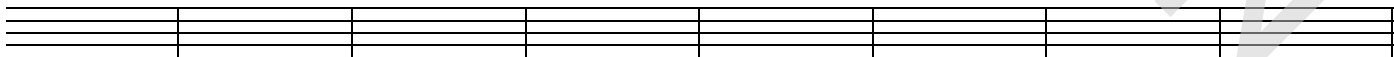
50



Chorus 4

58

Slowly



Coda

a tempo

66

