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## **This is the life**

## **SSATB**

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

*Intro* *Verse 1*

Soprano

Alto *mf* Oh the wind whis-tles down \_\_\_\_ the

Tenor

Bass

C Instr. *mp* *mf*

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

Piano Adv. *mf*

Synthesizer

Bass Guitar *mf* *dead strokes* *strumming, freely*

Drum Set *mp* *brushes* *hi-hat (foot)*

Percussion *mp* *Shaker* *continuous 16th on snare (ghost notes)*

# This Is The Life 3

## SATB Combo C

15

S: And you're sing-ing the songs...

A: morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

T: morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

B: And you're sing-ing the songs...

C: C G B<sup>m</sup>

P.A.

Synth

Bass

D. S.

Perc.

18

S: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

T: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

B: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C: E<sup>m</sup> C G

P.A.

Synth

Bass

D. S.

Perc.

# This Is The Life 5

## SATB Combo C

30 *mp* oo Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

A sit - ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? And you're sing-ing the songs

T *mp* oo Ro-bert Ri - ger's mot-ley crew where gon - - - na sleep *mf* And you're sing-ing the songs

B *mp* oo Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

C

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*

Synth *Harp* *mf*

Bass

D. S. 2 2

Perc.

Chorus 2 34

S think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

T think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

B think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

C

P.A. *E<sup>m</sup>* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

# This Is The Life 7

## SATB Combo C

### Chorus 3

45

S

A

T

B

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the

*B<sup>m</sup>* *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*mf* *mf* *mf*

*Harp* *El Piano (Rhodes)*

*mf* *mf*

51

S

A

T

B

C

P.A.

Synth

Bass

D. S.

Perc.

soprano & mezzo

And you're sing-ing the songs\_\_\_ think-ing this is the life\_\_\_ And you wake up in the

mor-n-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_\_ And you're sing-ing the songs\_\_\_ think-ing this is the life\_\_\_ And you wake up in the

*C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*mp* *mf*

*Harp*

# This Is The Life 9

## SATB Combo C

62

*Slowly*

S — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo) Where you gon-na sleep to-

T — Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

B — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C

E<sup>m</sup> C G B<sup>m</sup>

P.A.

Synth

Bass

D. S.

Perc.

*Coda*

66 *a tempo*

S — night? —

A — night? —

T —

B —

C —

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

P.A.

Synth

Bass

D. S.

Perc.

## 2 This Is The Life

SATB Combo Bb

S  
 A  
 cold dark street to-night \_\_\_\_ And the peo - ple they were danc - ing to the mu-sic vibe \_\_\_\_ And the boys \_\_\_\_ chase the girls with the curls in their hair \_\_\_\_ While the  
 T  
 B  
 Bb  
 C G B<sup>m</sup> E<sup>m</sup>  
 P.A.  
 Synth  
 El. Piano (Rhodes)  
 mf  
 Bass  
 D. S.  
 Perc.

Chorus 1

S  
aah and the songs\_\_\_\_ they get lou - der each one bet-ter than be-fore\_\_\_\_

A  
shy tor-men-ted youth sit way o-ver there\_\_\_\_ and the songs\_\_\_\_ they get lou - der each one bet-ter than be-fore\_\_\_\_ And you're sing-ing the songs think-ing this is the life\_\_\_\_ And you wake up in the

T  
aah and the songs\_\_\_\_ they get lou - der each one bet-ter than be-fore\_\_\_\_ And you're sing-ing the songs think-ing this is the life\_\_\_\_ And you wake up in the

B  
aah and the songs\_\_\_\_ they get lou - der each one bet-ter than be-fore\_\_\_\_

Bb

C G B<sup>m</sup> E<sup>m</sup>

P.A

Synth

Bass

D. S.

Perc.



# 4 This Is The Life

## SATB Combo Bb

### Interlude 1

21

S — Where you gon-na sleep to-night?

A — Where you gon-na sleep to-night? So you're

T —

B — So you're

Bb —

P.A. *B<sup>m</sup>* *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*  
*f* if guitar plays solo play only chords *mf*

Synth —

Bass —

D. S. —

Perc. —

### Verse 2

26

S — And you're wait-ing out - side Jim-my's front door

A head-ing down the road in your ta - xi for four And you're wait-ing out - side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til four So you're

T in your ta - xi for four no-bo-dy's in no-bo-dy's home 'til four

B head-ing down the road in your ta - xi for four

Bb —

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*

Synth *Vibraphone* *mf*

Bass —

D. S. —

Perc. —

# 6 This Is The Life

## SATB Combo Bb

37

S And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

A And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

T And you're sing-ing the songs Wake up in the mor-

B And you're sing-ing the songs Wake up in the mor-

Bb

P.A. B<sup>m</sup> E<sup>m</sup> C

Synth

Bass

D. S.

Perc.

40

S Where you gon-na go? Where you gon-na sleep to-night?

A Where you gon-na go? Where you gon-na sleep to-night?

T - - - ning Where you gon-na sleep to-night?

B - - - ning Where you gon-na sleep to-night?

Bb

P.A. G B<sup>m</sup> E<sup>m</sup> *mf* C G

Synth

Bass

D. S.

Perc.

*f* if guitar plays solo play only chords

# 8 This Is The Life

## SATB Combo Bb

*Chorus 4*

S  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs think-ing this is the life \_\_\_\_ And you wake up in the

A  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs think-ing this is the life \_\_\_\_ And you wake up in the

T  
\_\_\_\_ And you're sing-ing the songs

B  
\_\_\_\_ And you're sing-ing the songs

Bb  
C G B<sup>m</sup> E<sup>m</sup>

P.A.  
\_\_\_\_

Synth  
\_\_\_\_ *El Piano (Rhodes)* \_\_\_\_

Bass  
\_\_\_\_

D. S.  
\_\_\_\_

Perc.  
\_\_\_\_

S  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_\_\_\_

A  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_\_\_\_

T  
Wake up \_\_\_\_ in the mor - - - ning \_\_\_\_ Where you gon - na sleep \_\_\_\_ to - night \_\_\_\_

B  
Wake up \_\_\_\_ in the mor - - - ning \_\_\_\_ Where you gon - na sleep \_\_\_\_ to - night \_\_\_\_

Bb  
C G B<sup>m</sup>

P.A.  
\_\_\_\_

Synth  
\_\_\_\_

Bass  
\_\_\_\_

D. S.  
\_\_\_\_

Perc.  
\_\_\_\_



# This Is The Life 3

## SATB Combo Eb

15

S

A

T

B

Eb

P.A

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B<sup>m</sup>

19

S

A

T

B

Eb

P.A

Synth

Bass

D. S.

Perc.

— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

E<sup>m</sup> C G

# This Is The Life 5

## SATB Combo Eb

30 *mp*

S oo Ro-ber Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

A sit - ting there with no-thing to do Talk-ing a - bout Ro-ber Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? *mf* And you're sing-ing the songs

T *mp* oo Ro-ber Ri - ger's mot-ley crew where gon - - na sleep *mf* And you're sing-ing the songs

B *mp* oo Ro-ber Ri - ger's mot-ley crew And you're sing-ing the songs

Eb

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*

Synth *Harp* *mf*

Bass

D. S. 2

Perc. 2

34 *Chorus 2*

S think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

A think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

T think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

B think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

Eb

P.A. *E<sup>m</sup>* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

# This Is The Life 7

## SATB Combo Eb

### Chorus 3

45

S

A

T

B

Eb

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the

*mf*

*B<sup>m</sup>* *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*Harp* *mf*

*El. Piano (Rhodes)* *mf*

59

S

A

T

B

Eb

P.A.

Synth

Bass

D. S.

Perc.

soprano & mezzo

And you're sing-ing the songs\_\_\_ think-ing this is the life\_\_\_ And you wake up in the

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_\_ And you're sing-ing the songs\_\_\_ think-ing this is the life\_\_\_ And you wake up in the

*mp*

*C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*Harp*

# This Is The Life 9

## SATB Combo Eb

62

*Slowly*

S — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo)

A — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

T — — — — — Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

B think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

Eb

P.A.  $E^m$  C G  $B^m$

Synth

Bass

D. S.

Perc.

*Coda*

63 *a tempo*

S — — — — — *p* — — — — —

A — — — — — *p* — — — — —

T night? — — — — — *p* — — — — —

B — — — — — *p* — — — — —

Eb — — — — — *p* — — — — —

P.A.  $E^m$  C G  $B^m$  *mp*  $E^m$

Synth

Bass

D. S.

Perc.



2 This Is The Life  
SATB 4 extra staves

9

S *p* 8 *mf*

A *p* 8 *mf*

T *p* 8 *mf*

B *p* 8 *mf*

1

2

3

4

P.A. *B<sup>m</sup>* *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*

Synth *mf* 8 8 8 8

*El Piano (Rhodes)*

Bass

D. S. 2 2

Perc.

to the mu-sic vibe— And the boys— chase the girls with the cuts in their hair— While the shy tor-men-ted youth sit way o-ver there— and the songs— they get lou - der each one bet-ter than be-fore— And you're singing the songs

and the songs— they get lou - der each one bet-ter than be-fore— and the songs— they get lou - der each one bet-ter than be-fore— and the songs— they get lou - der each one bet-ter than be-fore— And you're singing the songs

# 4 This Is The Life

SATB 4 extra staves

*Interlude 1*

S  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

A  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

T  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

B  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

1  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

2  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

3  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

4  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

C  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

G  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Bm  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Em  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

C  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

G  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Synth  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Bass  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

D. S.  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

Perc.  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

# 6 This Is The Life

SATB 4 extra staves

*Chorus 2*

**S** — Robert Ri - ger's motley crew — *mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

**A** bout Robert Riger and his motley crew — And where — you're gon-na go? Where you're gon-na sleep tonight? *mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

**T** — Robert Ri - ger's motley crew — where gon - - - na sleep *mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

**B** — Robert Ri - ger's motley crew — And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

**1** — — — — —

**2** — — — — —

**3** — — — — —

**4** — — — — —

**C** — — — — — **G** — — — — — **Bm** — — — — — **Em** — — — — — **C** — — — — —

**P.A.** — — — — —

**Synth** — — — — — *El Piano (Ritards)* — — — — —

**Bass** — — — — —

**D. S.** — — — — —

**Perc.** — — — — —

## SATB 4 extra staves

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# 10 This Is The Life

SATB 4 extra staves

Sheet music for "10 This Is The Life" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Synth, Bass, D. S., and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4.

**Chorus 4**

**Lyrics:**

S — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

A — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

T — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

B — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

**Instrumental Parts:**

- Piano (P):** Features chords E<sup>m</sup>, C, G, and B<sup>m</sup>. It includes a section labeled "El Piano (Rocks)" with a 3-measure rest.
- Synth:** Features chords E<sup>m</sup>, C, G, and B<sup>m</sup>.
- Bass:** Features chords E<sup>m</sup>, C, G, and B<sup>m</sup>.
- D. S.:** Features chords E<sup>m</sup>, C, G, and B<sup>m</sup>.
- Perc.:** Features a rhythmic pattern.

# I2 This Is The Life

SATB 4 extra staves

69

*Slowly*

*Coda*  
a tempo

S morning and your head feels twice the size Where you gonna go? Where you gonna sleep to - night? — (optional solo) *p* oo —

A morning and your head feels twice the size Where you gonna go? Where you gonna sleep to - night? — Where you gonna sleep to - night? *p* oo —

T — Where you gonna go? Where you gonna sleep to - night? — *p* Where you gon - na sleep

B morning and your head feels twice the size Where you gonna go? Where you gonna sleep to - night? — *p* Sleep to - night oo

1

2

3

4

C G Bm Em C G Bm Em

P.A.

Synth

Bass

D. S.

Perc.

# 2 This Is The Life

SATB small Combo

Verse 1

6

S

A

T

B

E<sup>m</sup> C G

P.A.

Bass

D. S.

Perc.

wind whis-tles down the cold dark street to-night And the peo-ple they were danc-ing

9

S

A

T

B

B<sup>m</sup> E<sup>m</sup> C

P.A.

Bass

D. S.

Perc.

oo - - - aah and the songs

to the mu-sic vibe And the boys chase the girls with the curls in their hair While the shy tor-men-ted youth sit way o-ver there and the songs

oo - - - aah and the songs

oo - - - aah and the songs

2

# 4 This Is The Life

SATB small Combo

18

S. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

T. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

B. —thinking this is the life— And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

E<sup>m</sup> C G

P.A.

Bass

D. S.

Perc.

## Interlude 1

21

S. — Where you gon-na sleep to-night?

A. — Where you gon-na sleep to-night?

T. —

B. —

B<sup>m</sup> E<sup>m</sup> C G

P.A.

*f* if guitar playss solo play only chords

Bass

D. S.

Perc.



# 6 This Is The Life

SATB small Combo

31

*mf*

S — Ro-bert Ri - ger's mot-ley crew — And you're sing-ing the songs

A bout Ro-bert Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

T — Ro-bert Ri - ger's mot-ley crew — where gon - - - na sleep And you're sing-ing the songs

B — Ro-bert Ri - ger's mot-ley crew — And you're sing-ing the songs

C G B<sup>m</sup>

P.A.

Bass

D. S.

Perc.

**Chorus 2**

34

S think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

A think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

T think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

B think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

E<sup>m</sup> C

P.A.

Bass

D. S.

Perc.

# 8 This Is The Life

SATB small Combo

## Interlude 2

41

S

A

T

B

Where you gon-na sleep to-night?

B<sup>m</sup> E<sup>m</sup> C G

P.A.

*f* if guitar playss solo play only chords

Bass

D. S.

Perc.

45

S

A

T

B

And you're sing-ing the songs

B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

P.A.

Bass

D. S.

Perc.

# 10 This Is The Life

SATB small Combo

## Chorus 4

56

S Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs think-ing this is the life \_\_\_\_ And you wake up in the

A Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs think-ing this is the life \_\_\_\_ And you wake up in the

T And you're sing-ing the songs

B And you're sing-ing the songs

G B<sup>m</sup> E<sup>m</sup>

P.A.

Bass

D. S.

Perc.

59

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

T Wake up \_\_\_\_ in the mor - - - - ning \_\_\_\_

B Wake up \_\_\_\_ in the mor - - - - ning \_\_\_\_

C G

P.A.

Bass

D. S.

Perc.

# 12 This Is The Life

SATB small Combo

*Coda*  
66 *a tempo*

S *p*

A *p*  
night?

T *p*  
Where you gon - na sleep

B *p*  
Sleep to - night

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

Bass

D. S.

Perc.

## 2 This Is The Life

SATB small Combo extra staves

**S**

*p* 8  
oo - - - - - aah

**A**

peo - ple they were danc - ing to the music vibee And the boys chase the girls with the curls in their hair While the shy tormented youth sit way o-ver there and the songs—  
*mf*

**T**

8  
oo - - - - - aah

**B**

*p* oo - - - - - aah  
*mf* and the songs—  
and the songs—

1  
2

**G Bm Em C PA**

**D.S.**

**Berc.**

## SATB small Combo extra staves

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## SATB small Combo extra staves

**Verse 2**

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

# 8 This Is The Life

SATB small Combo extra slaves

32

*mf*

*Chorus 2*

S And you're sing - ing the songs think - ing this is the life — And you wake up in the

A — you're gon - na go? Where you're gon - na sleep to - night? — *mf* And you're sing - ing the songs think - ing this is the life — And you wake up in the

T where gon - - - na sleep *mf* And you're sing - ing the songs think - ing this is the life — And you wake up in the

B — — — — — *mf* And you're sing - ing the songs think - ing this is the life — And you wake up in the

1

2

G B<sup>m</sup> E<sup>m</sup>

P.A.

Bass

D. S.

Perc.



# 10 This Is The Life

SATB small Combo extra slaves

36

S — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

T — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

B — — — — — Wake up — — — — — in the mor-ning — — — — — Wake up — — — — — in the mor-ning — — — — —

1

2

P.A. E<sup>m</sup> C G

Bass

D. S.

Perc.

# 12 This Is The Life

SATB small Combo extra staves

*Chorus 3*

S *47*

A

T *8*

B

1

2

P.A.

C G B<sup>m</sup> E<sup>m</sup>

*mf*

*mf*

*mf*

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life— And you wake up in the

# 14 This Is The Life

SATB small Combo extra slaves

*Chorus 4*

S morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs think-ing this is the life — And you wake up in the

A morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs think-ing this is the life — And you wake up in the

T — — — — — And you're singing the songs

B — — — — — And you're singing the songs

1 — — — — —

2 — — — — —

P.A. C G B<sup>m</sup> E<sup>m</sup>

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

# 16 This Is The Life

SATB small Combo extra slaves

2<sup>nd</sup>

**S** — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — *Slower* (optional solo)

**A** — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

**T** — — — — — Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

**B** thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

1  
2

**P.A.** **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

**Bass**

**D. S.**

**Perc.**

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

*mf*

Oh the wind whistles down \_\_\_\_\_ the

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

7

S

A

T

B

P.A

cold dark street to-night \_\_\_\_\_ And the peo-ple they were danc - ing to the mu-sic vibe \_\_\_\_\_ And the boys \_\_\_\_\_

C G B<sup>m</sup>

# This Is The Life 3

SATB Piano advanced

17

S And you're sing - ing the songs — think - ing this is the life — And you wake up in the

A — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

T 8 — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

B — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

B<sup>m</sup> E<sup>m</sup>

P.A.

19

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

T 8 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

B morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

C G

P.A.

## Interlude 1

21

S Where you gon-na sleep to-night?

A — Where you gon-na sleep to-night? So you're

T 8 —

B — So you're

B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

P.A. *f* if guitar playss solo play only chords *mf*

# This Is The Life 5

SATB Piano advanced

35

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

T morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

B morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

C G

P.A.

37

S \_ And you're sing - ing the songs \_ think - ing this is the life \_ And you wake up in the

A \_ And you're sing - ing the songs \_ think - ing this is the life \_ And you wake up in the

T \_ And you're sing - ing the songs \_

B \_ And you're sing - ing the songs \_

B<sup>m</sup> E<sup>m</sup>

P.A.

39

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

T Wake up \_ in the mor - - - - ning \_

B Wake up \_ in the mor - - - - ning \_

C G

P.A.

52 *soprano & mezzo*

S And you're sing-ing the songs — think-ing this is the life — And you wake up in the

A Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs — think-ing this is the life — And you wake up in the

T

B

P.A. G B<sup>m</sup> E<sup>m</sup>

55

S morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

A morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

T

B

P.A. C G

57 *Chorus 4*

S — And you're sing - ing the songs think - ing this is the life — And you wake up in the

A — And you're sing - ing the songs think - ing this is the life — And you wake up in the

T — And you're sing - ing the songs

B — And you're sing - ing the songs

P.A. B<sup>m</sup> E<sup>m</sup>



# This Is The Life 9

SATB Piano advanced

65 *Slowly* *Coda*  
*a tempo*

S *p*

A (optional solo) *p* 00

T *p* 00

B *p* 00

Where you gon-na sleep to - night?

Where you gon - na sleep

Sleep to - night 00

B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

P.A.

## 2 This Is The Life

SATB Piano moderated

10 *p* *mf*

S oo - - - - - aah and the songs\_

A \_ chase the girls with the curls in their hair\_ While the shy tor-men-ted youth sit way o-ver there\_ and the songs\_

T *p* *mf*  
8 oo - - - - - aah and the songs\_

B *p* *mf*  
8 oo - - - - - aah and the songs\_

E<sup>m</sup> C

P. M

*Chorus 1*

12

S \_ they get lou - der each one bet-ter than be-fore\_

A \_ they get lou - der each one bet-ter than be-fore\_ And you're sing-ing the songs think-ing this is the life\_ And you wake up in the

T *8* \_ they get lou - der each one bet-ter than be-fore\_ And you're sing-ing the songs think-ing this is the life\_ And you wake up in the

B \_ they get lou - der each one bet-ter than be-fore\_

G B<sup>m</sup> E<sup>m</sup>

P. M

15

S

A morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

T *8* morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

B

C G

P. M

# 4 This Is The Life

SATB Piano moderated

Verse 2

26

S And you're wait-ing out-side Jim-my's front door

A head-ing down the road in your ta-xi for four And you're wait-ing out-side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til

T in your ta-xi for four no-bo-dy's in no-bo-dy's home 'til

B head-ing down the road in your ta-xi for four

E<sup>m</sup> C G

P. M

29

S oo Ro-bert Ri - ger's mot-ley crew

A four So you're sit-ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where

T four oo Ro-bert Ri - ger's mot-ley crew

B oo Ro-bert Ri - ger's mot-ley crew

B<sup>m</sup> E<sup>m</sup> C

P. M

32

S And you're sing-ing the songs

A you're gon - na go? Where you're gon - na sleep to - night? And you're sing-ing the songs

T where gon - - - na sleep And you're sing-ing the songs

B And you're sing-ing the songs

G B<sup>m</sup>

P. M

# 6 This Is The Life

SATB Piano moderated

## Interlude 2

40

S Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_

A Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_

T - - - ning \_\_\_\_

B - - - ning \_\_\_\_

G B<sup>m</sup> E<sup>m</sup>

P. M. *f* if guitar playss solo play only chords

43

S

A

T

B

C G B<sup>m</sup> E<sup>m</sup> C G

P. M.

## Chorus 3

49

S

A And you're sing - ing the songs think - ing this is the life \_\_\_\_ And you wake up in the

T

B

B<sup>m</sup> E<sup>m</sup>

P. M. *mf*

# 8 This Is The Life

SATB Piano moderated

## Chorus 4

57

S And you're sing - ing the songs think - ing this is the life And you wake up in the

A And you're sing - ing the songs think - ing this is the life And you wake up in the

T And you're sing - ing the songs

B And you're sing - ing the songs

B<sup>m</sup> E<sup>m</sup>

P. M.

59

S morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?

A morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?

T Wake up in the mor - - - - ning

B Wake up in the mor - - - - ning

C G

P. M.

61

S And you're sing - ing the songs think - ing this is the life And you wake up in the

A And you're sing - ing the songs think - ing this is the life And you wake up in the

T Where you gon - na sleep to - night

B Where you gon - na sleep to - night think - ing this is the life And you wake up in the

B<sup>m</sup> E<sup>m</sup>

P. M.

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

## Intro

## Verse 1

Soprano

Alto

Tenor

Bass

Oh the wind whis-tles down \_\_\_\_ the

S

A

T

B

cold dark street to-night \_\_\_\_ And the peo-ple they were danc - ing to the mu-sic vibe \_\_\_\_ And the boys \_\_\_\_

16

S And you're sing-ing the songs\_\_

A Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs\_\_

T Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs\_\_

B And you're sing-ing the songs\_\_

18

S \_\_thinking this is the life\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

A \_\_thinking this is the life\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

T \_\_thinking this is the life\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

B \_\_thinking this is the life\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

20

S Where you gon-na go? Where you gon-na sleep to - night? Where you gon-na sleep to-night?

A Where you gon-na go? Where you gon-na sleep to - night? Where you gon-na sleep to-night?

T Where you gon-na go? Where you gon-na sleep to - night?

B Where you gon-na go? Where you gon-na sleep to - night?

Interlude 1

32 *mf*

S And you're sing-ing the songs

A — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

T where gon - - - na sleep And you're sing-ing the songs

B And you're sing-ing the songs

**Chorus 2**

34

S thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

T thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

B thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

36

S Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

T Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

B Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —



51

S

A

T

B

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

53

**soprano & mezzo**

S

A

T

B

And you're sing-ing the songs— think-ing this is the life— And you wake up in the

— And you're sing-ing the songs— think-ing this is the life— And you wake up in the

55

S

A

T

B

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

63

S morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

A morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

T *8* Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

B morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gon-na sleep to-night?

65

**Slowly** **Coda**  
**a tempo**

S *p*

A (optional solo) *p* oo

T *p* oo

B *p* Where you gon-na sleep

Sleep to - night oo

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

*Intro* *Verse 1*

*Chorus 1* *Interlude 1* *Verse 2* *Chorus 2*

*Interlude 2*

*Chorus 3*

*Chorus 4* *Slowly*

*Coda* *a tempo*

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

E<sup>m</sup>

C

G

## Verse 1

B<sup>m</sup>

E<sup>m</sup>

C

G

B<sup>m</sup>

E<sup>m</sup>

C

G

## Chorus 1

B<sup>m</sup>

E<sup>m</sup>

C

G

B<sup>m</sup>

E<sup>m</sup>

37 **B<sup>m</sup>** **E<sup>m</sup>** **C**

40 **G** **B<sup>m</sup>** **E<sup>m</sup>** *Interlude 2*  
*f if guitar plays solo play only chords*

43 **C** **G** **B<sup>m</sup>**

46 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

*Chorus 3*  
50 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

E<sup>m</sup>

C

G

## Verse 1

B<sup>m</sup>

E<sup>m</sup>

C

G

B<sup>m</sup>

E<sup>m</sup>

C

G

B<sup>m</sup>

## Chorus 1

E<sup>m</sup>

C

G

B<sup>m</sup>

38  $E^m$  C G  $B^m$

*Interlude 2*  
42  $E^m$  C G  $B^m$   
*f if guitar plays solo play only chords*

46  $E^m$  C G  $B^m$

*Chorus 3*  
50  $E^m$  C G  $B^m$   
*mf*

54  $E^m$  C G  $B^m$

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

## Verse 1

*El. Piano (Rhodes)*

The musical score for the Intro and Verse 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The dynamic marking *mf* is present in the first measure of the Verse 1.

## Chorus 1

14

The musical score for Chorus 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The chorus consists of four measures of eighth notes in the right hand and four measures of eighth notes in the left hand. The dynamic marking *mf* is present in the first measure of the chorus.

## Interlude 1

## Verse 2

*Vibraphone*

19

The musical score for Interlude 1 and Verse 2 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The Interlude 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The dynamic marking *mf* is present in the first measure of the Verse 2.

## Harp

28

The musical score for the Harp section is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The harp section consists of four measures of eighth notes in the right hand and four measures of eighth notes in the left hand. The dynamic marking *mf* is present in the first measure of the harp section.



# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

*dead strokes* **Intro** C G B<sup>m</sup>

*mf* *strumming, freely*

## Verse 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

6

## Chorus 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

14

## Interlude 1

E<sup>m</sup> C G B<sup>m</sup>

22

*f*

## Verse 2

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

26

*mf*

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

*mf*

E<sup>m</sup> C G B<sup>m</sup>

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Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Shakers (Maracas)  
Bells  
Claves  
Conga High  
Conga Low  
Quiro  
Tambourine

With a drive ♩ = 95

## Intro

brushes  
mp  
hihat (foot)  
continuous 16th on snare (ghost notes)

## Verse 1

6 2

## Chorus 1

12 2

## Interlude 1

18

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The percussion notation is written on a single staff with various symbols and labels. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The notation includes various rhythmic values and accidentals to indicate the specific sounds and timing for each instrument.

## Verse 1

6

Musical notation for Verse 1, measures 6-9. The notation is written on a single staff with various rhythmic values and accidentals.

10

Musical notation for Verse 1, measures 10-13. The notation is written on a single staff with various rhythmic values and accidentals.

## Chorus 1

14

Musical notation for Chorus 1, measures 14-17. The notation is written on a single staff with various rhythmic values and accidentals.

18

Musical notation for Chorus 1, measures 18-21. The notation is written on a single staff with various rhythmic values and accidentals.

## Interlude 1

22

Musical notation for Interlude 1, measures 22-25. The notation is written on a single staff with various rhythmic values and accidentals.

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## Intro

C#m

A

E

G#m

## Verse 1

C#m



Oh the wind whistles down the



cold dark street to night And the people they were dancing



to the music vibe And the boys chase the girls with the curls in their hair While the



shy tormented youth sit way over there and the songs they get louder each one better than before

## Chorus 1

G#m

C#m



And you're singing the songs thinking this is the life And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to night?



And you're singing the songs thinking this is the life And you wake up in the

36 E G<sup>#m</sup>

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**Intro**

E<sup>m</sup> C G B<sup>m</sup>

**Verse 1**

E<sup>m</sup>



Oh the wind whis-tles down\_\_\_ the



cold dark street to - night\_\_\_ And the peo - ple they were danc - ing



to the mu-sic vibe\_\_\_ And the boys\_\_\_ chase the girls with the curls in their hair\_\_\_ While the



shy tor-men-ted youth sit way o-ver there\_\_\_ and the songs\_\_\_ they get lou - der each one bet-ter than before\_\_\_

**Chorus 1**

B<sup>m</sup>

E<sup>m</sup>



\_\_\_ And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



\_\_\_ And you're sing-ing the songs\_\_\_ think-ing this is the life\_\_\_ And you wake up in the

36 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_

38 **E<sup>m</sup>** **C**

\_ thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

40 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ Where you gon-na sleep to-night?

**Interlude 2**

42 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

46 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

And you're sing-ing the songs

**Chorus 3**

50 **E<sup>m</sup>** **C**

thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

52 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_





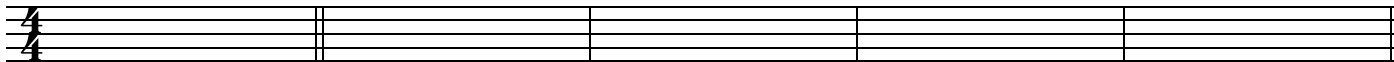
Empty paper

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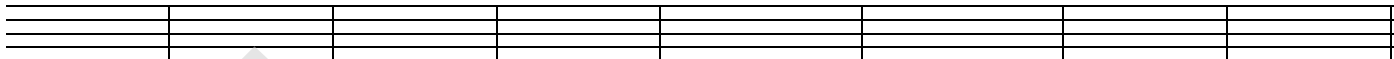
With a drive ♩ = 95

## Intro



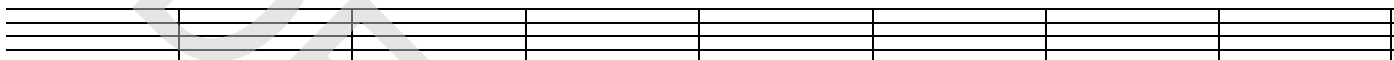
## Verse 1

6



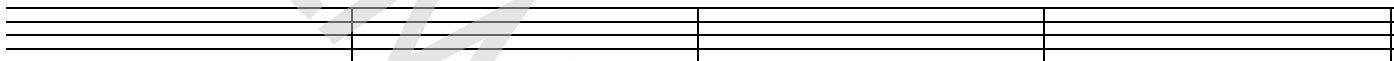
## Chorus 1

14



## Interlude 1

22



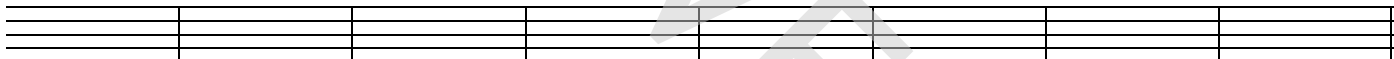
## Verse 2

26



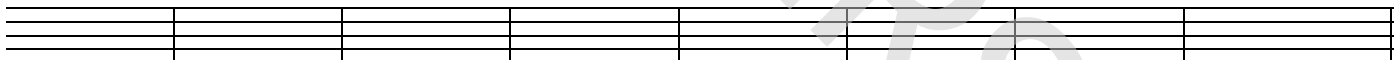
## Chorus 2

34



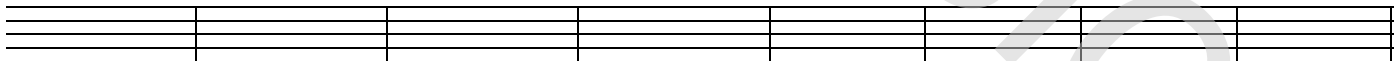
## Interlude 2

42



## Chorus 3

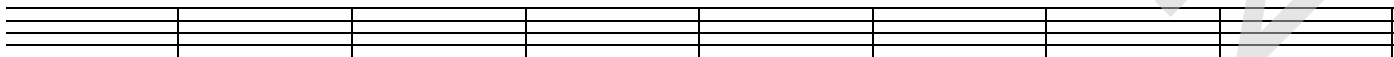
50



## Chorus 4

58

Slowly



## Coda

a tempo

66

